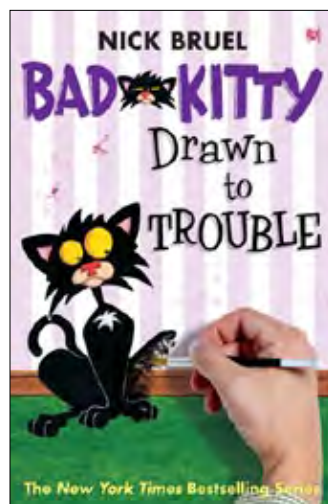
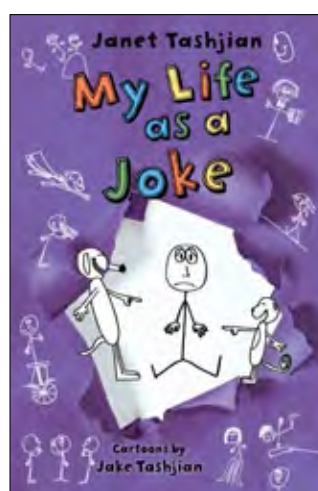




macmillan children's publishing group

Frankfurt 2013



Farrar, Straus and Giroux Books for Young Readers
Feiwel & Friends
First Second
Henry Holt Books for Young Readers
Roaring Brook Press
and also including St. Martin's Press and Tor/Starscape

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Noa Wheeler, Editor

Roaring Brook Press

Simon Boughton, SVP, Publishing Director

Neal Porter, Editorial Director, Neal Porter Books

Katherine Jacobs, Editor



Not quite ready for *Goosebumps*? Try *Scary Tales*!



Home Sweet Horror: Scary Tales Book 1 by James Preller, illustrated by Iacopo Bruno

Feiwei & Friends

HC & PB: July 2013; 5 ½ x 8 ¼; 112 pp.; Ages 7-10; Editor: Jean Feiwei

Meet Liam Finn, who has just moved into a new home with his father and sister. But this old house that seems empty isn't...Bloody Mary is there. Called back from the dead by a game, and she's just dying to talk.



I Scream, You Scream: Scary Tales Book 2

HC & PB: July 2013; 5 ½ x 8 ¼; 112 pp.; Ages 7-10; Editor: Jean Feiwei

Meet Sam Carver, an ordinary kid with a very special ticket in her pocket. This ticket will send her and her new friend Andy on a most unusual ride—one that will leave them screaming for more.



Good Night, Zombie: Scary Tales Book 3

HC & PB: September 2013; 5 ½ x 8 ¼; 112 pp.; Ages 7-10; Editor: Jean Feiwei

Meet Carter, Esme, and Arnold, three students accidentally locked together inside an almost deserted school. They are not friends. They scarcely know each other. But in the basement, a mysterious night janitor waits. And outside, moving in the mist, dark shapes shuffle closer...

Nightmareland: Scary Tales Book 4

HC & PB: January 2014; 5 ½ x 8 ¼; 112 pp.; Ages 7-10; Editor: Jean Feiwei

Meet Aaron Wheeler, who just got a strange, new videogame. A game that sucks Aaron right in. All alone, caught in a snowstorm, a howl comes from the nearby woods. And there is no way out...

The One-Eyed Doll: Scary Tales Book 5

HC & PB: September 2014; 5 ½ x 8 ¼; 112 pp.; Ages 7-10; Editor: Jean Feiwei

Two ordinary children discover a mysterious doll buried in a box. It seems innocent enough, but they soon discover that some things are better left buried.

JAMES PRELLER, author of the Jigsaw Jones series, is bringing the thrills and chills of horror to the chapter book crowd in his new horror series, *Scary Tales*. IACOPO BRUNO is a graphic artist and illustrator who lives in Italy.

Book 6 coming Spring 2015!

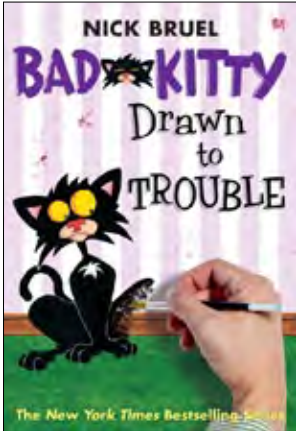
Rights sales: UK/Macmillan Children's Books





OVER 7 MILLION **BAD KITTY** COPIES SOLD!

NEW YORK TIMES BESTSELLING SERIES!



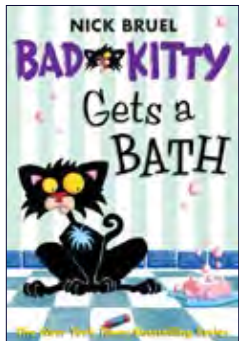
Bad Kitty: Drawn to Trouble by Nick Bruel

Neal Porter Books/Roaring Brook Press

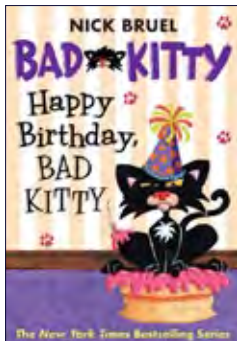
January 2014; 5 ½ x 8; 128 pp.; Ages 7-10; Editor: Neal Porter

In this seventh installment of the *New York Times*-bestselling series, Kitty encounters what may be her most formidable foe yet: her creator! Kitty soon learns that feline manipulation works both ways—especially when you're at the wrong end of your author's pencil. Along the way, Nick shows kids how a book is created, despite the frequent interruptions from you-know-who.

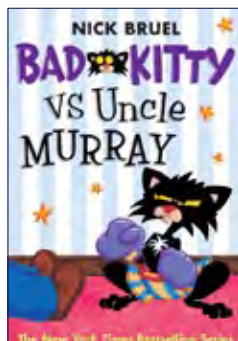
Visit www.badkittybooks.com for extras and games!



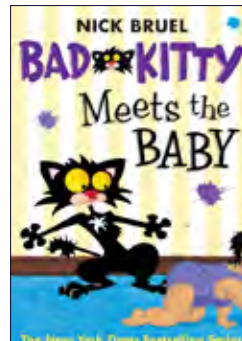
September 2009



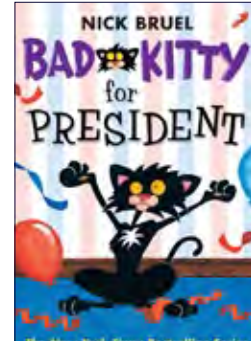
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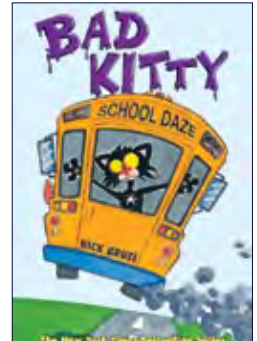
May 2011



June 2011



January 2012



January 2013

- Rights sales:
- Chinese Simplified/Macmillan Century - Chapter Books 1 - 6
 - French (Europe only)/Bayard Jeunesse - Chapter Books 1 - 4, 6
 - French (North America only)/Scholastic Canada - Chapter Books 1 - 2
 - German/Baumhaus - Chapter Books 1 - 2
 - Hebrew/Iguana Publishers - Chapter Books 1 - 2
 - Hungarian/Konyvolykepzo Kiado - Chapter Books 1 - 3
 - Italian/De Agostini - Chapter Books 1 - 3
 - Portuguese (Brazil)/Editora DCL - Chapter Books 1 - 4
 - Portuguese (Portugal)/Clube de Autor - Chapter Book 1
 - Spanish/RBA Libros - Chapter Books 1 - 4
 - Turkish/Epsilon Yayinlari - Chapter Books 1 - 5
 - UK/Puffin - Chapter Books 1 - 4



Einstein the Class Hamster

by Janet Tashjian, illustrated by Jake Tashjian

Christy Ottaviano Books/Henry Holt Books for Young Readers

August 2013; 5 ½ x 8; 144 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

Einstein, the class hamster, is from a long line of class hamsters. He knows lots of cool facts about science, art, and history—maybe even more than their sleepy teacher, Ms. Moreno. The class has a chance to compete in a trivia game show contest. But how can they get ready for the contest if Ms. Moreno keeps taking naps instead of teaching? More important, how can Einstein help the class prepare for the contest when the only kid who can hear him is Ned?

Janet and Jake Tashjian team up again in this hilarious new series starring the lovable walking encyclopedia, game show-obsessed Einstein.

Einstein the Class Hamster and the Very Real Game Show

September 2014; 5 ½ x 8; 160 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

Ms. Moreno's class is ready to face off against the students of Crackerjack Elementary on the hit game show Kids Know Stuff. But when Principal Decker sneaks Twinkles the Python into the studio, there's widespread panic; the show's host is afraid of snakes and walks off the set. Now is Einstein's chance to shine! With the assistance of a sound engineer who can also hear Einstein, Ned and Marlon help the class hamster get ready to host the show and save the day. But the audience can't hear him—is it the sound system or does Einstein have...stage fright? Einstein, Ned, and Marlon have to find a way to win the game show while Principal Decker tries to locate the mysterious python that is still causing havoc on the set.

Einstein the Class Hamster Saves the Library

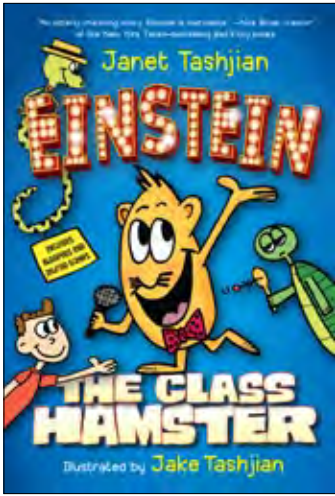
Fall 2015; 5 ½ x 8; 160 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

Einstein is shocked to hear that the school's beloved library is being closed due to budget cuts. It can't be true! Ned and Bonnie hatch a plan to make money for the school; their video goes viral but humiliates Einstein in the process. Einstein tunnels into the padlocked library to do research—there must be a loophole to save the library. The class hamster spends the weekend with Ms. Moreno and finds himself also up all night watching infomercials—where he gets an idea of how to save the day. Ned, Bonnie, Ricky, and even Twinkles play a part in Einstein's library plan. Can Einstein trust Twinkles to help him save the library?

JANET TASHJIAN is the author of many popular novels including the *My Life as a Book* series. JAKE TASHJIAN is the illustrator of the books in the *My Life...series*. He is eighteen years old.

Rights sales: Hebrew/Dani Books (Books 1 - 2)

Rights sales for the *My Life as a Book* series: Catalan/Macmillan Iberia • Chinese Complex/Yuan-Liou • Chinese Simplified/Macmillan Century • Czech/Albatros • German/Boje Verlag • Hebrew/Dani Books • Italian/Nuova Frontiera • Korean/Bear Books • Portuguese (Brazil)/Pandorga • Slovak/Albatros • Spanish/Macmillan Iberia • Spanish (Latin America)/Ediciones Castillo • Turkish/Yakamoaz Yayinlari





The Vanishing Coin: The Magic Shop Book 1

by Kate Egan with Magician Mike Lane, illustrated by Eric Wight

Feiwe! & Friends

April 2014; 5 ½ x 8 ¼; 112 pp.; Ages 7 - 9; B&W illustrations; Editor: Jean Feiwe!

Fourth grade was supposed to be a fresh start for Mike, but he just can't sit still. His parents won't even let him play soccer anymore. Instead, he has to hang out with his neighbor Nora, who is good at everything!

But then, Mike and Nora discover the White Rabbit—a store with a special secret inside. Its owner, Mr. Zerlin, is a magician, and, amazingly, he seems to think that Mike could be a magician, too!

Based on the extraordinary magic of Mike Lane, and with actual (and very cool) magic tricks included, this new series is sure to appeal to both boys and girls who are looking for new and "magic" ways to fit in.



The Incredible Twisting Arm: The Magic Shop Book 2

April 2014; 5 ½ x 8 ¼; 112 pp.; Ages 7 - 9; B&W illustrations; Editor: Jean Feiwe!

Surviving fourth grade is little easier now that Mike has found the White Rabbit. Thinking about his next magic trick helps him stay focused. But after having to miss a special show, Mike decides that he needs to prove to his parents that he is responsible enough to ride his bike downtown alone.

Nora is Mike's expert on good behavior. But she is distracted by a new friendship, and Mike is left to muddle through on his own. Maybe he can find some other way to impress his parents—one that's a little more magical?



The Great Escape: The Magic Shop Book 3

October 2014; 5 ½ x 8 ¼; 112 pp.; Ages 7 - 9; B&W illustrations; Editor: Jean Feiwe!

When the fourth grade family tree project rolls around, Mike decides to focus on Houdini. He's pretty sure he's distantly related to the famous magician! Grandma can't give him firm answers, but that's okay, Mike's found some clues in *The Book of Secrets*. The only problem is that no one at school believes him. So, he brings *The Book of Secrets* to school. Seems like a good idea until, within hours, the book is gone. Of course Mike blames himself. He isn't exactly famous for being responsible. But Nora thinks the book was stolen...by Jackson Jacobs.

Together, Mike and Nora conjure up a plan to get it back, which involves a stunning illusion borrowed from Houdini himself. If they can make it work, they'll trick Jackson into returning the book and then, Mike will perform The Great Escape.

KATE EGAN is the author of *Kate and Nate are Running Late*. MIKE LANE has been performing magic professionally for over 30 years. ERIC WIGHT is an author, illustrator, and animation director.

Book 4 coming Spring 2015!



Bowling Alley Bandit: The Adventures of Arnie the Doughnut, Book 1 by Laurie Keller

Christy Ottaviano Books/Holt Books for Young Readers

June 2013; 5 ½ x 8; 128 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

★ “Fresh scope for wisecracks and wild misadventures.” - *Kirkus*, starred review

★ “With zany, quirky characters (talking pizza, break-dancing bowling pins, animated shoes) and a fast-paced, silly story line, the book will have readers looking for Arnie and Mr. Bing’s next adventure.” - *SLJ*, starred review

★ “Full-throttle slapstick humor.” - *PW*, starred review

As Mr. Bing’s new pet “doughnut dog,” Arnie couldn’t be happier. When Mr. Bing goes to his bowling league practices and competitions, Arnie gets to tag along and watch. But on the night of the bowling league championship, Mr. Bing starts rolling gutter balls. Someone or something is behind the madness. Arnie, together with his team of goofball friends, must sort through the shenanigans and solve the mystery.

Full of Laurie Keller’s winning charm and silly humor, this chapter book—the first in the series—is sure to please her many fans.

LAURIE KELLER is the acclaimed author-illustrator of *Arnie the Doughnut* and *The Scrambled States of America*. Arnie took the stage summer 2012 in an off-Broadway musical production.

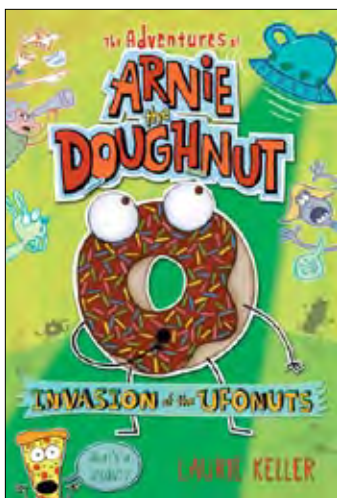
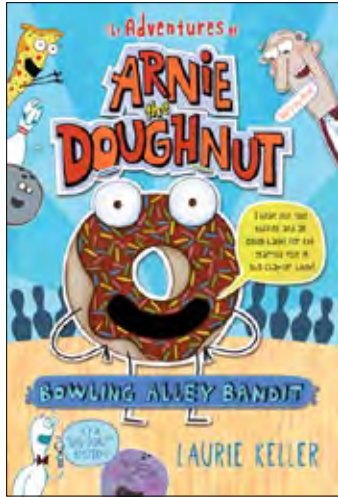
Rights sales: Turkish/Epsilon Yayınevi (Books 1 - 2)

Invasion of the Ufonuts: The Adventures of Arnie the Doughnut, Book 2 by Laurie Keller

Christy Ottaviano Books/Holt Books for Young Readers

February 2014; 5 ½ x 8; 128 pp.; Ages 7 - 10; B&W Illustrations; Editor: Christy Ottaviano

Arnie is shocked when he hears his neighbor Loretta Schmoretta tell news reporters that she was the victim of an alien abduction. And not just any aliens—alien doughnuts from outer spastry. Arnie thinks this is a ridiculous story, that is, until he gets abducted! Arnie must think fast in order to rescue his fellow doughnuts and the townspeople from the alien invaders. The slapstick shenanigans continue in this hilarious second book in The Adventures of Arnie the Doughnut chapter book series.





Tales of Bunjitsu Bunny by John Himmelman

Henry Holt Books for Young Readers

October 2014; 5 ½ x 8; 112 pp.; Ages 6 - 8; B&W illustrations; Editor: Kate Farrell

Introducing Isabel, aka Bunjitsu Bunny! She is the BEST bunjitsu artist in her school, and she can throw farther, kick higher, and hit harder than anyone else! But she never hurts another creature... unless she has to.

This series of brief stories about Isabel's adventures are a beguiling combination of child-friendly scenarios and eastern wisdom perfect for the youngest readers.

JOHN HIMMELMAN is the author and illustrator of more than sixty books for children, including *Chickens to the Rescue*, *Duck to the Rescue*, *Katie Loves the Kittens*, and *Katie and the Puppy Next Door*.

Book 2 coming Fall 2015!



Alien Encounter: Sasquatch and Aliens Book 1 by Charise Mericle Harper

Christy Ottaviano Books/Henry Holt Books for Young Readers

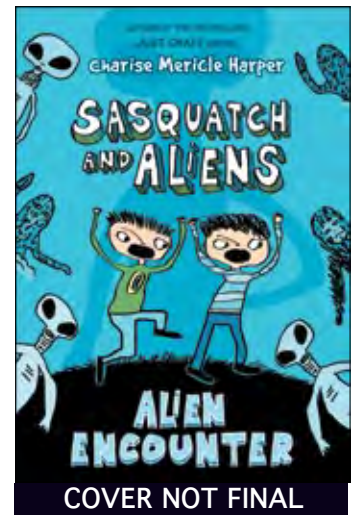
April 2014; 5 ½ x 8 ¼; 208 pp.; Ages 7 - 10; B&W illustrations; Editor: Christy Ottaviano

Nine-year-old Morgan is fascinated with aliens. He lives in the Pacific Northwest, land of the sasquatch, and naturally is fascinated with those as well. When he meets the new kid, Lewis, whose parents own a motel named the Sasquatch Inn, the adventures begin with slingshots, underpants, annoying older sisters, and neighbors dressed up in bear suits. But one adventure trumps all the rest—a real alien encounter! How can they get others to believe they saw what they saw?

Charise Mericle Harper's smart storytelling style is chock-full of amusing illustrations that make this an ideal choice for reluctant readers and fans of diary fiction.

CHARISE MERICLE HARPER is the author and illustrator of *Henry's Heart* and the *Just Grace* chapter book series.

Book 2 coming Winter 2015!





My Life as a Book Series

My Life as a Joke

by Janet Tashjian, pictures by Jake Tashjian

Christy Ottaviano Books/Henry Holt Books for Young Readers

April 2014; 5 ½ x 8 ¼; 272 pp.; Ages 9- 12; B&W illustrations; Editor: Christy Ottaviano

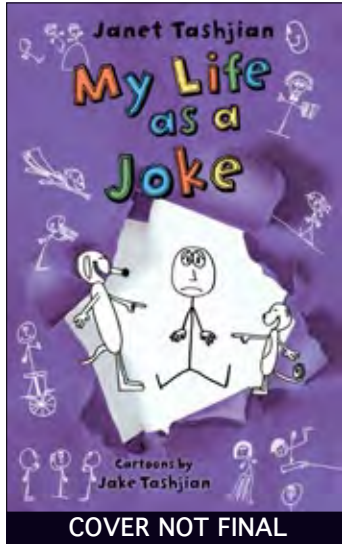
Derek Fallon discovers all the angst that comes with being twelve—he just wants to feel grown up, but life gets in the way with a series of mishaps that make him look like a baby. He passes out during a worm dissection in science class, falls flat on his face in gym class and gets a fat lip that causes him to lisp all day, and his plans for a monster-truck party turn into a bouncy house disaster. Why isn't being in middle school as great as Derek imagined? Thankfully, with a little help from his friends—and, ironically, a Toys for Tots fundraiser—things seem like they could start shaping up at last.

JANET TASHJIAN is the author of many popular novels including the *My Life as a Book* series and *The Gospel According to Larry*. JAKE TASHJIAN has been drawing pictures of his vocabulary words on index cards since he was a kid. He now has a stack of index cards taller than a house.

Series praise:

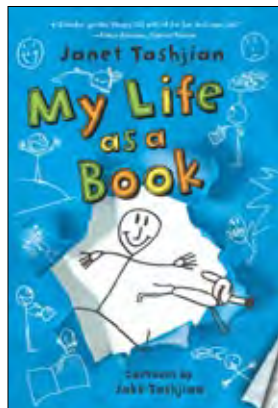
★ "Give this to kids who think they don't like reading. It might change their minds." - *Booklist*, starred review

★ "A kinder, gentler *Wimpy Kid* with all the fun and more plot." - *Kirkus Reviews*, starred review

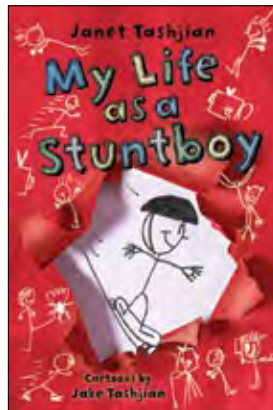


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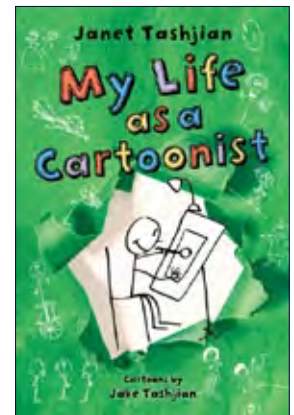
OVER 650,000
COPIES SOLD!



July 2010



October 2011



May 2013

Book 5, *My Life as a Gamer* to come in Spring 2015

- Rights sales:
- Catalan/Macmillan Infantil y Juvenil - Books 1 - 2
 - Chinese Complex/Yuan Liou - Books 1 - 2
 - Chinese Simplified/Macmillan Century - Books 1 - 2
 - Czech/Albatros Media - Books 1 - 2
 - German/Boje Verlag - Books 1 - 3
 - Hebrew/Dani Books - Books 1 - 2
 - Italian/la Nuova Frontiera - Book 1
 - Korean/Bear Books - Book 1
 - Portuguese (Brazil)/Pandorga Editore - Books 1 - 3
 - Slovak/Albatros Media - Books 1 - 2
 - Spanish/Macmillan Infantil y Juvenil - Books 1 - 2
 - Turkish/Yakamoz Yayinlari - Books 1 - 3



The Charlie Joe Jackson Series

Charlie Joe Jackson's Guide to Making Money

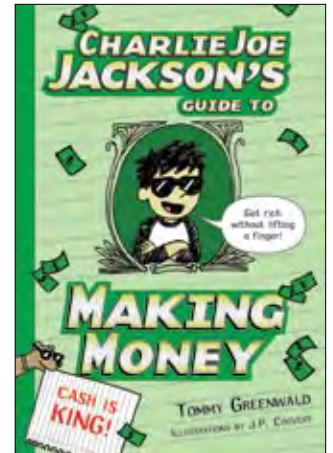
by Tommy Greenwald, illustrated by J.P. Coovert

Roaring Brook Press

August 2014; 5 ½ x 8 ¼; 272 pp.; Ages 9 - 12; B&W illustrations; Editor: Lauren Burniac

When his weekly allowance just isn't cutting it anymore, loveable slacker, Charlie Joe, devises ways to make more money—and fast.

TOMMY GREENWALD has enjoyed reading all his life, which is why he's appalled that his kids Charlie, Joe and Jack, would prefer getting a dental check-up to checking out a book. After years of pleading, threatening, and bribing, Tommy finally decided the only way to get his kids to read was to write a book about how to get out of reading. This is the result. And they read it! (So they say.)

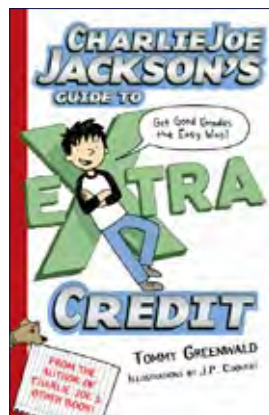


Series Praise:

★ "Hilarious...This debut is filled with passages that beg to be shared...With its subversive humor and contemporary details drawn straight from kids' worlds, this clever title should attract a wide following." - *Booklist*, starred review



July 2011



April 2012



May 2013

Book 5, *Charlie Joe Jackson's Guide to Growing Up* to come May 2015

- Rights sales:
- Bulgarian/Studio Art Line - Books 1 - 3
 - Catalan/Grup Editorial 62 - Books 1 - 3
 - Dutch/Abimo - Book 1
 - French/Milan Editions - Books 1 - 3
 - German/Baumhaus - Books 1 - 3
 - Greek/Psichogios Publications - Books 1 & 3
 - Hebrew/Armchair Publishing House - Books 1 - 3
 - Italian/Nord Sud - Books 1 - 2
 - Japanese/Froebel-kan - Book 1
 - Korean/Bear Books - Books 1- 3
 - Portuguese (Brazil)/Novo Seculo Editora - Book 1
 - Romanian/Editura Art - Books 1 & 3
 - Spanish/Ediciones B - Books 1 - 3
 - Turkish/Epsilon Yayinlari - Books 1 - 3



(c) V Imagery & Design

Shipwreck Island by S.A. Bodeen

Feiwei & Friends

July 2014; 5 ½ x 8 ¼; 192 pp.; Ages 10 - 13; Editor: Liz Szabla

Sarah Robinson still can't believe her dad has remarried. Now she has to deal with a new stepmom and two stepbrothers, Marco, who is her age, and Nacho, who is younger. They've moved from Texas to California to start life as a new, blended family. But none of the kids are happy about it.

Sarah's dad and stepmom decide to take the whole family on a special vacation, so they can get to know each other better. They'll fly to Tahiti, charter a boat, and sail for a few days. It'll be an adventure, right?

Wrong. Dead wrong.

S.A. BODEEN is the author of several acclaimed teen novels including *The Compound*.

Lost: Shipwreck Island Book 2, coming Summer 2015

Trapped: Shipwreck Island Book 3, coming Summer 2016

Found: Shipwreck Island Book 4, coming Summer 2017



(c) Mary Kuryla

Arcady's Goal by Eugene Yelchin

Henry Holt Books for Young Readers

October 2014; 5 ½ x 7; 160 pp.; Ages 9 - 12; B&W illustrations; Editor: Laura Godwin

As World War II begins, Soviet Russia steels herself for the struggle. In the midst of this turmoil is Arcady, a young Russian boy who is sent to live in a children's home after his parents are declared enemies of the state. He is a gifted soccer player, playing to keep his sanity and to earn his dinner. He dreams of becoming a player with the Red Army Soccer Club, a dream that seems impossible, until he is adopted by a man who will change the course of his life. Readers will fall in love with Arcady and sympathize with his struggle to become who he is so clearly meant to be.

EUGENE YELCHIN is the author of Newbery Honor book *Breaking Stalin's Nose*.

Rights sales for *Breaking Stalin's Nose*: Chinese Complex/Global Kids Books • Japanese/Iwanami Shoten • Korean/Prunsoop • Romanian/Editura RAO • Russian/Pink Giraffe • Spanish (Latin America)/Ediciones Castillo





Jessie Elliot is a Big Chicken by Elise Gravel

Roaring Brook Press

May 2014; 6 x 8 ½; 176 pp.; Ages 10 - 14; 4c illustrations; Editor: Angie Chen

It's Jessie Elliot's last summer as a child. In the fall, she'll be going to Hochelaga High school—where the cool kids smoke, have piercings, and make out in abandoned parking lots. Jessie wants to be cool, but it's way more fun being uncool. That's why this summer she's going to get a high score in Tetris, draw her Super Pickle comics, read weird books at her best friend Julie's cottage; and daydream about her crush, Ben. But when Julie is suddenly BFFs with one of the cool girls, Jessie wonders what will happen to her perfectly nerdy and fun-filled summer.

Having completed her studies in graphic design, ELISE GRAVEL found herself quickly swept up into the glamorous world of illustration. Her old design habits drive her to work a little text here and there into her drawings and she loves to handle the design of her assignments from start to finish. She is inspired by social causes and excited by projects which can handle a good dose of eccentricity.



Class B.U.R.P.: The Barftastic Life of Louie Burger, Book 2 by Jenny Meyerhoff, illustrated by Jason Week

Farrar, Straus and Giroux Books for Young Readers

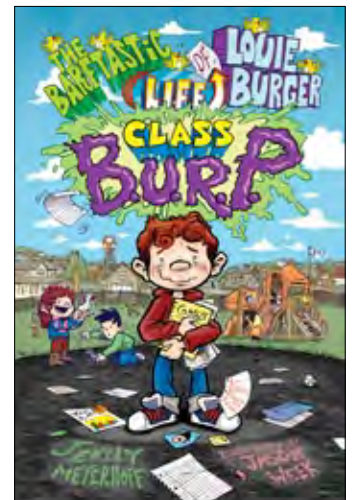
June 2014; 5 ½ x 8 ¼; 240 pp.; Ages 8 - 12; B&W illustrations; Editor: Janine O'Malley

When a video of ten-year-old Louie Burger barfing onstage is aired on famous comedian Lou Lafferman's TV show, Louie is sure that his days of being a class B.U.R.P. (Boy Used to Ridicules and Put-downs) are gone and that his popularity will skyrocket. But his fifteen minutes of fame are over before he even realizes it and he's suddenly back to being regular Louie. With a new sense of purpose to shed his status as class B.U.R.P.—again—Louie comes up with ways to bump up his popularity such as having the best Halloween costume (as great comedian Charlie Chaplin). But Louie soon finds out that gaining popularity bumps is not as easy as it looks—and he learns that in the end, friendship is more important than popularity anyway.

This sequel to *The Barftastic Life of Louie Burger* with its fun boy humor and copious line art (50 illustrations) is sure to satisfy.

JENNY MEYERHOFF is the author of *The Barftastic Life of Louie Burger*.

Book 3 coming Summer 2015!





From Norvelt to Nowhere by Jack Gantos

Farrar, Straus and Giroux Books for Young Readers

September 2013; 5 ½ x 8 ¼; 320 pp.; Ages 10 - 14; Editor: Wes Adams

★ “Gantos’s sequel to his Newbery-winning *Dead End in Norvelt* offers less history, more murder, and another hefty helping of zaniness.” - *Publishers Weekly*, starred review

★ “Yes, there’s more than a little of the outré in this mystery cum farce...Gantos does an excellent job of keeping readers guessing about his characters: are they the good Dr. Jekyll or the evil Mr. Hyde or perhaps a bit of both?”

This rocket-paced follow-up to the Newbery Medal-winning novel *Dead End in Norvelt* opens deep in the shadow of the Cuban missile crisis. But instead of Russian warheads, other kinds of trouble are raining down on young Jack Gantos and his utopian town of Norvelt. After an explosion, a new crime by an old murderer, and the sad passing of the town’s founder, twelve-year-old Jack will soon find himself launched on a mission that takes him hundreds of miles away, escorting his slightly mental elderly mentor, Miss Volker, on her relentless pursuit of the oddest of outlaws. But as their trip turns south in more ways than one, it’s increasingly clear that the farther from home they travel, the more off-the-wall Jack and Miss Volker’s adventure becomes, in this raucous roadtrip novel about roots and revenge, a last chance at love, and the power of a remarkable friendship.

JACK GANTOS, winner of the 2012 Newbery Medal for *Dead End in Norvelt*, is the *New York Times* bestselling author of *Joey Pigza Swallowed the Key*, a National Book Award Finalist, *Joey Pigza Loses Control*, a Newbery Honor book, and *Hole In My Life*, a Printz Honor book. Daniel Radcliffe has purchased the film rights to *Hole in My Life*.

Rights sales: UK/Random House UK

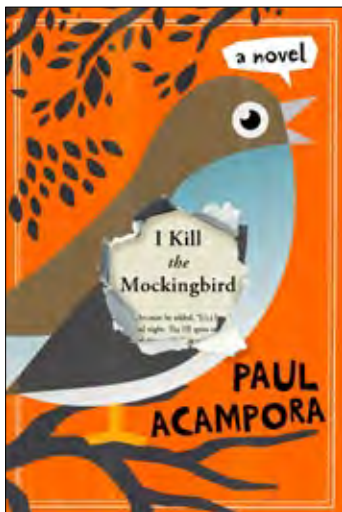
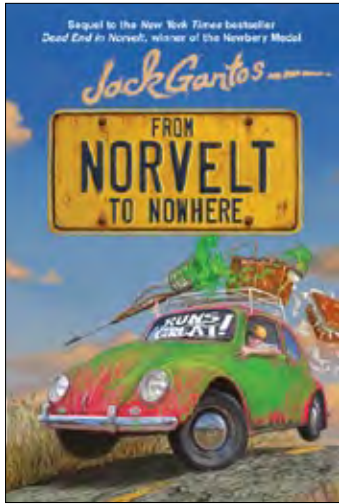
I Kill the Mockingbird by Paul Acampora

Roaring Brook Press

May 2014; 5 ½ x 8 ¼; 176 pp.; Ages 10 - 14; Editor: Kate Jacobs

When Lucy, Elena, and Michael receive their summer reading list, they are excited to see *To Kill A Mockingbird* on there. Except not everyone in their class shares the same enthusiasm. So they hatch a plot to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to “destroying the mockingbird.” Their efforts are successful when all of the hullabaloo starts to direct more people to the book. But soon, their exploits start to get out of control and they unwittingly start a mini revolution in the name of books.

PAUL ACAMPORA is an avid reader, an enthusiastic dad, and a ferocious fan of being human. He is the author of *Rachel Spinelli Punched Me in the Face*.





Itty Bitty Kitty Committee by Laurie Cinotto

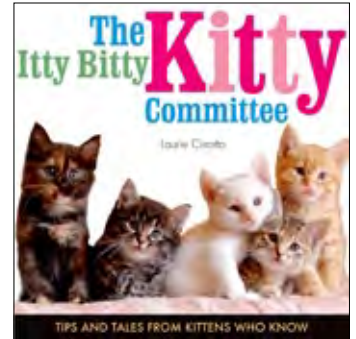
Roaring Brook Press

March 2014; 9 x 9; 128 pp.; Ages 8 - 12; Color photos; Editor: Calista Brill

What do kittens eat? Why do they love to play? How should you hold a kitten? Can you train them? Or do they train you?

This photo-heavy, breezy-yet-informative guide book for middle-grade readers and up comes from the hugely popular “Itty Bitty Kitty Committee” website. It’s full of useful information about kittens as well as funny stories about the many kitties the Itty Bitty Kitty Committee has fostered over the years. The author is the site’s mastermind, Laurie Cinotto, who brings years of practical kitten experience to bear. She’s joined by another pre-eminent expert on raising kittens—Charlene Butterbean, Laurie’s permanent cat.

LAURIE CINOTTO is a Seattle-area blogger and crafting writer whose adventures fostering and placing litters of tiny, adorable kittens in their “forever homes” are documented on her website, the Itty Bitty Kitty Committee: www.theittybittykittycommittee.com.



For Soccer-Crazy Girls Only by Erin Downing

Feiwel & Friends

September 2014; 6 1/8 x 9 1/4; 160 pp.; Ages 7 - 12; B&W illustrations; Editor: Liz Szabla

“To be a great soccer player, you must be in love with the game.” – Mia Hamm

Do you love lacing up your cleats for the first game of the season—and do you love it even more when they’re caked with mud after the game? Are there many nights when you dream about kicking the ball, watching as it soars through the air toward the goal? Would your perfect day include hours on the soccer field? Do you love to watch people play, soaking up everything you can from other soccer-crazy players? Have you ever felt like your soccer team is a second family? Then you’re definitely soccer-crazy...and this book is definitely for you!

Includes: “Becoming the Best: The Secret to Soccer Success” (The Four Elements of Soccer, Training on Your Own, etc.), “Getting Ready for the Game” (Pregame Rituals, Cleats or Boots?, Static Stretching vs. Dynamic Stretching, etc.), “On the Field: Let’s Play” (Formations & Strategies, What Your Position Says About You, etc.), “Play Safe: Preventing Injuries on the Pitch” (Warm-Up Exercises, Ouch! Soccer Injuries), “Taking Care of You: How to Eat Like a Soccer Champion” (Pre-game Meals, After-Game Fuel, etc.), “I Want to Do That! Soccer Jobs” (Women’s National Soccer League, Olympic Development Program, etc.), “On the World Stage,” and much more.

ERIN DOWNING is a lifelong soccer fanatic, both as a player and a fan. She is the author of the Quirks series (as Erin Soderberg) and a freelance writer and editor.



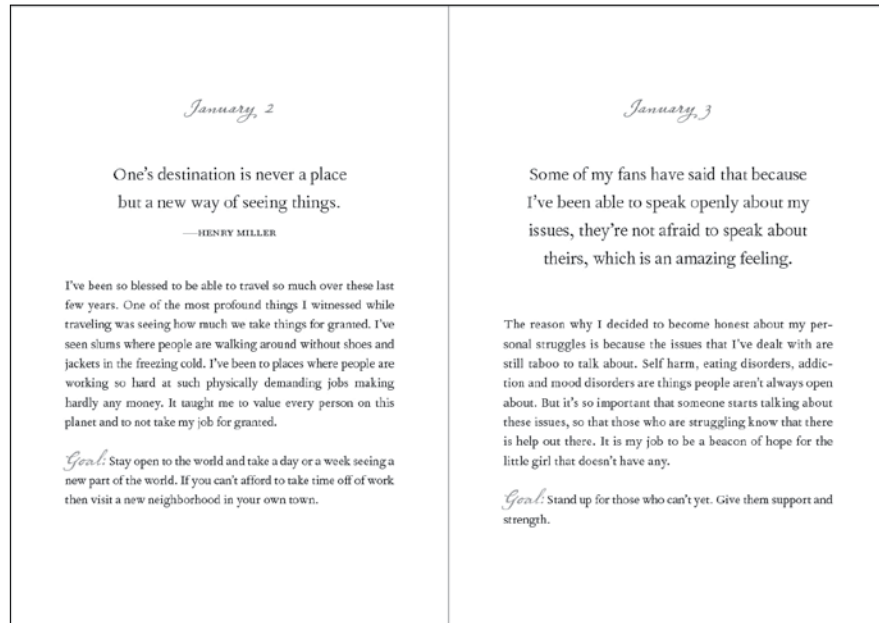


Staying Strong: 365 Days a Year by Demi Lovato

Feiwel & Friends

November 2013; 5 x 7 1/8; 400 pp.; Ages 12 & Up; Editor: Jean Feiwel

Demi Lovato is an international superstar with 21 million Facebook fans and 17 million Twitter followers. For the first time in her own words, Demi offers 365 daily affirmations that will console, support, and inspire readers to stay strong.



DEMI LOVATO wakes up each morning and affirms her commitment to herself—to her health, her happiness, her being. Those commitments are the bedrock of her recovery and her work helping other young people dealing with the issues she lives with every single day.

Demi is a platinum-selling recording artist whose latest album—DEMI—is already a smash hit. She's about to embark on her second season as a judge on the hit TV show X-Factor, and just launched The Lovato Treatment Scholarship Program. And she is an outspoken advocate for young people everywhere.

Demi is also a young woman finding her way in the world. She has dealt deftly with her struggles in the face of public scrutiny, and she has always relied, not just on friends and family, but daily affirmations of her self-worth and value. Affirmations that steady her days and strengthen her resolve.

Those affirmations have grown into *Staying Strong*, a powerful 365-day collection of Demi's most powerful, honest, and hopeful insights. Each day will provide the readers with a quote, a personal reflection and a goal.

These are Demi's words. Words she lives by and shares with the people she loves and total strangers alike. They are a powerful testament to a young woman standing up and fighting back.



Shutter by Courtney Alameda

Feiwel & Friends

November 2014; 5 ½ x 8 ¼; 384 pp.; Ages 13 & Up; Editor: Liz Szabla

Seventeen-year-old tetrachromat Micheline Helsing sees ghosts in technicolor. Able to capture the dead on film, she has trained since childhood to destroy monsters corporeal and spiritual. When a routine hunt goes awry, Micheline is infected with a curse known as a soulchain. Now Micheline has seven days to exorcise the entity or be destroyed body and soul, all while being pursued as a renegade agent by her monster-hunting father, Leonard Helsing. Helping her along the way are her ghost-hunting partners, who each have their own reasons for protecting her. Breathtaking action, intrigue, family secrets, and first love—*Shutter* is at home on the shelf with Cassandra Clare, Kelley Armstrong, and Laini Taylor.



COURTNEY ALAMEDA is a veteran bookseller and librarian. She holds a degree in English Literature with an emphasis in Creative Writing from Brigham Young University.

Lailah: Styclar Saga, Book 1 by Nikki Kelly

Feiwel & Friends

October 2014; 5 ½ x 8 ¼ ; 352 pp.; Ages 12 & Up; Editor: Liz Szabla

The girl knows she's different. She doesn't age. She has no family. She has visions of a past life, but no clear clues who she really is, or even her name. But there is a face in her dreams—a light that breaks through the darkness. She knows his name is Gabriel.

On her way home from work, the girl encounters an injured stranger whose name is Jonah. Soon, she will understand that Jonah belongs to a generation of vampires that is threatened by even darker forces. His kind are fighting with help from unlikely allies—the archangels. Including an angel named Gabriel.

In the crossfire between good and evil, love and hate, and life and death, the girl learns her name: Lailah. But where does she belong? And with whom? Gabriel and Jonah both want to protect her. But Lailah will have to fight her own battle to find out who she truly is.

NIKKI KELLY launched *Lailah* on Wattpad, a readers and writers community, in December 2012. Within six months, *Lailah* had over 1 million reads, over 12,000 votes and 3,000 comments. The community grabbed onto the story and held it close to their hearts—and her fans became known as the 'Sty-Hards'! In June 2013, Calvin Reed of *Publishers Weekly* wrote an article about the success of *Lailah*, and within three weeks, *Lailah* was signed to Feiwel & Friends in a world-wide deal.





The Body in the Woods: Point Last Seen Book 1 by April Henry

Christy Ottaviano Books/Henry Holt Books for Young Readers
June 2014; 5 1/8 x 8; 224 pp.; Ages 12 & Up; Editor: Christy Ottaviano

Alexis, Nick, and Ruby have very different backgrounds: Alexis spends her life trying to cover up her mom's mental illness, Nick disguises his fear of not being good enough with bravado, and Ruby just wants to pursue her eccentric interests in a world that doesn't understand her. Somehow, the three teens find themselves teamed up during a mission with Portland's teen search and rescue—to uncover a dead body.

This first book in April Henry's new mystery series is action-packed and full of suspense, putting readers right in the middle of the crime scene investigations.

APRIL HENRY is the *New York Times* bestselling author of many acclaimed mysteries for adults and young adults, including the YA novels *Girl, Stolen* and *The Night She Disappeared*, and the thriller *Face of Betrayal*, co-authored with Lis Wiehl.

Rights sales for *The Girl Who Was Supposed to Die*: British Commonwealth/Walker UK • German/Arena Verlag • Turkish/Yakamoaz Yayinlari

Point Last Seen #2 coming in Summer 2015!

Of Neptune: The Syrena Legacy, Book 3 by Anna Banks

Feiwel & Friends
May 2014; 5 1/2 x 8 1/4; 288 pp.; Ages 12 & Up; Editor: Liz Szabla

Emma, who is half-human and half-Syrena, and her Syrena love Galen, are ready to see the kingdoms of Poseidon and Triton live in peace. But when they discover an enclave of Syrena and other Half Breeds descended from Neptune's kingdom, they know they must bring all three kingdoms together. Neptune's descendants are freshwater Syrena who have wanted to stay hidden, and will keep their secrets hidden too. And one of them, a young Half Breed man, threatens to break the bond between Emma and Galen. Who will Emma choose, and how? This stunning and romantic conclusion to Anna Banks's bestselling trilogy will satisfy and surprise readers.

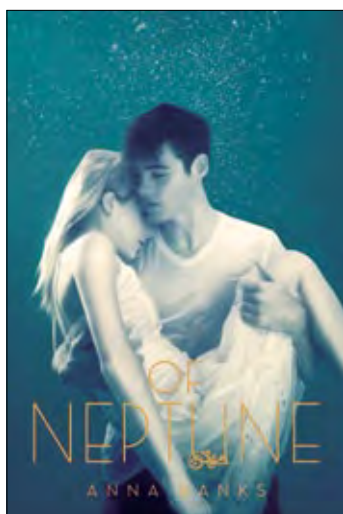
ANNA BANKS' first novel *Of Poseidon* was praised by *Kirkus Reviews* as "Entertaining for readers riding the wave of mermaid fantasies." Both *Of Poseidon* and its sequel *Of Triton* were Macmillan "Fierce Reads" titles, and *Of Triton* debuted at #15 on the *New York Times* bestseller list.

****TRANSLATION RIGHTS ONLY: NO UK/ANZ****

Rights sales: French/ADA (Books 1-3) • German/C. Bertelsmann Jugendbuch Verlag (Books 1-2) • Portuguese (Brazil)/Editora Novo Conceito (Books 1-2)



(c) Randy Patten





Love Letters to the Dead by Ava Dellaira

Farrar, Straus and Giroux Books for Young Readers

April 2014; 5 ½ x 8 ¼; 336 pp.; Ages 12 & Up; Editor: Joy Peskin

It begins as an assignment for English class: write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more—though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was—lovely and amazing and deeply flawed—can she begin to discover her own path.

AVA DELLAIRA is Stephen Chbosky's protégé and a graduate of the Iowa Writers' Workshop, where she was a Truman Capote Fellow. She is an associate producer of Stephen Chbosky's feature film adaptation of his bestselling novel *The Perks of Being a Wallflower*. *Love Letters to the Dead* is her debut novel. Ava is at work on her second book.

Rights sales: British Commonwealth/Hot Key Books • French/Editions Michel Lafon • German/CBJ Verlag • Italian/Sperling & Kupfer • Portuguese (Brazil)/Cia das Letras • Turkish/Marti Yayin



Fierce
READS

The Evidence of Things Not Seen by Lindsey Lane

Farrar, Straus and Giroux Books for Young Readers

September 2014; 5 ½ x 8 ¼; 224 pp.; Ages 14 & Up; Editor: Joy Peskin

When high school junior Tommy Smythe goes missing, everyone has a theory about what happened to him. Tommy was adopted, so maybe he ran away to find his birth parents. He was an odd kid, often deeply involved in his own thoughts about particle physics, so maybe he just got distracted and wandered off. He was last seen at a pull-out off the highway, so maybe someone drove up and snatched him. Or maybe he slipped into a parallel universe. Tommy believes that everything is possible, and that until something can be proven false, it is possibly true. So as long as Tommy's whereabouts are undetermined, he could literally be anywhere.

Told in a series of first-person narratives from people who knew Tommy and third-person chapters about people who find the things Tommy left behind—his red motorbike, his driving goggles, pages from his notebook—*The Evidence of Things Not Seen* explores themes of loneliness, connectedness, and the role we play in creating our own realities.

LINDSEY LANE received her MFA in Writing for Children and Young Adults from Vermont College of Fine Arts where her young adult short story "Sleight of Hand" won an honor in the annual VCFA contest.



(c) Jennifer Harriman/Sparks Studio



Starry Night by Isabel Gillies

Farrar, Straus and Giroux Books for Young Readers

September 2014; 5 ½ x 8 ¼; 256 pp.; Ages 12 & Up; Editor: Joy Peskin

Every so often, one night changes everything. It was already supposed to be a big night—Wren was going to a black-tie event at the Metropolitan Museum of Art to celebrate the opening of a major exhibit curated by her father. She was going to wear a designer dress of her mother's she'd always dreamed of wearing. And her closest friends were going to be by her side. But then something happened that overshadowed everything else. Wren met her brother's new friend Nolan, and suddenly, nothing mattered more than being with him. Not art, which had always been Wren's main passion. Not her family, who offered Wren boundless love and support. Not even her best friends.

How much is Wren willing to sacrifice for her relationship with Nolan? And how will she recover from his ultimate betrayal?

This compulsively readable story about the euphoric high of first love and the crushing low of first heartbreak comes to us from *New York Times* bestselling memoirist Isabel Gillies.

ISABEL GILLIES is the *NYT* bestselling author of her adult memoir, *Happens Every Day*. *Starry Night* is her YA debut.



(c) Jason MacDonald

The Summer Invitation by Charlotte Silver

Roaring Brook Press

May 2014; 5 ½ x 8 ¼ ; 192 pp.; Ages 12 & Up; Editor: Nancy Mercado

When Franny and her older sister Valentine are summoned by their Aunt Theodora from foggy San Francisco to sunny New York City for one summer, they are taken to old-glamour locales like Bemelmans, the Plaza, and the Sherry Netherland by their chaperone, Clover, Aunt Theodora's protégé. As they traipse around New York City going lingerie shopping and learning about the simple elegance of cucumber sandwiches, they also begin to unearth secrets and answers about Aunt Theo's glamorous and romantic past, and they have a few romantic adventures of their own.

CHARLOTTE SILVER has been published in *The New York Times*. After college, the author spent one memorable summer as a chaperone for two young girls in New York City, which inspired this novel.





Hitting the Wall by Rachel Toor

Farrar, Straus and Giroux Books for Young Readers

June 2014; 5 ½ x 8 ¼; 448 pp.; Ages 12 & Up; Editor: Wes Adams

On New Year's Day, Alice Davis goes for a run. Her first ever. It's painful and embarrassing, but so was getting denied admission by the only college she cares about two weeks earlier. Alice knows she has to stop sitting around and complaining to her BFF (Jenni) and her furry miniature pet (Walter) about what a loser she is. But what doesn't know is that by taking those first steps out the door, she is setting off down a path filled with new challenges—including vicious side stitches, chafing in unmentionable places, and race-paced romance—strengthening herself to endure when the going gets tough on the run and in the rest of her life.

RACHEL TOOR is the winner of the 2012 Road Runners Club of America award for journalism excellence. She writes a monthly column for *The Chronicle of Higher Education* and is a columnist for *Running Times* magazine (Rodale). She is currently sponsored as a runner by Athleta and teaches writing at Eastern Washington University in Spokane.



(c) Jon Jonckers

One Man Guy by Michael Barakiva

Farrar, Straus and Giroux Books for Young Readers

May 2014; 5 ½ x 8 ¼; 256 pp.; Ages 12 & Up; Editor: Joy Peskin

Living in suburban New Jersey makes it easy for Alek to be a model Armenian, which means: doing well in school; obeying your parents; dating only fellow Armenians with the ultimate goal of propagating your Armenian genes.

But when he meets Ethan, a free-spirited, doesn't-care-what-anyone-else-thinks kind of guy, he starts to feel the lure of NYC. Suddenly Alek is riding the subway without parental supervision (something he is definitely not allowed to do) and catching Rufus Wainwright concerts in Central Park. And, even more importantly, he's doing all of that stuff with Ethan—and enjoying Ethan's company. A lot. Is Alek's best friend, Becky, right that his feelings for Ethan are more than friendly? With so many changes happening this summer, Alek will have to deal with the fact that he might not be the perfect Armenian son that he was raised to be.

MICHAEL BARAKIVA is an Armenian/Israeli theater director and writer who lives in Manhattan with his husband, Rafael Ascencio. He is a graduate of Vassar College and The Juilliard School, an avid cook and board-game player (the nerdier and more complicated, the better), and a soccer player with the New York Ramblers, America's first openly gay soccer club, where he is the proud recipient of the Most Improved Player Award (2012).





Are You Experienced? by Jordan Sonnenblick

Feiwel & Friends

September 2013; 5 ½ x 8 ¼; 288 pp.; Ages 12 & Up; Editor: Liz Szabla

Rich is fifteen and a budding guitarist. When his girlfriend asks him to play a gig at a local protest, he jumps at the chance. Unfortunately, the police show up, and so does Rich's dad. Rich is in big trouble. Again. All because his dad is so strict. What's worse, this happens near the anniversary of his dad's brother's death years ago. Rich's dad always gets depressed around this anniversary, but whenever Rich asks questions about his late uncle, his dad won't talk about it.

Frustrated by his dad's silence, Rich sneaks into his father's office and breaks into a locked cabinet that holds an electric guitar signed by Jimi Hendrix. It's one of his dad's most prized possessions. Before he knows it, Rich is on the side of a road at Yasgur's Farm, and a beautiful girl with a tie-dye shirt is bending over him. He's okay, physically. But it will take him a while to realize it's 1969, he's at Woodstock, and the girl's band of friends includes his dad as a 15-year-old, and his uncle, who is still alive. What Rich learns, who he meets, and what he does, could change his life forever.

JORDAN SONNENBLICK is the author of the *Dodger and Me* series and several YA novels.

Rights sales: German/Carlsen

A Midsummer Night's Scream by R.L. Stine

Feiwel & Friends

July 2013; 5 ½ x 8 ¼; 256 pp.; Ages 12 & Up; Editor: Jean Feiwel

It was a horror movie that turned into real horror—three young actors lost their lives while the camera rolled. Production stopped, and people claimed that the movie was cursed.

Sixty years later, new actors are venturing onto the haunted set. In a desperate attempt to revive their failing studio, Claire's dad has green-lit a remake of *Mayhem Manor*—and Claire and her friends are dying to be involved.

At first, Claire laughs at Jake's talk of ghosts and curses. He's been too busy crushing on her best friend Delia or making out with that slut Annalee to notice that she's practically been throwing herself at him. What does he know? And anyway, this is her big chance to be a star!

When filming starts, though, the set is plagued by a series of horrible accidents—could history be repeating itself?

R.L. STINE is the author of the bestselling *Goosebumps* series, as well as the stand-alone novel *It's the First Day of School...Forever!*

Rights sales: French/Bayard • Thai/C.V. Pack Co.

Rights sales for *It's the First Day of School...Forever!*: Chinese Complex/Omnibook Press Co. • French/Editions Michel Lafon • Greek/Psichogios • Italian/Mondadori • Korean/Booksmania • Polish/Belona Publishing House • Portuguese (Brazil)/Companhia das Letras • Russian/AST • Spanish (World)/RBA Libros





The Rule of Three by Eric Walters

Farrar, Straus and Giroux Books for Young Readers

January 2014; 5 ½ x 8 ¼; 416 pp.; Ages 12 & Up; Editor: Wes Adams

One shocking afternoon, computers around the globe shut down in a viral catastrophe. At sixteen-year-old Adam Daley's high school, the problem first seems to be a typical electrical outage, until students discover that cell phones are down, municipal utilities are failing, and a few computer-free cars like Adam's are the only vehicles that function. Driving home, Adam encounters a storm tide of anger and fear as the region becomes paralyzed. Soon—as resources dwindle, crises mount, and chaos descends—he will see his suburban neighborhood band together for protection. And Adam will understand that having a police captain for a mother and a retired government spy living next door are not just the facts of his life but the keys to his survival.

ERIC WALTERS, a former elementary-school teacher, is a best-selling children's author in Canada. His more than sixty books have been translated into eleven languages and have won numerous children's choice awards as well as honors from UNESCO and the Canadian Library Association.



Grandmaster by David Klass

Frances Foster Books/Farrar, Straus and Giroux Books for Young Readers

February 2014; 5 ½ x 8 ¼; 240 pp.; Ages 12 & Up; Editor: Frances Foster

Freshman Daniel Pratzer gets a chance to prove himself when the chess team invites him and his father to a weekend-long parent-child tournament. Daniel, thinking that his father is a novice, can't understand why his teammates want so badly for them to participate. Then he finds out the truth: as a teen, his father was one of the most promising young players in America, but the pressures of the game pushed him too far, and he had to give up chess to save his own life and sanity. Now, thirty years later, Mr. Pratzer returns to the game to face down an old competitor and the same dark demons that lurk in the corners of a mind stretched by the demands of the game. Daniel was looking for acceptance—but the secrets he uncovers about his father will force him to make some surprising moves himself.

DAVID KLASS is the author of *You Don't Know Me* and was a competitive chess tournament player in the post-Bobby Fischer era. He gave up the game at nineteen and only returned to it decades later, when his two children began to play in school tournaments. He is the author of *Second Impact*, which he co-wrote with his sister, Perri Klass.





***Reborn: Shadow Falls After Dark* by C.C. Hunter**

St. Martin's Griffin

April 2014; 5 ½ x 8 ¼; 416 pp.; Ages 12 & Up; Editor: Rose Hilliard

New York Times bestselling author C. C. Hunter returns to Shadow Falls with this brand new series.

For Della Tsang, Shadow Falls isn't just a camp: it's home. As a vampire who's just starting to come into her powers, it's the one place she can finally be herself. But when a new evil threatens everyone she cares about, Della is determined to do everything she can to save them...even if it means teaming up with the one boy who can break her heart. Return once again to Shadow Falls, a camp where supernatural teens learn to harness their powers and discover the magic of friendship and love.

"Jam-packed with action and romance...Hunter's lifelike characters and paranormal creatures populate a plot that will keep you guessing till the very end. A perfect mesh of mystery, thriller, and romance. Vampires, weres and fae, oh my!" - *Romantic Times*

C.C. HUNTER is the pseudonym for award-winning romance author Christie Craig. She is the author of the bestselling Shadow Falls series and lives in Spring, Texas, where she's at work on her new Glimmer series with St. Martin's Press.

Rights sales for the Shadow Falls Camp series: Czech/Baronet • Danish/Tellerup • French/Michel Lafon (three-book deal) • German/Fischer (three-book deal) • Hebrew/Agam Books • Hungarian/Konyvmolykepzo • Portuguese (Brazil)/Pensamento • Romanian/Corint • Russian/Eksmo • Spanish/Oz Editorial • Thai/Amarin • Turkish/Pegasus

***Strange Sweet Song* by Adi Rule**

St. Martin's Griffin

March 2014; 5 ½ x 8 ¼; 336 pp.; Ages 12 & Up; Editor: Mollie Traver

Sing da Navelli has always struggled to escape the shadow of her world-renowned musical parents, but when she is accepted into the prestigious Dunhammond Conservatory, she hopes that this is her chance to sing for real. But nothing at this remote music academy is quite what it seems, not even her mysterious young vocal coach. Combining elements of magic and romance, this lyrical coming-of-age story will enchant readers everywhere.

"*Sing* is as musical as its name. Lush, compelling, and atmospheric, it soars like the voice of a soprano." - Sarah Beth Durst, author of *Vessel* and *Enchanted Ivy*.

ADI RULE grew up among cats, ducks, and writers, all of which are plentiful in New Hampshire. She writes, reads, cleans up things that the cats break, jumps off rocks into the water, plays video games, and sings. She lives in Northwood, New Hampshire.





Blonde Ops by Charlotte Bennardo and Natalie Zaman

Thomas Dunne Books

May 2014; 5 ½ x 8 ¼; 256 pp.; Ages 12 & Up; Editors: Peter Joseph and Kat Brzozowski

The Devil Wears Prada meets Ally Carter in this young adult novel, set in Rome. Expelled from yet another boarding school for hacking, sixteen-year-old Rebecca “Bec” Jackson is shipped off to Rome to intern for one of the world’s top fashion magazines; but when the editor-in-chief has a mysterious accident, putting him in a coma, and the First Lady, in town for a cover shoot, has her life threatened, Bec must uncover what is really going on.

“*Blonde Ops* is a hilarious, fast-paced mystery/thriller combining high fashion, computer hacking, and international intrigue, plus a couple of very hot guys and one of the most engaging and original heroines ever, set against a background of Rome at its most romantic. I dare anyone not to love this!”—Molly Cochran, *New York Times*-bestselling author of *Legacy*, *Poison*, and *Seduction*

CHARLOTTE BENNARDO graduated from Rutgers with an English degree and lives in Bridgewater, New Jersey. NATALIE ZAMAN has previously held positions as a high school English teacher and was an Ad/Promo Associate at St. Martin’s Press. She lives in Bridgewater, New Jersey.



(c) Ralph Loewy



(c) Jane Reed Wilson

Wicked Little Secrets by Kara Taylor

Thomas Dunne Books

March 2014; 5 ½ x 8 ¼; 304 pp.; Ages 12 & Up; Editors: Anne Brewer and Brendan Deneen

In this fast-paced, juicy follow-up to *Prep School Confidential*, Anne Dowling becomes entangled in a web of secrets involving a missing student and a conspiracy at Wheatley Prep.

“One of the best books I’ve read all year. It’s scandalously delicious in the same vein as *Pretty Little Liars* and *Revenge*, with a wickedly clever plot that kept me guessing right up until the end.”—Gemma Halliday, *New York Times* bestselling author of *Honeymoon in High Heels*

KARA TAYLOR is twenty-two years old. She completed *Prep School Confidential* during her first semester of graduate school, in between pulling all-nighters and listening to her father say writing isn’t a real job. In the past, Taylor has worked as everything from a nanny to an ice cream scooper on Fire Island, New York.





(c) Melinda Casteloes

Extraction by Stephanie Diaz

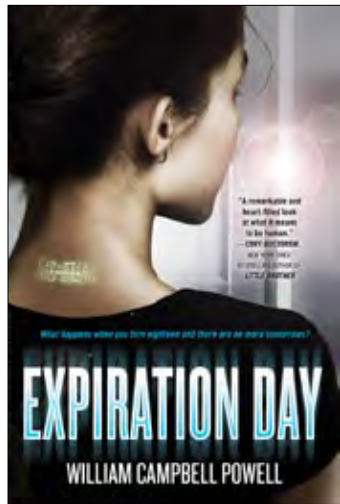
St. Martin's Griffin

July 2014; 5 ½ x 8 ¼; 320 pp.; Ages 12 & Up; Editor: Kathy Huck

Twenty-year-old film student Stephanie Diaz's debut YA about a girl who wins her escape from a life of brutality on her planet's surface only to find her new life within the core has its own set of horrors. With great writing, fluid dialogue, and a cast of unforgettable characters, *Extraction* is a page-turning, gripping read sure to entertain lovers of *Hunger Games* and *Ender's Game*.

"With its toxic moon and dangerous secrets, Kiel is a planet you'll want to visit again and again, especially with tough, plucky Clementine as your guide. A breathtaking debut that kept me glued to the page!"—Jessica Khoury, author of *Origin*

Twenty-year-old STEPHANIE DIAZ will graduate from San Diego State University this spring with a bachelor's degree in film production. *Extraction* is her debut novel.



Expiration Day by William Campbell

Tor Teen

April 2014; 5 ½ x 8 ¼; 336 pp.; Ages 13 & Up; Editor: Susan Chang

For fans of Marissa Meyer and Isaac Asimov, *Expiration Day* is a YA science fiction debut, set in a dystopian future in which human fertility has drastically declined, and most families are given robot children to raise until the age of eighteen, at which point they must be returned to the factory where they were created. When a serious accident reveals to eleven-year-old Tania Deeley that she is a robot, Tania must come to grips with the knowledge that her parents have been lying to her and that she only has seven years left before she has to be returned to Oxted, the factory that manufactured her.

"A remarkable and heart-filled look at what it means to be human. If you're not in tears by the last chapter, you've a hard heart indeed."—Cory Doctorow, *New York Times* bestselling author of *Little Brother* and *Homeland*

WILLIAM CAMPBELL was born in Sheffield, England, and grew up in and around Birmingham, the "second city" of England. He attended King Edward's School in Birmingham and won a scholarship to Clare College, Cambridge, where initially he studied Natural Sciences and subsequently majored in Computer Science. He now lives in High Wycombe, Buckinghamshire, with his wife, Avis, and his two teenage sons. *Expiration Day* is his first novel.

Rights sales: Polish/Foksal



Resistance by Jenna Black

Tor Teen

March 2014; 5 ½ x 8 ¼; 368 pp.; Ages 12 & Up; Editor: Melissa Frain

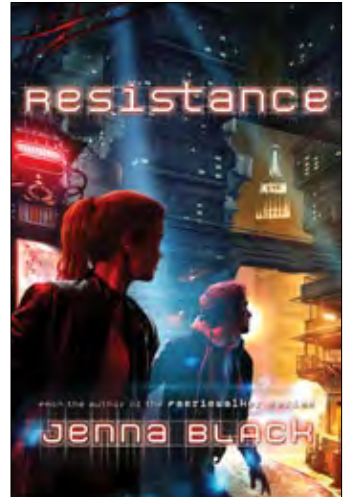
In this second installment of acclaimed author Jenna Black's science-fiction romance series, Nate Hayes was murdered, but thanks to Paxco's groundbreaking human replication technology, a duplicate was created that holds all of the personality and the memories of the original. Or... almost all. Nate's backup didn't extend to the days preceding his murder, leaving him searching for answers about who would kill him, and why. Now, after weeks spent attempting to solve his own murder with the help of his best friend, Nadia Lake, Nate has found the answers he was seeking...and he doesn't like what he's discovered.

"Jenna Black's bewitching journey into the land of Avalon blends mysterious guys, good friends, mortal danger, and confusing relatives into a magical book that just does not let you close it until you are all done. Be prepared to stay up late finishing this one. It's that good." - Carrie Jones, *New York Times* bestselling author of *Need* and *Captivate* on *Glimmerglass*

Series praise:

"Black seamlessly blends urban and fantasy elements, and Dana's strength and determination make her a top-notch heroine." —*Publishers Weekly*

JENNA BLACK is your typical writer—which means she's an "experience junkie." She received her Bachelor of Arts in physical anthropology and French from Duke University. She is the author of the Faeriewalker series for teens as well as the Morgan Kingsley urban fantasy series.



Summoned by Anne Pillsworth

Tor Teen

June 2014; 5 ½ x 8 ¼; 288 pp.; 12 & Up; Editor: Miriam Weinberg

The first in a debut dark fantasy series in which a sixteen-old boy is pursued by the demonic minions of H.P. Lovecraft's Cthulhu. While exploring an occult bookstore, an enchanted volume leaps into sixteen-year-old Sean Wyndham's hand, initiating his journey towards becoming a sorcerer's apprentice. But it's only the beginning: once the dark servant of the Elder Gods catches wind of Sean's summoning, he'll stop at nothing get a taste of Sean's blood—before going after the rest of the world. With the help of his friends and mentors, Sean battles blood-sucking monsters, the terrible falcon-winged, ebony-skinned angel, unravels the mysteries of the Necronomicon, and narrowly escapes death. But after all that, will Sean be seduced by the lure of magic—and sacrifice his human connections?

ANNE PILLSWORTH's short story "Geldman's Pharmacy" received honorable mention in *The Year's Best Fantasy and Horror, Thirteenth Annual Collection*. *Summoned* is her first novel.

Battling Boy by Paul Pope

First Second

October 2013; 6 x 8 ½; 208 pp.; Ages 10 & Up; Editor: Mark Siegel

“Epic...ripping fun.” - *Entertainment Weekly*

“This book is a number one stunner and the second installment cannot come soon enough.”
- Junot Díaz, Pulitzer-Prize winning author of *The Brief Wondrous Life of Oscar Wao*

★ “A rollicking blast of adventure” - *Booklist*, starred review

★ “A pulpy Technicolor fantasy with a flair that is expected of one of the industry’s most acclaimed creators.” - *Publishers Weekly*, starred review

★ “Masterful.” - *Kirkus*, starred review



The first of two hotly anticipated volumes from comics superstar Paul Pope, *Battling Boy* is already the subject of much excitement in the comics world and in Hollywood. With heart-thumping action, humor, and spectacular art, *Battling Boy* is poised to become a true blockbuster.

Comics superstar PAUL POPE, called the “Mick Jagger of comics,” is the acclaimed author-illustrator of *Batman Year 100*, *Heavy Liquid*, and *100%*. Known for his phrenetic, high-energy line and nonsense adventure storytelling, Pope is one of the biggest figures in comics today.

Rights sales: French/Editions Dargaud • Italian/Bao Publishing • Polish/Kultura Gniwku • Portuguese (Brazil)/Cia das Letras • Spanish/Random House Mondadori

Battling Boy #2 coming in January 2015!

The Rise of Aurora West

by Paul Pope and J.T. Petty, illustrated by David Rubin

First Second

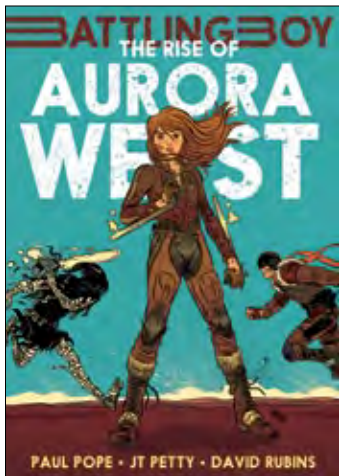
July 2014; 5 x 7 ½; 160 pp.; Ages 10 & Up; B&W art; Editor: Mark Siegel

The extraordinary world introduced in *Battling Boy* is rife with monsters and short on heroes... but in this fast-paced and fascinating extension of Paul Pope’s *Battling Boy* universe, we see it through a new pair of eyes: Aurora West, daughter of Arcopolis’s last great hero, Haggard West.

A prequel to *Battling Boy*, *The Rise of Aurora West*, Vol. 1 follows the young hero as she seeks to uncover the mystery of her mother’s death, and to find her place in a world overrun with supernatural monsters and all-too-human corruption. With a taut, fast-paced script from JT Petty and gorgeous, kinetic art from David Rubin, this is an addition to the world of *Battling Boy* that will delight old fans and find new ones.

JT PETTY (writer) is an American film director, author, and video game writer. Spanish cartoonist DAVID RUBIN has published several critically-acclaimed graphic novels including *The Hero* and *Beowulf*. PAUL POPE (creative oversight) has won three Eisner Awards.

Aurora West #2 coming in May 2015!



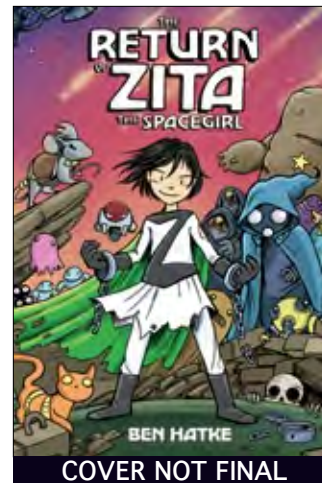
Blast Off With Zita the Spacegirl!

The Return of Zita the Spacegirl by Ben Hatke

First Second

May 2014; 6 x 8 ½; 240 pp.; Ages 8 - 12; Editor: Calista Brill

Zita the Spacegirl has saved planets, battled monsters, and wrestled with interplanetary fame. But she faces her biggest challenge yet in the third and final installment of the Zita adventures. Wrongfully imprisoned on a penitentiary planet, Zita has to plot the galaxy's greatest jailbreak before the evil prison warden can execute his plan of interstellar domination!



Legends of Zita the Spacegirl by Ben Hatke

September 2012; 6 x 8 ½; 224 pp.; Ages 8 - 12; Editor: Calista Brill

NEW YORK TIMES BESTSELLER!

★ “Top-flight space capering brimming with heart and heroism.” - *Booklist*, starred review

★ “Hatke’s arrestingly vibrant art commands instant adoration of its reader. Zita’s moxie is positively contagious, and her adventures are un-put-downable.” - *Kirkus*, starred review

★ “Hatke has again conjured up a rich and satisfying story with enchanting characters and delightful humor.” - *School Library Journal*, starred review

In a follow-up to the successful and critically acclaimed *Zita the Spacegirl*, Ben Hatke brings back our intrepid space heroine for another rollicking fantasy adventure. Zita is determined to find her way home, after the events of the first book. But things are never simple, and certainly never easy, in space.



Zita the Spacegirl by Ben Hatke

February 2011; 6 x 8 ½; 192 pp.; Ages 8-12; Editor: Mark Siegel

- Eisner Nomination for Best Publication for Kids (ages 8-12)

★ “Be prepared to blast off; this debut is truly out of this world.” - *Kirkus Reviews*, starred review

When Zita’s best friend disappears in a puff of smoke, she doesn’t even think before dashing after him. It looks like there’s nothing to do but don a cape and officially become Zita the Spacegirl!

BEN HATKE has published comics stories in the Flight series as well as *Flight Explorer*.



Series rights sales: Hebrew/Keter Publishers (Books 1-2) • Indonesian/Mizan Publishing (Book 1) • Italian/BAO Publishing (Books 1-2)



The Glorkian Warrior Delivers a Pizza

by James Kochalka

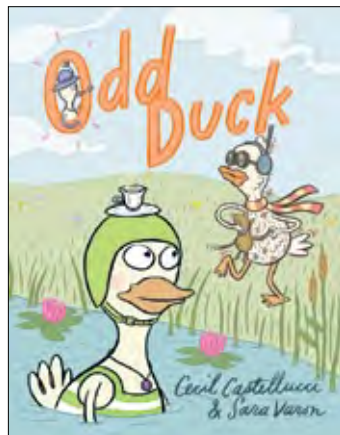
First Second

March 2014; 7 ½ x 10; 112 pp.; Ages 5 - 9; Editor: Calista Brill

The Glorkian Warrior isn't the brightest bulb in the box, so it's good he's got his trusty talking backpack to advise him as they set out on a perilous journey to deliver a pizza. The pizza's got clams and peanut butter on it, so it's not clear who's going to want it, but deliver it they will! With bright, lively illustrations and classic prat-falls, this graphic novel for kids is 112 pages of super icky gross-out humor and ludicrously bad decisions—a total winner for kids this age!

JAMES KOCHALKA is the first Cartoonist Laureate of Vermont. That's kind of like being the state flower, but even better! He's the author and illustrator of several popular children's book series, including *Johnny Boo* and *Dragon Puncher*. *Dragon Puncher Island* won an Eisner award in 2012 for "Best Publication for Early Readers", but he's also won the Harvey award and four Ignatz awards for his books for adults. In addition to drawing comics he also designs video games (*Glorkian Warrior* and its prequel *Glorkbot's Mini-Adventure*).

Book 2 coming January 2015!



Odd Duck

by Cecil Castellucci, illustrated by Sara Varon

First Second

May 2013; 7 x 9; 96 pp.; Ages 6-10; Editor: Mark Siegel

★ "A sublime tale of two strange ducks who overcome the odds - pun completely intended."
- *Kirkus Reviews*, starred review

★ "Warm and with solid insight into the nature of quirk, this title will amuse most readers, and it may be a welcome balm for those who feel a bit different." - *School Library Journal*, starred review

Theodora is a perfectly normal duck. She may swim with a teacup balanced on her head, and stay north when the rest of the ducks fly south for the winter, but there's nothing so odd about that. Chad, on the other hand, is one strange bird. It's a good thing Chad has a conventional friend like Theodora to set a good example for him. But who exactly is the odd duck here? Theodora may not like the answer.

CECIL CASTELLUCI is the award-winning author of *The Year of the Beasts*. Originally from the Chicago area, SARA VARON now resides in Brooklyn, New York. Like Theodora, she might be considered an odd duck. Her books include *Robot Dreams* and *Bake Sale*.

Rights sales: French/Rue de Sevres

This One Summer by Jillian and Mariko Tamaki

First Second

May 2014; 6 x 8 ½; 320 pp.; Ages 12 & Up; 1c art throughout; Editor: Mark Siegel

Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens—just a couple of years older than Rose and Windy—is caught up in something bad...Something life threatening.

It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other.

This One Summer is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood—a story of renewal and revelation.

MARIKO TAMAKI is a Canadian artist and writer. Best known for her 2008 graphic novel *Skim*, written with Jillian Tamaki, she has also published several works of both traditional written fiction and non-fiction. JILLIAN TAMAKI is an illustrator and comics artist. She grew up on the Canadian Prairies and went to school at the Alberta College of Art and Design. She creates illustrations for magazines, newspapers, websites, and books.



The Undertaking of Lily Chen by Danica Novgorodoff

First Second

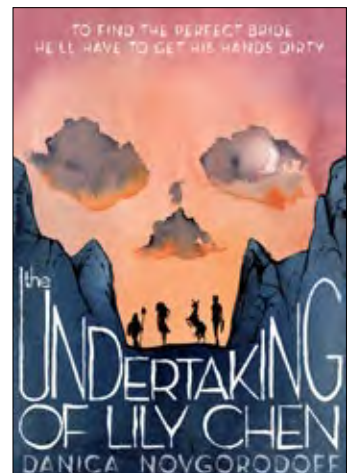
March 2014; 6 x 8 ½; 432 pp.; Ages 12 & Up; Editor: Mark Siegel

Deshi, a young man struggling to make a life for himself in rural China, watches his life comes unhinged when he accidentally kills his older brother in a fight. His distraught parents send him on a hopeless journey to acquire a bride for his brother to marry posthumously so he doesn't enter the next world alone—an ancient Chinese tradition with many modern adherents. Eligible female corpses are in short supply, however. When Deshi falls into company with a beautiful, angry, and single young woman named Lily, he sees a solution to his problems...The only hitch is Lily is still very much alive.

Danica Novgorodoff brings her distinctive voice and gorgeous, moody watercolors to this wry, beautiful, and surprising literary graphic novel.

DANICA NOVGORODOFF is the author of the graphic novels *Slow Storm* and *Refresh, Refresh*. She is a painter, writer, graphic designer and horse wrangler from Kentucky.

Rights sales for *Refresh, Refresh*: French/Editions Casterman





The Shadow Hero

by Gene Luen Yang, illustrated by Sonny Liew

First Second

July 2014; 6 ½ x 10 ¼; 176 pp.; Ages 12 & Up; Editor: Calista Brill

In the comics boom of the 1940s, a legend was born: the Green Turtle. He solved crimes and fought injustice just like the other comics characters. But this mysterious masked crusader was hiding something more than your run-of-the-mill secret identity...The Green Turtle was the first Asian-American super hero.

The comic had a short run before lapsing into obscurity, but *American Born Chinese* author Gene Luen Yang has finally revived this character in a new graphic novel that creates an origin story for the Green Turtle.

With Sonny Liew on the artwork, this gorgeous, funny comics adventure is a new spin on the long, rich tradition of American comics lore.

GENE LUEN YANG was an established figure in the indie comics scene when he published *American Born Chinese*, which has been published in over ten languages. *American Born Chinese*'s critical and commercial success, along with its status as a National Book Award finalist and winner of the Printz Award, catapulted Yang into stardom as a major voice of our times. SONNY LIEW is a Malaysian-born comic artist/illustrator based in Singapore.

Andre the Giant: His Life and Legend by Box Brown

First Second

May 2014; 6 x 8 ½; 240 pp.; Ages 14 & Up; Editor: Calista Brill; B&W illustrations

At his peak, he weighed 500 pounds and stood nearly seven and a half feet tall.

Andre Roussimoff is well-known as both the lovable giant in *The Princess Bride* and the heroic pro-wrestling figure who dominated the entire industry for a decade. But the full story is even stranger. Andre the Giant was a normal guy who'd been dealt an extraordinary hand in life. His physical abnormality made him as famous as anyone in the world—and as beloved. But the huge stature that made his fame also signed his death warrant.

Also, he once drank 11 gallons of beer in one sitting.

Box Brown brings his great talents as a cartoonist and biographer (and his love of professional wrestling) to this phenomenal new work. Drawing from historical records about Andre's life as well as a wealth of anecdotes from his colleagues in the wrestling world (Hulk Hogan, notably) and his film co-stars (Billy Crystal, Robin Wright, Mandy Patinkin, etc), Brown has created in *Andre the Giant* the first substantive biography of one of the 20th century's most recognizable figures.

Box BROWN is an Ignatz Award-winning American cartoonist. Box is also a life-long professional wrestling fan.



LONGLISTED FOR THE 2013 NATIONAL BOOK AWARD
 NEW YORK TIMES BESTSELLERS!

Boxers by Gene Luen Yang

First Second

September 2013; 6 x 8 ½; 352 pp.; Ages 14 & Up; Editor: Mark Siegel

“A masterful work of historical fiction that happens to be in the form of a graphic novel, and a very accessible view into a complicated moment in Chinese history.” - Dave Eggers

Gene Luen Yang, arguably one of the greatest comics storytellers alive, brings all his formidable talents to bear in this astonishing new work.

In two volumes, *Boxers & Saints* tells two parallel stories. The first is of Little Bao, a Chinese peasant boy whose village is abused and plundered by Westerners claiming the role of missionaries. Little Bao joins a violent uprising against the Western interlopers. Against all odds, their grass-roots rebellion is, briefly and violently, successful.

Saints by Gene Luen Yang

First Second

September 2013; 6 x 8 ½; 160 pp.; Ages 14 & Up; Editor: Mark Siegel

In *Saints*, the second volume, Yang lays out the opposite side of the conflict. A nameless girl whose village has no place for her is taken in by Christian missionaries and finds, for the first time, a home - and a name, Vibiana - with them. As the Boxer Rebellion gains momentum, Vibiana must decide whether to abandon her Christian friends or to commit herself fully to Christianity.

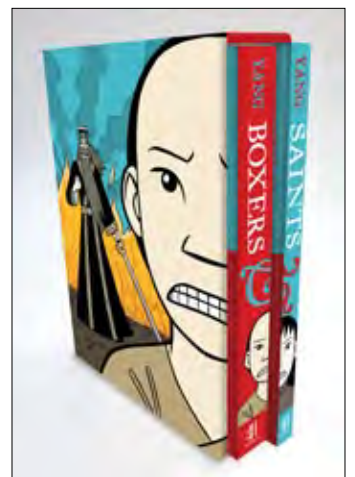
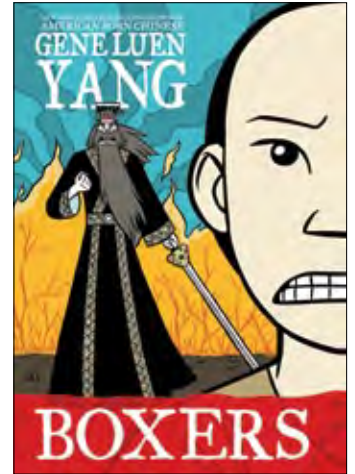
Boxers & Saints offers a penetrating insight into not only one of the most controversial episodes of modern Chinese history, but into the very core of our human nature. Gene Luen Yang is rightly called a master of the comics form, and this book will cement that reputation.

GENE LUEN YANG is the author of *American Born Chinese*, a National Book Award finalist and the winner of the Printz Award and an Eisner Award, *Level Up*, and *The Eternal Smile*.

5 Stars for *Boxers & Saints*!

- ★ “Yang is in superb form here...A poignant, powerhouse work of historical fiction from one of our finest graphic storytellers.” - *Booklist*, starred review
- ★ “Compelling.” - *Horn Book*, starred review
- ★ “This tour de force fearlessly asks big questions about culture, faith, and identity and refuses to offer simple answers.” - *Kirkus*, starred review
- ★ “Together, they resonate electrically.” - *PW*, starred review
- ★ “Powerful, thought-provoking storytelling.” - *SLJ*, starred review

***Boxers & Saints* is also sold as a boxed set.**





***Shackleton: Antarctic Odyssey* by Nick Bertozzi**

First Second

June 2014; 6 x 8 1/2; 128 pp.; Ages 12 & Up; B&W illustrations; Editor: Mark Siegel

Ernest Shackleton was one of the last great Antarctic explorers, and he led one of the most ambitious Antarctic expeditions ever undertaken. This is his story, and the story of the dozens of men who threw in their lot with him—many of whom nearly died in the unimaginably harsh conditions of the journey. It’s an astonishing feat—and was unprecedented at the time—that all the men in the expedition survived.

Shackleton’s expedition marked the end of a period of romantic exploration of the Arctic and the Antarctic, and this is as much a book about the encroaching modern world as it is about travel. But Nick Bertozzi has documented this remarkable journey with such wit and fiendish attention to detail that it’s impossible not to get caught up in the drama of the voyage. *Shackleton* is a phenomenal accompaniment to Bertozzi’s earlier graphic novel about great explorers, *Lewis & Clark*.

NICK BERTOZZI is the author and/or artist of many other cartoon stories, among them *Jerusalem*. *Shackleton* is a companion volume to Bertozzi’s *Lewis and Clark*.

Primates: The Fearless Science of Jane Goodall, Dian Fossey, and Biruté Galdikas

by Jim Ottaviani, illustrated by Maris Wicks

First Second

June 2013; 6 x 8 1/2; 144 pp.; Ages 10 & Up; Editor: Mark Siegel

NEW YORK TIMES BESTSELLER!

★ “Groundbreaking...A riveting, jargon-free overview of one of the great stories of animal research.” - *Publishers Weekly*, starred review

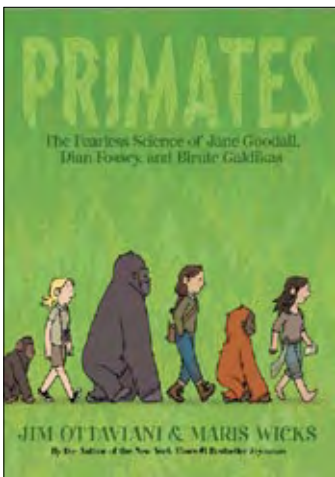
A fun and immersive look into the lives of the three greatest primatologists of the 20th century: Biruté Galdikas, Dian Fossey, and Jane Goodall, from the #1 *New York Times* bestselling author of *Feynman*.

JIM OTTAVIANI is known for his non-fiction, science-oriented comics, notably the #1 *New York Times* bestseller, *Feynman*.

Rights sales: Italian/Editrice il Castoro • Korean/BookSea Publishing • Spanish/Pending

Rights sales for *Feynman*: Chinese Complex/Commonwealth • Chinese Simplified/Hunan Science & Technology Press • French/Vuibert • German/Egmont • Italian/Bao • Japanese/Kodansha • Korean/BookSea • Russian serial/The Prime Russian Magazine • Spanish/Norma

Stephen Hawking graphic biography by Ottaviani coming in Fall 2016!



Olympians Series by George O'Connor

Aphrodite: Goddess of Love

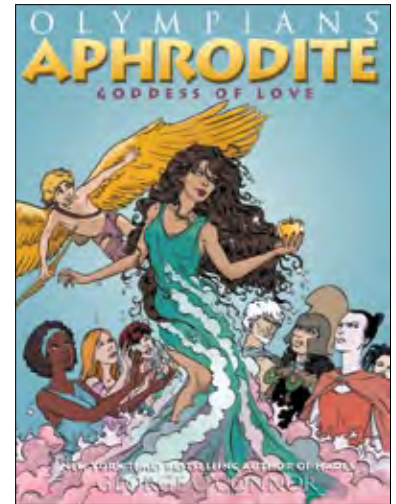
First Second

December 2013; 7 ½ x 10; 80 pp.; All Ages; Editor: Neal Porter

In volume six of *Olympians*, graphic novel author/artist George O'Connor turns the spotlight on Aphrodite, the goddess of love. Look for the same thoroughly researched and wonderfully accessible comics storytelling as George O'Connor tackles the story of the Trojan War, and Aphrodite's role in it. Greek mythology has never been so vivid!

GEORGE O'CONNOR is a Greek mythology buff and a classic superhero comics fan, and he's out to remind us how much our pantheon of superheroes owes to mankind's original superheroes: the Greek pantheon.

Up next: *Ares* coming January 2015 and *Artemis* coming January 2016!



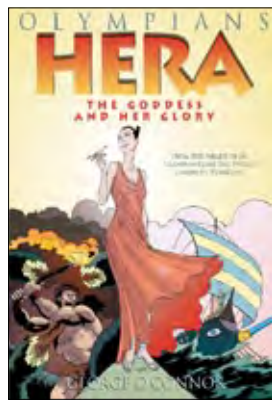
POSEIDON & HADES ARE NEW YORK TIMES BESTSELLERS!



January 2010



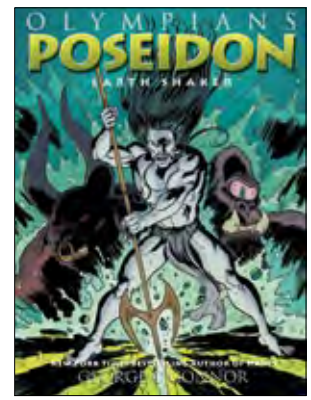
April 2010



July 2011



February 2012



March 2013

Visit the Olympians online at www.olympiansrule.com

Rights sales for Volume 1 - 4: Hebrew/Hakkibutz Hame'uchad • Indonesian/PT Gramedia Pustaka • Portuguese (Brazil)/Editora Paz E Terra • Turkish/Arkadas Yayineri



Sebastian and the Balloon by Philip C. Stead

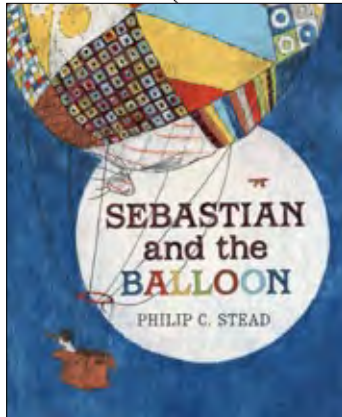
Neal Porter Books/Roaring Brook Press

October 2014; 8 x 10; 40 pp.; Ages 3 - 7; Editor: Neal Porter

On a boring day, on a dull street, Sebastian sat high atop his roof and thought of something he was never supposed to do. When he launched himself into the air in his balloon made of Grandma's afghans and patchwork quilts, his journey took on a life of its own and his boring day turned into the adventure of a lifetime.

From award-winning author/illustrator, Philip C. Stead, comes another timeless adventure with his trademark whimsical illustrations and an unwavering spirit.

PHILIP C. STEAD is the author of the 2011 Caldecott Medal book, *A Sick Day for Amos McGee*, *A Home for Bird*, and *Hello, My Name is Ruby*.



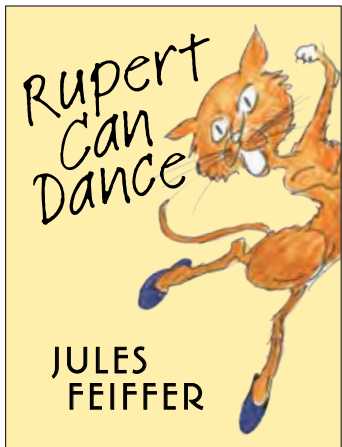
Rupert Can Dance by Jules Feiffer

Farrar, Straus and Giroux Books for Young Readers

August 2014; 9 x 12; 32 pp.; Ages 3 - 6; Editor: Joy Peskin/Michael di Capua

Rupert has a big secret. When his owner, Mandy, is fast asleep, he likes to slip on her dancing shoes and dance the night away. Then one night Mandy catches Rupert in the act. She's not upset; she's thrilled! And she's determined to give Rupert dancing lessons so he can hone his talent. Rupert is horrified. Lessons are for dogs. Cats like to do things their own way. Dismayed, he loses all interest in dancing and goes into hiding. But Mandy comes up with the perfect plan to get Rupert dancing again...

JULES FEIFFER is the illustrator of the classic *The Phantom Tollbooth*.



What's Your Favorite Animal?

by Eric Carle, illustrated by Eric Carle and Friends

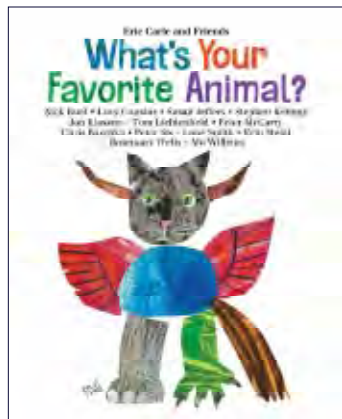
Henry Holt Books for Young Readers

January 2014; 9 x 11 ¼; 40 pp.; Ages 4 - 8; Editor: Laura Godwin

From giraffes to horses to snails, an astonishingly colorful parade of animals dance across this book's vibrant pages as Eric Carle and his friends show us which is their favorite. Capturing the limitless imaginations of some of the most celebrated children's book illustrators of our time, *What's Your Favorite Animal?* is destined to become a well-loved classic.

Featuring: ROSEMARY WELLS • MO WILLEMS • PETER SIS • CHRIS RASCHKA • JON KLASSEN • NICK BRUEL • LANE SMITH • MIKE CURATO • TOM LICHTENHELD • STEVEN KELLOGG • SUSAN JEFFERS • PETER MCCARTY • ERIN STEAD • LUCY COUSINS

Rights sales: British Commonwealth/Walker UK • Chinese Simplified/Hsinex International • Chinese Complex /Hsinex International • Japanese/Poplar • Portuguese (Brazil)/Nova Fronteira • Russian/Kariera





Catching Kisses

by Amy Gibson, illustrated by Maria van Lieshout

Feiwel & Friends

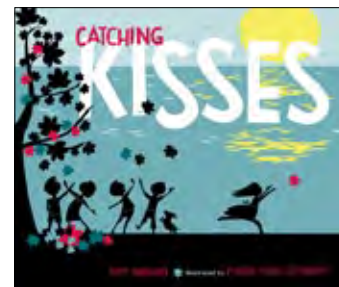
December 2013; 10 x 8 ½; 40 pp.; Ages 3 - 6; Editor: Liz Szabla

At any given moment/someone, somewhere
is blowing a kiss.

And somewhere/someone/is catching it.

A sweet picture book about blowing kisses to loved ones no matter where they are, and the journey they take to get there.

AMY GIBSON lives in Northern California with her husband and three children. MARIA VAN LIESHOUT is the author of *Bloom!*, *Peep!*, *Splash!*, and *Tumble!*



Oh So Brave Dragon by David Kirk

Feiwel & Friends

May 2014; 10 x 8; 40 pp.; Ages 2 - 6; Editor: Jean Feiwel

★ “A tiny bunny’s nighttime flights of fancy soar straight up to the stars.” - *Kirkus*, starred review

Dragon knows he is supposed to be brave—because that’s what dragons do. He’s so brave and valiant, he’s ready to try out his fearsome roar! But when he hears something that scares him, he enlists the help of his forest friends to find the noise, and to help him be brave. Young readers will relate to Dragon’s fears, and delight in his quest to be brave. Bestselling author/artist David Kirk has created another beautiful, meaningful picture book to follow *Oh So Tiny Bunny*.

DAVID KIRK is the author of *Oh So Tiny Bunny* and the creator of Miss Spider, who appears in many well-loved children’s books, in her own television series, and in a number of popular apps.



Bow-Wow’s Nightmare Neighbors

by Mark Newgarden, illustrated by Megan Montague Cash

Neal Porter Books/Roaring Brook Press

August 2014; 9 x 9; 64 pp.; Ages 4 - 8; Editor: Neal Porter

“Bow-Wow is like Bee-Bop; you can read it quick or spend your time with it. Either way, it swings.”
- Mo Willems

As Bow-Wow naps, his neighbors creep in and steal his cozy green bed. When the expressive pup tries to get it back, colorful chaos ensues as the house next door might not be exactly what he thought.

MARK NEWGARDEN’S artwork has graced such venues as the Smithsonian Institute, the Cooper-Hewitt, the Brooklyn Museum, the ICA in London and the Picasso Museum in Lucerne. MEGAN MONTAGUE CASH is an illustrator, author and designer. Her clients have ranged from the Museum of Modern Art to Nickelodeon.





Froodle by Antoinette Portis

Neal Porter Books/Roaring Brook Press
May 2014; 10 x 8; 32 pp.; Ages 4 - 8; Editor: Neal Porter

All over the neighborhood, birds were singing their songs.

Caw

Coo

Chip

Peep

Everything was just the way it had always been, until one little brown bird decided it didn't want to sing the same old song anymore.

ANTOINETTE PORTIS is the author of many inventive books, including *Not a Box*, a *New York Times* Best Illustrated Book and a Geisel Honor Book. She is the recipient of a Sendak Fellowship.

Tea With Grandpa by Barney Saltzberg

Neal Porter Books/Roaring Brook Press
April 2014; 8 ½ x 8 ½; 40 pp.; Ages 3 - 8; Editor: Neal Porter

In this sweetly simple, rhyming picture book by acclaimed author/artist Barney Saltzberg, a little girl tells us about her daily tea ritual with her grandfather where they sing and laugh and clink their teacups with the help of their computers and a video chat.

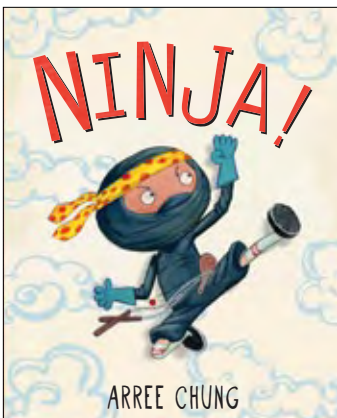
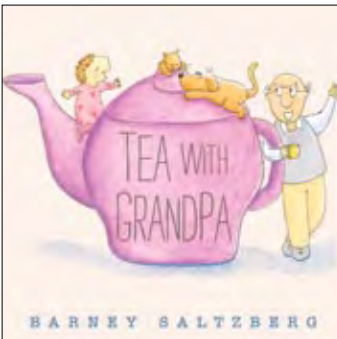
BARNEY SALTZBERG is the writer/illustrator of over thirty books. Barney and his wife mostly drink coffee but they have been known to drink a spot of tea from time to time as well.

Ninja! by Arree Chung

Henry Holt Books for Young Readers
June 2014; 8 ½ x 11; 40 pp.; Ages 4 - 7; Editor: Kate Farrell

A ninja must be strong, courageous, and silent! He creeps through the house on a secret mission. There may be obstacles! But have no fear—a true ninja can overcome all challenges.

ARREE CHUNG received his Ninja training at Art Center College of Design. When he is not practicing his Ninja moves, you can find him playing basketball or riding his bike. *Ninja!* is the first book he has written and illustrated.





The Bedtime Math mission: to make math a fun part of kids' everyday lives.

Bedtime Math by Laura Overdeck, illustrated by Jim Paillot

Feiwel & Friends

June 2013; 7 ½ x 9 1/8; 96 pp.; Ages 3 - 8; Editor: Jean Feiwel

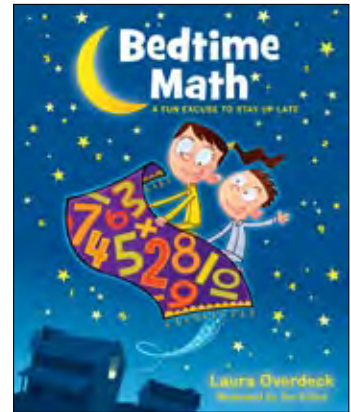
★“A just-irreverent-enough book...a good-hearted, goofy energy that should propel readers through the pages.” - *Publishers Weekly*, starred review

The mission: To make the nightly math riddle as common as the bedtime story. Why? So many adults are uncomfortable with math. This attitude is contagious and potentially harmful to children, setting them up for fear and failure.

Bedtime Math wants to change all that. Parents will have fun, interesting math problems to work on with their children in a comforting and non-judgmental bedtime setting. With 120 problems, each spread includes a brief story and three math questions at three different levels (roughly aimed at preschoolers, 1st and 2nd graders, and one for older children).

Everyone knows parents should read to their children, but math is just as important. We can make numbers fun, and change the world, one *Bedtime Math* problem at a time.

LAURA OVERDECK has a BA in astrophysics from Princeton University and knows numbers. Since she enjoys them so much, she (along with her husband John) decided to give their three children math problems instead of bedtime stories, and *Bedtime Math* was born.



Bedtime Math 2 by Laura Overdeck, illustrated by Jim Paillot

Feiwel & Friends

March 2014; 7 ½ x 9 1/8; 96 pp.; Ages 3 - 8; Editor: Jean Feiwel

This time, the second *Bedtime Math* book is getting personal! Inside this book, families will find fun, mischief-making math problems to tackle—math that isn't just kid-friendly, but actually kid-appealing. With over 100 math riddles on topics from recess and after school sports to play dates and what to wear to school, kids will find math isn't just fun, it can be found in their everyday lives. And with three different levels of challenge (Wee ones, Little kids, and Big kids), there's something for everyone. We can make numbers fun, and change the world, one *Bedtime Math* puzzle at a time.

Series rights sales: Chinese Simplified/Jieli • Hebrew/Yedioth Books • Hungarian/Móra Könyvkiadó • Korean/Mirae Media & Books (Books 1-3) • Spanish/Montena



Dog and Bear: Tricks and Treats by Laura Vaccaro Seeger

Neal Porter Books/Roaring Brook Press

August 2014; 8 x 10; 32 pp.; Ages 3 - 7; Editor: Neal Porter

Ready for a treat? How about a trick or two? Dog and Bear are back in three new Halloween stories that are sure to entertain and delight their many fans and win them new ones. Join them as they search for the perfect costume, hand out candy to trick-or-treaters (or not!) and then go trick-or-treating themselves.

LAURA VACCARO SEEGER'S many distinctive books for children include *Green* and *First the Egg*, both Caldecott Honor Books.

Series rights sales: ANZ/Walker Australia (Books 1-2) • Chinese Complex/Grimm Press (Books 1-2) • Chinese Simplified/Macmillan Century (Books 1-3) • French/Kaleidoscope (Book 1) • Japanese/Crayonhouse (Books 1-3) • Korean/Montessori Korea (Book 1)



Emily's Blue Period by Cathleen Daly, illustrated by Lisa Brown

Neal Porter Books/Roaring Brook Press

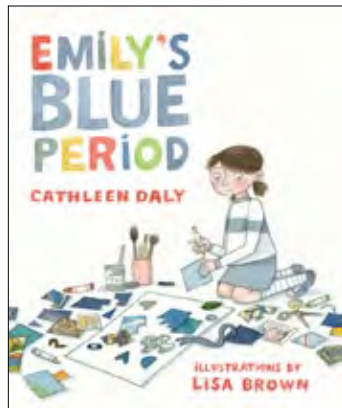
June 2014; 7 ½ x 9; 56 pp.; Ages 4 - 7; Editor: Neal Porter

Emily wants to be an artist. She likes painting and loves the way artists like Pablo Picasso mixed things up.

Emily's life is a little mixed up right now. Her dad doesn't live at home anymore, and it feels like everything around her is changing. "When Picasso was sad for a while," says Emily, "he only painted in blue. And now I am in my blue period."

It might last quite some time.

CATHEEN DALY is the author of the novel *Flirt Club* and the picture book *Prudence Wants a Pet*. LISA BROWN is a *New York Times* bestselling author/illustrator.



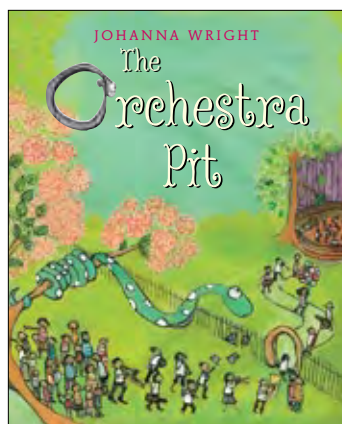
The Orchestra Pit by Johanna Wright

Neal Porter Books/Roaring Brook Press

August 2014; 8 x 10; 32 pp.; Ages 2 - 6; Editor: Neal Porter

When a slightly befuddled but surprisingly endearing snake wanders into the wrong pit—the orchestra pit—peculiar things start to happen. A well-meaning snake interacts with the orchestral instruments, scares the musicians and conductor and causes general chaos in the orchestra pit in this sweet and funny book.

JOHANNA WRIGHT is the author of *Bandits* and *Bunnies on Ice*.





Gravity by Jason Chin

Neal Porter Books/Roaring Brook Press

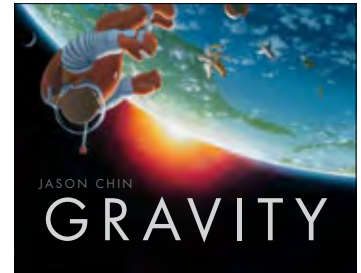
April 2014; 11 x 8 ½; 32 pp.; Ages 5 - 9; Editor: Neal Porter

What keeps objects from floating out of your hand?
 What if your feet drifted away from the ground?
 What stops everything from floating into space?
 Gravity.

As in his previous books, Jason Chin has taken a complex subject and made it brilliantly accessible to young readers in this unusual, innovative, and very beautiful book.

JASON CHIN is the author of the award-winning *Redwoods*, *Coral Reefs*, and most recently, *Island*, which received five starred reviews and is a *School Library Journal* Best Book of the Year.

Rights sales for *Island*: Japanese/Kodansha • Korean/Wisdom House



Florence Nightingale by Demi

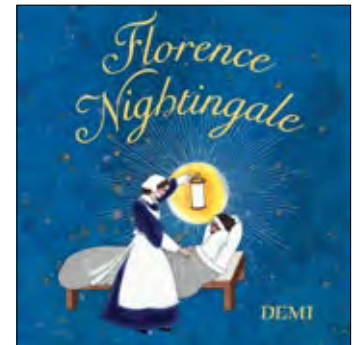
Henry Holt Books for Young Readers

February 2014; 10 x 10; 40 pp.; Ages 4 - 8; Editor: Noa Wheeler

Florence Nightingale revolutionized the world of medicine by emphasizing cleanliness, food that was hot and nutritious, and organization in hospitals. What began as an attempt to make army hospitals safer and more effective became a lifelong mission, and remains relevant today. This new picture book biography of Florence Nightingale, from celebrated author and artist Demi, beautifully portrays the story of Florence's life and explores the long-lasting effects of her career.

DEMI is the author and illustrator of many well-loved books for children, including *The Empty Pot*, *Liang and His Magic Paintbrush*, and *Buddha Stories*.

Rights sales for *The Empty Pot*: Catalan/Juventud • Hebrew/Babel • Italian/RCS Libri • Japanese/Tokuma Shoten • Korean/Sakyejul • Portuguese (Brazil)/Martins Editoria • Spanish/Juventud



Star Child by Claire A. Nivola

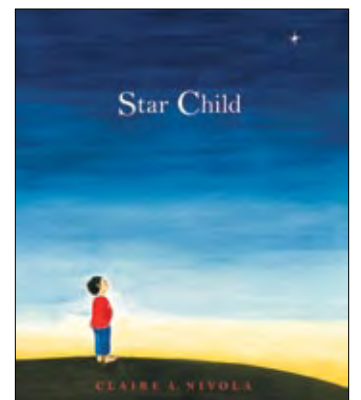
Frances Foster Books/Farrar, Straus and Giroux Books for Young Readers

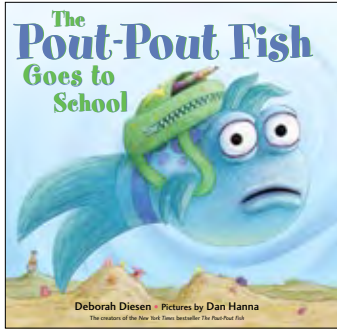
May 2014; 7 x 8 ½; 40 pp.; Ages 5 & Up; Editor: Frances Foster

The Star Child, a tiny flame of vapor, invisible and timeless, watches the Earth from far, far away. He marvels at the blue swirls of the ocean and the green land, a bright spot turning through the darkness of space. He wants to go to this wondrous place—but to do so he will have to be born as a human child. What will that life be like?

CLAIRE A. NIVOLA is the author of *Orani*, *Life in the Ocean*, and *Planting the Trees of Kenya*, a picture book about Nobel laureate Wangari Maathai.

Rights sales for *Life in the Ocean*: Japanese/Fukuinkan Shoten • Korean/Bomnamu



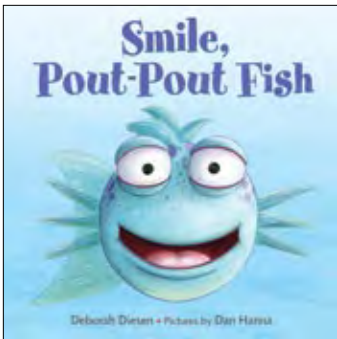


The Pout-Pout Fish Goes to School: A Pout-Pout Fish Adventure by Deborah Diesen, illustrated by Dan Hanna

Farrar, Straus and Giroux Books for Young Readers
June 2014; 10 x 10; 32 pp.; Ages 2 - 5; Editor: Janine O'Malley

Turn little pouts into big smiles!

Mr. Fish is nervously awaiting his first day of school, and frets about not knowing how to write his name, how to draw shapes, or how to do math—until he's reassured that school is the perfect place to learn how to do all of these things.



Smile, Pout-Pout Fish: A Pout-Pout Fish Adventure by Deborah Diesen, illustrated by Dan Hanna

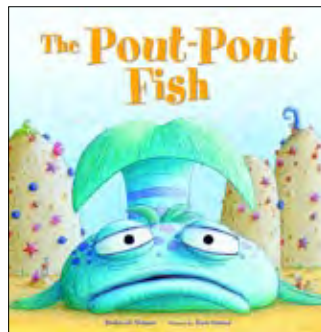
Farrar, Straus and Giroux Books for Young Readers
January 2014; 6 ½ x 6 ½; 12 pp.; Ages 1 - 4; Editor: Janine O'Malley

No need to be worried! No need to be sad! Toddlers will love swimming along with the Pout-Pout Fish as he turns little frowns into big smiles in this brand new board book.

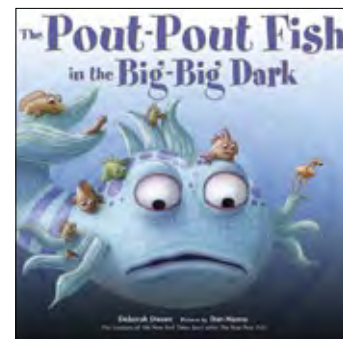
Debbie Diesen and Dan Hanna's much-loved Pout-Pout Fish comes flippering and swishing into the hearts and minds of very young children with this compact and comic new tale sure to delight.

DEBORAH DIESEN and DAN HANNA collaborated on the *New York Times* bestselling *The Pout-Pout Fish* and *The Pout-Pout Fish in the Big-Big Dark*.

Series rights sales: ANZ/Scholastic Australia (Books 1-2) • Chinese Simplified/Macmillan Century (Books 1-2) • Korean/Glburri (Books 1-2)



March 2008



August 2010

"Younger kids will love the repetition of the verses in this tale of a pout-pout fish." - *TIME* magazine, from its Top 10 Children's Books of 2008 List

- OVER 1.7 MILLION COPIES IN PRINT!
- A *NEW YORK TIMES* BESTSELLER!

Up next: *Sweet Dreams, Pout-Pout Fish* (board book) coming January 2015
and *The Not Very Merry Pout-Pout Fish* coming September 2015!



Les Petits Fairytales

by Trixie Belle and Melissa Caruso-Scott, illustrated by Oliver Lake

Henry Holt Books for Young Readers

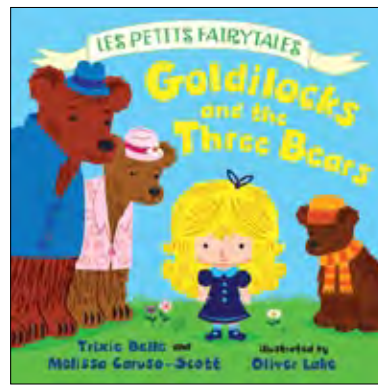
6 ¼ x 6 ¼; 26 pp.; Ages 1 - 3; Editor: Laura Godwin

Discover the magic of classic fairytales in these petite editions, created especially for little readers with just a handful of words and bright, enchanting illustrations.

TRIXIE BELLE lives with her princely husband and their three little nymph children in an enchanted cottage in Western Massachusetts, where she spins her tales. MELISSA CARUSO-SCOTT resides with her inventive husband and their two mini-maestros in Brooklyn, where she promotes kindie music through Super Sonic Kids. OLIVER LAKE likes creating art that appeals to both children and adults. He exhibits at art galleries and sells prints of his work online.



February 2014



February 2014



May 2013



May 2013



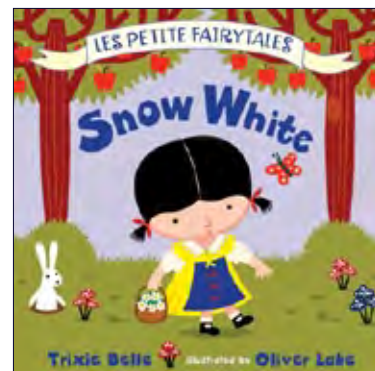
May 2013



May 2013



October 2012



October 2012



Monday, Wednesday, and Every Other Weekend

by Karen Stanton

Feiwel & Friends

February 2014; 8 x 10 ½; 40 pp.; Ages 3 - 6; Editor: Jean Feiwel

Henry Cooper and his dog Pomegranate have two houses. On Mondays, Wednesdays, and every other weekend they live with Mama in her new apartment, but on Tuesdays, Thursdays, and every other weekend, they live with Papa in his new house.

Henry and Pomegranate are happy as they dance with Mama and sing with Papa, but Henry knows that sometimes Pomegranate gets confused and just wants to go...home.

This accessible story about dealing with the many changes that come with divorce is beautifully brought to life by author Karen Stanton's memorable illustrations, created from collage and recycled things in a unique fine art style.

KAREN STANTON was an architect before becoming a children's book author.

Sophie Sleeps Over by Marisabina Russo

Neal Porter Books/Roaring Brook Press

March 2014; 10 ½ x 8 ½; 32 pp.; Ages 3 - 7; Editor: Neal Porter

Almost everyone has felt anxiety and uncertainty over a friendship.

Sophie is looking forward to her first sleepover. She is excited from the tops of her ears to the tips of her toes and has even made a list of all the things she wants to bring over to her best friend Olive's house. But, when she arrives, a bunny she's never seen before opens the door.

In this heartwarming tale of first sleepovers, furry animals, and friendship, Marisabina Russo asks the age-old question: can one bunny have two best friends?

MARISABINA RUSSO is the acclaimed author/illustrator of numerous books for young readers.

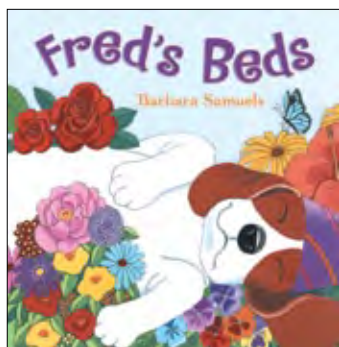
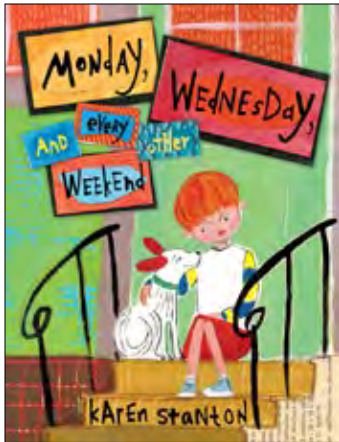
Fred's Beds by Barbara Samuels

Farrar, Straus and Giroux Books for Young Readers

June 2014; 10 x 10; 40 pp.; Ages 4 - 8; Editor: Janine O'Malley

Fred can sleep anywhere. He has beds all over the house! When his favorite human Zelda throws a birthday party, Fred has other things on his mind. How many places can he curl up and fall asleep in, on, and around? Inside a crinkly shopping bag, on a slightly soggy bath towel, and maybe even around piles of old newspapers. But what happens when Fred's love for beds gets him in trouble with Zelda?

BARBARA SAMUELS is the author-illustrator of *The Trucker* and the popular Dolores books.



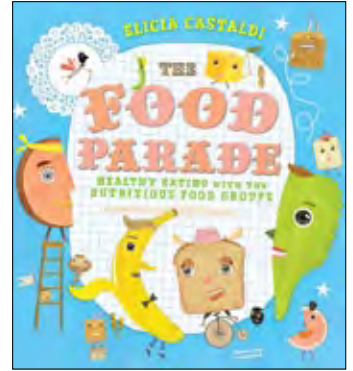


The Food Parade by Elicia Castaldi

Christy Ottaviano Books/Henry Holt Books for Young Readers
December 2013; 9 ½ x 10 ½; 32 pp.; Ages 4 - 7; Editor: Christy Ottaviano

It's time to celebrate with the five basic food groups. The mayor of Food Town introduces each food group as they march in the town parade, from the grains, vegetables, and fruits, to the dairy and protein. Kids learn about the importance of all the food groups and how our bodies benefit from each. There is also helpful information on portion size and exercise along with both illustrations of the Food Pyramid and the newly introduced Town plate.

Award-winning illustrator and author ELICIA CASTALDI's artwork has been praised as having a "quirky profoundness," and she never goes a day without being inspired.



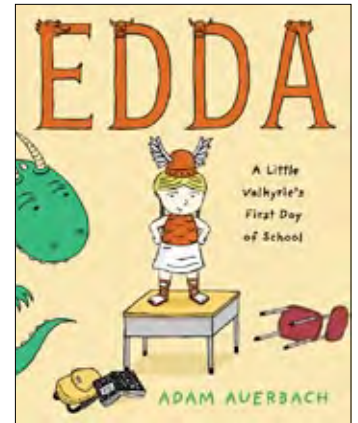
Edda: A Little Valkyrie's First Day of School by Adam Auerbach

Christy Ottaviano Books/Henry Holt Books for Young Readers
June 2014; 8 x 10; 40 pp.; Ages 4 - 8; Editor: Christy Ottaviano

Edda is a Valkyrie (an ancient Norse goddess who guides and protects heroes). She lives in a magical land called Asgard where she has everything she wants. Well...almost everything. Edda wants to find a friend her own age. Edda's wise papa knows of a place where she can make friends: a place on Earth called "school."

School is very different from Asgard. Edda's not sure if she likes it at first. But then she remembers that Valkyries are very brave. Even little Valkyries. Edda learns that being different is what makes her special and she begins to make new friends.

ADAM AUERBACH was inspired to create this story while listening to Richard Wagner's "Ring Cycle." His illustrations have appeared on book covers and in *The New York Times*. *Edda* is his first children's book.



Pink Cupcake Magic

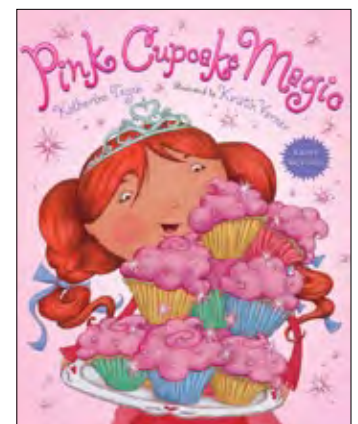
by Katherine Tegen, illustrated by Kristin Varner

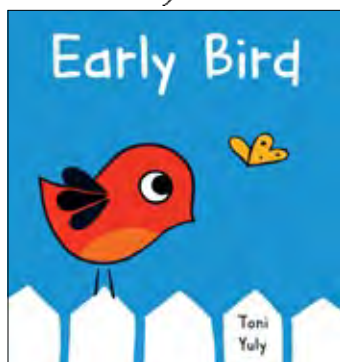
Henry Holt Books for Young Readers
January 2014; 8 x 10; 32 pp.; Ages 4 - 8; Editor: Sally Doherty

Zoe loves cupcakes, especially pink ones, and princesses, especially magic ones. Unfortunately her greedy brother Ralph loves cupcakes too—he spoils everything! One day Zoe bakes a wish into her cupcakes. Suddenly she is a real princess! But Ralph is still up to his old tricks. Will Princess Zoe finally find a way to give Ralph what he deserves?

Katherine Tegen's humorous text and Kristin Varner's magical artwork will satisfy every sister who has ever been plagued by a brother, and every child who believes in the power of magic!

KATHERINE TEGEN is the author of several books for children. KRISTIN VARNER was born in Salt Lake City and has lived (and eaten cupcakes) in several cities across the globe.





Early Bird by Toni Yuly

Feiwel & Friends

January 2014; 8 x 8 ½; 40 pp.; Ages 1 - 3; Editor: Liz Szabla

Early Bird wakes up before the sun. She is hungry. What will she have for breakfast?

With language that emphasizes action words, this is a fun story for morning, nighttime, any time.

TONI YULY has been an early bird all her life. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence. This is her first book for children.



Daytime/Nighttime by William Low

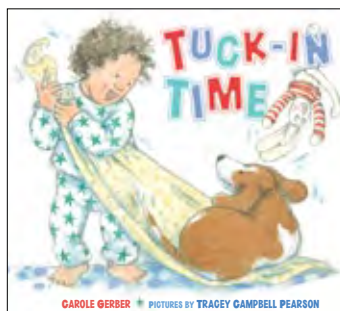
Henry Holt Books for Young Readers

May 2014; 8 x 10; 40 pp.; Ages 4 - 8; Editor: Laura Godwin

Who likes the day? Butterflies. Who likes the night? Owls.
Who is working today? Beavers. Who is flying tonight? Bats.

Readers turn the pages to reveal what animals are doing during the day and at night.

WILLIAM LOW is the author and illustrator of *Machines Go To Work*, *Chinatown*, and *Old Penn Station* (a *New York Times* Best Illustrated Book). Mr. Low is a four-time silver medal winner at the Society of Illustrators.



Tuck-In Time

by Carole Gerber, illustrated by Tracey Campbell Pearson

Margaret Ferguson Books/Farrar, Straus and Giroux Books for Young Readers

August 2014; 9 ½ x 8 ½; 40 pp.; Ages 1 - 3; Editor: Margaret Ferguson

*When I tuck you in,
what do I see?
Two little eyes shining at me.
I see two little ears
that I want you to tweak
and a round little nose.
Can you push it? Beep! Beep!*

So begins this naptime, bedtime, anytime romp that eventually has the child all tucked out and ready for sleep—until Mama remembers she forgot one important thing. What could it be? A kiss, of course!

CAROLE GERBER is the author of eighteen picture books, including *Seeds*, *Bees*, *Butterflies*, and *More!*
TRACEY CAMPBELL PEARSON is the author of *Elephant's Story*.

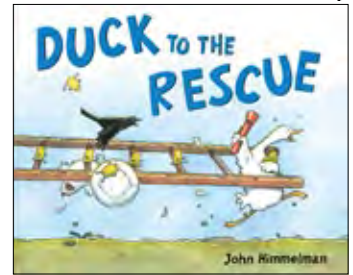


Duck to the Rescue by John Himmelman

Henry Holt Books for Young Readers

February 2014; 10 x 8; 32 pp.; Ages 4 - 8; Editor: Kate Farrell

The Greenstalks have the cleverest animals around. When something goes wrong on the farm, someone is always ready to jump in, and this time Ernie the duck is determined to help out. But no matter how hard he tries, nothing goes quite right. It takes the clever trick of a kind little lamb for Ernie to finally get his chance to come to the rescue!



This is JOHN HIMMELMAN's fourth book documenting the remarkable helpfulness of the Greenstalk farm animals, the others being *Chickens To The Rescue*, *Pigs To The Rescue*, and *Cows To The Rescue*.

Monster Chefs by Brian and Liam Anderson

Neal Porter Books/Roaring Brook Press

March 2014; 11 x 8 ½; 32 pp.; Ages 4 - 7; Editor: Neal Porter

The horribly horrible monster king summoned his four equally horrible chefs.

"I am tired of eating only eyeballs and ketchup," roared the king.

"Find me something new to eat or you will find yourselves on my menu!"

Trembling with fear, they each set off in a different direction to look for something truly scrumptious. But what, besides eyeballs and ketchup, could a monster king possibly want to eat? A rabbit? A fish? A snake? What one finally brings back may change dinnertime in the kingdom forever.



BRIAN ANDERSON is the author and illustrator of *The Prince's New Pet*. He wrote *Monster Chefs* with his five-year-old son, LIAM ANDERSON.

The Monsterator by Keith Graves

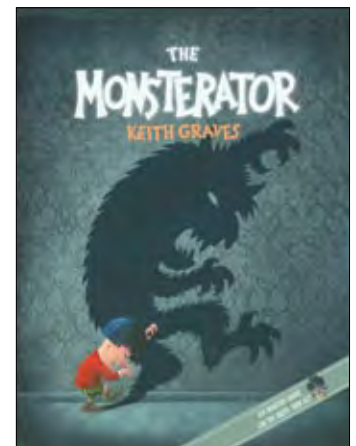
Neal Porter Books/Roaring Brook Press

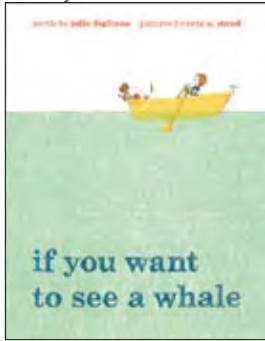
August 2014; 8 ¼ x 11 ½; 40 pp.; Ages 7 - 10; Editor: Neal Porter

When he entered a dusty costume store,
one that he hadn't seen before
He got what he'd bargained for...and more.
Enter the Monsterator if you dare
Put a coin in the slot...but beware!

Join Master Edgar Dreadbury as he discovers the Monsterator, a machine that changes people into monsters in this spooky adventure.

Tragically, KEITH GRAVES was monsterated as a child growing up in New Orleans. He was never the same afterwards.





If You Want to see a Whale

by Julie Fogliano, illustrated by Erin E. Stead
Neal Porter Books/Roaring Brook Press

- **NEW YORK TIMES BESTSELLER** ● **5 STARRED REVIEWS**

Rights sales: Chinese Complex/Taosheng ● French/Kaleidoscope ● German/Fischer Sauerlander ● Italian/Babalibri ● Japanese/Kodansha ● Korean/Munhakdongne ● Portuguese (Brazil)/Pequena Zahar ● Spanish/Oceano

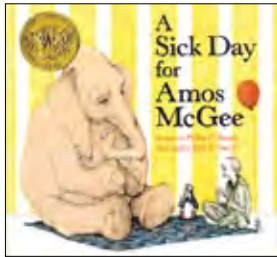


And Then It's Spring by Julie Fogliano, illustrated by Erin Stead

Neal Porter Books/Roaring Brook Press

- **NEW YORK TIMES BESTSELLER** ● **5 STARRED REVIEWS**

Rights sales: Chinese Complex/Taosheng ● Chinese Simplified/Macmillan Century ● French/Kaleidoscope ● Hebrew/Kinneret ● Italian/ Babalibri ● Korean/Open Books ● Spanish/Oceano Mexico



A Sick Day For Amos McGee

by Philip C. Stead, illustrated by Erin E. Stead
Neal Porter Books/Roaring Brook Press

- **CALDECOTT MEDAL WINNER** ● **NEW YORK TIMES BESTSELLER** ● **280,000 COPIES SOLD**

Rights sales: Arabic/Bloomsbury Qatar ● Australia & New Zealand/Allen & Unwin ● Chinese Complex/Hsiao Lu ● Chinese Simplified/Macmillan Century ● Dutch/Uitgeverij Hoogland ● French/Kaleidoscope ● German/Berlin Verlag ● Hebrew/Kinneret ● Italian/ Babalibri ● Japanese/Mitsumura ● Korean/Open Books ● Portuguese (Brazil)/Editora Pas E Terra ● Portuguese (Portugal)/Editorial Presenca ● Russian/Pink Giraffe ● Spanish/Oceano Mexico ● Thai/Siam Cement Group Foundation ● Turkish/Yapi Kredi Culture

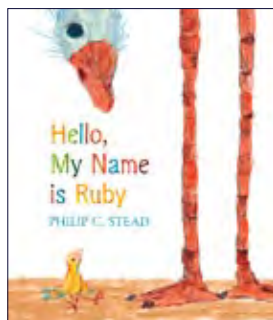


Bear Has a Story to Tell

by Philip C. Stead, illustrated by Erin E. Stead
Neal Porter Books/Roaring Brook Press

- **NEW YORK TIMES BESTSELLER**

Rights sales: Australia & NZ/Allen & Unwin ● Chinese Complex/Taosheng ● Chinese Simplified/Macmillan Century ● French/Kaleidoscope ● French Book Club/Editions de L'Ecole ● Hebrew/Kinneret ● Japanese/Mitsumura Educational ● Korean/Open Books ● Portuguese (Brazil)/Edicoes SM ● UK only/Andersen Press



Hello, My Name is Ruby by Philip C. Stead

Neal Porter Books/Roaring Brook Press

★ "Ruby exemplifies the willingness to see the good in everyone, and Stead's artwork echoes her joyousness." - *Publishers Weekly*, starred review

★ "Stead's flora-filled settings and free-spirited style will feel happily familiar...a final encounter helps the heroine and readers comprehend and value the concepts of name and identity—and the blessings that reaching out to a diverse community bestows." - *Kirkus*, starred review

★ "Birds are certainly not the only creatures that are going to want to be friends with charmer Ruby." - *Booklist*, starred review



Bully by Laura Vaccaro Seeger

Neal Porter Books/Roaring Brook Press

- ★ "Intelligently conceived and beautifully executed." - starred review, *Booklist*
- ★ "Seeger's pages pop with action, and the lesson couldn't be clearer." - starred review, *Publishers Weekly*

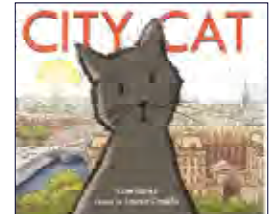
Rights sales: French/Kaleidoscope • Japanese/Asunaro Shobo



City Cat by Kate Banks, illustrated by Lauren Castillo

Frances Foster Books/Farrar, Straus and Giroux Books for Young Readers

A city cat on the move and a vacationing family meet as they visit all the great cities of Europe.



Dusk by Uri Shulevitz

Margaret Ferguson Books/Farrar, Straus and Giroux Books for Young Readers

- ★ "[a] quirky, cozy companion to the Caldecott Honor-winning *Snow*...[Shulevitz] exuberantly embraces the bright joys of a winter night." - starred review, *Publishers Weekly*

- ★ "Shulevitz elegantly captures the magical quality of twilight as well as the gleaming allure of the bright lights of the big city." - starred review, *Kirkus*



I'd Know You Anywhere, My Love by Nancy Tillman

Feiwel & Friends

- **NEW YORK TIMES BESTSELLER**

Rights sales: French/Kaleidoscope • Korean/The Book In My Life



The Boy Who Loved Math

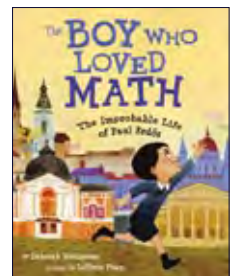
by Deborah Heiligman, illustrated by LeUyen Pham

Roaring Brook Press

- ★ "An exuberant and admiring portrait introduces the odd, marvelously nerdy, way cool Hungarian-born itinerant mathematical genius...Polished, disarming." - starred review, *Kirkus*

- ★ "Erdos's unconventional brilliance shines through on every page." - starred review, *Publishers Weekly*

Rights sales: Hungarian/Naphegy Kiado • Korean/Bomnamu • Russian/Kariera

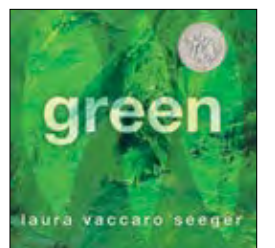


Green by Laura Vaccaro Seeger

Neal Porter Books/Roaring Brook Press

- **CALDECOTT HONOR WINNER** • **NEW YORK TIMES BESTSELLER** • **5 STARRED REVIEWS**

Rights sales: Chinese Complex/Taiwan Mac • French/Kaleidoscope • Korean/Dasan • Spanish (Latin America)/Ediciones Castillo



Grandpa Green by Lane Smith

Roaring Brook Press

- **CALDECOTT HONOR WINNER** • **NEW YORK TIMES BESTSELLER**

Rights sales: British Commonwealth/Macmillan UK • Chinese Complex/Grimm Press • Chinese Simplified/Macmillan Century • French/Gallimard • Italian/RCS Libri SpA Rizzoli • Japanese/BL Shuppan • Korean/Munhakdongne • Portuguese (Brazil)/Cia Das Letras • Russian/Kariera • Slovenian/Zalozba Eno • Spanish/Oceano Mexico

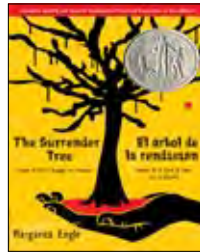




MASTERPIECE by **Elise Broach**
-ALA Notable
Children's Book
-New York Times Bestseller



FAMOUS LAST WORDS
by **Jennifer Salvato Doktorski**



THE SURRENDER TREE
by **Margarita Engle**
-Newbery Honor



THIMBLE SUMMER
by **Margarita Engle**
-Newbery Honor



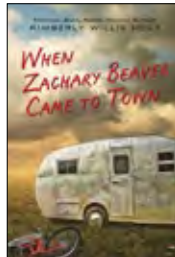
GIRL, STOLEN
by **April Henry**



THE GIRL WHO WAS SUPPOSED TO DIE
by **April Henry**



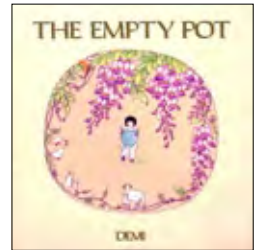
THE ADORATION OF JENNA FOX by **Mary E. Pearson**
-PW, SLJ, Kirkus, starred reviews



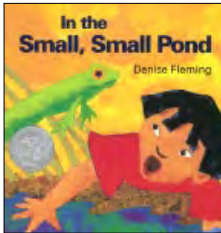
WHEN ZACHARY BEAVER CAME TO TOWN
by **Kimberly Willis Holt**
-National Book Award



GIVE UP THE GHOST
by **Megan Crewe**



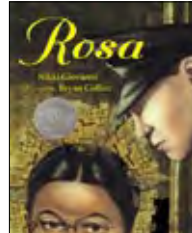
THE EMPTY POT
by **Demi**



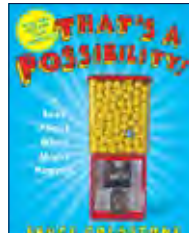
IN THE SMALL, SMALL POND by **Denise Fleming**
-Caldecott Honor



THE GREATEST DINOSAUR EVER
by **Brenda Z Guiberson**,
illustrated by **Gennady Spirin**



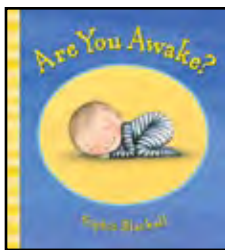
ROSA by **Nikki Giovanni**;
Illus. **Bryan Collier**
-Caldecott Honor



THAT'S A POSSIBILITY!
by **Bruce Goldstone**
-PW, starred review



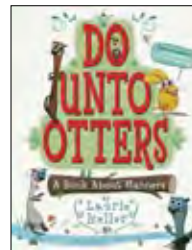
STOP SNORING, BERNARD!
by **Zachariah Ohora**
-Society of Illustrators Prize



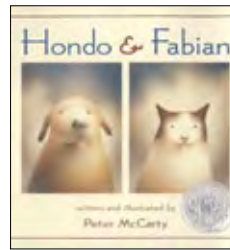
ARE YOU AWAKE?
by **Sophie Blackall**
-SLJ, starred review



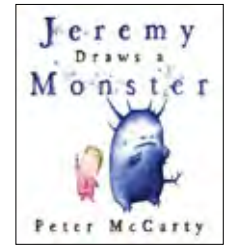
CLOUETTE by **Tom Lichtenheld**



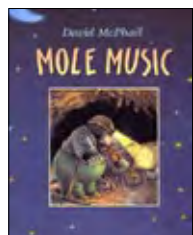
DO UNTO OTTERS
by **Laurie Keller**



HONDO AND FABIAN
by **Peter McCarty**
-Caldecott Honor



JEREMY DRAWS A MONSTER
by **Peter McCarty**
-Kirkus, SLJ starred reviews



MOLE MUSIC
by **David McPhail**



TIKKI TIKKI TEMBO
by **Arlene Mosel**,
illustrated by **Blair Lent**
-Kirkus, starred review



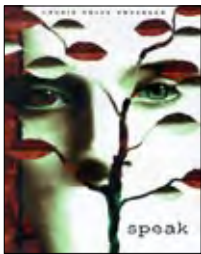
COOL CREATIONS IN 35 PIECES
by **Sean Kenney**



ELECOPTER
by **Michael Slack**



EVERY FRIDAY
by **Dan Yaccarino**
-Bologna Ragazzi Mention
-NYT Book Review Best
Illustrated Books of the Year



SPEAK by **Laurie Halse Anderson**
-Prinz Honor
National Book Award finalist



THE CRICKET IN TIMES SQUARE by **George Selden**
-Newbery Honor



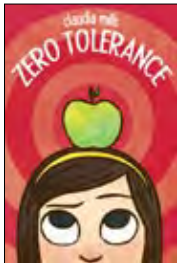
DEAD END IN NORVELT by **Jack Gantos**
-Newbery Medal



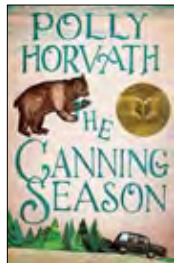
THE TREASURE OF WAY DOWN DEEP by **Ruth White**



THE SURVIVAL KIT by **Donna Freitas**



ZERO TOLERANCE by **Claudia Mills**



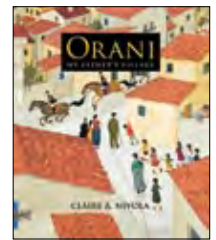
THE CANNING SEASON by **Polly Horvath**
-National Book Award Winner



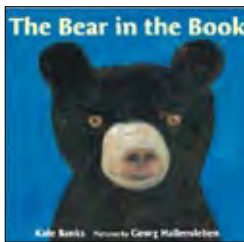
A WRINKLE IN TIME: THE GRAPHIC NOVEL by **Madeleine L'Engle & Hope Larson**
-Eisner Award
-New York Times bestseller



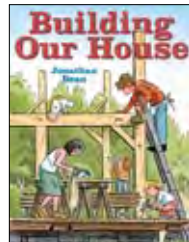
STORIES FOR CHILDREN OF ISAAC BASHEVIS SINGER by **Isaac Bashevis Singer**
-SLJ, starred review



ORANI by **Claire A. Nivola**
-Bologna Ragazzi Mention



THE BEAR IN THE BOOK by **Kate Banks**, illustrated by **Georg Hallensleben**
-PW, SLJ, Kirkus, Booklist starred reviews



BUILDING OUR HOUSE by **Jonathan Bean**
- Boston Globe Horn Book Award Winner
-SLJ, Kirkus, Horn Book starred reviews



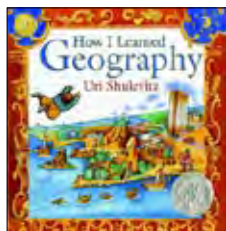
DOT by **Patricia Intrigo**



PUSS IN BOOTS by **Charles Perrault**, illustrated by **Fred Marcellino**
-Caldecott Honor



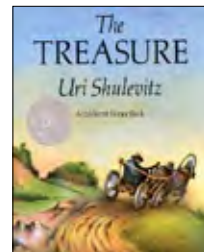
SNOW WHITE & THE SEVEN DWARFS by **Nancy Eckholm Burkert & Randall Jarrell**
-Caldecott Honor



HOW I LEARNED GEOGRAPHY by **Uri Shulevitz**
-Caldecott Honor



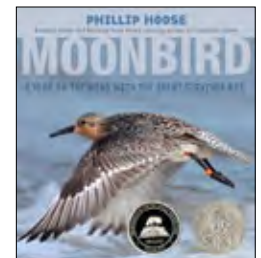
SNOW by **Uri Shulevitz**
-Caldecott Honor



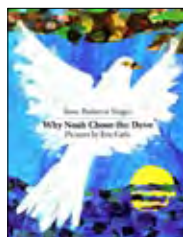
THE TREASURE by **Uri Shulevitz**
-Caldecott Honor



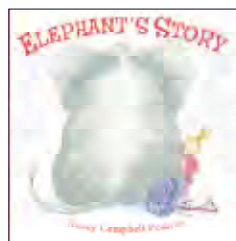
THE CHAMPION OF CHILDREN by **Tomek Bogacki**
-Licensed in 6 languages



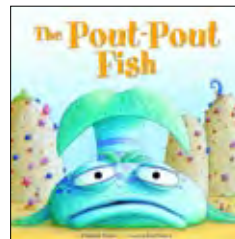
MOONBIRD by **Phillip Hoose**
-SLJ, BCCB, Horn Book, Booklist, PW, Kirkus, starred reviews
-Robert F. Sibert Award Honor
-YALSA award finalist



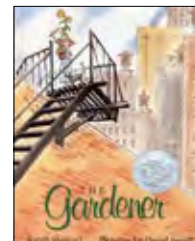
WHY NOAH CHOSE THE DOVE by **Isaac Singer**, illustrated by **Eric Carle**



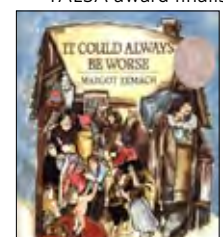
ELEPHANT'S STORY by **Tracey Campbell Pearson**



THE POUT-POUT FISH by **Deborah Diesen**, illustrated by **Dan Hanna**
-New York Times best-
51



THE GARDENER by **Sarah Stewart & David Small**
-Caldecott Honor



IT COULD ALWAYS BE WORSE by **Margot Zemach**
-Caldecott Honor



EVE & ADAM
by **Katherine Applegate & Michael Grant**



THE POISON APPLES
by **Lily Archer**
-PW, starred review



SAFEKEEPING
by **Karen Hesse**
-SLJ, starred review



THE GIRL WHO COULD FLY
by **Victoria Forester**
-Booklist, starred review



BROOKLYN BRIDGE
by **Karen Hesse**
-PW, Kirkus, starred reviews



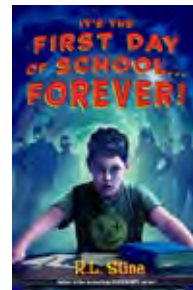
OF POSEIDON
by **Anna Banks**



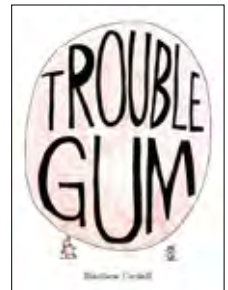
ZOMBIE BLONDES
by **Brian James**



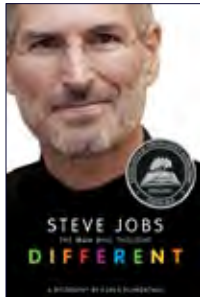
THE MARBURY LENS
by **Andrew Smith**
-PW, Booklist, starred reviews



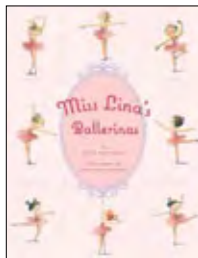
IT'S THE FIRST DAY OF SCHOOL...FOREVER!
by **R.L. Stine**



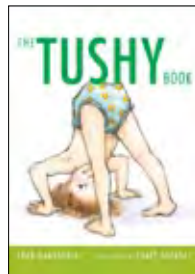
TROUBLE GUM
by **Matthew Cordell**



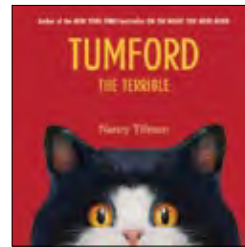
STEVE JOBS DIFFERENT
by **Karen Blumenthal**
-YALSA-ALA finalist for nonfiction



MISS LINA'S BALLERINAS
by **Grace Macarone, ill. by Christine Davenier**



THE TUSHY BOOK
by **Fran Manushkin, illus. by Tracy Dockray**



TUMFORD THE TERRIBLE
by **Nancy Tillman**



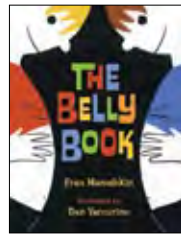
THE FORGIVENESS GARDEN
by **Lauren Thompson, illustrated by Christy Hale**



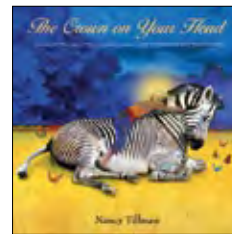
KATE AND NATE ARE RUNNING LATE
by **Kate Egan & Dan Yaccarino**



OH SO TINY BUNNY
by **David Kirk**
-Kirkus, starred review



THE BELLY BOOK
by **Fran Manushkin, illustrated by Dan Yaccarino**



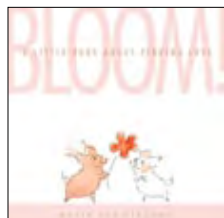
THE CROWN ON YOUR HEAD
by **Nancy Tillman**



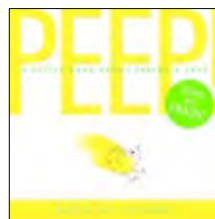
ON THE NIGHT YOU WERE BORN
by **Nancy Tillman**



ANOTHER BROTHER
by **Matthew Cordell**
-SLJ, Kirkus, starred reviews



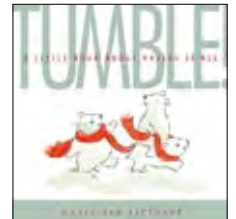
BLOOM
by **Maria van Lieshout**



PEEP
by **Maria van Lieshout**



SPLASH
by **Maria van Lieshout**



TUMBLE
by **Maria van Lieshout**



THE OLD COUNTRY
by **Mordcai Gerstein**



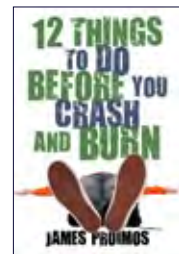
EMIL & KARL
by **Yankev Glatshteyn**
-Booklist, SLJ, starred reviews



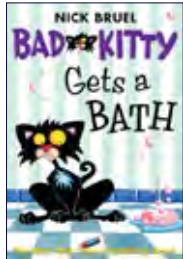
CHARLIE JOE JACKSON'S GUIDE TO NOT READING
by **Tommy Greenwald**



PICKLE
by **Kim Baker, illus. by Tim Probert**



12 THINGS TO DO BEFORE YOU CRASH AND BURN
by **James Proimos**



BAD KITTY GETS A BATH
by **Nick Bruel**



AURACLE
by **Gina Rosati**



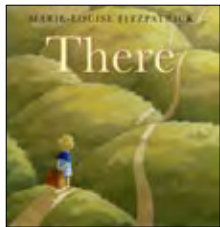
LA LÍNEA
by **Ann Jaramillo**
-Booklist, starred review



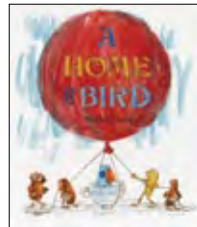
CHICKEN LITTLE
by **Ed & Rebecca Emberley**
- Booklist, Kirkus, SLJ, starred reviews



ABE LINCOLN'S DREAM
by **Lane Smith**
-PW, starred review



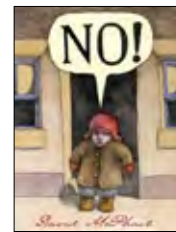
THERE by **Marie-Louise Fitzpatrick**
-PW, starred review
-Licensed in 5 languages



A HOME FOR BIRD
by **Philip C. Stead**
-Booklist, Horn Book, Kirkus PW, starred



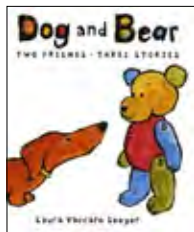
PRUDENCE WANTS A PET
by **Cathleen Daly, illustrated by Stephen Michael King**
-BCCB, Kirkus, starred reviews
-PW, starred review



No!
by **David McPhail**



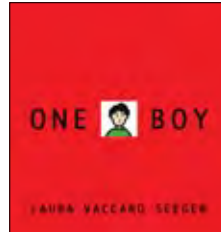
MY SNAKE BLAKE
by **Randy Siegel, illustrated by Serge Bloch**
-Kirkus, starred review



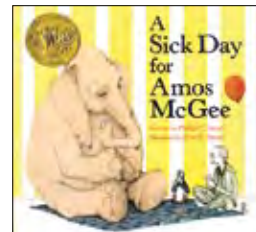
DOG & BEAR
by **Laura Vaccaro Seeger**



FIRST THE EGG by **Laura Vaccaro Seeger**
-Caldecott Honor
--New York Times Best Illustrated



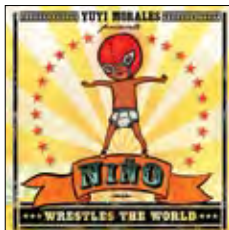
ONE BOY
by **Laura Vaccaro Seeger**
- Theodor Seuss Geisel Honor



A SICK DAY FOR AMOS MCGEE
by **Philip C. Stead, illustrated by Erin Stead**
-Caldecott Medal
-New York Times Best Illustrated



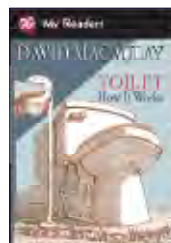
IT'S A BOOK by **Lane Smith**
- **NYT bestseller (24 weeks)**
-22 foreign sales



NINO WRESTLES THE WORLD
by **Yuyi Morales**



LITTLE TUG by **Stephen Savage**
-Horn Book, starred review



TOILET: HOW IT WORKS
by **David Macaulay**
-Kirkus, starred review



GRANDPA GREEN
by **Lane Smith**
-Caldecott Honor



I SEE KITTY by **Yasmine Surovec**



LEVEL UP
by Gene Luen Yang



LAIKA
by Nick Abadzis
-Eisner Award



ZITA THE SPACEGIRL
by Ben Hatke
-Eisner Nomination



ROBOT DREAMS
by Sara Varon
-Booklist, PW, SLJ, starred reviews, Kirkus feature



FOILED
by Jane Yolen, ill. by Mike Cavallaro



GIANTS BEWARE!
by Jorge Aguirre & Rafael Rosado
-PW, SLJ starred reviews



ADVENTURES IN CARTOONING
by James Sturm, Andrew Arnold, & Alexis Frederick-Frost
-Booklist Top 10 Graphic Novels
-ALSC Notable Book



AMERICAN BORN CHINESE
by Gene Luen Yang
-Printz Medal
-Eisner Award



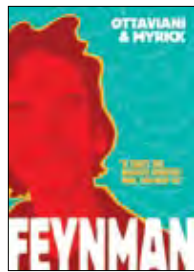
ANYA'S GHOST
by Vera Brosgol
-Eisner Award
-BCCB, Booklist, Horn Book, Kirkus, SLJ starred reviews



BRAIN CAMP
by Susan Kim & Laurence Klavan, ill. by Faith Erin Hicks



TEMPLAR
by Jordan Mechner, LeUyen Pham, & Alex Puvilland
-New York Times bestseller



FEYNMAN by Jim Ottaviani, ill. by Leland Myrick
-New York Times bestseller



THE CUTE GIRL NETWORK
by MK Reed & Greg Means, illustrated by Joe Flood



DRAWING WORDS & WRITING PICTURES
by Jessica Abel & Matt Madden
-BCCB recommended



TUNE by Derek Kirk Kim
- Booklist, PW, starred reviews



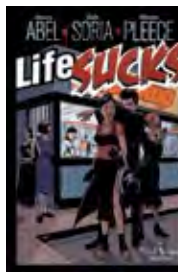
SUMO by Thien Pham



CAT BURGLAR BLACK
by Richard Sala



THE ETERNAL SMILE by Gene Luen Yang, ill. by Derek Kirk Kim



LIFE SUCKS
by Jessica Abel & Gabe Soria, ill. by Warren



BROXO by Zach Giallongo



GENIUS by Steven Seagle & Teddy Kristiansen



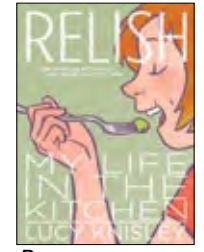
JERUSALEM by Boaz Yakin & Nick Bertozzi
-Booklist, starred review



THE SILENCE OF OUR FRIENDS by Mark Long, Jim Demonakos, & Nate Powell
-BCCB, PW, starred reviews



ZAHRA'S PARADISE
by Amir & Khalil
-Booklist, PW, starred



RELISH
by Lucy Knisley
-New York Times bestseller