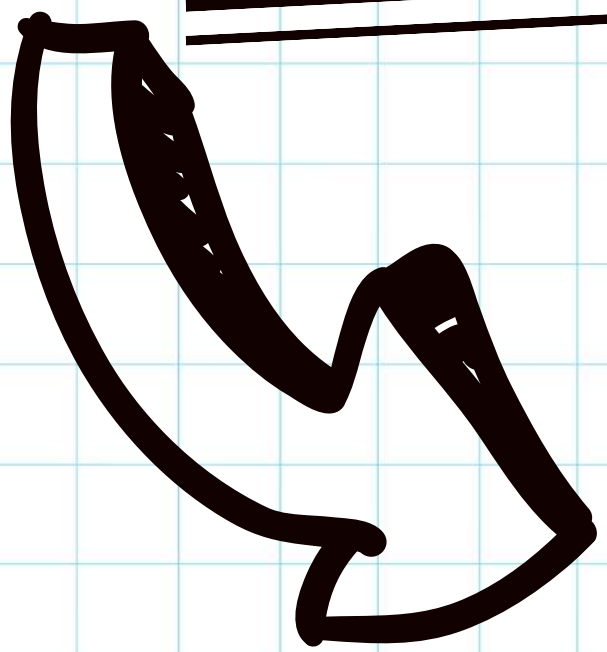
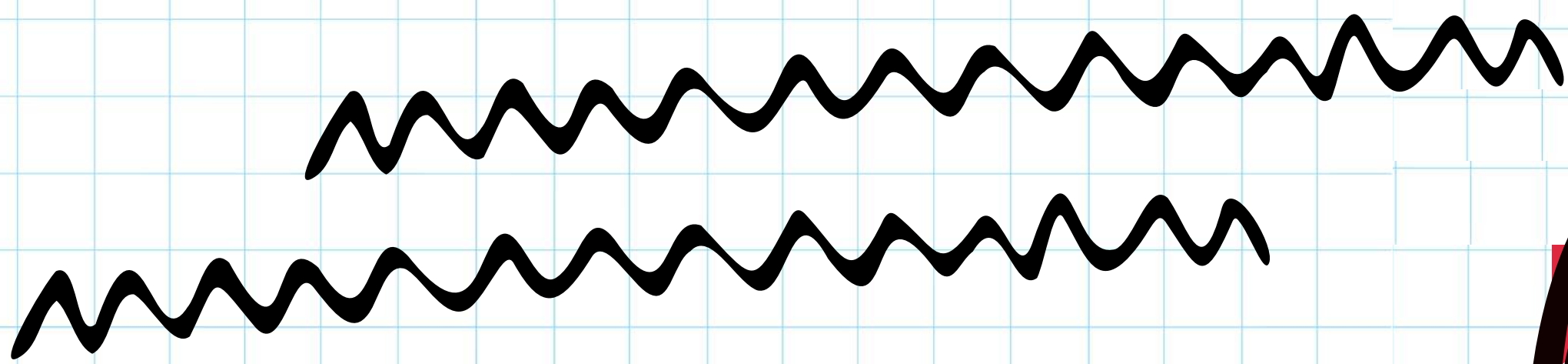


♥ Frank Furt

BOOK FAIR



2023



SB

SANDRA BRUNA
AGENCIA LITERARIA

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ARMARIOS Y BARRICADAS

CLOSETS AND BARRICADES

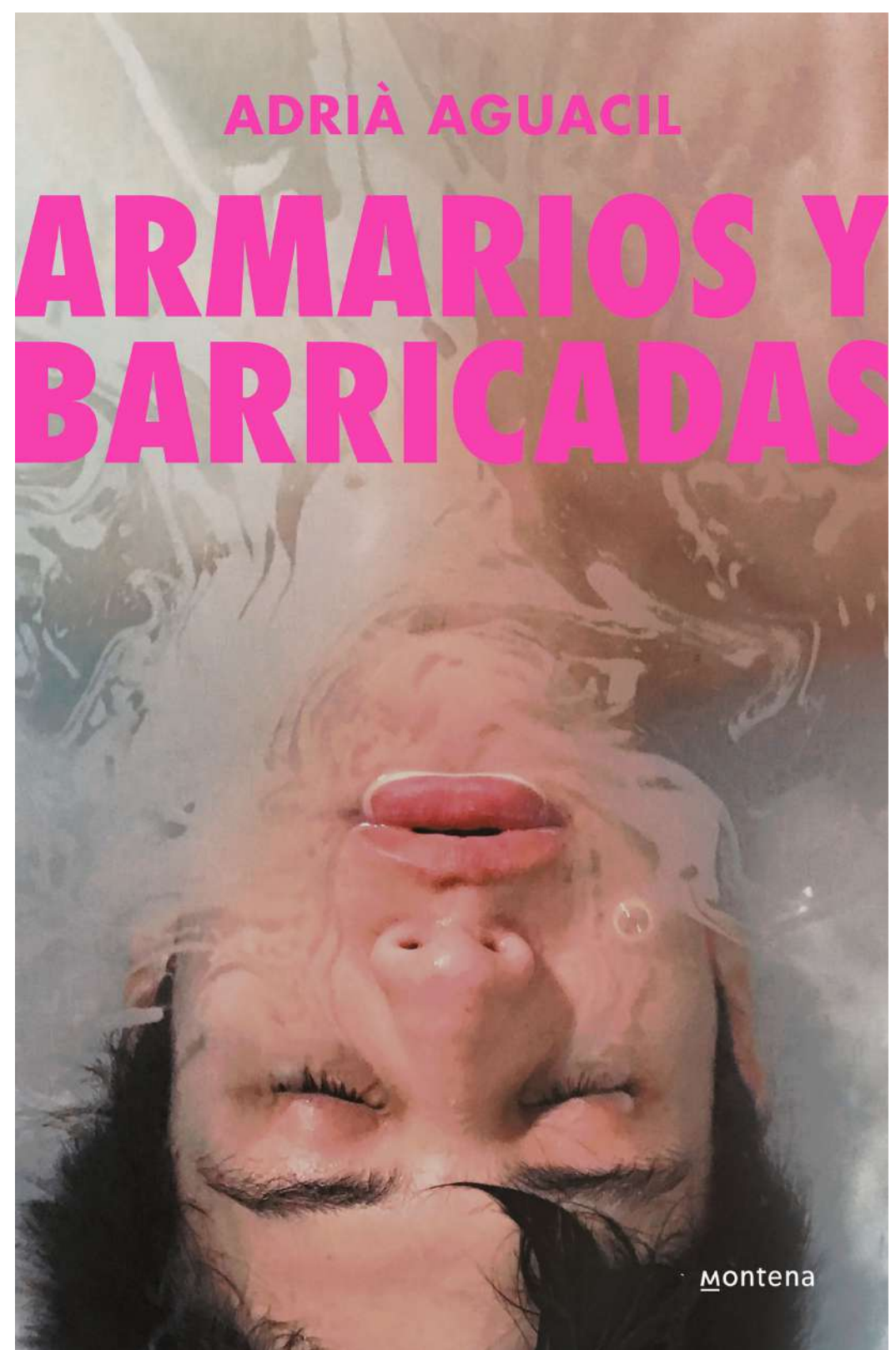
A promising Boys Love committed to social rights and LGBTQ+ struggle

Oscar knows that he likes boys, but he doesn't really talk about it with anyone other than Laura, his ex-girlfriend. He is not entirely comfortable with his high school friends, especially after what happened with his so-called best friend. After being expelled for stealing a test, Oscar reconnects with his uncle, the only gay man he knows, and decides to download an app to meet people. He discovers an electrifying intimacy with David and an environment where he can finally open up and be himself, although his inability to manage his emotions will soon play tricks on him. Just when it seems that nothing could be worse, he runs into a gang of radical extremists who will change his destiny forever.

Adrià Aguacil (Sabadell, 2000) graduated in Literary Studies at the University of Barcelona and has received training in creative writing at Escriptorium, under the guidance of Jordi Soler. He is the author of *La botiga de vides* (winner of the Premi Ciutat de Badalona de Narrativa Juvenil and nominated for the Premi Llibreter in 2021) and *La guerra dels tions. Armaris i barricades* is his YA debut.

KEY SELLING POINTS

- ✓ A novel that goes beyond love. A story of vindication that will mark both young people and adults.
- ✓ Promising career: his first novel, *La botiga de vides*, sold 3000 copies in Catalan, was a finalist for the Premi Llibreter 2021, and won the Premi ciutat de Badalona.
- ✓ PRH bets on a big promotional campaign: advertising on social networks, organic content for networks, featured book for Sant Jordi, POS material...



Adrià Aguacil

Fiction | YA

Original title: Armarios y barricadas

Original language:

Spanish & Catalan

384 pages

Published in 2023

Age range: 15+

Material available:

Spanish PDF, Catalan PDF

RIGHTS SOLD

Spanish (Penguin Random House)

Catalan (Penguin Random House)

JACK Y EL ZOO ABANDONADO

JACK AND THE ABANDONED ZOO

A brave eleven-year-old and his animal friends band together to protect their beloved zoo against an evil, corrupt mayor

Jack is an eleven-year-old boy who lives with his father in what's left of the old zoo in River, a small town that owes its best years to the adventures of Archibald Trotterworld. Jack's mother died when he was born, so he has always been alone with his father. Alone? No, not alone, surrounded by the remaining animals in the zoo.

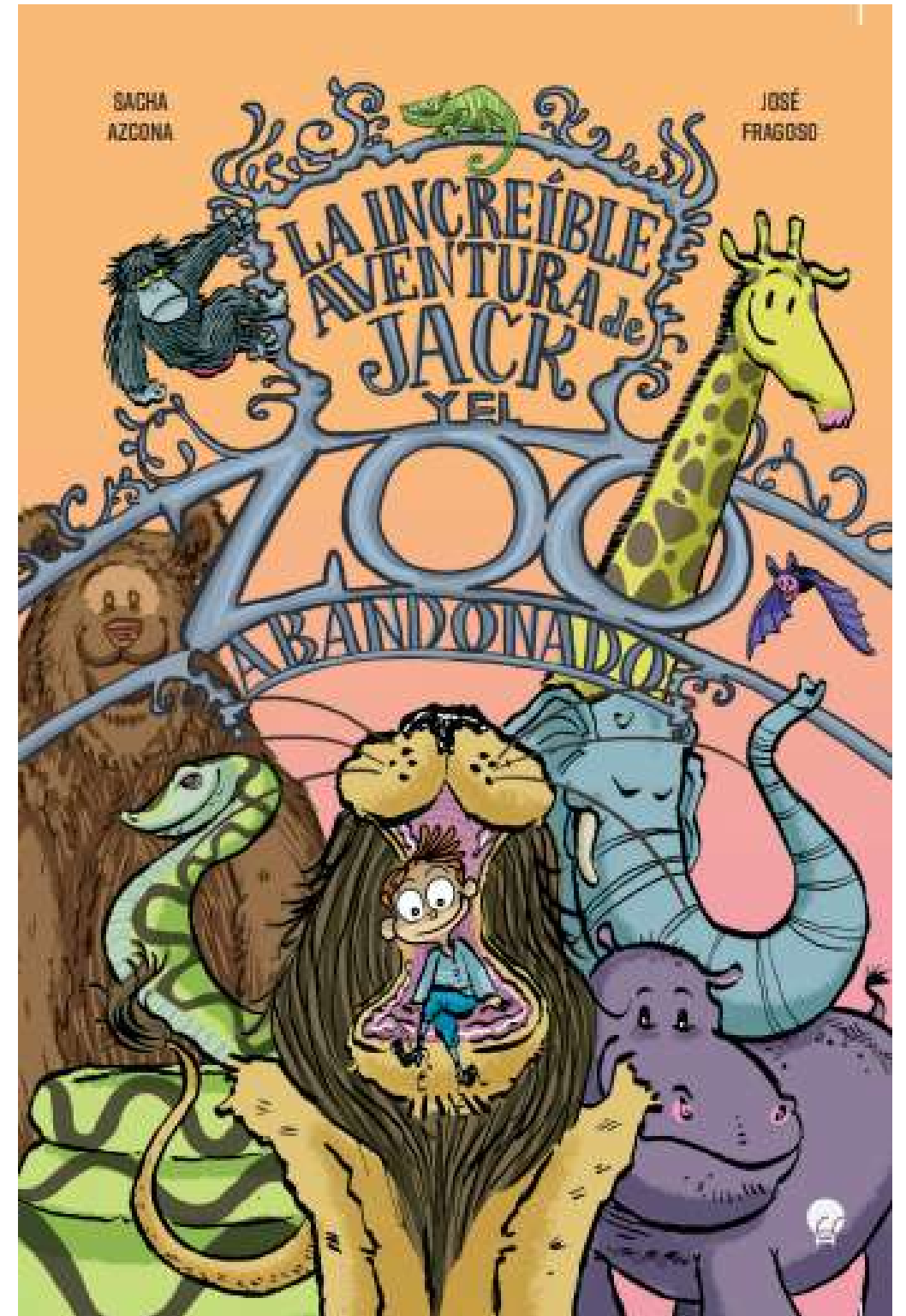
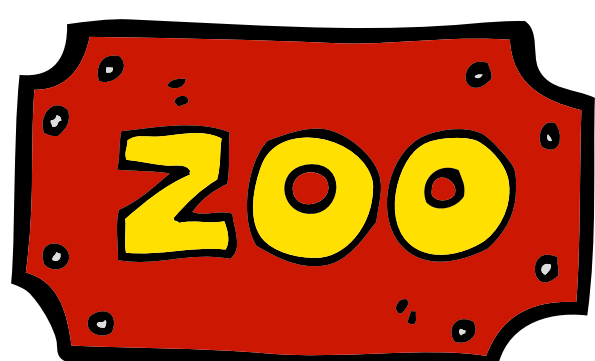
But now, the town is run by the tyrannical, corrupt Brick Mattone, who gets Jack's father fired from his job and is threatening to demolish the zoo and put up horrible office buildings in its place.

Jack and his friends— among them the Toothless Lion— must stick together to save River from Mattone!

Sacha Azcona (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, he has combined his work as a consultant with university teaching, and with the management of the Azcona Foundation. In 2017 he published *El Madrid de Almodóvar*, a guide to Madrid based on the film director's locations. For children and YA readers, he published *¡Cecilio tiene gafas!* (Bruño, 2018), the illustrated album *¿Dónde están las vocales?* (Bruño, 2016), and *Mi abuelo es una estrella* (Bruño, 2016).

KEY SELLING POINTS

- ✓ **A beloved author, writer of many successful titles.**
- ✓ **A spirited protagonist with fascinating animal friends.**
- ✓ **Explores standing up against bullying.**
- ✓ **Easy-to-read, comical writing.**



Sacha Azcona

Fiction / Middle Grade

Original title:

Jack y el zoo abandonado

Original language:

Spanish

160 pages

Age range: 8+

Published in 2023

Material available:

Spanish PDF

RIGHTS SOLD

Spanish (La Esfera de los Libros)

LA PANDILLA CANICA Y EL MISTERIO DEL CORAZÓN DE FUEGO

THE MARBLES GANG AND THE MYSTERY OF THE HEART OF FIRE

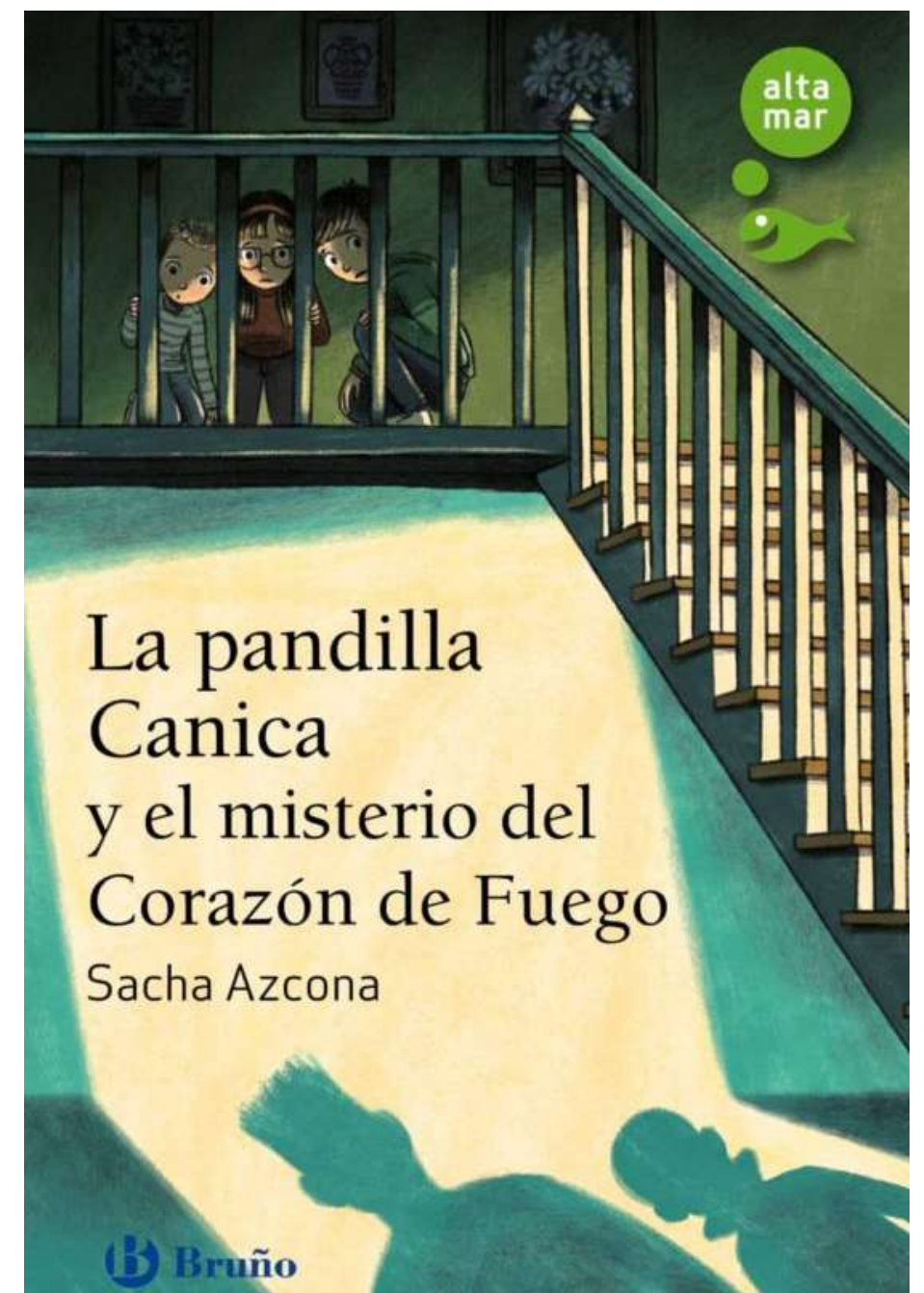
Recess meets *Scooby-Doo* in a new Middle Grade adventure book

A mysterious and unpleasant-looking man shows up one day at Marbles' house with an angry face. He claims to be from the electric company and asks for the key to the townhouse because he needs to get in. Apparently, there is an energy overload, but something doesn't add up for our protagonist: how can there be excessive electricity consumption in a village house that has been uninhabited for years? Moved by restlessness and curiosity, the boy decides to investigate, and gets on a train bound for Castañuela de Arriba without knowing the number of surprises he will find and the dangers he will have to face.

Sacha Azcona (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, he has combined his work as a consultant with university teaching, and with the management of the Azcona Foundation. In 2017, he published *El Madrid de Almodóvar*, a guide to Madrid based on the film director's locations. For children and youngsters, he published *¡Cecilio tiene gafas!* (Bruño, 2018), the illustrated album *¿Dónde están las vocales?* (Bruño, 2016), and *Mi abuelo es una estrella* (Bruño, 2016).

KEY SELLING POINTS

- ✓ **An outstanding author of children's literature.**
- ✓ **An intriguing and funny case to be solved: kids will laugh out loud.**
- ✓ **Comes with endearing illustrations.**



Sacha Azcona
Fiction / Middle Grade
Original title:

La pandilla Canica y el misterio del Corazón de Fuego

Original language:

Spanish

176 pages

Age range: 10+

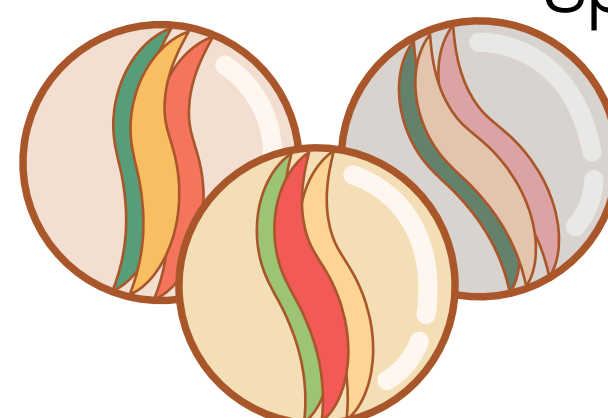
Published in 2022

Material available:

Spanish PDF

RIGHTS SOLD

Spanish (Bruño)



LA INCREÍBLE AVENTURA DE SPLENDIDA Y EL MISTERIO DE LAS VERDURAS ASQUEROSAS

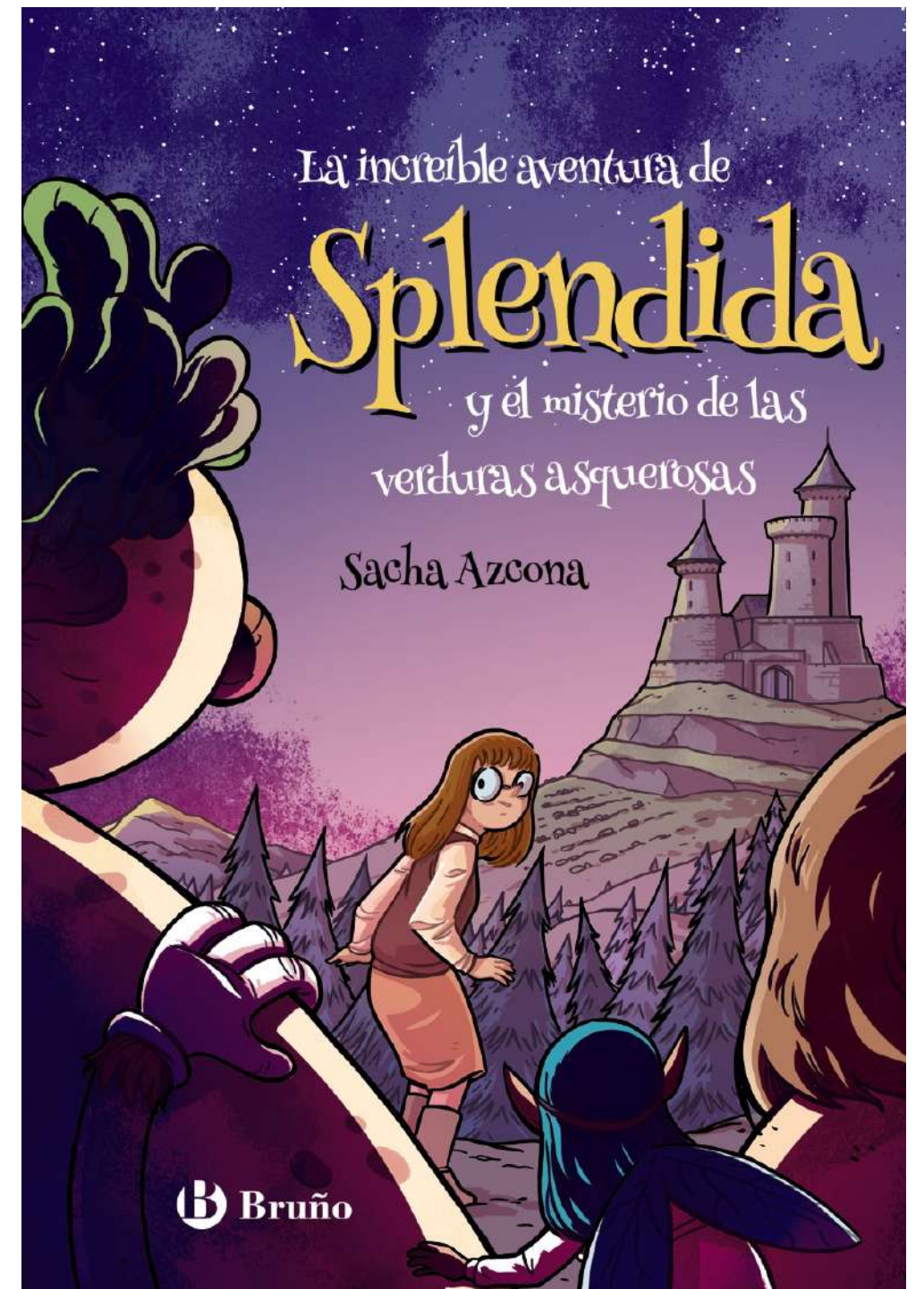
SPLENDIDA AND THE MYSTERY OF THE DISGUSTING VEGETABLES

Splendida didn't want to eat her greens, so the great Vegetable Giant came to pay her a visit

Splendida lived happily ever after in a small house with her parents. But when they went missing on an outer space mission, she had to endure living with her terrible aunt, who forced her to eat disgusting vegetables while she got good, juicy, meals. Her aunt would constantly threaten her with the great Vegetable Giant. "He'll come get you if you don't eat your greens!", she said. So when the Giant came, Splendida was ready for adventure. Anywhere was better than that house.

The Vegetable Giant takes her to the Fantasy Forest, and there she learns about Monsieur LeChung, an evil mastermind who has perfected recipes to make vegetables taste disgusting forever. It is his revenge on the world. But Splendida and her new friends are going to defeat him!

Sacha Azcona (Madrid, 1975) founded the marketing and communication agency Haz Comunicación in 1999. Since then, he has combined his work as a consultant with university teaching, and with the management of the Azcona Foundation. In 2017, he published *El Madrid de Almodóvar*, a guide to Madrid based on the film director's locations. For children and youngsters, he published *¡Cecilio tiene gafas!* (Bruño, 2018), the illustrated album *¿Dónde están las vocales?* (Bruño, 2016), and *Mi abuelo es una estrella* (Bruño, 2016).



Sacha Azcona

Fiction | Middle Grade

Original title:

La increíble aventura de Splendida y el misterio de las verduras asquerosas

Original language:

Spanish

202 pages

Age range: 10+

Published in 2020

Material available:

Spanish PDF, English sample

RIGHTS SOLD

Spanish (Bruño)

KEY SELLING POINTS



✓ **Fast paced, full of adventure.**

✓ **Strong characters with friendship and inclusion at its core.**

✓ **Funny, charming and entertaining.**

✓ **The perfect book to convince children to eat vegetables.**

LA TIERRA DE LAS NUBES

THE LAND OF THE CLOUDS

A poetic story that follows the childhood of a cloud, specially addressed to point out the importance of nature and the beauty of Earth.

Nel is a small cloud born in mid-April. He soon discovers that plants, trees, rivers, and humans need the water that Nel and other clouds have stored in their bellies. The little boy will go to school to learn how to make it rain, where he will make friends with Xaf, and he will also have adventures in the immensity of the sky, where he will meet Bela, a very special little cloud with whom he will share adventures around the world.

This is a story about love, growth and nature. It is a tender tale that will undoubtedly touch the readers' hearts, no matter their age. Accommodated to a children's level, the beauty of the language and the lyrical component are still present, always as a María Barbal imprint. This heart-warming picture book is proof that María is a brilliant and established author.

María Barbal (Trempe, 1949) burst onto the literary scene with *PEDRA DE TARTERA* [Stone in a Landslide], which won the Joaquim Ruyra 1984 and Joan Crexells 1985 prizes and became a landmark in contemporary Catalan narrative. Her later novels won the Critics' Prize for Catalan Fiction and the National Prize for Catalan Literature. She has written books of short stories and numerous novels, which have been translated into several languages. In 2021 she won the Josep Pla Prize for TÁNDEM and was awarded the Premi d'Honor de les Lletres Catalanes for her literary career.

KEY SELLING POINTS

- ✓ **A perfect tale to strengthen the relationship between parents and kids, while celebrating nature.**
- ✓ **Beautiful and neat illustrations that will make kids' imaginations flow.**
- ✓ **From one of the most talented and internationally recognized authors of the Catalan sphere, María Barbal.**



María Barbal

Picture book

Original title:

La tierra de las nubes/La terra dels núvols

Original language:

Spanish/Catalan

40 pages

Published in November 2022

Age range: 3+

Material available:

Spanish PDF

Catalan PDF

RIGHTS SOLD

Spanish (Planeta)

Catalan (Planeta)

EL SUEÑO DE MIA

MIA'S DREAM

Prologue by Sonia Fernández-Vidal

A mind-blowing adventure in the AI!

Jan is a lonely twelve-year-boy who loves mathematics. So he's thrilled when he receives his acceptance letter to the exclusive summer course at Exya, the world's leading Artificial Intelligence center! He will learn about great technological advances, and hopefully make some friends.

One night at Exya, Jan and Sofia, an intrepid 12-year-old programmer with a knack for getting in trouble, accidentally activate a secret experiment and they are teleported into the supercomputer... to the virtual world of AI! Together with two vectors, clueless Vec and brave Wav, they will go through the Faculty, a place where vectors are trained with data and algorithms to be part of the best applications. They will make great friends and better understand the great power of AI. But a sinister villain from the outside world is threatening to dominate the creatures that inhabit this wonderful virtual universe. And whoever controls AI will control the real world.

Will our friends be able to solve the dark mystery that AI hides? Will the balance between humans and machines be broken forever? Is mankind ready for Artificial Superintelligence?

M. J. Bausá has worked as an editorial reader, copywriter and proofreader in different imprints, in addition to providing her services at the Creative Writing School of Félix J. Palma, with whom she co-wrote her first novel, published in 2016: "El amor no es nada del otro mundo" (Plaza y Janés), a story of love and parallel universes in the midst of the boom of social networks. In "El sueño de Mia", he returns to another of his great hobbies, science and technology.

Marta R. Costa-Jussà holds a PhD from the Universidad Politècnica de Catalunya (UPC, Barcelona). She has worked as a researcher at LIMSI-CNRS (Paris), Barcelona Media Innovation Center, the Universidade de São Paulo, the Institute for Infocomm Research (Singapore), the Instituto Politécnico Nacional (Mexico) and the University of Edinburgh. She is a professor at UPC in the area of artificial intelligence and co-leads the machine translation research group. She has received two Google Faculty Research Awards. She is currently leading the LUNAR project funded by the European Research Council, which aims to investigate a universal representation of language.

KEY SELLING POINTS

- ✓ **The first kid-friendly novel about IA, from two undeniable experts.**
- ✓ **Friendship and camaraderie take the central stage.**
- ✓ **Fosters love of mathematics!**



M. J. Bausá & Marta R. Costa-Jussà
Fiction | MG

Original title:
El sueño de Mia

Original language:
Spanish

352 pages

Age range: 10+

Published in 2023

Material available:
Spanish PDF

RIGHTS SOLD

Spanish (Ediciones Destino, Grupo Planeta)
Catalan (Ediciones Destino, Grupo Planeta)

Praise for **EL SUEÑO DE MIA**

"An exciting journey into Artificial Intelligence for young people with natural intelligence."

César Mallorquí, winner of the Premio Cervantes

How can you write a thrilling adventure novel that reveals so much about Artificial Intelligence and also allows us to think about the deepest aspects of existence? I have no idea, but Marta R. Costa-Jussà and M. J. Bausà have done it.

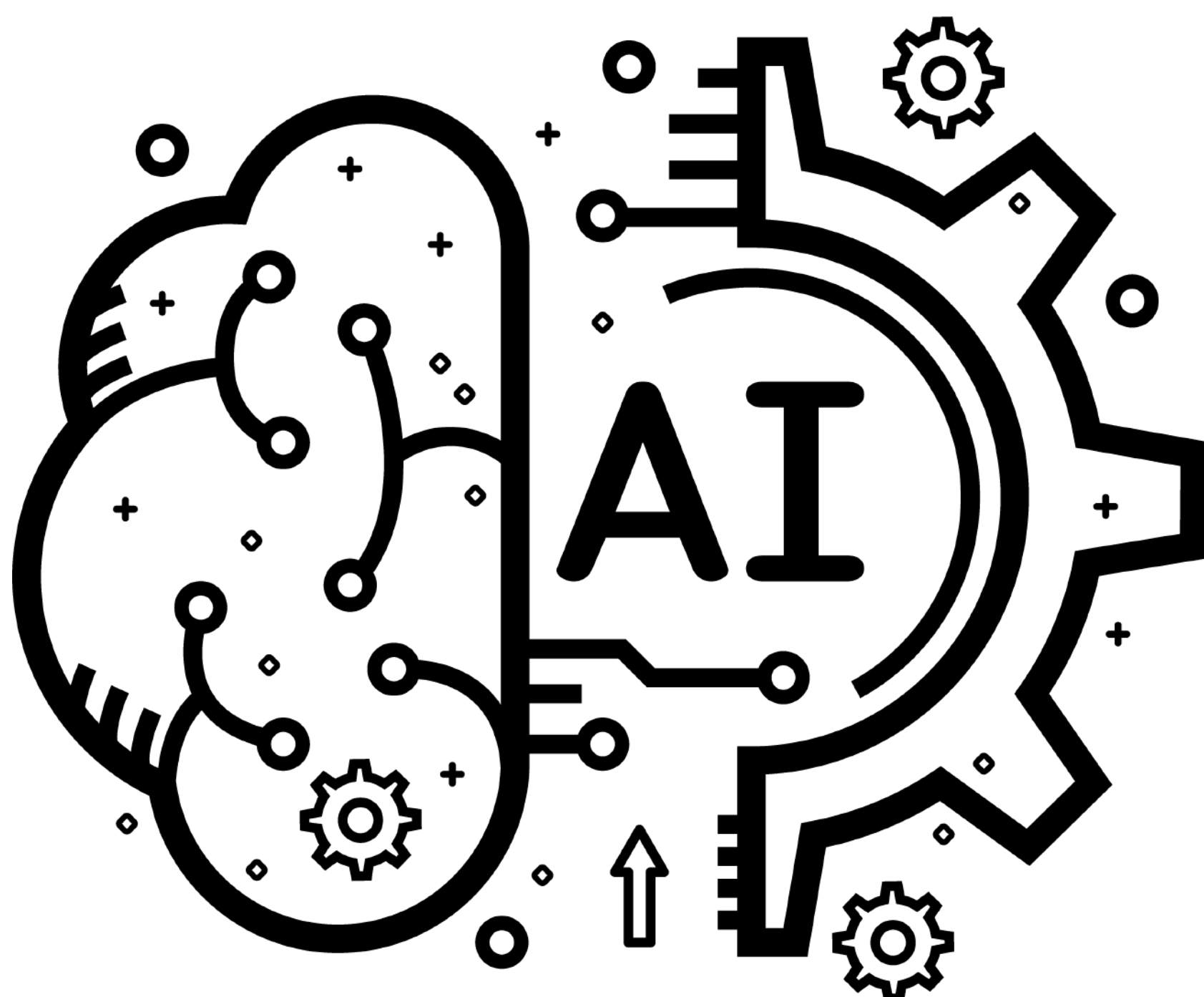
**Care Santos, winner of the Premio Ana María Matute,
Premio Edebé, Premio Barco de Vapor, Premio Nadal**

"A fast-paced adventure for the young scientists of tomorrow. A novel that feels like watching a movie."

**Elia Barceló, winner of the Premio Edebé, the National
Children's Literature Prize, and UPC's Science Fiction Prize**

A very intelligent and not at all artificial novel written by two humans who are "machines". The Algorithm and I recommend it to you if you want to laugh and discover a lot of curiosities while you survive a thrilling plot. Do you dare to enter Exya or The Faculty?

**Martín Piñol, screenwriter and author of "La cocina de los
monstruos", a series translated into many languages**



EL UNIVERSO EN TUS MANOS

THE UNIVERSE IN YOUR HANDS

The interstellar journey of Eva in search of her just-disappeared grandpa

When Eva goes up to the attic where Grandpa Leonardo works, there is no trace of him. He is a very clever inventor and is always explaining scientific concepts to his granddaughter. But maybe this time he has done a dangerous experiment. Maybe that sort of spaceship laying in his room with the door open is not as harmless as she thinks.

Eva decides to enter the capsule without knowing that she will begin the most important adventure of her life: rescuing her grandfather while learning incredible things about the Universe.

Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a Ph.D. in Information and Quantum Optics. She combines her research with teaching and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

Pilarín Bayés (Vic, 1941) is a humorist, caricaturist and illustrator well known for her red-cheeked, mischievous characters, and for her contribution to children's literature as well as Catalan journalism.

KEY SELLING POINTS

✓ **The author is one of the 100 most creative according to Forbes.**

✓ **Fernández-Vidal's previous books have met great success.**

✓ **Pilarín Bayés has a childish and naive tone but at the same time full of humour and irony.**



Sonia Fernández-Vidal & Pilarín Bayés

Fiction | Middle Grade

Original title:

L'univers a la mà

Original language:

Catalan

96 pages

Age range: 8+

Published in 2015

Material available:

Spanish PDF, Catalan PDF, English Sample, Korean PDF

RIGHTS SOLD

Catalan (La Galera)

Spanish (La Galera)

Simplified Chinese (Ginkgo Books)

Korean (CharlieBook)

Turkish (Kolektif Publishing)

LA PUERTA DE LOS TRES CERROJOS

THE THREE-BOLTED DOOR

An exciting trip through the quantum world

Niko, a lonely 14-year-old boy, cannot imagine the consequences that taking a different route to school one day will have. By following a different path, he finds a house that he has never seen before. Intrigued by the mystery, he steps inside and finds himself inside a strange universe. In the Quantum World, amazing things happen. Like a war between matter and antimatter, the disappearance and reappearance of Schrödinger's cat or a clockmaker's workshop where the relativity of time is tested. Immersed in this unexpected adventure, Niko's mission is to restore the endangered balance between his world and the quantum universe that he has just discovered.

This is an exciting and illuminating fable targeted at children (9+); a story that illustrates with incredible simplicity the mysteries of the universe and the matter written by a young doctor in quantum physics that has worked in the most prestigious research centers of the world.

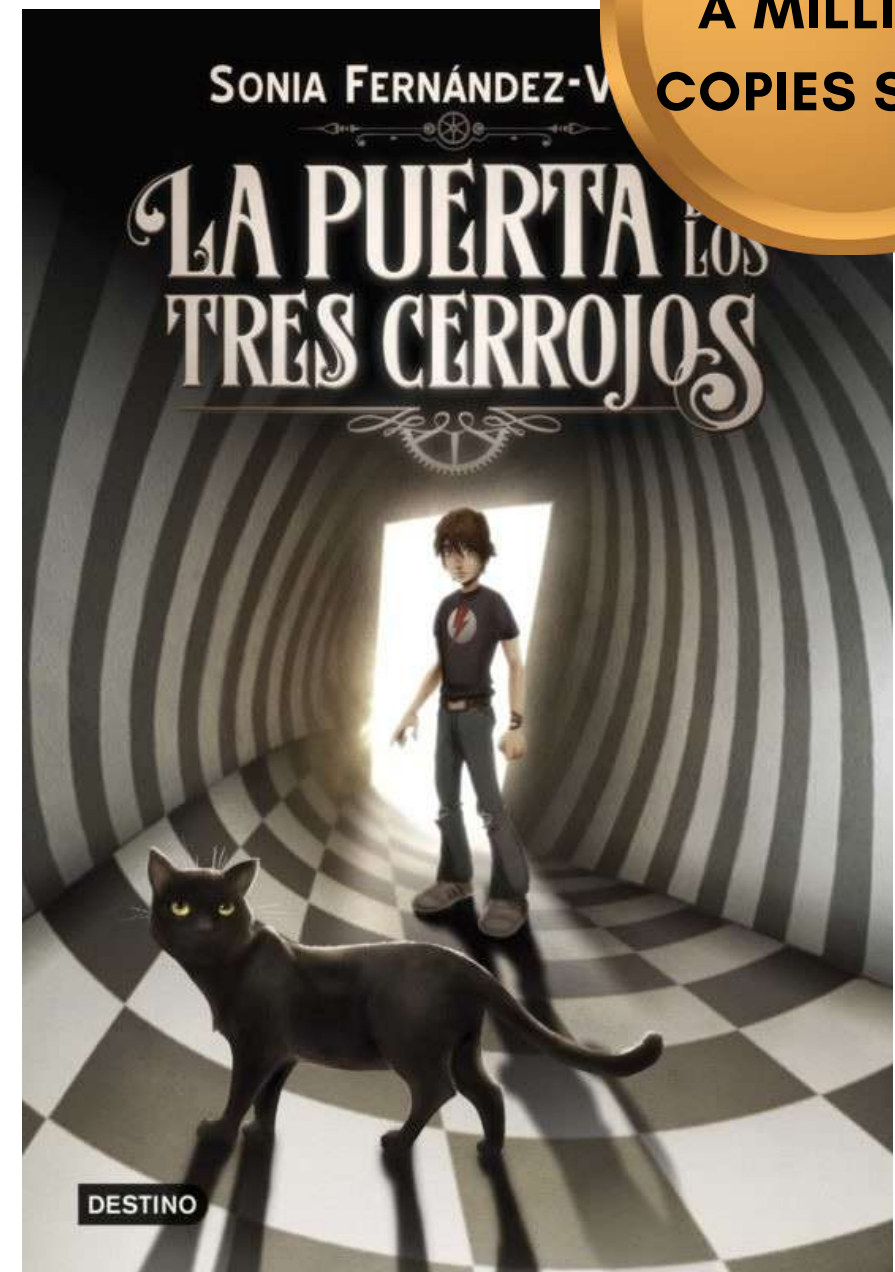
Sonia Fernández-Vidal (Barcelona, 1978) graduated in Physics from the Universitat Autònoma de Barcelona with a Ph.D. in Information and Quantum Optics. She combines her research with teaching and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge to enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

"In this novel, Sonia mixes, for the first time, fantasy and quantum physics, and turns science into something enjoyable and attractive for all readers".

KEY SELLING POINTS

- ✓ **One of our LONGSELLERS, with 28 editions in Spanish and 10 live translations!**
- ✓ **The author is one of the 100 most creative according to Forbes.**
- ✓ **An innovative fusion of mystery and quantum physics that has sold over 1M copies.**
- ✓ **Fernández-Vidal's previous books have met great success.**

**MORE THAN
A MILLION
COPIES SOLD!**



Sonia Fernández-Vidal
Fiction | Middle Grade
Original title:

La puerta de los tres cerrojos

Original language:
Spanish

208 pages

Age range: 9+

Published in 2011

Material available:

Spanish PDF, Catalan PDF, English
Sample

RIGHTS SOLD

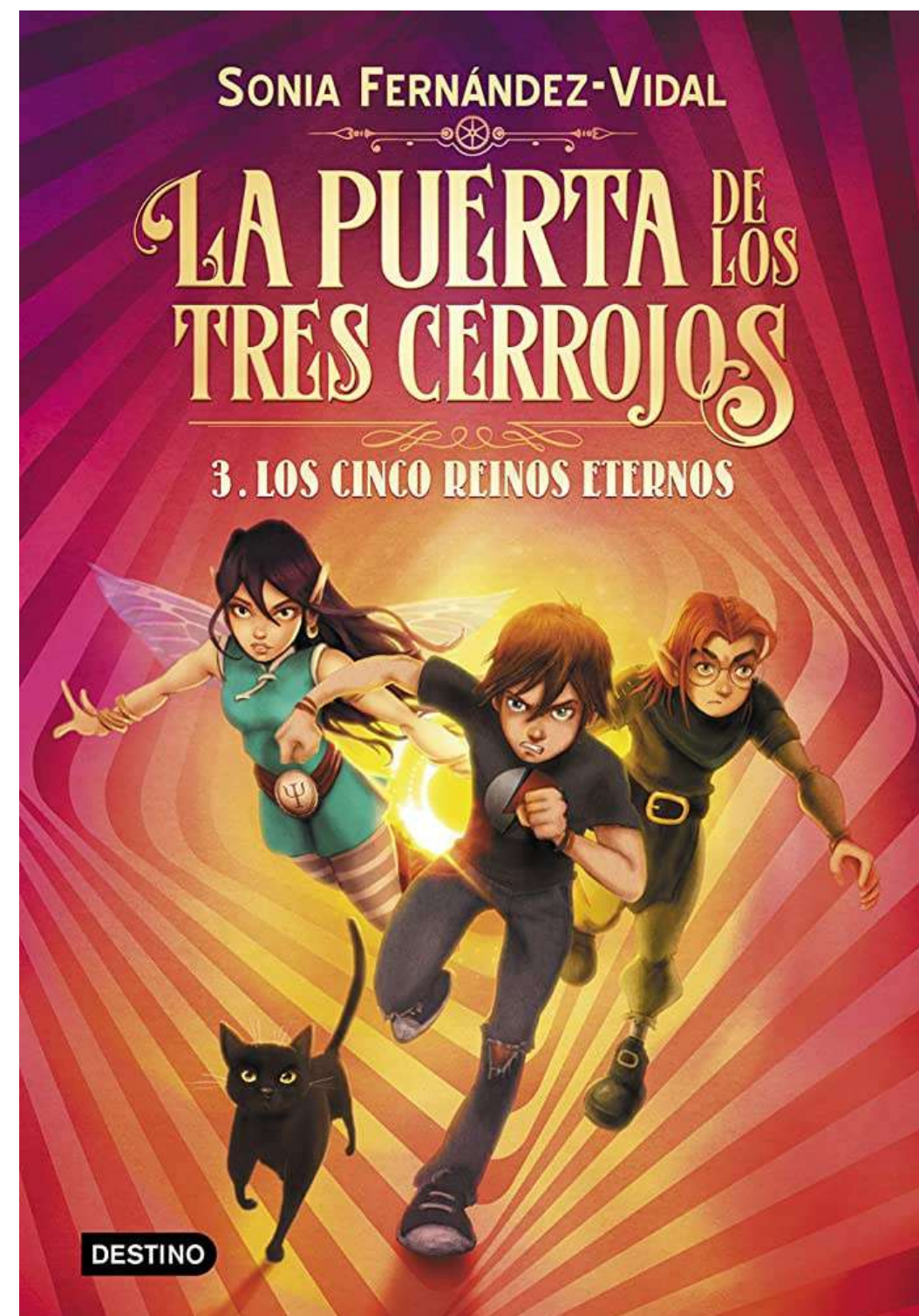
Catalan (Destino, Grupo Planeta)
Spanish (Destino, Grupo Planeta)
Korean (CharlieBook)
Japanese (Shobunsha)
Italian (Giancomo Feltrinelli)
Greek (Patakis)
Slovenian (Hart Publishing)
Complex Chinese (Omnibook Press)
Simple Chinese (Guomai)
Romanian (Polirom)
Russian (Rosman Publishing)
Polish (Znak)
Lithuanian (reverted)
Brazilian Portuguese (Rocco) (reverted)
Portuguese (Presença) (reverted)
German (Impian GMBH) (reverted)

LA PUERTA DE LOS TRES CERROJOS

SEQUELS:



THE PATH OF THE FOUR FORCES
Published in 2018



THE FIVE ETERNAL KINGDOMS
Published in 2019



EL PEQUEÑO IKIGAI

(IKIGAI FOR YOUNG READERS)

On its 4th edition!

After the worldwide success for adults Ikigai, we finally have the adaptation so the youngest can find their own Ikigai.

Ikigai for teens is a brand-new concept, much appreciated and welcome. Youngsters are often educated in working hard for a goal rather than focusing on what they really want, thus leaving aside their true desires and motivation. With this incredibly crafted guide brought to you by our expert, bestselling authors, we expect those young readers to find what lies within themselves and discover what they really want.

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.

KEY SELLING POINTS

✓ From the authors of IKIGAI, the international phenomenon in self-help publishing that has already sold over 2,000,000 copies.

✓ Héctor García, an expert on Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to Okinawa Island.



DESTINO

Héctor García & Francesc Miralles
Nonfiction | Children's & YA | Self-help

Original title: El pequeño Ikigai

Title translation: Ikigai for teens

Original language:

Spanish

192 pages

Age range: 12+

Published in 2021

Material available:

Spanish, English and Dutch PDF

RIGHTS SOLD

Spanish (Planeta Destino)

Catalan (Planeta Destino)

Hindi (MyMirror)

Kannada (MyMirror)

Marathi (MyMirror)

Turkish (Indigo Kitap)

English USA (Scholastic USA)

Dutch (J. M. Meulenhoff)

Greek (Patakis)

Romanian (Humanitas)

Russian (Eksmo)

Vietnamese (Tan Viet)

Arabic (Jarir Book Store)

Malayalam (DC Books)

Thai (Nationbook)

Georgian (Palitra)

UN TESORO LLENO DE PALABRAS

A TREASURE FULL OF WORDS

A journey to develop poetry with creativity, games, inspiration and lots of hugs!

A fantastic effort to encourage the little ones to create their own poems, by awakening their imagination and creativity, alone or in family, while having tones of fun!

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

When **Purificación Hernández** was a little girl, she had two dreams: to draw cartoons or be a tennis player. They might seem like two completely different things, but actually, both professions require a good wrist. Later she got a degree in Fine Arts, specialized in engravings, and did a number of postgraduate courses in illustration for children. Thus she has now a few published books and works for design and advertising agencies. She will never win a Wimbledon Championship but, thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her wrists have been turned into a cartoon series.

KEY SELLING POINTS

- ✓ **To encourage creativity in the first steps of life is essential for a healthy development. This book is the perfect present to motivate little ones' creativity through poetry.**
- ✓ **An easy and fun introduction to the extensive and magic world of poetry, often mistakenly seen as too hard.**
- ✓ **A perfect book to enjoy alone, but also ideal to share with the family at any time.**



Gabriel García de Oro

Fiction | Middle Grade

Original title:

Un Tesoro Lleno de Palabras

Original language: Spanish

152 pages

Age range: 5+

Published in 2023

Material available:

Spanish PDF

RIGHTS SOLD

Spanish (Anaya)

MI PADRE ES UNA SILLA PLEGABLE DE IKEA

MY DAD IS AN IKEA FOLDING CHAIR

A fun, wacky tale that explores father-son relationships and teamwork

Nil doesn't have the best relationship with his father. But when his dad suddenly disappears and turns into a blue IKEA folding chair, he has no choice but to join forces with a chair that speaks in Dad's voice in order to solve the mess.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- ✓ A fresh and easy style in children's literature.
- ✓ A mind-blowing premise.
- ✓ A new take on exploring familial relationships.
- ✓ A good length for younger readers.



Gabriel García de Oro

Fiction | Middle Grade

Original title:

Mi padre es una silla plegable de IKEA

Original language: Spanish

107 pages

Age range: 10+

Published in 2023

Material available:

Spanish PDF

RIGHTS SOLD

Spanish (La Esfera de los Libros)

BIBLIOTECA Z

Z LIBRARY

Books suffer when they are left unread

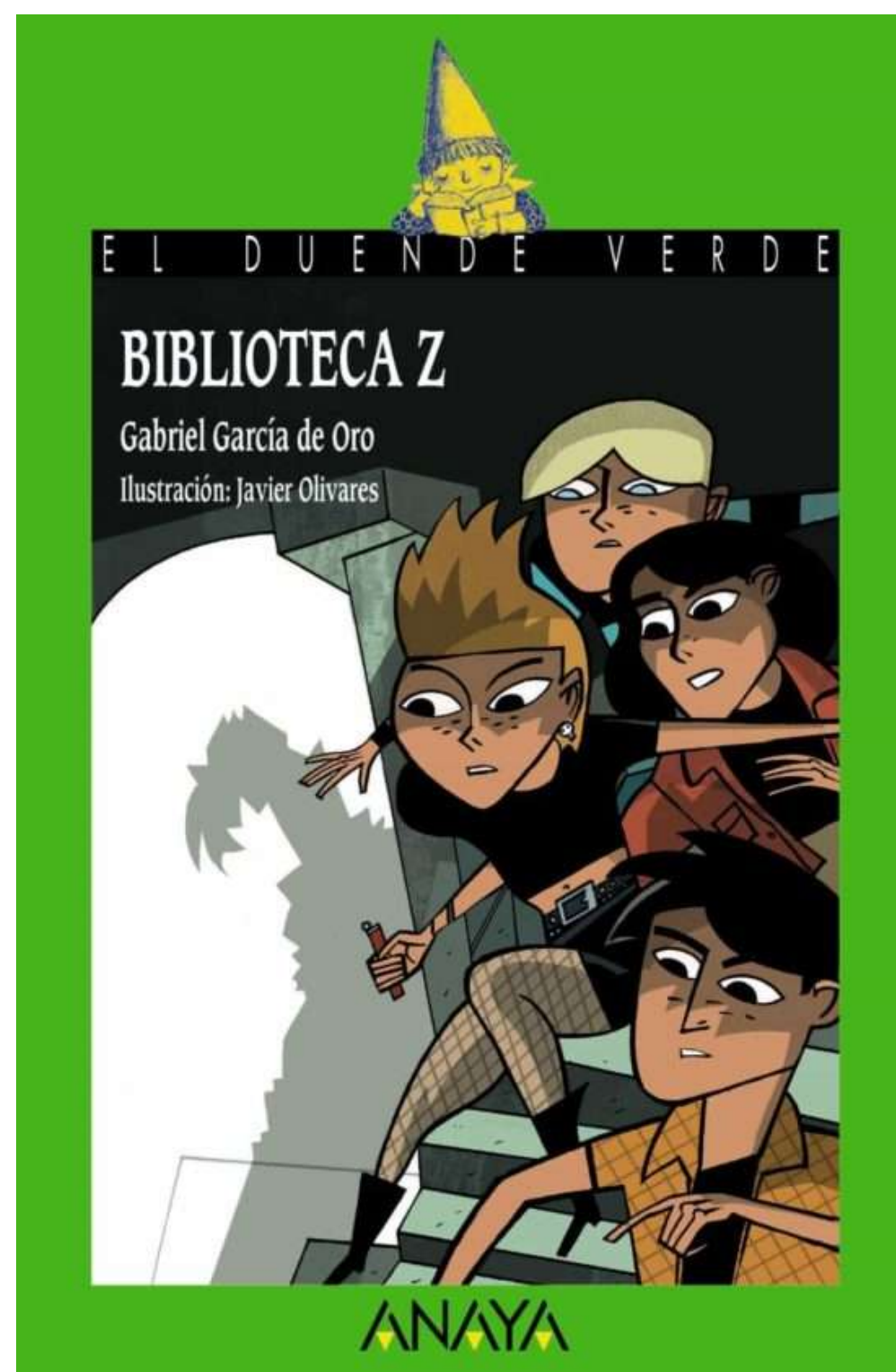
Jorge's school is taking his whole class on a nighttime trip to the library— and they're sleeping there, too!

The night before the trip, Jorge learns from his grandfather about an old family legend of a book that has never been read from start to finish. He decides to search for this book, with the help of his friends Sarah, Amiran and Alicia. Although it's against the school rules, they begin to explore the building, unaware that they are embarking on a dangerous adventure.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- ✓ Encourages children to find their passion for reading by offering a fun, metaphorical perspective of what it is to immerse oneself in a book.
- ✓ Friendship and camaraderie take the centre stage.
- ✓ Friendly prose and lovable characters who learn a valuable lesson by the end.



Gabriel García de Oro

Fiction / MG

Original title:

Biblioteca Z

Original language:

Spanish

120 pages

Published in 2023

Age range: 10+

Material available:

Spanish PDF

RIGHTS SOLD

Spanish (Grupo Anaya)

YO, RAQUEL PRIS ¡MI ROBOT TIENE UN PROBLEMA!

I, RAQUEL PRIS: MY ROBOT HAS A PROBLEM!

A sci-fi series full of adventure and necessary questions about technology

"My name is Raquel Pris and I am.... how can I say this? A normal girl living in the year 2058. Of course, it's rare for someone to say that she's not normal. Even people who are very, very special don't go around saying that they are super weird and super different and super cool. That would be... super dumb? Anyway, normal things happen to me. School, homework, my parents not wanting a robot in the house. Wait, wait, wait. This is important. I'll explain later..."

In the first title of this saga, Raquel must save a robot, Capek, from being sent to the scrapyard. Why? Because Capek has not activated the famous Potamos code of Talent and Motivations. And, as we all know, every robot has to be useful for something... or it must be scrapped.

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KEY SELLING POINTS

- ✓ A stand to promote diversity
- ✓ Colorful illustrations.
- ✓ A coming-of-age narrative.
- ✓ A tribute to Philip K. Dick and other great Sci-Fi authors from the 20th century.



Gabriel García de Oro

Science Fiction | Middle Grade

Original title: Yo, Raquel Pris. ¡Mi Robot Tiene Un Problema!

Original language:
Spanish

135 pages

Age range: 8+

Published in 2022

Material available:
Spanish PDF, Catalan PDF

RIGHTS SOLD

Spanish (La Galera)
Catalan (La Galera)



YO, RAQUEL PRIS

SEQUELS:



I, RAQUEL PRIS: THE LOST FAME
OF KYLIE ROBOT
Published in 2022



I, RAQUEL PRIS:
LOVE IS A SHORTCIRCUIT
Published in 2022



ELS REIS MAGS PORTEN CAMISES HAWAIANES

THE THREE WISE MEN WEAR HAWAIIAN SHIRTS

A wacky new take on climate crisis explored through the Feast of Epiphany

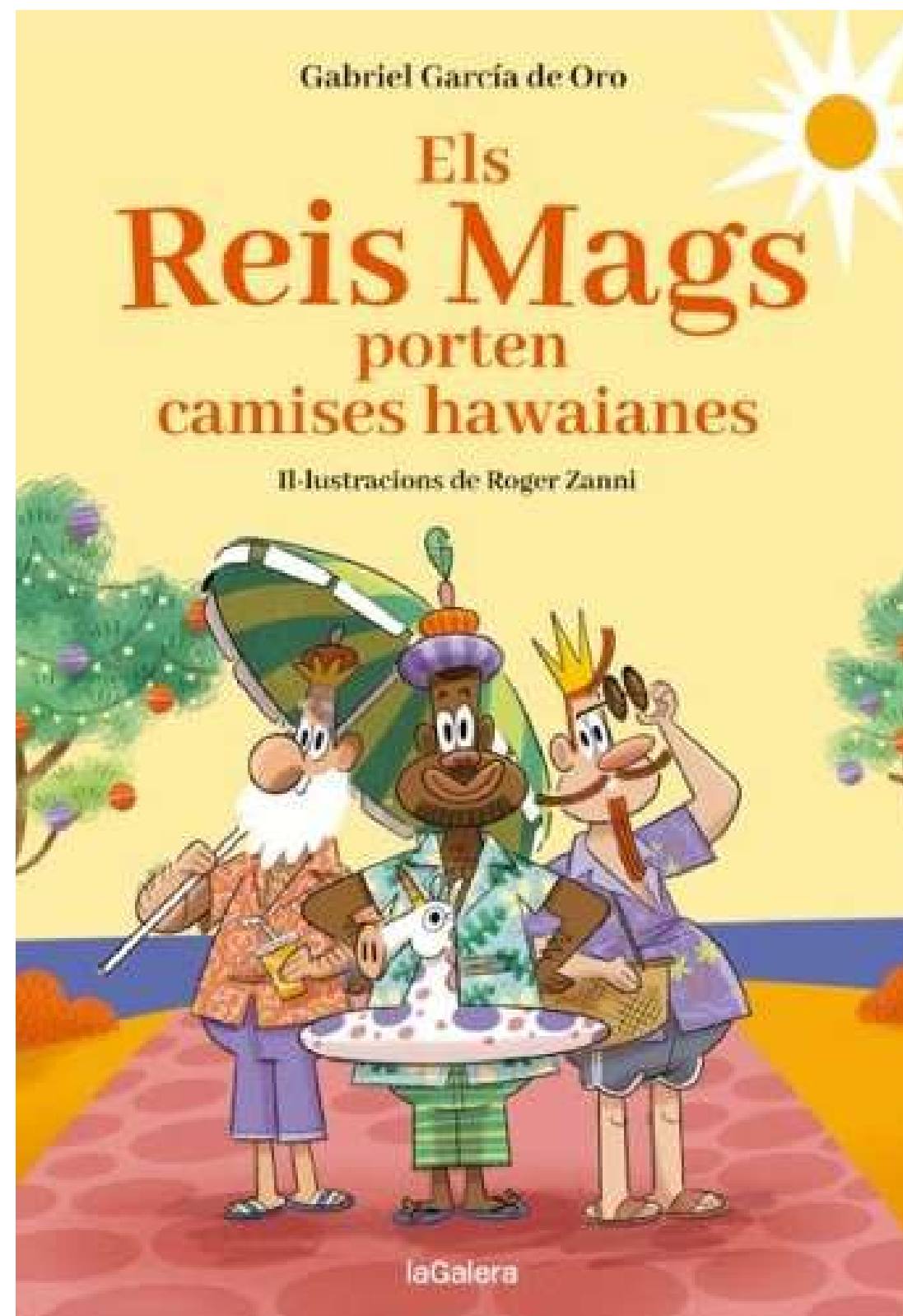
Something must be going really badly if the Feast of Epiphany is celebrated in August. Epi and Fani are two brothers that live in a small village named Caplloc ("Noplace"). They are very concerned about the climate crisis, but seem to be the only ones, because the rest of their neighbors are delighted. Who doesn't enjoy eating on a terrace in the middle of February?

One day they receive a letter from The Three Wise Men informing them that because of the climate crisis, the Feast of Epiphany will be held in August this year. Everyone in the village is overjoyed: no need to wait until the 5th of January! But as they all prepare to celebrate in the middle of the summer, reality comes crashing: how can you build a snowman with that much heat? Will the Three Wise Men go down their parade in Bermuda shorts and Hawaiian shirts? This crazy story cannot have a happy ending if Epi and Fani do not act on it! A funny tale to educate children on values such as solidarity and taking care of the planet from a magical and humorous point of view.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- ✓ A different approach to climate change and its consequences.
- ✓ A journey of personal growth and discovery.
- ✓ A Christmas tale than can be read all year long.
- ✓ Activity suggestion at the end of the book & space for kids to write.



Gabriel García de Oro Picture Book

Original title: Els Reis Mags porten camises hawaianes

Original language:
Catalan

48 pages

Age range: 6+

Published in 2021

Material available:
Spanish and Catalan PDF

RIGHTS SOLD

Spanish (La Galera)
Catalan (La Galera)



101 CUENTOS EMOCIONANTES

101 EXCITING STORIES

Learn all about your emotions, one story at a time!

These are short, funny, and clever stories to work on our emotions. A simple way to identify how we feel. Welcome to a book full of fantasy, imagination, and stories. Its pages are filled with feelings and you will see how characters live endless adventures. But most importantly you will learn about how they feel about what happens to them.

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- ✓ 101 stories to be chosen from!
- ✓ Great for first readers.
- ✓ Beautiful, friendly illustrations, perfect for bedtime storytelling.
- ✓ The author has a long trajectory in the children's genre, and the book is illustrated by Purificación Hernández, whose characteristic art has also appeared in many books.



Gabriel García de Oro Picture Book

Original title: El jardín de los 101 cuentos emocionantes

Original language:
Spanish

109 pages

Age range: 6+

Published in 2021

Material available:
Spanish and Catalan PDF

RIGHTS SOLD

Spanish (Anaya)

Catalan (Barcanova)

Polish (Wydawnictwo Czarna Owca)



LA VUELTA AL AÑO EN 365 CUENTOS

AROUND THE YEAR IN 365 TALES

One surprise a day with these short, witty, fantastic, funny stories.

Welcome to a year full of fantasy, imagination, and stories where, of course, every day counts. Story by story we will turn a whole year around.

This book contains 365 stories, one for each day of the year. Flowers that learn to fly, selfish fishermen, ferocious wolves, and upside-down castles. All of them happen in a strange place called Nowhere, where you will laugh at the dirty tricks of a chicken named Pillo and you will get to know Malgenio's bad mood...

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- ✓ **There's one story for each day, so this book goes a long way!**
- ✓ **The pictures are dainty and colorful and go with the stories perfectly.**
- ✓ **The author has a long trajectory in the children's genre, and the book is illustrated by Purificación Hernández, whose characteristic art has also appeared in many books.**

**NOW ON ITS
3rd
EDITION!**



Gabriel García de Oro
Picture Book

Original title:
La vuelta al año en 365 cuentos

Original language:
Spanish

255 pages

Age range: 6+

Published in 2019

Material available:
Spanish PDF

RIGHTS SOLD
Spanish (Anaya)



EL CLUB DE LOS CANÍBALES MUERDE A DRÁCULA

THE CANNIBAL'S CLUB BITES DRACULA

The new, original and fresh adventure of the Cannibals' Club meeting Dracula

The members of the Cannibals' Club devour books: they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading: Dracula. At the same time, a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who? **Warning! Reading seriously harms your health and transports you to unexpected places!**

"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance."

Anika Entre Libros, book reviewer

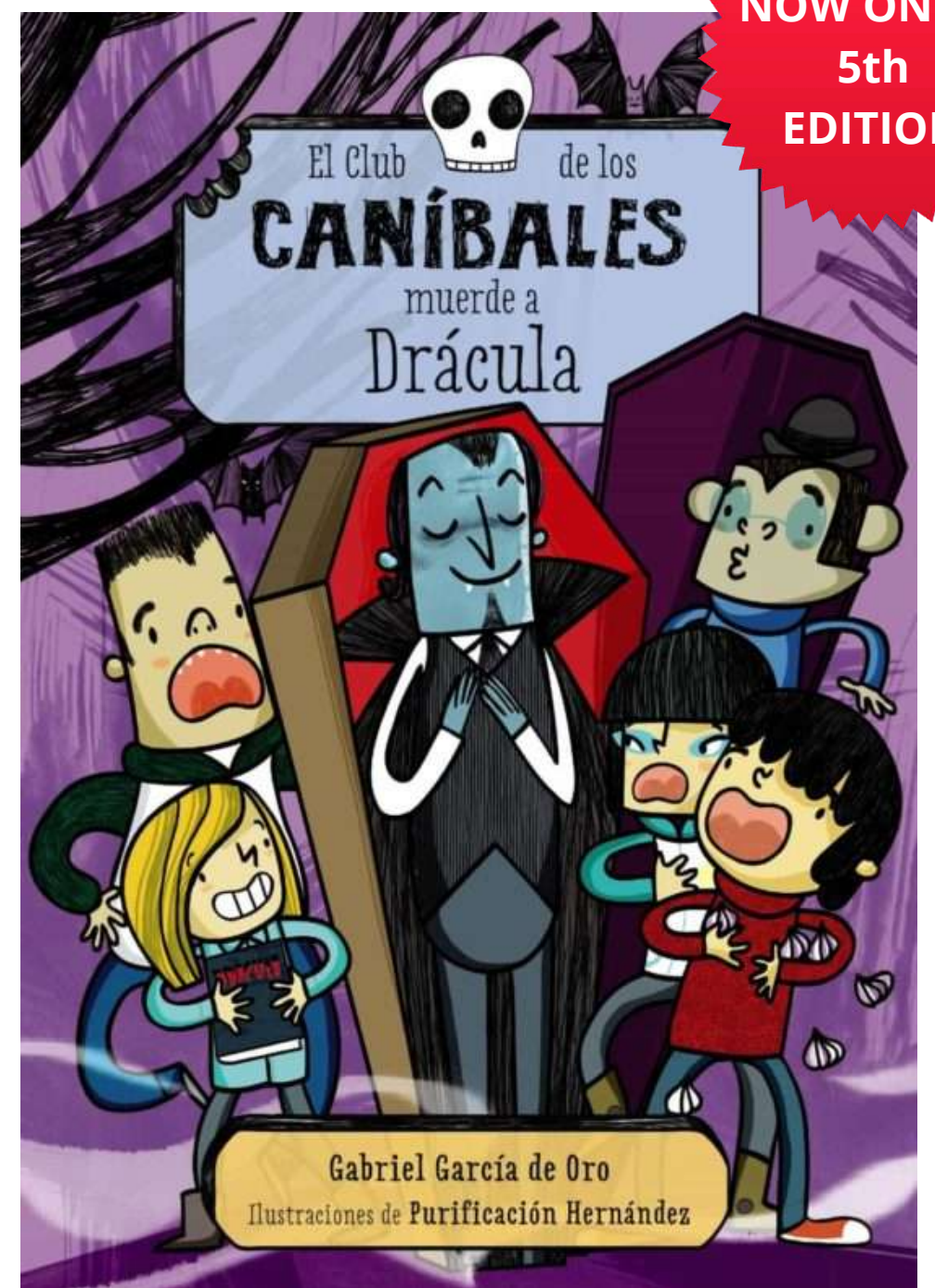
"A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker."

Culturamas

Gabriel García de Oro has written more than 40 published works, mainly children's literature and books on personal growth. He is also a columnist in media outlets such as CuerpoMente and El País Semanal. Recently, he is a founding partner of Fantástica School, the first school dedicated to the integral training of Storytelling oriented to the transformation of people and businesses.

KEY SELLING POINTS

- ✓ **About friendship and the passion for books.**
- ✓ **B&W illustrations and optional bite-shaped die-cut.**
- ✓ **Children and parents will enjoy sharing it at bedtime.**



Gabriel García de Oro

Fiction | Middle Grade

Original title:

El club de los caníbales muere a Dracula

Original language:

Spanish

184 pages

Age range: 10+

Published in 2016

Material available:

Spanish PDF

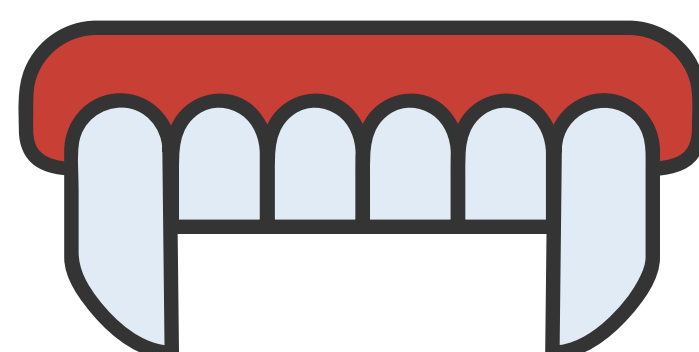
RIGHTS SOLD

Catalan (Barcanova)

Spanish (Anaya)

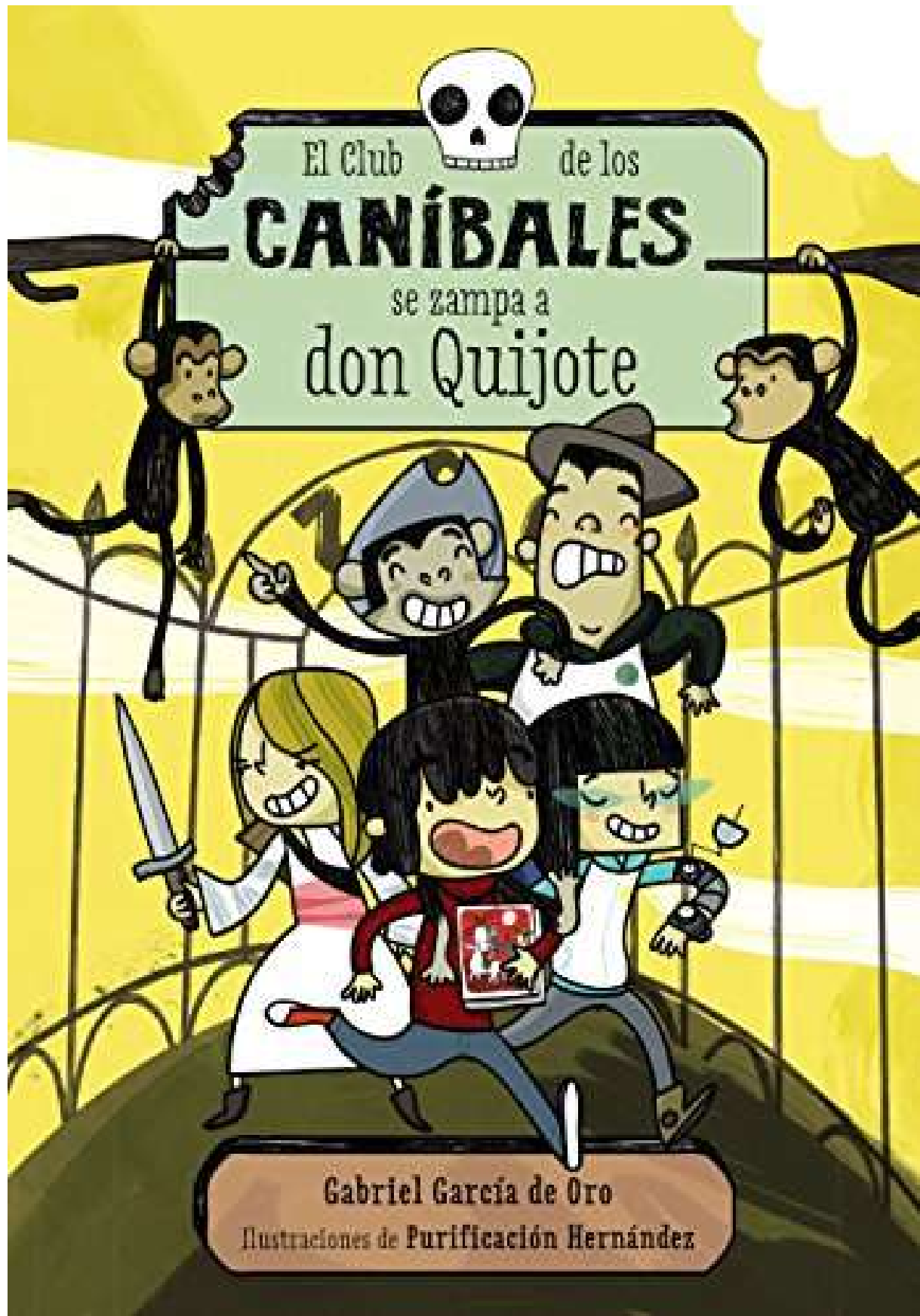
Brazilian Portugese (Circanda)

Spanish audio (Storytel Ab)

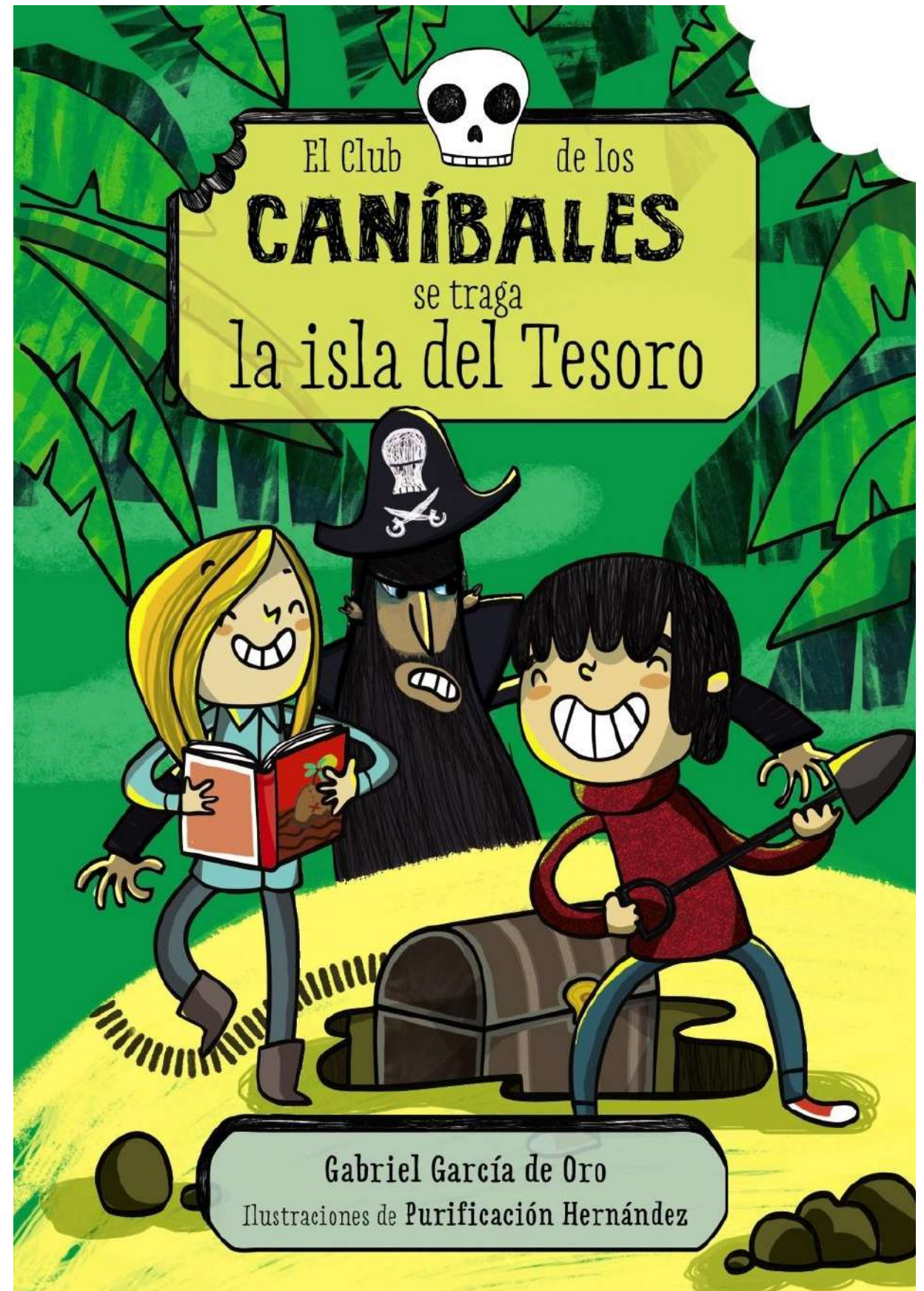


EL CLUB DE LOS CANÍBALES MUERDE A DRÁCULA

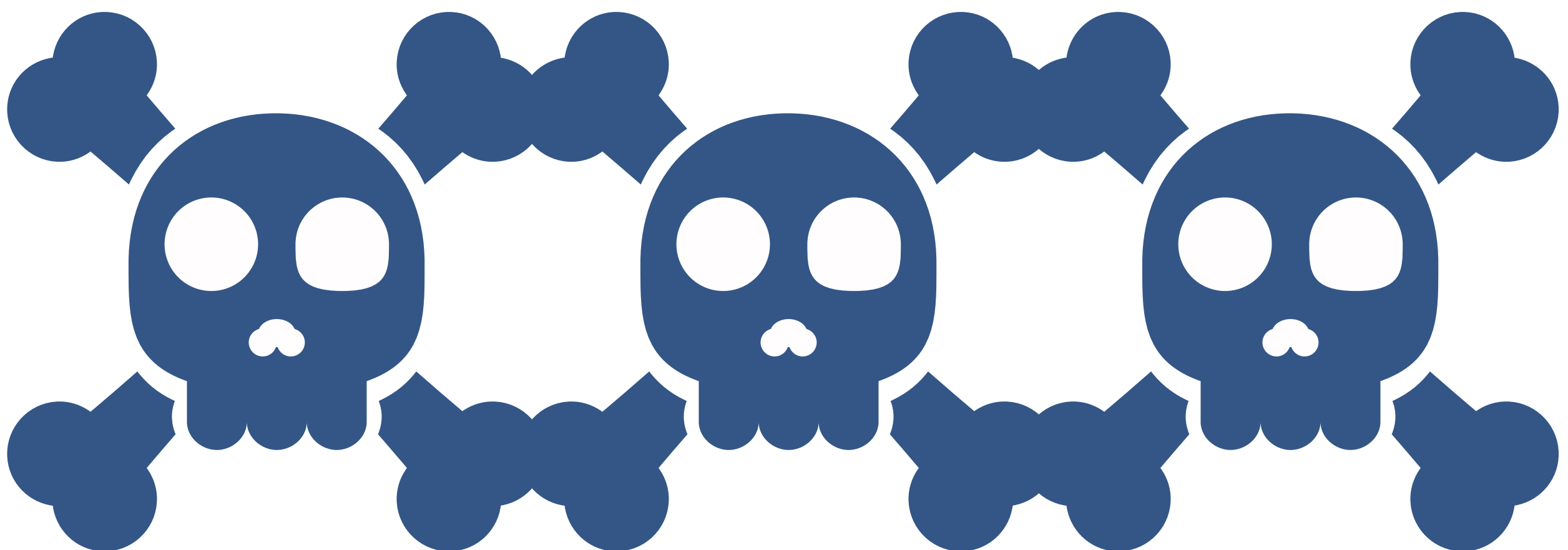
MORE ADVENTURES!



THE CANNIBALS CLUB
EATS DON QUIXOTE
Published in 2015



THE CANNIBALS CLUB
SWALLOWS TREASURE ISLAND
Published in 2017



A LES TEVES SABATES

IN YOUR SHOES

Mimi's new socks let her put herself in her loved ones' place

Mimí's socks have lots of holes, so her mother accompanies her to buy new ones. She chooses a pair with a centipede drawing... But she doesn't know that they are magic socks that will allow her to put herself in her loved ones' shoes. What will Mimí discover about the feelings of the others around her and, even her own, thanks to the magic socks?

"Empathy is the invisible thread that connects us as people. Empathy is seeing the world with other people's eyes, without being you, but being the other person. Empathy is a mirror." Meritxell Garcia

Meritxell García Roig is an empathy expert, writer, and coach. She studied Integrative Nutrition at the Institute of Integrative Nutrition of New York and European Coaching ACTP for the International Coaching Federation (ICF). She's an expert in empathy, a speaker, and an adviser.

She wrote EL ARTE DE LA EMPATÍA. APRENDE DEL PODER DE TU SENSIBILIDAD (The art of empathy. Learn from the power of your sensibility) published by Amat Editorial 2019 where she explains her method of empathic gymnastics with multiple tools that allow you to develop empathy as an ability. Working auto-empathy is a necessity for highly sensitive and empathic people and a must-do for healthy management of your sensitivity.

KEY SELLING POINTS

- ✓ **An endearing tale on the magic of empathy, perfect to read with the smaller ones.**
- ✓ **It shows kids how to see the world through somebody else's eyes.**



Meritxell García Roig

Picture Book

Original title: A les teves sabates

Original language:
Catalan

48 pages

Age range: 4+

Published in 2021

Material available:
Spanish and Catalan PDF

RIGHTS SOLD

Spanish (La Galera)
Catalan (La Galera)



EL PAÍS DE LOS PÁJAROS SIN ALAS

THE COUNTRY OF WINGLESS BRIDS

FROM THE BESTSELLING
AUTHOR OF *THE SECRET OF MY TURBAN*

**BESTSELLING
AUTHOR!**

A touching metaphor about war and refugees

"This particular story is about people who run away to find a home and a safe place. I started writing it in Lesbos, in 2019, and it is dedicated to its refugees, to my country, to the more vulnerable children, and to all of the people who have to fight endlessly to grow wings, be able to fly, and find a nest."

Nadia Ghulam

Little Bibí is a bird without wings that lives happily with her family in a country of wingless birds. One day, hundreds of different birds appear in the sky, and life changes for all the wingless birds and their country.

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived thanks to her wit and courage. Through an NGO, she arrived in Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be a free woman.

KEY SELLING POINTS

- ✓ Previous Nadia's works sold more than 100.000 copies sold!
- ✓ Nadia Ghulam's memoir, *The Secret of My Turban*, has sold to 11 languages!
- ✓ A way of gently opening the subject of refugees to children in an empathetic tone.
- ✓ Beautiful, whimsical illustrations.



Nadia Ghulam Destgir

Picture Book

Original title: El país de los pájaros sin alas

Original language:

Spanish

40 pages

Age range: 6+

Published in 2020 by La Galera

Material available:

Spanish and Catalan PDF, English sample

RIGHTS SOLD

Spanish (La Galera)

Catalan (La Galera)

Romanian (Viata Si Sanate)



EL SECRET DEL MEU TURBANT

THE SECRET OF MY TURBAN

HUGE
BESTSELLER!

The real story of Nadia Ghulam, an Afghan girl who defied the Taliban Regime

Under the dark turban, he leads the morning prayer at the mosque. Everybody respects him and listens to him even though his voice sounds weak and his body is small. He is a good Muslim, but what his friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, is a victim of an order that forbids women to work. In order to help her family make ends meet, she is forced to make a radical decision: dress as a man for ten years.

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived thanks to her wit and courage. Through an NGO, she arrived in Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be a free woman.

Agnès Rotger Dunyó (Badalona, 1973) is a journalist, writer, and mother of a daughter and two sons. She has written several books, collaborates in various media, and specializes in the popularization of history and biographies of women. *El secret del meu turbant* is her first literary project.

KEY SELLING POINTS

✓ **A huge debut: it has been sold to 11 languages, and 100.000 copies have been sold only in Spain!**

✓ **Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.**

✓ **An inspirational crossover with essential educational values. Great for reading groups and schools.**

✓ **Finalist of the Deutscher Jugenliterature award (2022).**



**Nadia Ghulam Destgir &
Agnès Rotger Dunyó**
Memoir

Original title: El secret del meu turbant

Original language:
Catalan

320 pages

Age range: 14+

Published in 2010 by Columna

Material available:

Material available: Spanish, Italian, Catalan
and French PDF

RIGHTS SOLD

Catalan (Columna, Grupo Planeta)

Catalan audio (Audible)

Spanish (Grupo Planeta)

Basque (Erein Argitaletxea)

French (Éditions de l'Archipel)

German (Penguin Random House)

Lithuanian (Alma Littera)

Estonian (Rahva Raama)

Brazilian Portuguese (Globo Livro)

Romanian (Editura Polirom)

Croatian (Iris Illyrica)

Polish (EMPIK/Virtualo)

French audiovisual rights - Deal in negotiation

Portuguese (Edições Asa) (reverted)

Italian (Sperling & Kuffer) (reverted)

24

ATRAPATS

TRAPPED

Written in a millimetric classic terror structure, Xavier Gual brings up an addictive, intriguing and brilliantly resolved thriller that will let no one indeliberate

Seven students use their Christmas holidays to break into their high school. The motivation for this is none but to record a short horror film. While they are inside, heavy snowfall will lock them in the facilities and will prevent them from going back home. What they will soon find out, is that they are not alone in the building. And that the legends about their high school might not be silly tales.

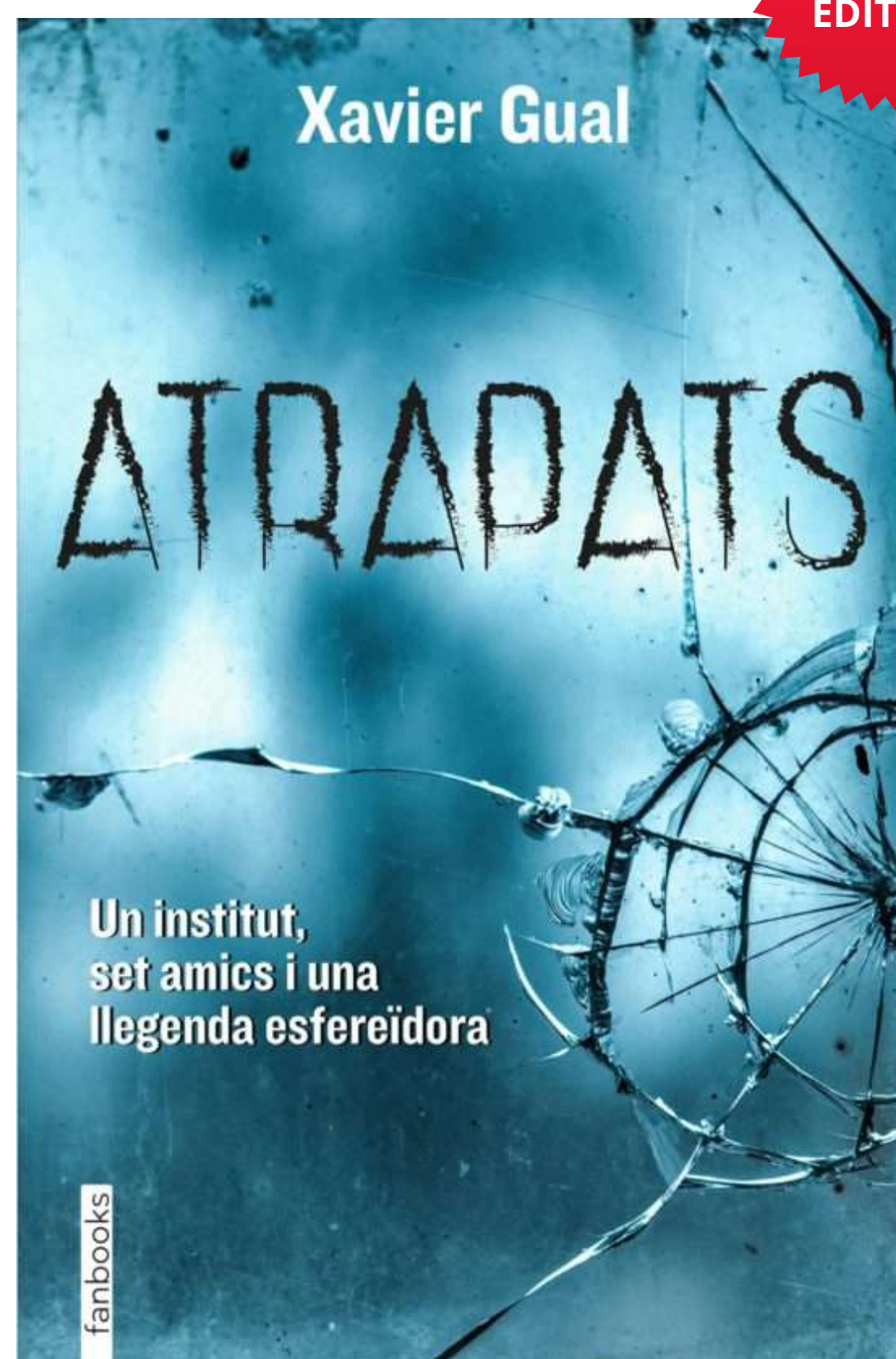
The students will have to find their way out while battling their fears. Will they make it through?

Xavier Gual (Barcelona, 1973) holds a degree in Catalan Philology from Universitat de Barcelona and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize). In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, he presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

KEY SELLING POINTS

- ✓ **Intriguing and highly addictive.**
- ✓ **A classic horror novel with a modern approach and deep plot-twists.**
- ✓ **From a reputed writer specialized in terror and mystery, awarded with the Ramon Llull Muntaner 2017 prize.**

ON ITS
SECOND
EDITION!



Xavier Gual

YA Thriller

Original title: Atrapats

Original language:
Catalan

256 pages

Age range: 12+

Published in 2021

Material available:
Catalan PDF

RIGHTS SOLD

Catalan (Estrella Polar, Grupo Planeta)

LA NOIA DE LA CARAVANA

THE GIRL IN THE CARAVAN

NOW ON
ITS 7th
EDITION!

Laura wakes up alone in Killian's caravan. Confused, she must discover what is behind Killian's disappearance before it's too late.

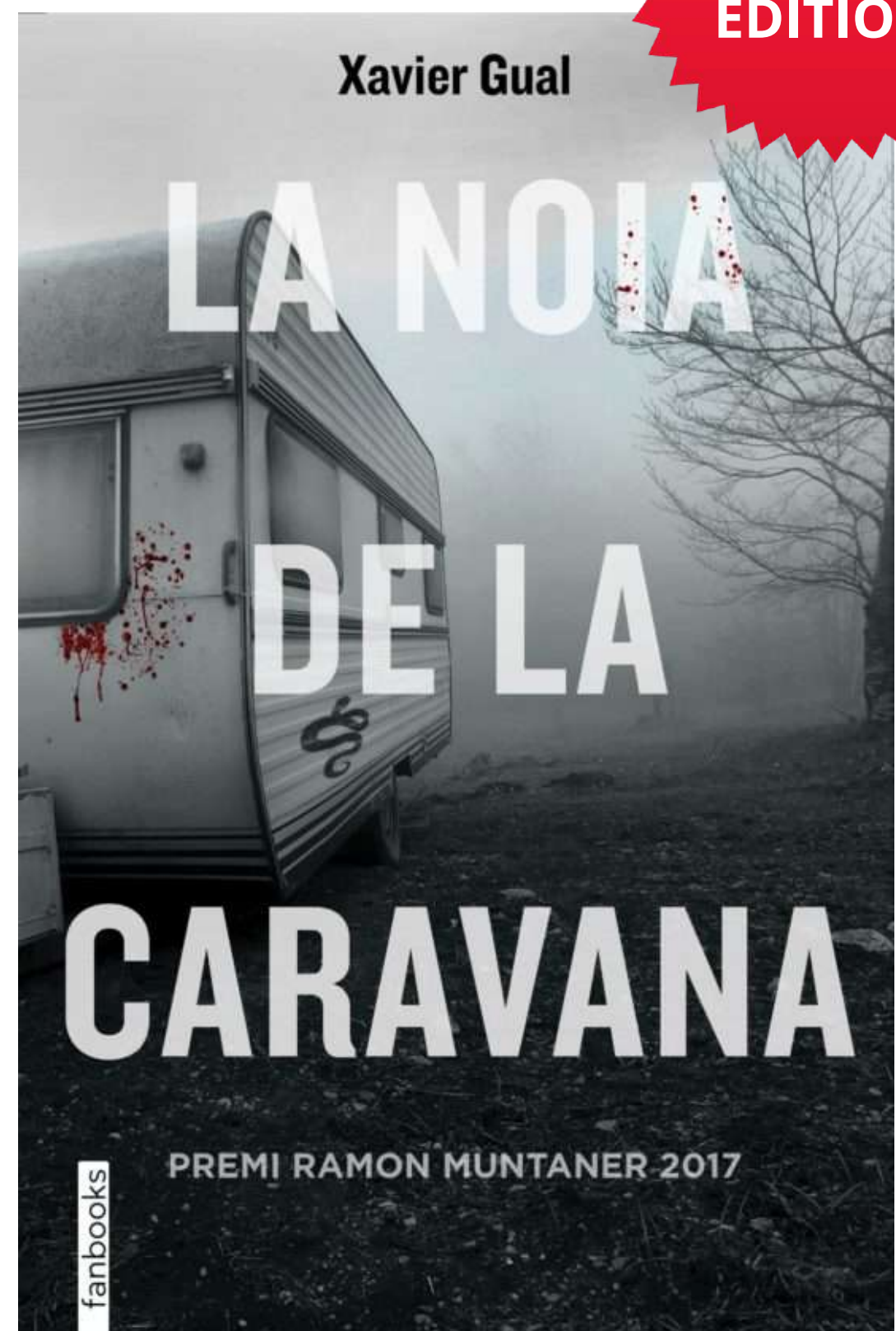
Laura, a sixteen-year-old teenager, leaves with the boy she likes for the weekend. Although she feels a little scared, they spend the night in a caravan of an abandoned campsite. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages urging her to flee written at the entrance of the caravan...

Laura will live a series of increasingly dangerous adventures to get to solve the great enigma in which she has been involved and overcome the monster that harasses her, who is much closer than she thought.

Xavier Gual (Barcelona, 1973) holds a degree in Catalan Philology from Universitat de Barcelona and works as a journalist, scriptwriter and teacher. He has published the novels *Els tripulants* (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); *Ketchup* (published by Columna, 2006); and the compilation of tales *Delirium tremens* (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize). In 2007, he released *Estem en contra*, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel *El gat que va perdre els bigotis* (L'Abadía de Montserrat, 2010). In 2013, he presented two new titles: another YA story, *El mediador*, and the novel *Los fantasmas de Dalí*.

KEY SELLING POINTS

- ✓ **Awarded with the Ramon Llull Muntaner 2017 prize!**
- ✓ **An intriguing plot that will hook the reader on every page.**
- ✓ **Now on its 7th edition!**



Xavier Gual

YA Thriller

Original title: La noia de la caravana

Original language:

Catalan

224 pages

Age range: 14+

Published in 2018

Material available:

Catalan PDF

RIGHTS SOLD

Catalan (Estrella Polar, Grupo Planeta)



TOTA LA VERITAT SOBRE L'ABOMINABLE PUNXACULS

THE WHOLE TRUTH ABOUT THE ABOMINABLE BOTTOMPOKER

The hilarious story of an abominable butt-poker terrorizing the neighborhood

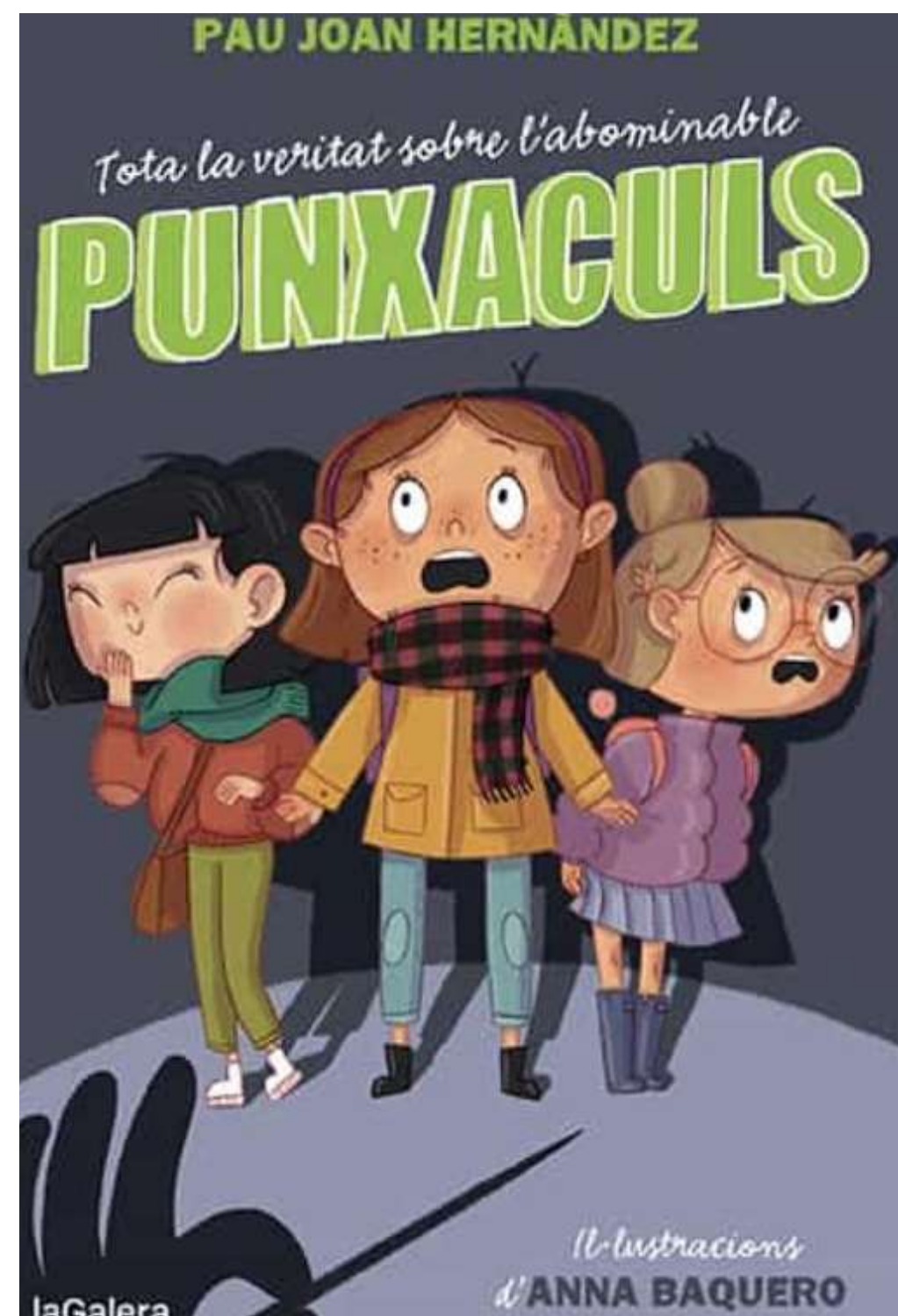
For days, an epidemic of Butt-poking terrorized not only Santa Frumencia school but the entire neighborhood. The case would not have become so serious and so complicated if Lixin had not been so discreet and polite. Or if Rita had not been so shy. Or if Petunia hadn't been so straightforward. Or if Ton hadn't been such a beast....

Luckily Ivet and her friends didn't lose their minds and set out to find out the truth of the mysterious and terrible case of the abominable Butt-poker.

Pau Joan Hernández was born in Barcelona in 1967 where he studied Philology. At a very young age he began to devote himself to literature and at the age of eighteen he published his first novel for young readers, *Tot et serà pres*, a realistic work that deals with the subject of euthanasia and which, with more than thirty editions, has become his greatest success.

KEY SELLING POINTS

- ✓ An epidemic of laughter!
- ✓ Full of friendship, teamwork and camaraderie.
- ✓ Inspired by the historical events that occurred in Paris in 1819, when a mysterious person butt-pocked more than 400 strangers in the streets.



Pau Joan Hernández

Fiction | Middle Grade

Original title: Tota la veritat sobre L'abominable Punxaculs

Original language:
Catalan

168 pages

Age range: 10+

Published in 2022

Material available:
Catalan PDF

RIGHTS SOLD

Spanish & Catalan (La Galera)



SOFÍA Y LA PALABRA SALVAJE

SOFÍA AND THE WILD WORD

A wonderful way to teach children to be careful with their language

This is the story of a girl who utters a wild word after a big confrontation.

What happens next is nothing spectacular, except the word itself comes to life. When this new presence appears, it takes away all the joy and good energy from the girl and her surroundings, until she learns what she needs to do to be back to herself again.

When **Purificación Hernández** was a little girl, she had two dreams: to draw cartoons or be a tennis player. They might seem like two completely different things, but actually, both professions require a good wrist. Later she got a degree in Fine Arts, specialized in engravings, and did a number of postgraduate courses in illustration for children. Thus she has now a few published books and works for design and advertising agencies. She will never win a Wimbledon Championship but, thanks to Lila, a character created by Dr. Estivill and Montse Domènech, some illustrations made by her wrists have been turned into a cartoon series.

KEY SELLING POINTS

- ✓ The book of a beloved author & illustrator, sold in Spanish and Greek!
- ✓ An amusing yet important reflection for kids on the power of words.
- ✓ It contains many funny and endearing illustrations!
- ✓ A perfect tale to share values and spend time with kids before they go to sleep.



Purificación Hernández

Picture Book

Original title: Sofía y la palabra salvaje

Original language:
Spanish

32 pages

Age range: 4-7

Published in 2021

Material available:
Spanish, English and
French PDF

RIGHTS SOLD

Spanish (Penguin Random House)
Catalan (Penguin Random House)
Greek (Kaktos)



¿DE DÓNDE HA SALIDO ESTO? LOS INVENTOS QUE CAMBIARON LA HISTORIA

WHERE DID THIS COME FROM?
INVENTIONS THAT CHANGED HISTORY

The origin of the greatest inventions that surround us, casually explained!

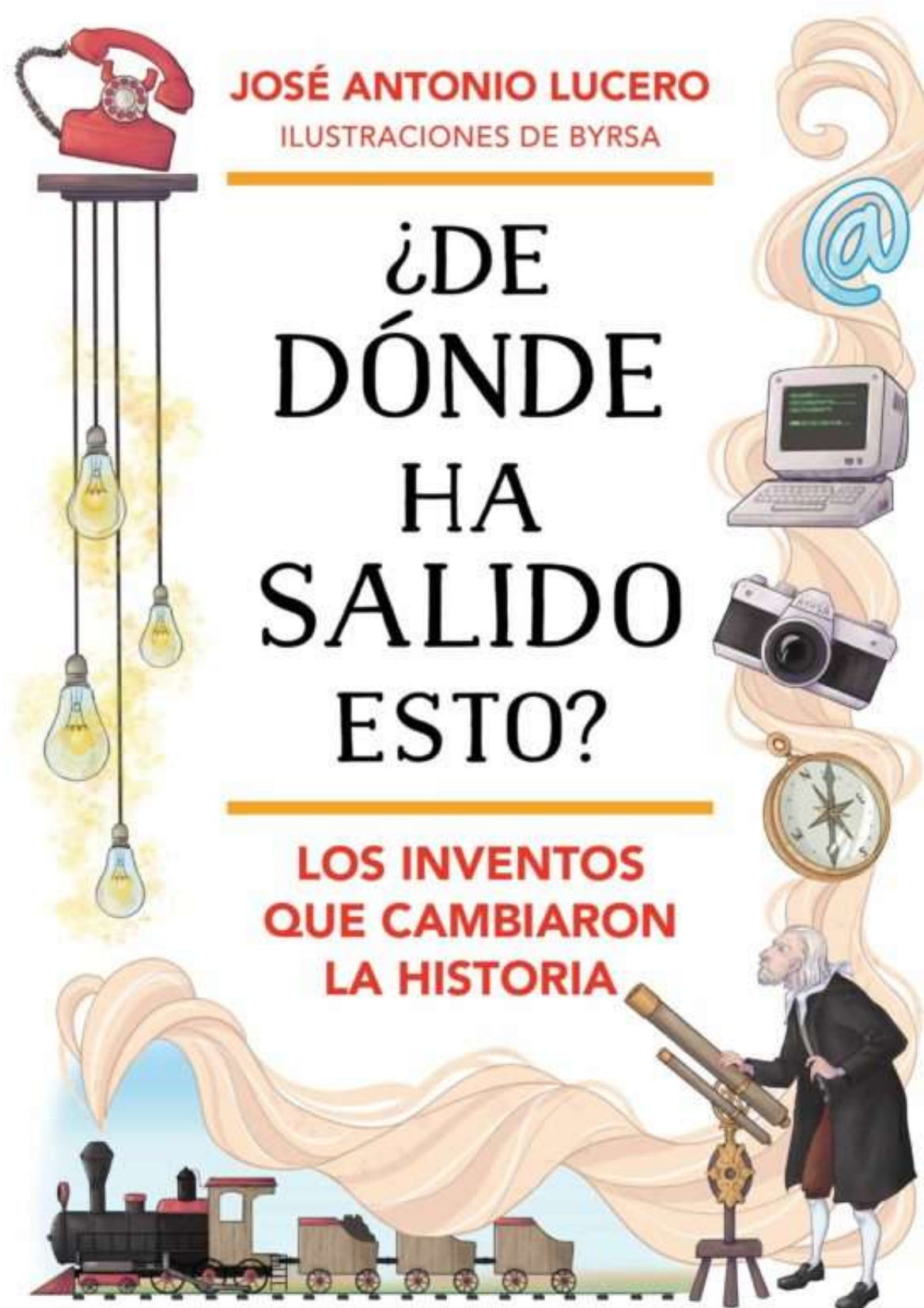
How long has money existed? If fireworks were invented by chance, what were their creators really looking for? How do vaccines work? Since when do we use electric energy at home and how come we can use it for lighting? Travel through the main epochs of history and discover the answers to all the questions you have always asked yourself about the great inventions that have changed the destiny of mankind. Who invented them? How? And why?

With lots of surprising facts and fun stories, this is the perfect book for the curious and the history buffs in the house (and for those who don't yet know they are!).

José Antonio Lucero is a high school Social science, Language and Literature professor. After graduating in History and with a Master's degree in Writing for the Universidad de Sevilla (University of Seville), he collaborates with some digital media as blogger and youtuber from his channel *La cuna de Halicarnaso*, one of the most followed history and Spanish-speaking teaching channel in the world. In 2012 he self-published the novel *Mariela, 1972. La vida en un minuto* ("Life in a minute"), published in 2021 by Ediciones B (Penguin Random House), has been finalist of the XXIII Premio de Novela Ateneo Juvenil de Sevilla.

KEY SELLING POINTS

- ✓ **The author is a middle grade teacher and a popular Youtuber about history.**
- ✓ **A fun way to learn history!**
- ✓ **Comes with overview sections where readers can review what they have learnt.**



José Antonio Lucero

Nonfiction | Middle Grade

Original title: ¿De dónde ha salido esto? Los inventos que cambiaron la historia

Original language:
Spanish

160 pages

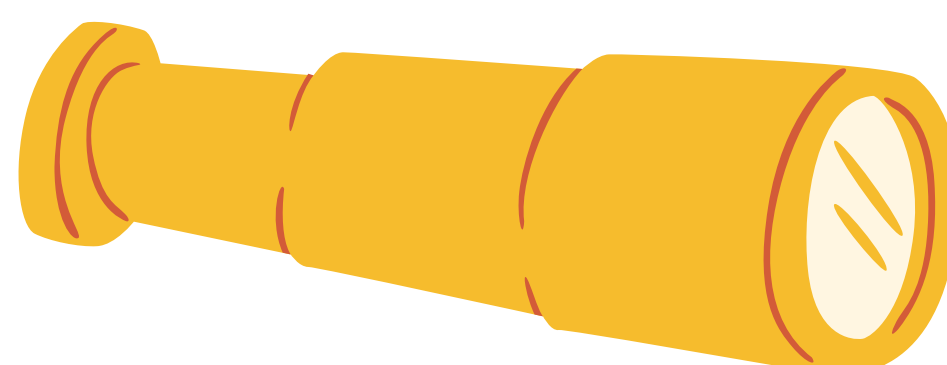
Age range: 10+

Published in 2022

Material available:
Spanish PDF

RIGHTS SOLD

Spanish (B de Blok, Penguin Random House)



POR QUÉ LOS PRIMEROS EMOJIS SE ESCRIBÍAN EN ARCILLA Y OTROS PORQUÉS DE LA HISTORIA

(WHY THE FIRST EMOJIS WERE WRITTEN ON CLAY AND OTHER WHY'S OF HISTORY)

The answers to all the questions you've been asking yourself about history

Why do we use emojis? Why do we like sweets more than vegetables? Why do we keep our allowance in a money box?

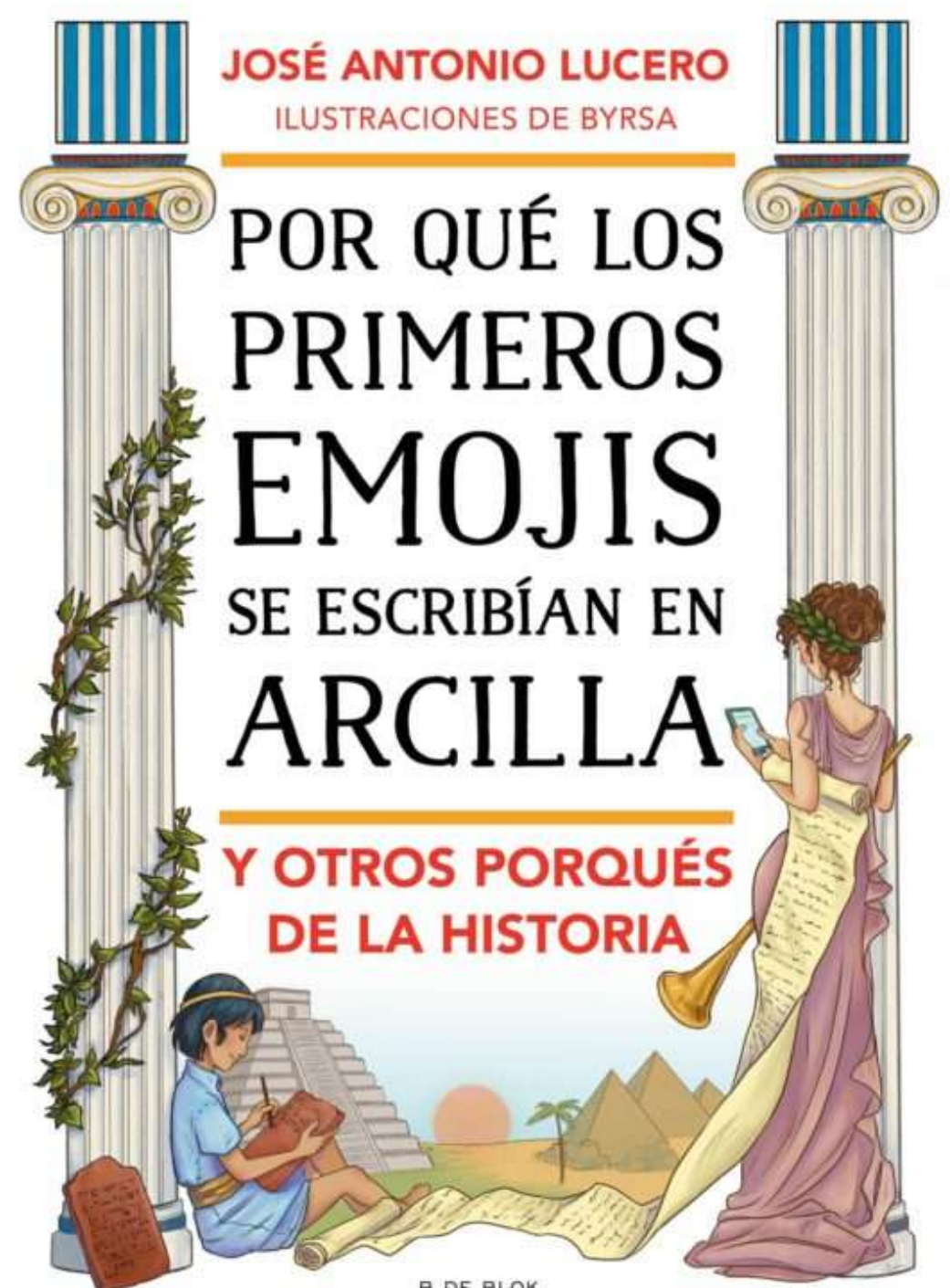
Dare to travel to different eras of the history of mankind and discover the answers to all sorts of wacky questions.

With many curiosities and a lot of fun, this is the perfect book for all history fans (and those who don't yet know they are).

José Antonio Lucero is a high school Social science, Language and Literature professor. After graduating in History and with a Master's degree in Writing for the Universidad de Sevilla (University of Seville), he collaborates with some digital media as blogger and youtuber from his channel *La cuna de Halicarnaso*, one of the most followed history and Spanish-speaking teaching channel in the world. In 2012 he self-published the novel *Mariela, 1972. La vida en un minuto* ("Life in a minute"), published in 2021 by Ediciones B (Penguin Random House), has been finalist of the XXIII Premio de Novela Ateneo Juvenil de Sevilla.

KEY SELLING POINTS

- ✓ The author is a middle-grade teacher and a popular Youtuber about history.
- ✓ A fun way to learn history.
- ✓ Comes with overview sections where readers can review what they have learnt.



José Antonio Lucero

Nonfiction | Middle Grade

Original title: Por qué los primeros emojis se escribían en arcilla y otros porqués de la historia

Original language:
Spanish

192 pages

Age range: 10+

Published in 2021

Material available:

Spanish PDF

RIGHTS SOLD

Spanish (B de Blok, Penguin Random House)

JOHANNA Y EL DR. FRANKL

JOHANNA AND DR. FRANKL

A novel about the purpose of life and the search for meaning, set in post-world war Vienna

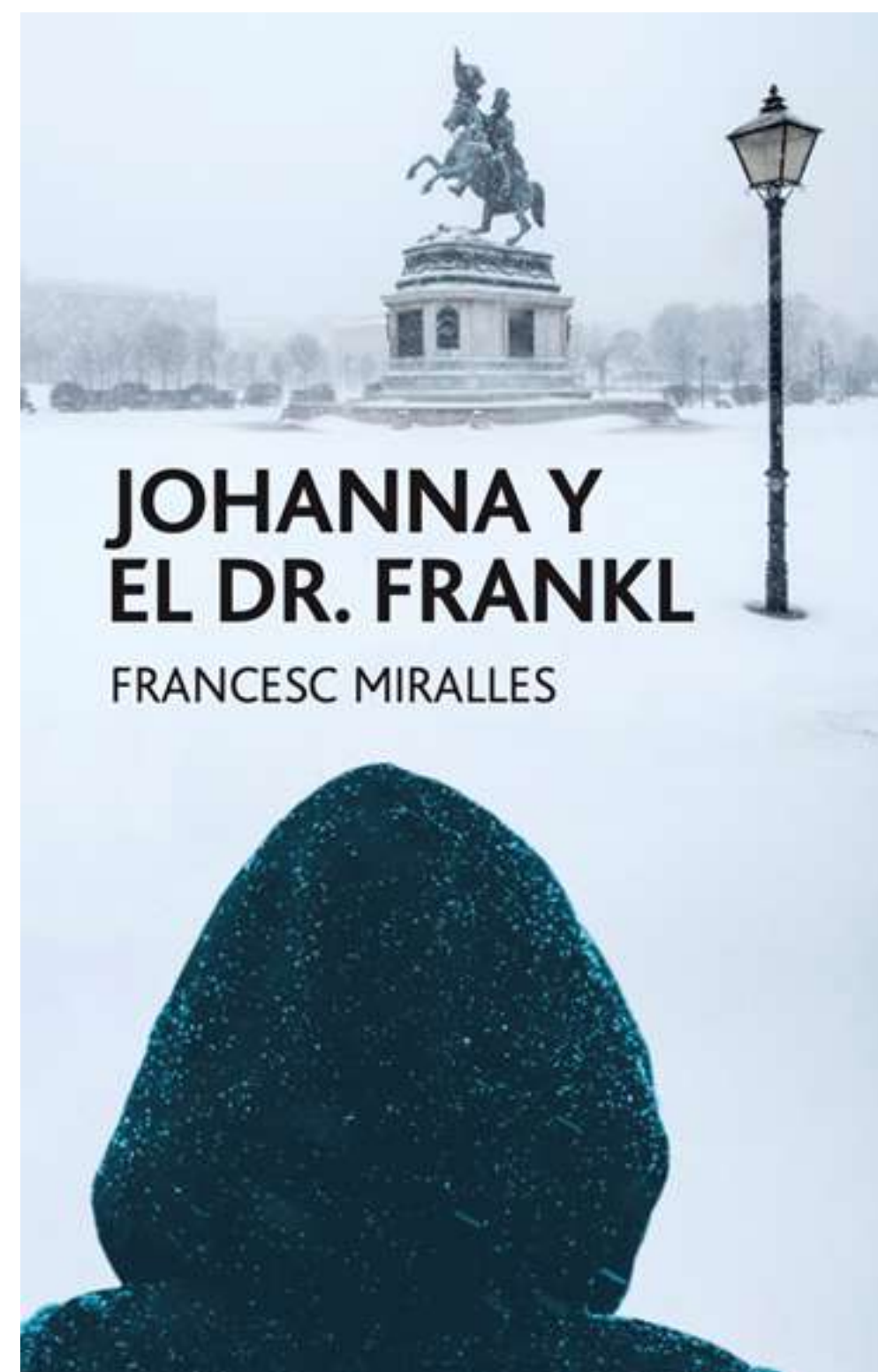
In 1948, after World War II, Vienna is in shambles. Food is scarce and jobs are hard to find. Sixteen-year-old Johanna aspires to work as a waitress in a cafeteria; she must support her mother, who has been in depression since her father died at the front. When she is fired, the world falls on her. However, that same day a chance encounter with a psychiatrist who suffered Nazi persecution and with a young American who interviews her for an article will help her find the motivation to live.

This novel is the first to feature the character of Viktor Frankl, the creator of Logotherapy. Miralles, who is a great specialist in the subject, has included many real conversations and anecdotes from Frankl's life, even visiting his consulting room to gain insights into his character and beliefs. Furthermore, Johanna's story is based on a real person and collected by Miralles from a living testimony of the post-war period in Vienna. Profoundly pacifist, Johanna & Dr. Frankl emphasizes the humanity that unites people across all sides, making it a thought-provoking and unique work.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomenta magazines, he is the author of more than twenty books. His works have been widely translated.

KEY SELLING POINTS

- ✓ **Philosophical perspective for young readers.**
- ✓ **Emphasizes the importance of peace and the humanity that unites people across all sides.**
- ✓ **The first novel to feature the interesting character of Viktor Frankl, the creator of Logotherapy.**
- ✓ **Finalist of the XXX Premi Edebé de Literatura Juvenil**



Francesc Miralles

Fiction / YA

Original title: Johanna y el Dr. Frankl

Original language:

Spanish

Published in 2023

Age range: 12+

Material available:

Spanish manuscript, Catalan PDF

RIGHTS SOLD:

Spanish (Edebé)

Catalan (Edebé)

STRANGER THAN LOVE

ON ITS
SECOND
EDITION!

A novel on finding acceptance and love, specially dedicated to Stranger Things' fans

Nemrod knows what it's like to be different and not only because of his name. Since his parents moved from the city, he feels like no one understands him. In school, everyone either ignores him or laughs at him, so he spends his spare time alone in his room. That private space of his is a museum dedicated to Stranger Things, the universe that gives his life meaning. Pressured by his parents, on the day of his 13th birthday he invites his classmates to a party themed with elements from his favorite series, such as the colored lights from Joyce's house. In the end, no one turns up and he ends up celebrating on his own. However, that night he receives an unexpected present. A member of the fan club tells him that in the summer, there will be a theme camp where, it's rumored, some of the actors including Millie Bobby Brown who plays his beloved Eleven, will make an appearance.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

"Can there be anything stranger than love?" asked Nemrod.

"Yes, there is something stranger than love," she said with a half smile.

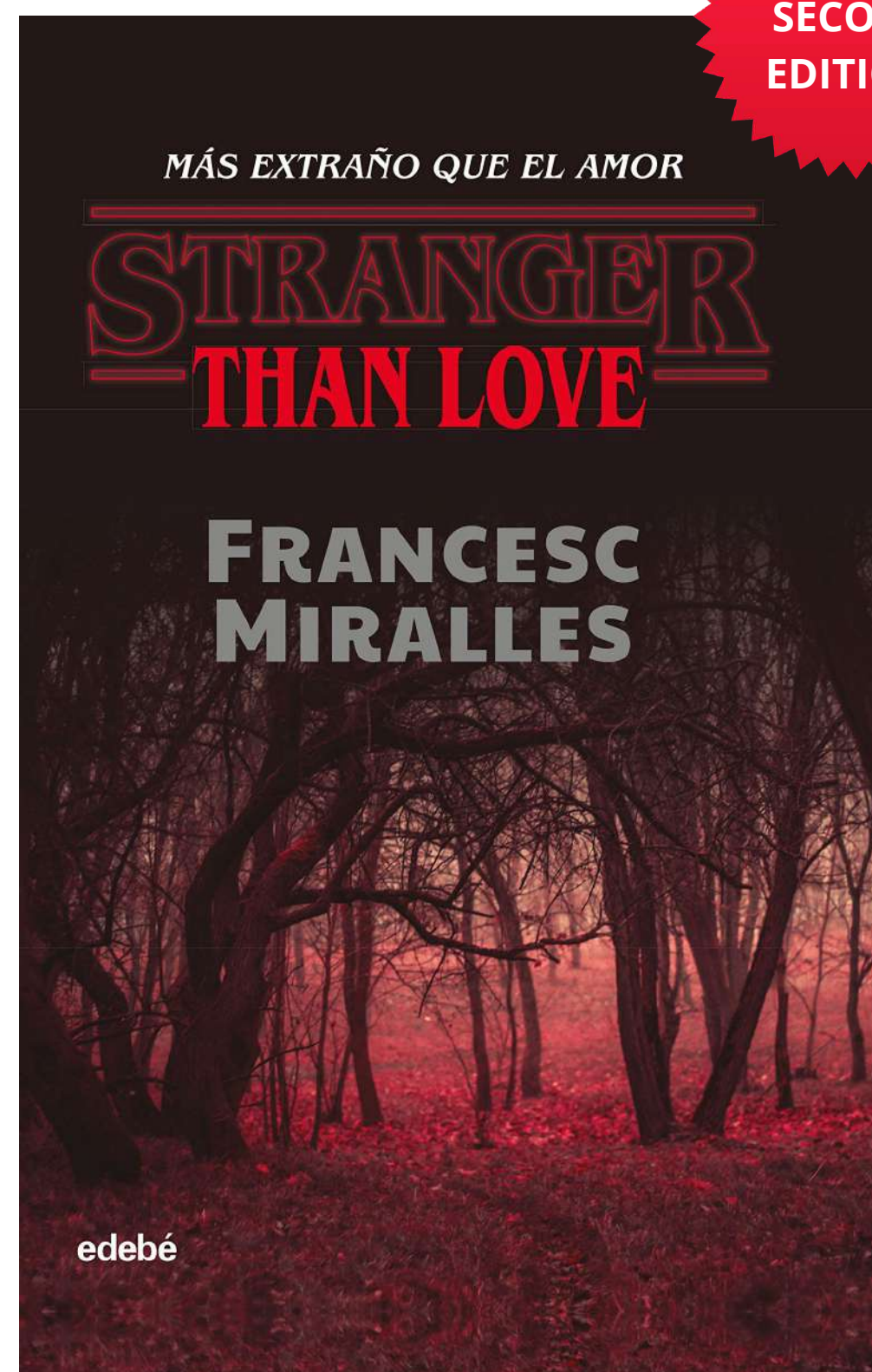
"But perhaps you're not ready to find it yet."

KEY SELLING POINTS

✓ **By the international Bestseller author Francesc Miralles, translated into 64 languages.**

✓ **The first novel in tribute to "Stranger Things": a must-read for fans!**

✓ **An immersive story that captures the attention of the new young readers.**



Francesc Miralles

Fiction / YA

Original title: Stranger than love

Original language:

Spanish

172 pages

Age range: 12+

Published in 2020

Material available:

Spanish and Catalan PDF

RIGHTS SOLD

Spanish (Edebé)

Catalan (Edebé)

SAKURA LOVE

After the death of her best friend, Enzo fulfills their lifelong dream: a trip to Japan. There awaits him an unlikely love story

Two days after his best friend's death, Enzo receives a package from her. It contains books, a Japan Rail Pass, some money and a handwritten letter. Her last wish is for him to fulfill their lifelong dream: a trip through Japan in spring when the cherry trees blossom. Enzo will then leave for Japan. He is supposed to follow a route carefully designed by his dead friend, which will turn out to be his way back to finding love, even when all his hopes had been lost.

He will meet Izumi, an eccentric Japanese girl who lives in the US and that is traveling through Japan to find out about her origins. They will end up traveling together, and as they visit the country, a bond between them grows. However, Izumi holds a secret that will complicate things.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.

KEY SELLING POINTS

- ✓ **By the international bestseller author Francesc Miralles, translated into 64 languages.**
- ✓ **A story of how love can reappear in our lives.**



Francesc Miralles

Fiction | YA

Original title: Sakura Love

Original language:
Spanish and Catalan

192 pages

Age range: 14+

Published in 2019

Material available:
Spanish and Catalan PDF

RIGHTS SOLD

Spanish (La Galera)
Spanish audio (Audible)
Catalan (La Galera)

CUENTOS PARA TENER VALOR

TALES FOR COURAGE

35 stories to grow beyond the limits we believe we have, take control of our destiny, and build the future we desire

This book contains 35 stories about courage and resilience, learning to act rather than react, and trying to turn every adversity into a learning experience. It takes courage to adapt to new times, without losing yourself and to find solutions to every new problem. With this mindset, crises become opportunities and obstacles give you wings.

Álex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker, and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen name. He is a writer and journalist specializing in psychology and spirituality. He is the author of more than twenty books and his works have been widely translated.

KEY SELLING POINTS

✓ **A book from the bestselling authors who have been translated into many languages, sold already in Catalan, Spanish, Romanian and Polish.**

✓ **On how to learn from the obstacles and be protagonists of our existence.**



Francesc Miralles & Álex Rovira Celma

Non-fiction | Self-help | Middle Grade

Original title: Cuentos para tener valor

Original language: Spanish

176 pages

Age range: 9+

Published in 2021

Material available:

Spanish, Catalan and Romanian PDF

RIGHTS SOLD

Spanish (Destino, Grupo Planeta)

Catalan (Columna, Grupo Planeta)

Romanian (Humanitas)

Polish (Wydawnictwo Czarna Owca)



CUENTOS PARA NIÑAS Y NIÑOS FELICES

TALES FOR HAPPY KIDS

A collection of stories that inspire us to look at life from a positive, creative and fulfilling perspective

After the international success of *Cuentos para quererte mejor*, Àlex Rovira and Francesc Miralles present a new book to learn values that will give young readers a compass to face life's challenges, develop their emotional intelligence, discover their talents, and fulfill themselves. Aimed also at the whole family, these 35 fables inspired by the wisest traditions of humanity illustrate effort and self-improvement, the importance of acceptance, the magic of empathy, simplicity, and other personal keys to growing and being happy in an increasingly complex world.

Àlex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker, and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen name. He is a writer and journalist specializing in psychology and spirituality. He is the author of more than twenty books and his works have been widely translated.

KEY SELLING POINTS



✓ **35 therapeutic stories: to promote values means promoting self-esteem, management of frustration, overcoming and effort.**

✓ **A book from the bestselling authors who have been translated into many languages, sold already in Catalan, Spanish, Romanian and Polish.**

✓ **Includes a guide with tips for parents and educators.**

ON ITS
SECOND
EDITION!



**Francesc Miralles &
Àlex Rovira Celma**

Non-fiction | Self-help | Middle Grade

Original title: Cuentos para niñas y niños felices

Original language:

Spanish

176 pages

Age range: 9+

Published in 2020

Material available:

Spanish and Catalan PDF

RIGHTS SOLD

Spanish (Destino, Grupo Planeta)

Catalan (Columna, Grupo Planeta)

Romanian (Humanitas)

Polish (Wydawnictwo Czarna Owca)

CUENTOS PARA QUERERTE MEJOR

TALES FOR LOVING YOURSELF BETTER

A book for improving our self-esteem through stories that spark imagination, humor, and self-love

To think about one's true value, on the right of being happy for what we are and not for what others want us to be.

Beyond the fun and fantasy that we try to bring to boys and girls of all ages, each of these 35 stories illustrates an important aspect to integrate self-esteem into our lives, like a lighthouse built to help people be secure, independent, and respectful to themselves and others.

Álex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker, and a consultant. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

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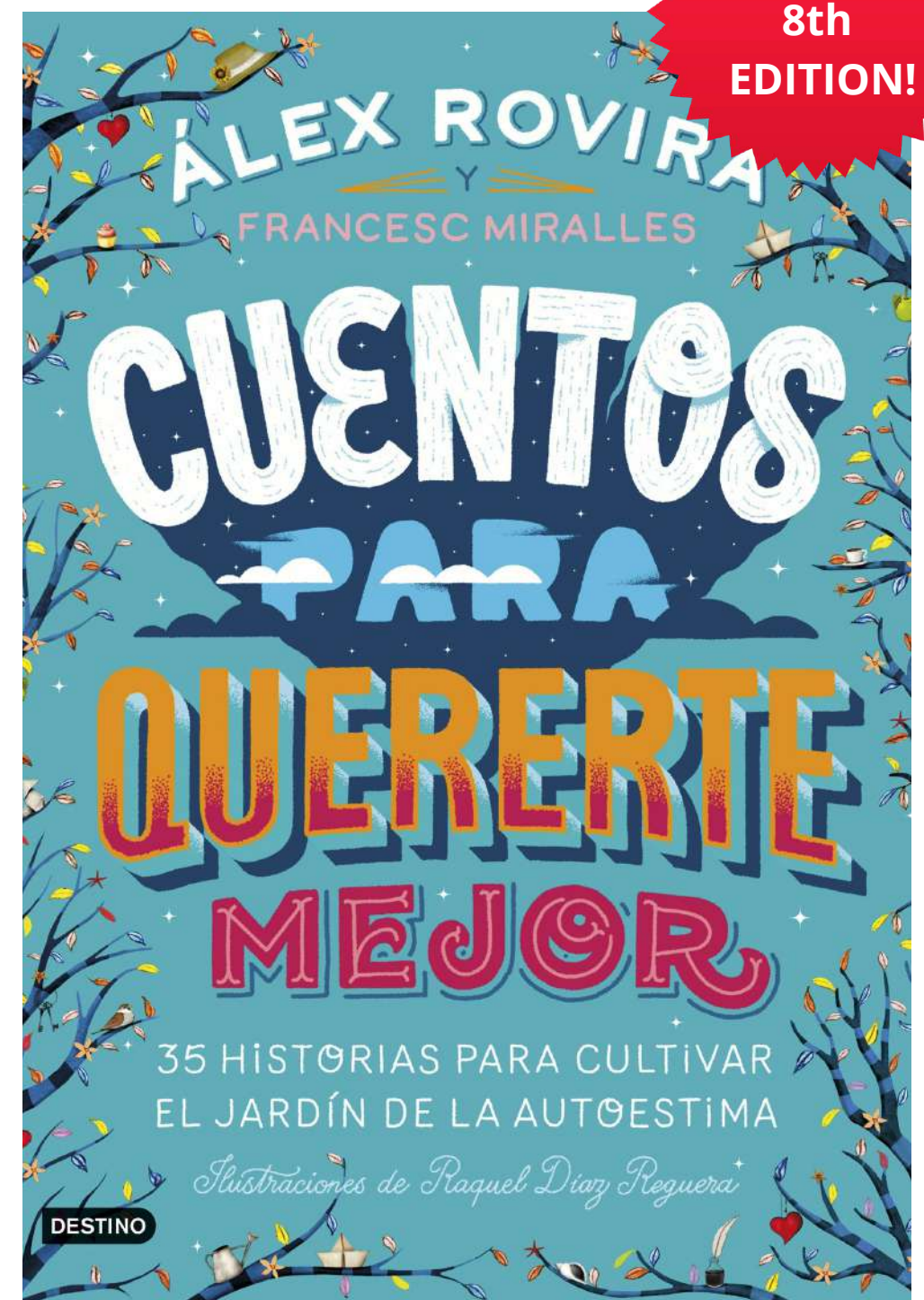
KEY SELLING POINTS

✓ A book from the bestselling authors who have been translated into many languages, sold already in Catalan, Spanish, Polish, Romanian, Italian, Portuguese and Croatian.

✓ This book gives the keys that will allow us to give our children the most valuable gift in the world: confidence in themselves and in their future, self-love, and healthy relationships. In all, self-esteem.



NOW ON ITS
8th
EDITION!



**Francesc Miralles &
Álex Rovira Celma**

Non-fiction | Self-help | Middle Grade

Original title: Cuentos para quererte mejor

Original language:
Spanish

176 pages

Age range: 9+

Published in 2018

Material available:

Spanish, Catalan and Italian PDF

RIGHTS SOLD

Spanish (Destino, Grupo Planeta)
Catalan (Columna, Grupo Planeta)
Portuguese (Porto)
Romanian (Humanitas)
Polish (Wydawnictwo Czarna Owca)
Italian (Adriano Salani)
Croatian (Poetika)

LOS CINCO CONTINENTES DEL AMOR

(THE FIVE CONTINENTS OF LOVE)

Olivia's journey to discover herself by experiencing love on each continent

On her 18th birthday, Olimpia receives an old atlas with annotations on five ways of loving according to the five continents. The European Lover knows the secrets of seduction and romance. The American Lover lives love as a success that must be shared in society. The African Lover is guided by closeness, skin, and passion. The Asian Lover wants and cares in silence. The Oceanic Lover is guided by the inspiration of the moment and is unpredictable. Encouraged by her best friend, Olimpia accepts the challenge of experiencing love in each continent to discover where her heart truly belongs.

Javier Ruescas is a YouTuber and young writer who focuses on YA literature. He has more than 300,000 followers on his Youtube channel.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his time is dedicated to self-help, coaching and inspirational field.

KEY SELLING POINTS

- ✓ **By the international Bestseller author Francesc Miralles, translated into 64 languages.**
- ✓ **Readers will find love on every single page. This story is full of emotion.**
- ✓ **Their previous works together, *Pulsaciones* and *Latidos*, were bestsellers both in Spain and Latin America: more than 110.000 copies sold!**



Francesc Miralles & Javier Ruescas

Fiction | YA

Original title: Los cinco continentes del amor

Original language:
Spanish

224 pages

Age range: 12+

Published in 2020

Material available:
Spanish and Catalan PDF

RIGHTS SOLD

Spanish (Penguin Random House)
Catalan (Estrella Polar, Grupo Planeta)



UN SECRETO

A SECRET

THE FOLLOW UP TO THE INTERNATIONAL SENSATION A SON

FROM A
BESTSELLER
AUTHOR

A deep look at the adults' world from the innocence of childhood's eyes

Nadia is my friend and she's been living with me and Dad since Christmas -it's better that way- she is now my foster sister, but it really feels like she was my real sister but not blood-related. And that means we need to tell each other everything. Even the most secret of secrets. However, Nadia has kept hidden the biggest of secrets, because her mother told her that she'd be so sad she'd die if she did. But in the end, because we are almost siblings, she has told me."

Alejandro Palomas' *Un Secreto* is an extremely original story, written with tenderness and dedication. It is also the follow-up to one of the author's most acclaimed works. *Un Secreto* is so refreshing and lovable that you won't be able to put it down.

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology by the Universitat de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather, and Jack London. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro*, and *Un Hijo*) were all critically-acclaimed and translated into a number of languages. The author was awarded the Children and YA National Prize (2016) for *Un hijo* and the Nadal Prize (2018) for *Un amor*.



Alejandro Palomas

Fiction/YA

Original title:

Un secreto

Original language:

Spanish

256 pages

Age range: 12+

Published 2019

Material available:

Spanish and Catalan PDF

RIGHTS SOLD

Spanish (Destino, Grupo Planeta)
Catalan (Fanbooks, Grupo Planeta)
Gallego (Galaxia)
Greece (Editions Opera)

KEY SELLING POINTS

✓ **The first book of the series, A SON, was an international bestseller with 22 languages sold.**

✓ **A novel that promotes tolerance and gender identity, going through topics such as bullying, arranged marriages, and the role of psychologists in education.**

✓ **The perfect book for new young readers.**

"A breath-taking, impeccably-paced novel."

New Spanish Books

UN HIJO

A SON

Guille, a boy who wants to be like Mary Poppins, discovers that there is more to be told about the disappearance of his mother

Guille is a very special child that has apparently nothing in common with his classmates. He is only nine, and he already knows he wants to be Mary Poppins when he grows up. He seems to be a happy child who loves reading, always smiles, and has a great imagination, but he hides a mystery. His mother is missing, but he believes, as told by his father, that she has moved to Dubai to work as an air hostess.

Alejandro Palomas' *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive.

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology by the Universitat de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated with several newspapers and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather, and Jack London. In 2011, he published *El tiempo que nos une* and *El cel que ens queda*. His latest works (*Una Madre*, *Un Perro*, and *Un Hijo*) were all critically-acclaimed and translated into a number of languages. The author was awarded the Children and YA National Prize (2016) for *Un hijo* and the Nadal Prize (2018) for *Un amor*.

KEY SELLING POINTS

✓ **Winner of the 2016 National Prize for Children's and YA Literature.**

✓ **For those who liked *The Curious Incident of the Dog in the Night-Time* and *Extremely Loud & Incredibly Close*.**

✓ **A novel that promotes tolerance of gender identity.**

RIGHTS SOLD

Spanish (La Galera)
Catalan (La Galera)
Spanish, Catalan & French audio (Audible)
Galician (Ediciones Galaxia)
Portuguese (Presença)
Italian (Neri Pozza)
Turkish (Final Yayincilik)
Polish (Grupa Wydawnicza Foksal)
Greek (Editions Opera)
Romanian (RAO Intl. Publishing Company)
Persian (Fatemi Publishing Co.)
French (Le Cherche-Midi)
Chinese Simple (White Horse Time)
Chinese Complex (Easter Publishing)
Serbian (Kosmos)

Danish (Jensen & Dalgaard)
Brazilian Portuguese (Rocco)
Macedonian (TRI Publishing Centre)
Russian (Text Publishing House)
Icelandic (Drápa)
Lithuanian (Dvi Tylos)
Dutch (Abimo Publishers) (reverted)
Slovenian (Zalozba Zala) (reverted)
Film rights option sold (Capitán Araña, S.L.)

SOLD TO 22 LANGUAGES!



Alejandro Palomas

Fiction/YA

Original title: Un hijo

Original language:

Spanish

248 pages

Age range: 12+

Published in 2016

Material available:

Spanish, Catalan, English
and Persian PDF

ASTROLOVE 1. LA VOZ DEL UNIVERSO

ASTROLOVE 1. THE VOICE OF THE UNIVERSE

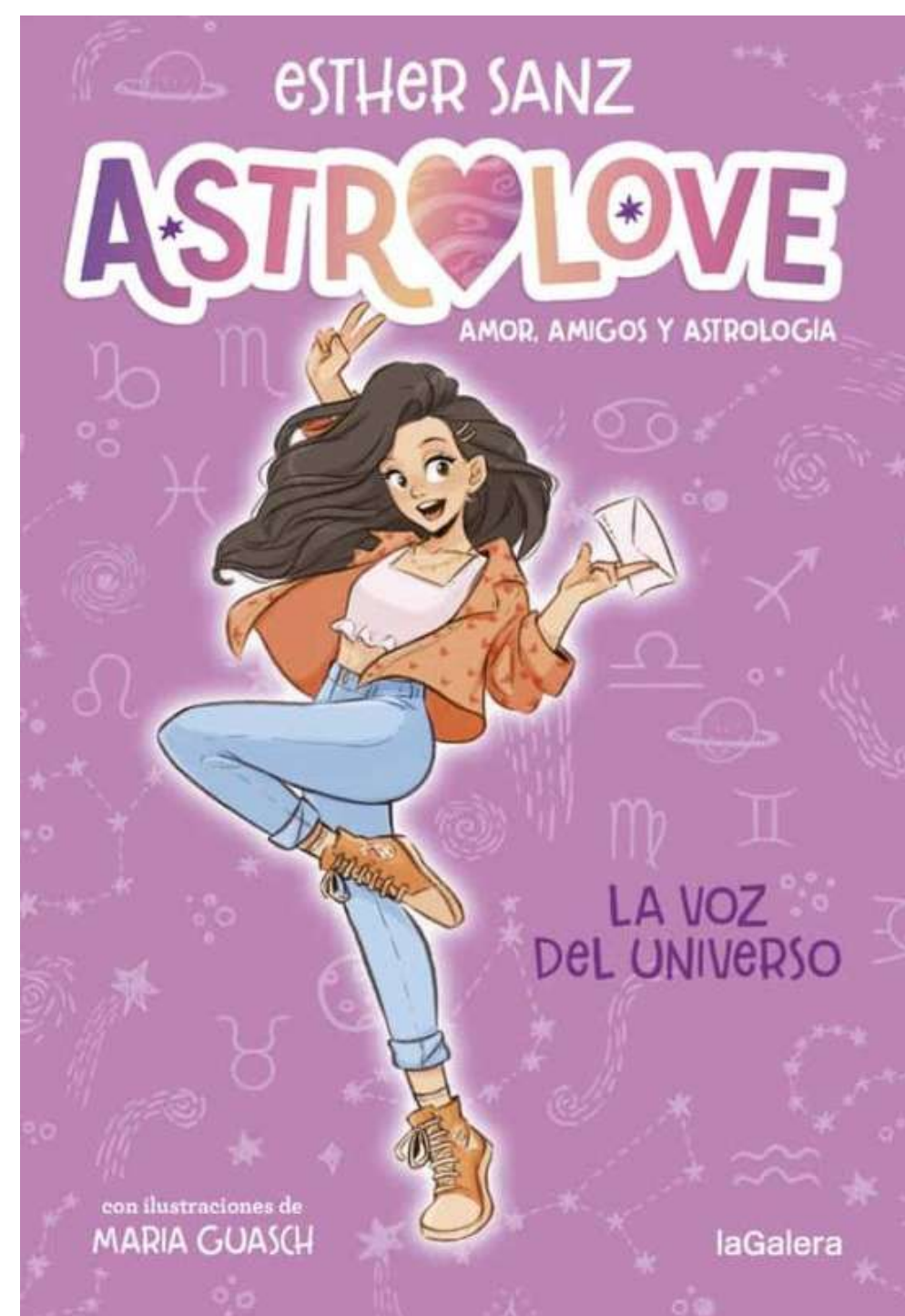
Horoscopes meet love in this funny, romantic, and astrological series!

Luna doesn't believe in horoscopes or the stars. Partly because her mother is an astrologer. Partly because the universe doesn't seem to be in her favor. She is a Leo, a born leader according to the stars, but Luna has no friends. Well, that's not entirely accurate, she has one, her neighbor Pol. One afternoon she finds a note under a bench. It's from someone who seems to be in trouble and signs as Pisces. Encouraged by Pol, and guided by her mother's astrology book, she decides to write to Pisces, but how can she get her letter to him if she doesn't even know who he is? Olivia, her partner in public speaking, an idealistic, successful, and helpful Virgo, decides to join her cause. Together they create Astrolove, a sort of sentimental horoscope consultancy that soon becomes very popular in high school.

Esther Sanz was born in Barcelona. She graduated in Journalism but soon discovered that narrating reality was not her thing and that she was better at telling stories where love, mystery, and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021, she re-published *Vive rápido, siente despacio* under the title *El amor cae del cielo* (Love falls from the sky), and she made us fall in love again with an expanded version of her first novel. For younger readers, she has published the series *Yes we dance*.

KEY SELLING POINTS

- ✓ An exciting book that captures the attention of young readers from the first page to the last.
- ✓ Romance and astrology perfectly adapted for an upper MG audience!
- ✓ A creative, well-written, and entertaining book that intertwines an increasingly common topic nowadays such as horoscopes and living life at school.



Esther Sanz

Fiction / Middle Grade

Original title:

Astrolove. La voz del universo

Original language:

Spanish

288 pages

Age range: 10+

Published in 2022

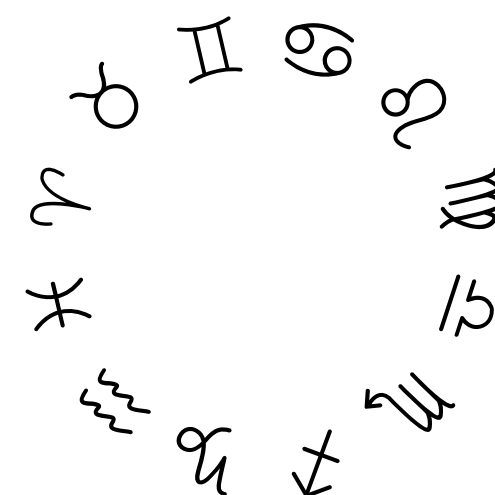
Material available:

Spanish and Catalan PDF

RIGHTS SOLD

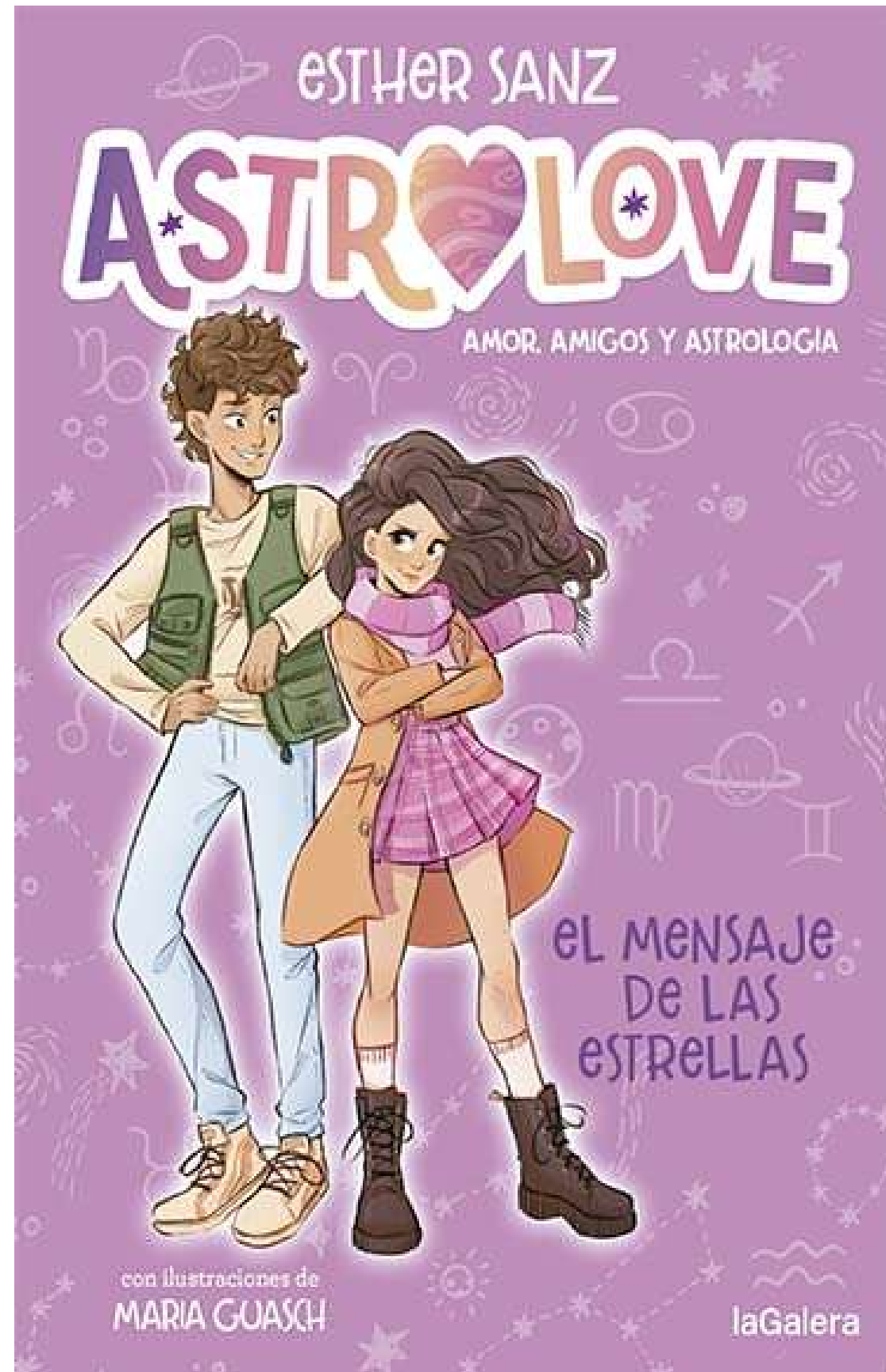
Spanish (La Galera)

Catalan (La Galera)



ASTROLOVE

SEQUELS



ASTROLOVE 2.

THE MESSAGE OF THE STARS

Published in 2022

***ASTROLOVE #3
COMING SOON***

EL BOSQUE DE LOS CORAZONES DORMIDOS

THE FOREST OF SLEEPING HEARTS

Clara will move to her ancestors' village, where she will live an intense, emotional, and mysterious love as deep as the heart of the forest

The first part of the trilogy "The Forest", is a love story for all the sleeping hearts that dwell in the depths of the woods.

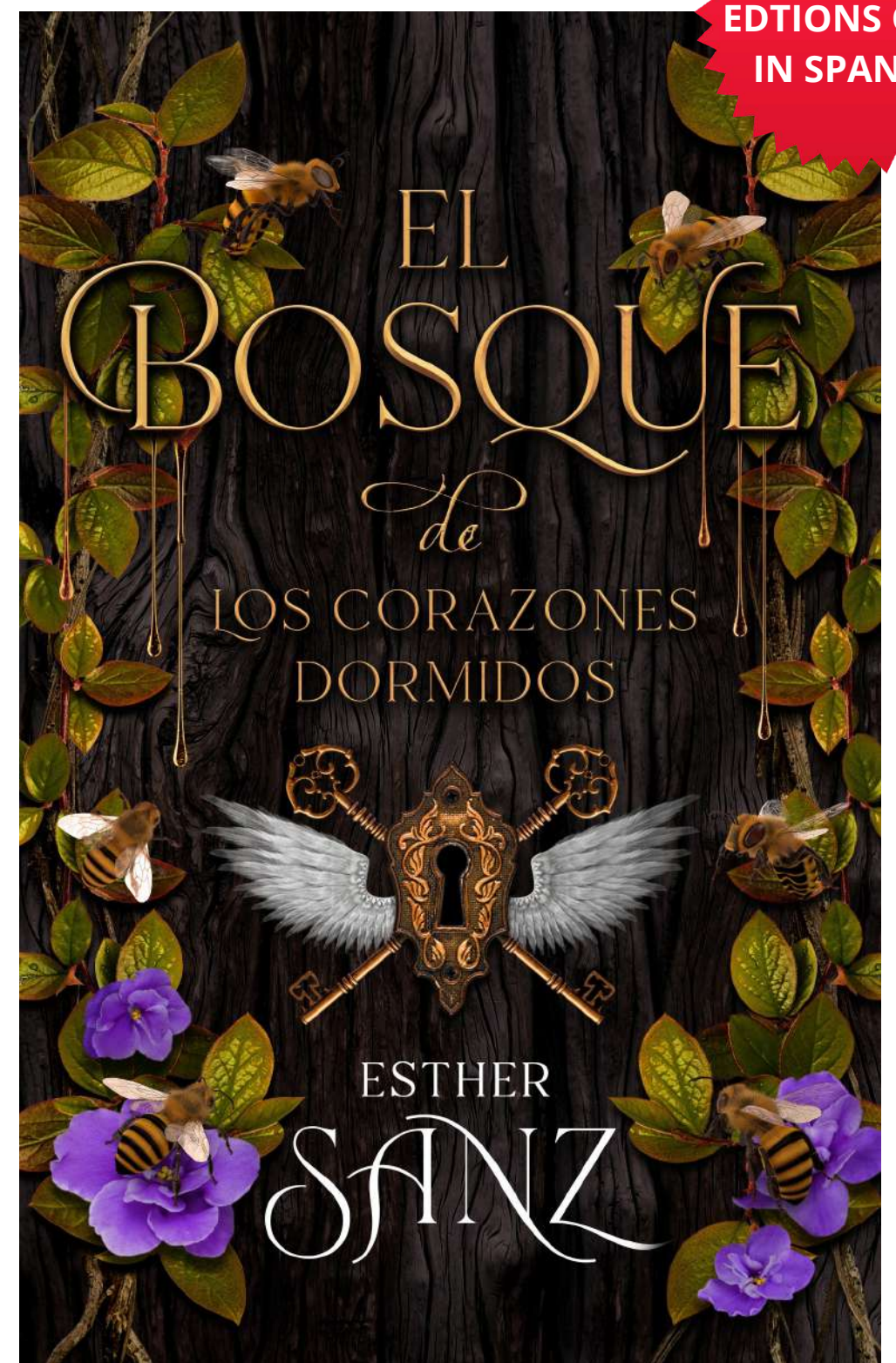
After the death of her grandmother, Clara is forced to leave Barcelona to move to Colmenar, a small mountain village where the only family member she has left alive lives. They barely know each other, but they will have to live together for a whole year, until Clara turns eighteen.

Far from her home and her world, Clara will have to face herself and her own ghosts, and while she unearths old family secrets, two totally different boys, Braulio and Bosco, will awaken the magic of her sleeping heart... with unforeseeable consequences.

Esther Sanz was born in Barcelona some autumns ago. She graduated in Journalism but soon discovered that narrating reality was not her thing and that she was better at telling stories where love, mystery, and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of El bosque de los corazones dormidos, followed by Si el amor es una isla. In 2021, she re-published Vive rápido, siente despacio under the title El amor cae del cielo (Love falls from the sky), and she made us fall in love again with an expanded version of her first novel. For younger readers, she has published the series Yes we dance. Now she presents us with a new series where astrology meets love. You can find her on social media as @esthersanzca

KEY SELLING POINTS

- ✓ **Romantasy series that was written ahead of its time. It sold over 30,000 copies in Spain**
- ✓ **Paranormal romance that mixes reality and fantasy in different European settings.**
- ✓ **Urano is relaunching this series with new beautiful covers.**



The Forest Trilogy (1)

Esther Sanz

Romantasy/YA

Original title:

El bosque de los corazones
dormidos

Original language:

Spanish

352 pages

Age range: 15+

To be relaunched in 2023

Material available:

Spanish PDF, English sample

RIGHTS SOLD

Spanish (URANO)

EL JARDÍN DE LAS HADAS SIN SUEÑO

THE GARDEN OF DREAMLESS FAIRIES

Clara might have started another life with a brand new identity, but she can't run from the inevitable.

The second part of The Forest trilogy.

Clara lives in London with a new identity. She has given up her old life, her father, the Dehesa, to protect Bosco's secret. Now she must learn to live without him.

Although at first, it seems impossible, little by little she gets used to the city, the classes, and her new friends, and begins to feel like a normal girl. However, from time to time a strange premonition runs down her spine and puts all her senses on alert, as if her body was capable of detecting danger, as if her heart would not let her forget... and pushes her to return.

Esther Sanz was born in Barcelona some autumns ago. She graduated in Journalism but soon discovered that narrating reality was not her thing and that she was better at telling stories where love, mystery, and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of El bosque de los corazones dormidos, followed by Si el amor es una isla. In 2021, she re-published Vive rápido, siente despacio under the title El amor cae del cielo (Love falls from the sky), and she made us fall in love again with an expanded version of her first novel. For younger readers, she has published the series Yes we dance. Now she presents us with a new series where astrology meets love. You can find her on social media as @esthersanzca

KEY SELLING POINTS

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✓ **Paranormal romance that mixes reality and fantasy in different European settings.**

✓ **Urano is relaunching this series with new beautiful covers.**



The Forest Trilogy (2)

Esther Sanz

Romantasy/YA

Original title:

El jardín de las hadas sin sueño

Original language:

Spanish

352 pages

Age range: 15+

To be relaunched in 2023

Material available:

Spanish PDF

RIGHTS SOLD

Spanish (URANO)

LA CIUDAD DE LA LUNA ETERNA

THE CITY OF THE ETERNAL MOON

In the thrilling book that puts an end to the saga, Clara's return to her beloved is in danger by an unexpected discovery.

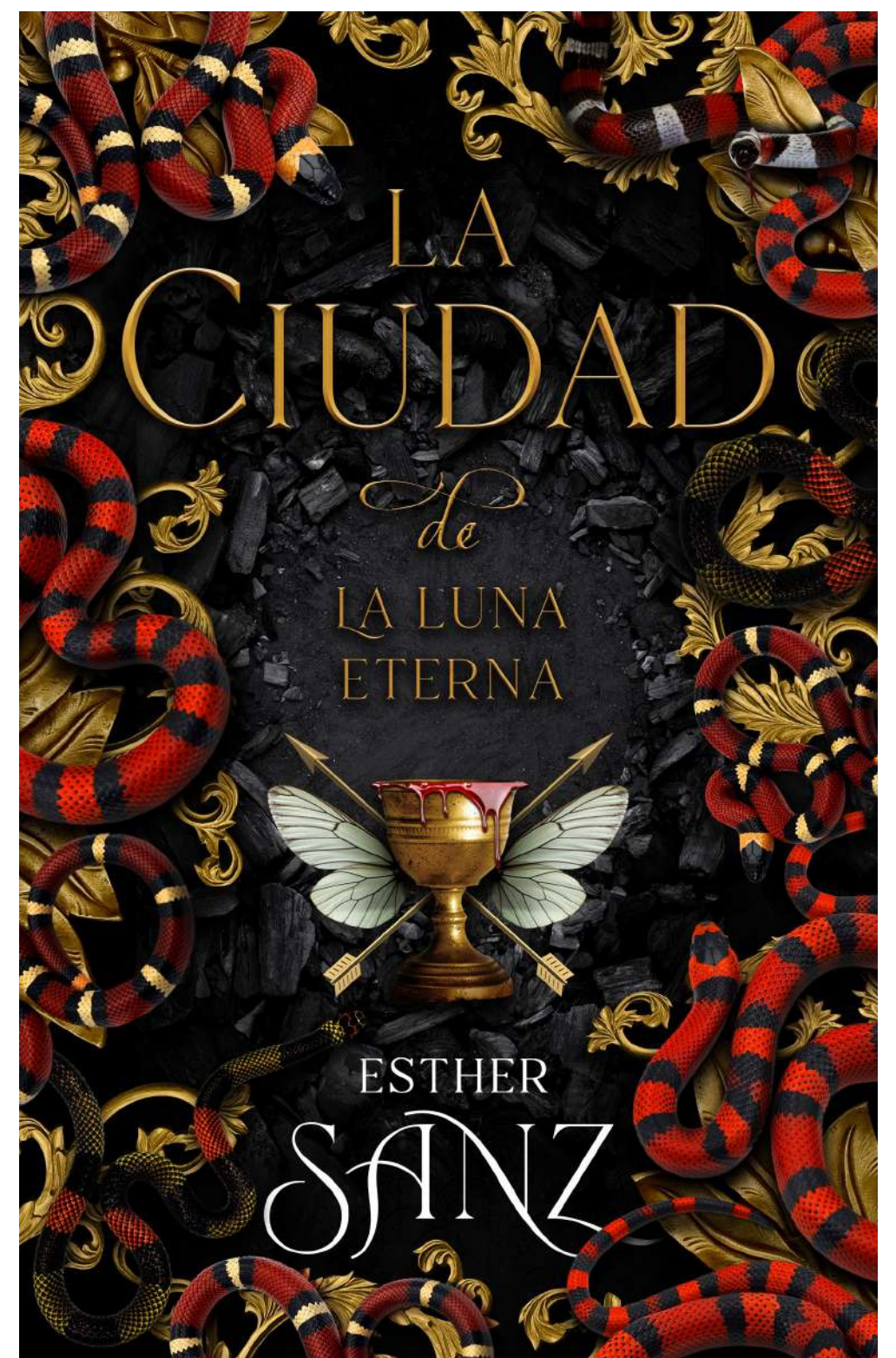
Now that the threats that endangered the secret of the forest have finally disappeared, Clara has returned to Colmenar and tries to get used to the tranquility of rural life, while planning to move to the village of the immortals with Bosco. It's been four months since they last saw each other, and Clara's waiting is taking forever. But when the moment she has longed for finally arrives, things don't happen quite as she had imagined. An unexpected discovery opens an abyss that irremediably separates her from Bosco and puts an abrupt end to the relationship...

Very soon, in an attempt to make things right, Clara decides to travel to Florence, from where she has received some strange news about Robin...

Esther Sanz was born in Barcelona some autumns ago. She graduated in Journalism but soon discovered that narrating reality was not her thing and that she was better at telling stories where love, mystery, and feelings go hand in hand. An editor by profession, her great passion has always been reading and writing romance novels for all types of readers. Her first great success was the saga of *El bosque de los corazones dormidos*, followed by *Si el amor es una isla*. In 2021, she re-published *Vive rápido, siente despacio* under the title *El amor cae del cielo*, and she made us fall in love again with an expanded version of her first novel. For younger readers, she has published the series *Yes we dance*. Now she presents us with a new series where astrology meets love.

KEY SELLING POINTS

- ✓ **Romantasy series that was written ahead of its time. It sold over 30,000 copies in Spain**
- ✓ **Paranormal romance that mixes reality and fantasy in different European settings.**
- ✓ **Urano is relaunching this series with new beautiful covers.**



The Forest Trilogy (3)

Esther Sanz

Romantasy/YA

Original title:

La ciudad de la luna eterna

Original language:

Spanish

352 pages

Age range: 15+

To be relaunched in 2023

Material available:

Spanish PDF

RIGHTS SOLD

Spanish (URANO)

PANTERA

PANTHER

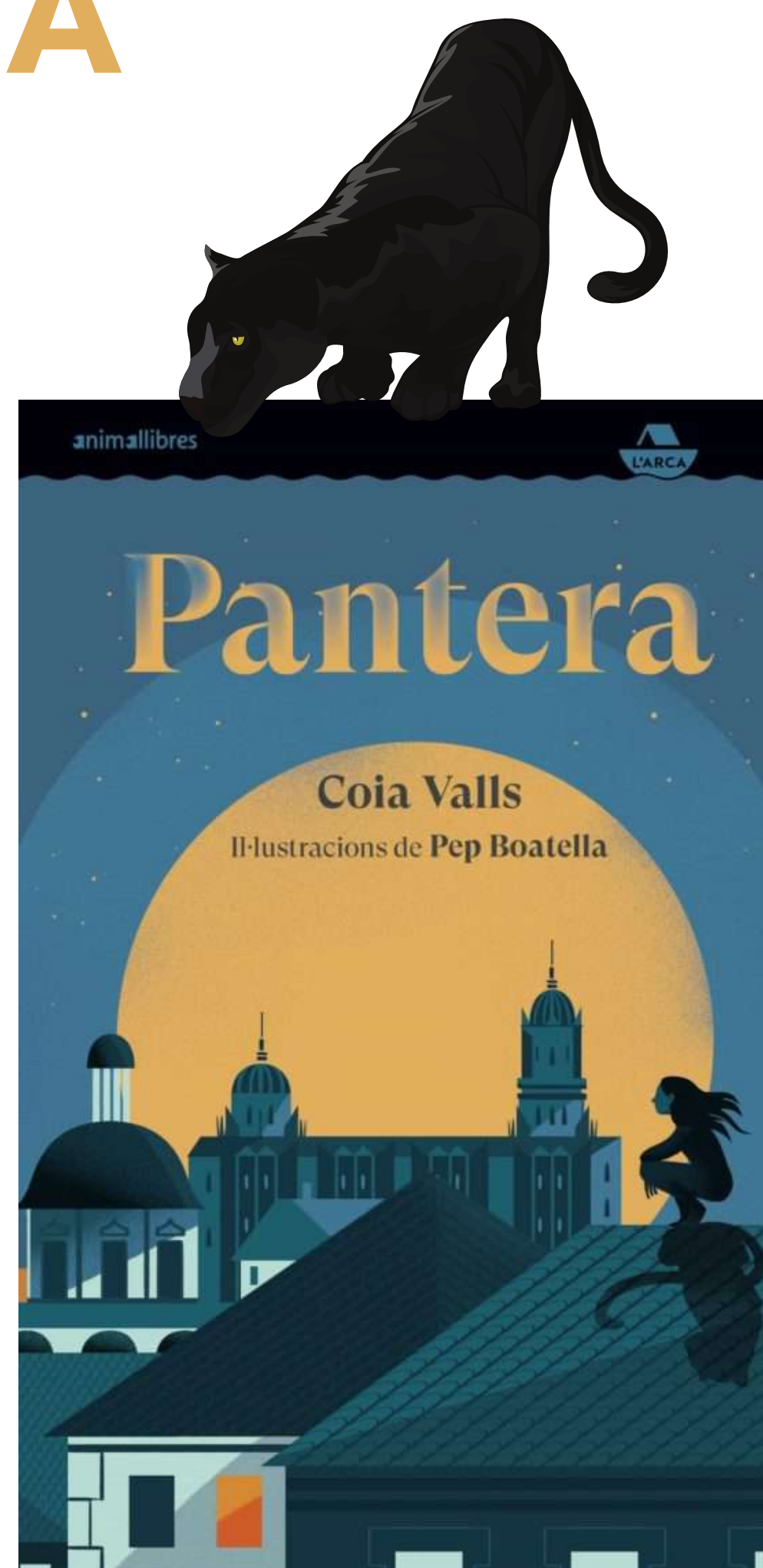
A story that breaks with the traditional feminine submission through the exploration of the panther's myth.

Shortly after losing her parents in a car accident, Enma Ambrose receives the visit of police inspector Vázquez. He has proof to believe the death of the Ambroses was a murder. A letter from Mali seems to confirm this suspicion and Enma decides to travel to Sahel with the hope of finding out the truth and, maybe, revealing the mystery of her nature. Because Enma has a secret: some nights she disappears and when she wakes up, she doesn't know what has happened nor where she has been.

Coia Valls (Reus, 1960) is a writer and actress. She also works as a pedagogue and speech therapist. In the autumn of 2010, she was awarded the Néstor Luján Prize with *La princesa de jade*. From then on, she published various novels with Ediciones B: *El Mercader* (2012), *Las torres del cielo* (2013), *La cocinera* (2014), *Amor prohibido* (2015) and *Etheria* (2016). She also published inspirational literature, *Si tú me escuchas*, and young adult and children narrative. She won the Illa dels Llibres Prize given by the readers, the Llegir en Cas d'Incendi Prize for best novel in Catalan, and the Best Historical Novel in 2012 among others. Coia Valls has been translated into Spanish, Italian, and Portuguese. In addition, as a dramatist, she has brought many of her novels to the stage.

KEY SELLING POINTS

- ✓ **A novel about personal growth and discovery, that confronts traditional imposed roles of genre while exploring Panther's myth.**
- ✓ **Deals with themes of loss and grief in young adults.**
- ✓ **An alluring tale of magical realism.**



Coia Valls

Fiction | YA

Original title: Pantera

Original language:

Catalan

280 pages

Age range: 15+

Published in 2021

Material available:

Catalan PDF

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"The most important thing is not to be the biggest, but to be the one who works the hardest, with honesty, enthusiasm, and a clear strategy. And we'll keep working this way."

Sandra Bruna

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