

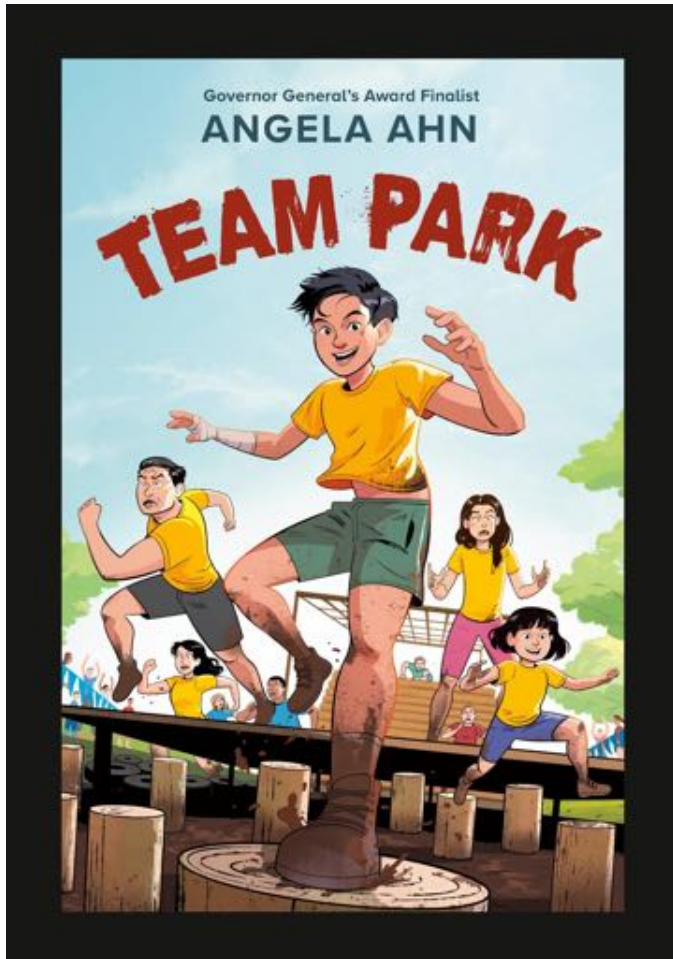


KT Literary Bologna Rights List 2024



TEAM PARK

By Angela Ahn



Penguin Random House Canada/Tundra, September 10, 2024

Middle Grade Contemporary

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary,
laurel@ktliterary.com

Previous Publishers: Guangchen/Simplified Chinese

A new middle-grade novel from the author of the critically acclaimed *Peter Lee's Notes from the Field*.

11-year-old Evan Park's dad believes boys should play team sports. But when an accident causes Evan to break his wrist, he is determined that once he heals, he'll work on finding his thing. Alone.

Inspired by his athletic physiotherapist, Evan decides to compete in an upcoming Dominator Ninja Junior competition. It will be part rehab, part fun. If he trains by himself hard enough, he'll finally have something to put on his empty shelf in the family trophy cabinet. Maybe that would make his dad proud of him for once.

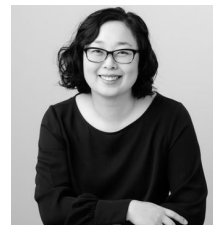
But klutzy Evan strikes again. He can forget about competing in Dominator Ninja, he can't even hold chopsticks. When his sister encourages him to look beyond a solo competition and they discover a local family race—that's more about the experience than the results— can Evan shift his perspective to rally the whole family to do this event... together?

Praise for Angela Ahn's Works:

- 2021 Governor General Literary Award Finalist
- USSBY's Outstanding International Book
- CBC's Best Canadian Middle Grade and YA
- "*Peter Lee's Notes from the Field* is a winner. Discover: An aspiring scientist looks for a new purpose in life after a disappointing experience at paleontology camp in this fetching middle-grade novel." –*Shelf Awareness*, Starred Review

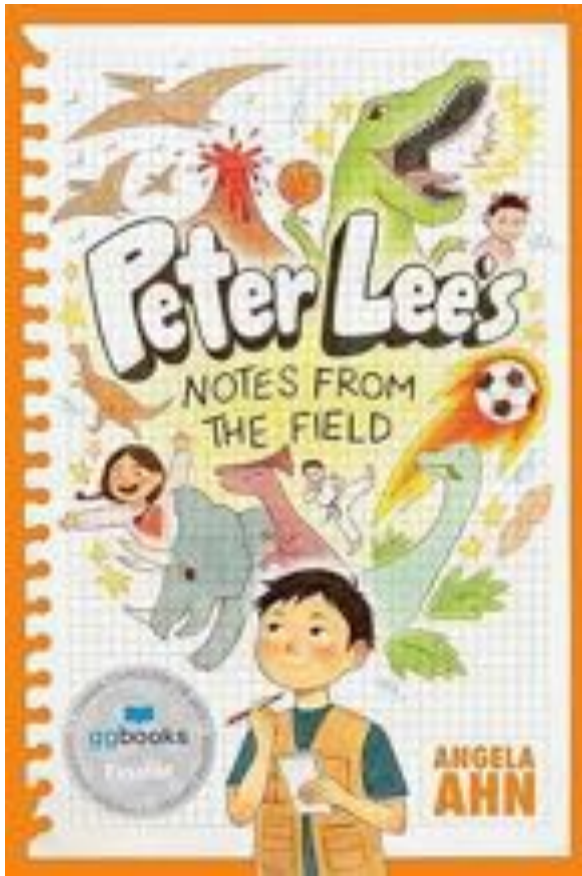
Author Bio

Angela Ahn is a former teacher and librarian. She lives in Vancouver, Canada with her family.



Also Available

By Angela Ahn



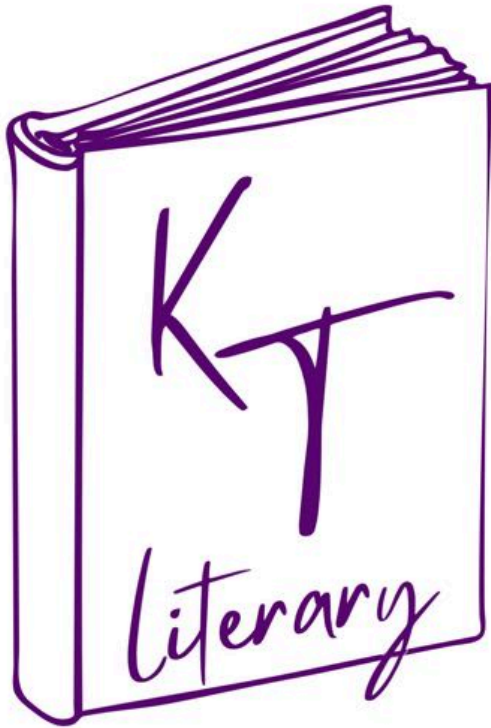
Penguin Random House Canada/Tundra, 2021
Middle Grade Contemporary
Foreign Sales: Guangechen/Simplified Chinese



Penguin Random House Canada/Tundra, 2022
Middle Grade Fantasy

THE AUSTEN AFFAIR

By Madeline Bell



St. Martin's Griffin, September 2025

Adult/Crossover Romance

World English Rights Sold

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/UTA,
penderm@unitedtalent.com

Audio Rights: St. Martin's

Outlander meets *Bridget Jones's Diary* in Jane Austen's Regency England

C-list actress Tess Bright grew up in a messy SoCal apartment watching Jane Austen flicks on repeat with her mom. When Mom passes away and Tess lands a breakout role as the female lead in a *Northanger Abbey* adaptation, she emerges from her grief cocoon with everything to prove. One big problem? Her upsettingly handsome castmate, Hugh Balfour, whose rigid acting methodology allows no room to collaborate with a go-with-the-flow whirlwind like Tess.

When sparks fly between the leads (literally) and an electrical accident zaps the pair back in time to the Regency era, Tess and Hugh must grudgingly learn to cooperate, leaning on each other to navigate the strict protocols of the past and find their way back home. Soon, they're faking an engagement to misdirect the neighbors' suspicions about their sudden arrival in country society.

Between militia rakes, nosy ancestors, and persistent suitors, the couple is swept into a comedy worthy of Austen herself. Tess never thought she could fall for anyone as uptight as Hugh, but as she gets to know his sensitive side, she realizes she might have misjudged him. With the romantic tension swelling between them, and her childhood fantasy made miraculously real, what happens if Tess doesn't want to risk what they have by returning to her lonely 21st century reality?

Hot Deal

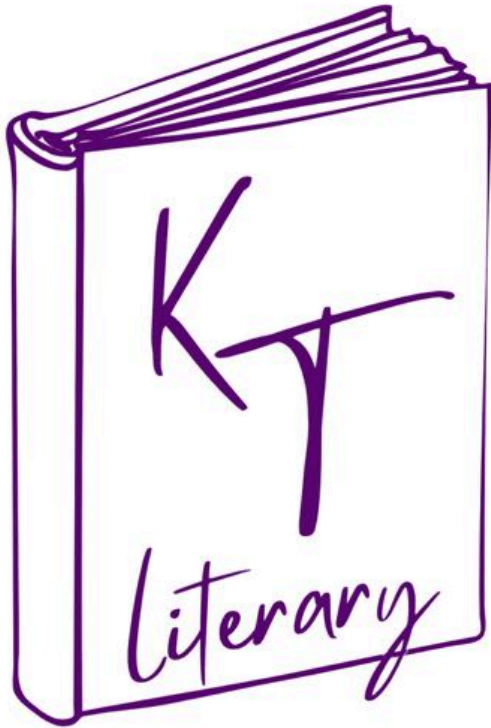
- Sold in a pre-empt

Author Bio

Madeline Bell is a romance writer who has never met an enemies-to-lovers trope she didn't like. She spends much of her free time ranking and continually reranking different adaptations of Jane Austen novels, and like a true rom-com heroine, she has a quirky day job working in a creative arts field in New York City.

SARGASSA

By Sophie Burnham



DAW/Astra House, October 8, 2024

Adult/Crossover SFF

World English Rights Sold

Material Status: Edited Manuscript

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Astra House

Foreign Sales: Bayard/French

The first in a speculative trilogy for fans of Arkady Markine's *A Memory Called Empire*, Rebecca Roanhorse's *Black Sun*, and P. Djeli Clark's *A Master of Djinn*, SARGASSA is equal parts political intrigue, queer coming-of-age, sibling rivalry, and reckoning with the timeless desire for a burn-it-all-down revolution.

Selah Kleios is twenty-two years old and suddenly one of the most important women in the empires. The role of Imperial Historian is her birthright, something she's been preparing for since birth--but she was supposed to have more time to learn the role from her father, the previous Historian. In the wake of her father's sudden and shocking assassination, Selah finds herself custodian of more than just the Imperial Archives, the towering central library that safeguards all collective knowledge of the Roman Imperium and its client empires. There's also the question of the two puzzling classified items her father left in her care—an ancient atlas filled with landscapes that don't exist, and a carved piece of stone that seems to do nothing at all.

Soon, though, it becomes clear that the Iveroa Stone is more than just a slab of rock. With the reappearance of an old lost love who's been blackmailed into stealing it for an unknown entity, Selah finds herself in a race to uncover the mysteries the Stone holds. But she isn't the only one with an interest in it—she'll have to contend with the deputy chief of police, an undercover spy, and her own beloved half brother along the way. What begins as an act of atonement and devotion ultimately pulls her into the crosshairs of deep state conspiracy, the stirrings of an underground independence movement, and questions that threaten to shake the foundational legitimacy of Roma Sargassa's past, present, and future.

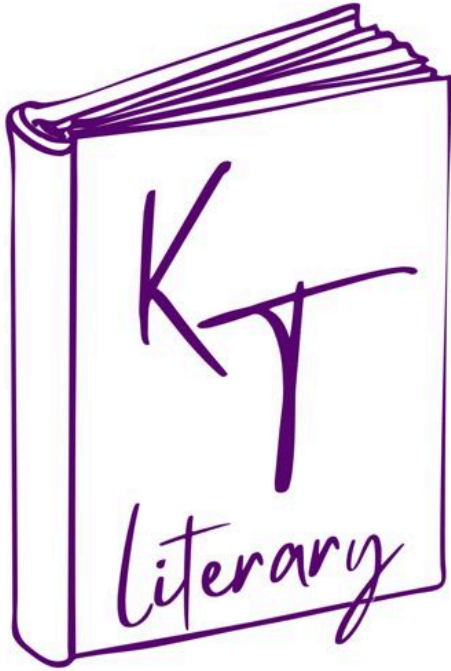
Author Bio

Sophie Burnham is an author of science fiction and fantasy, sometimes maker of theater and film, and general queer nuisance. They've been a participating writer in multiple studio film and television projects and hold a BFA in Acting from Syracuse University. While Sophie currently lives in Providence, RI, they're more likely to be found somewhere on the road with their pitbull.



WHERE SHADOWS MEET

By Patrice Caldwell



Wednesday Books/ Macmillan, February 2025

Young Adult/Crossover Romantasy

North American English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Sara Megibow/KT Literary,
sara@ktliterary.com

Audio Rights: Macmillan

Foreign Rights sold:

UK Rights to Hot Key at auction

Two Romances. One Devastating Destiny.

The dark and thrillingly romantic debut vampire fantasy that questions what it truly means to sacrifice for love.

You have no idea what I've done for love. Just as you have no idea what you may one day do.

Once long ago, a girl named Favre sacrificed her wings for love. Thana, the young goddess she so willingly gave them up for, sacrificed that same love for power. But everything has a cost.

Favre never got over the loss of her wings. And Thana's choices led to a life of eternal night, and later, their destruction. Favre has bided her time ever since, waiting for the chance to resurrect the girl she loves who turned her into the creature she hates.

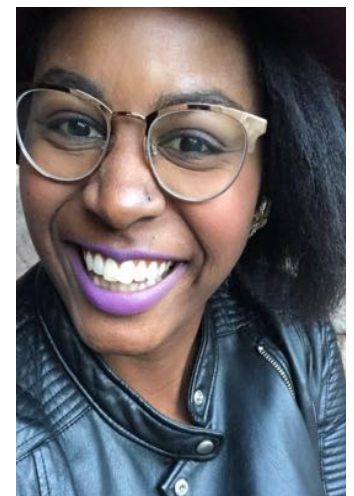
Now, a thousand years later, Leyla, the crown princess of the malichora—an ancient race that survives on human blood—must travel to the Island of the Dead when her best friend is captured during an attack on her nation's capital. Along with Najja, a fierce, beautiful seer, and the last person she expected to help her, Leyla forges down a dangerous path, intent on saving her friend. But nothing is as it seems. The closer she gets to her goal, the more she risks awakening an ancient evil and destroying everything she holds dear.

Hot Deal

- Sold at Auction in a large six-figure deal

Author Bio

Patrice Caldwell is a graduate of Wellesley College and the founder of People of Color in Publishing. She's been named to Forbes' "30 Under 30" media list, is a *Publishers Weekly* Star Watch honoree, and was featured on Bustle's inaugural "Lit List" as one of ten women changing the book world.



THE FINAL CURSE OF OPHELIA CRAY

By Christine Calella



Page Street YA, April 9, 2024

Young Adult Fantasy

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary,
laurel@ktliterary.com

Storms and pirates are nothing compared to the evil within men's hearts.

Ophelia Young, daughter of the notorious pirate queen, is tired of paying for the sins of her mother. So Ophelia hatches a new hope of enlisting in the navy to escape her mother's legacy and redeem her own reputation for good. But Ophelia soon discovers that a life at sea isn't as honorable as she hoped.

Betsy Young is as different as she could be from her half-sister Ophelia. She's a nervous homebody who wants to keep her family safe and longs to be in love. But Betsy has to bring Ophelia home to save the family business.

To rescue Ophelia, Betsy will have to board a ship during hurricane season and brave all the dangers of the sea to get them both home safe.

For Fans of...

- Lush historical fantasy like *The Gentleman's Guide to Vice and Virtue*
- The curses and the sisterly bonds of *House of Salt and Sorrow*
- Queer representation on the high seas of *Our Flag Means Death*

Press and Reviews

- "Readers looking for high-seas action and teen girls defying their era's stereotypical gender roles will be in for a delight." -BCCB

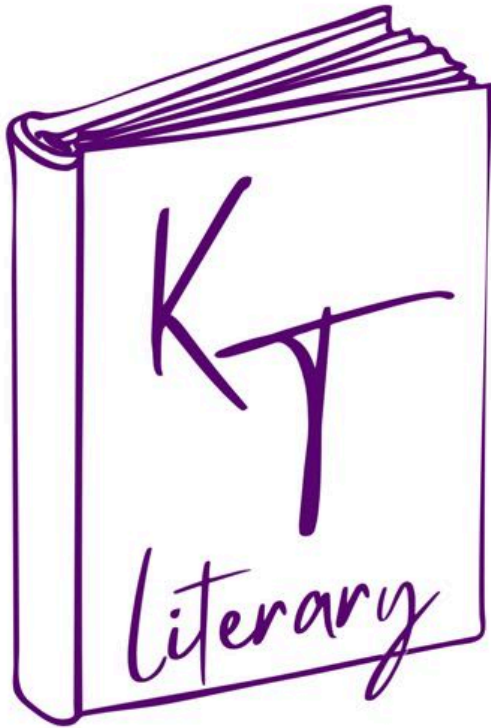
Author Bio

Christine Calella is a graduate of Columbia University's MFA program for Creative Writing. Her debut novel is *The Final Curse of Ophelia Cray*. She lives in New York City.



LIAR'S KINGDOM

By Christine Calella



Page Street YA, January 2025

Young Adult Fantasy

World English Rights Sold

Material Status: Early Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary,
laurel@ktliterary.com

Can “happily-ever-after” start with a lie?

Ell DeBrun is the girl of the cinders. The girl who’s spent years slaving away for her cruel stepmother and ungrateful stepsisters, dreaming of rescue. So when Prince Bayard — who seems to have difficulty recognizing faces — shows up at her door with a glass slipper in hand, Ell allows him to believe she is the girl he danced with at the grand ball. There’s just one problem: Ell didn’t attend the ball and she’s never met the prince before in her life. But if it’s a choice between being whisked away to the royal palace and staying trapped with her miserable step-family, Ell is willing to concoct any fairy tale that will grant her an escape.

However, Ell finds that fitting into royal life isn’t as easy as sliding into a glass slipper. Bayard’s sister, the crown princess, has gone missing. The king is preparing for war with the sinister army of fae. And Maxim, Bayard’s treacherous (and unfortunately, terribly handsome) best friend, appears to know Ell’s secrets — and is just waiting for the most advantageous moment to call her bluff. As her lies pile up like unwashed plates, she knows they’re only seconds away from crashing down on her head.

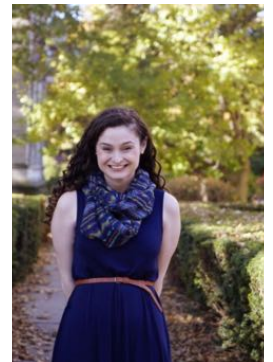
Luckily, Ell is used to a little dirty work. If she wants to keep this life she’s stolen for herself, one with creature comforts and companionship she’s only dreamed of, she’s going to have to roll up her sleeves and rescue herself.

For Fans of...

- Dark fairytale retellings like *Into the Woods* and *Wicked*
- Enemies-to-lovers romance
- Beautiful and devastating fae of *The Cruel Prince*

Author Bio

Christine Calella is a graduate of Columbia University’s MFA program for Creative Writing. Her debut YA novel *The Final Curse of Ophelia Cray* publishes in April 2024. She lives in New York City.



TAKE A CHANCE ON ME

By Elizabeth Eulberg



Scholastic, March 4, 2025

Young Adult Contemporary Rom-Com

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Noah Ballard at Verve,
NBallard@vervetla.com

Audio Rights: Scholastic

Previously published in: Spain, Italy, Brazil, Turkey, Thailand, France, Indonesia, China, Australia and New Zealand, Argentina, Chile, Columbia, Germany, Vietnam, Russia, and Japan.

The international bestselling author of *Better Off Friends* returns to form with a love story that's *Once* meets *The Statistical Probability of Love at First Sight*.

A heartbroken and betrayed Evie flees to London which brings her face to face with the person who has hurt her the most, her father. She doesn't want to open herself up again, until she meets a British busker who just may be worth taking a chance on...if she doesn't let her past get in the way of her future.

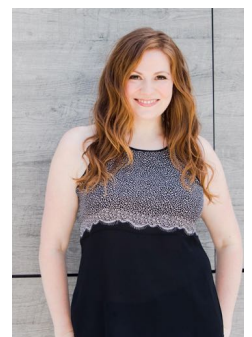
Elizabeth Eulberg is "a must-read for anyone who's ever fallen in love - or sworn it off completely." —Stephenie Meyer, author of *The Twilight Saga* on *The Lonely Hearts Club*

Blurbs and Reviews

- "Eulberg...shine[s] in her ability to aptly portray family as both imperfect and nebulous, while reminding readers that sometimes the truth of who you become is just as important as who you once were." - *Booklist* on *Past Perfect Life*
- "Eulberg writes with huge heart, an open mind, and a delicious sense of fun." — E. Lockhart, *New York Times* bestselling author of *We Were Liars* on *Just Another Girl*

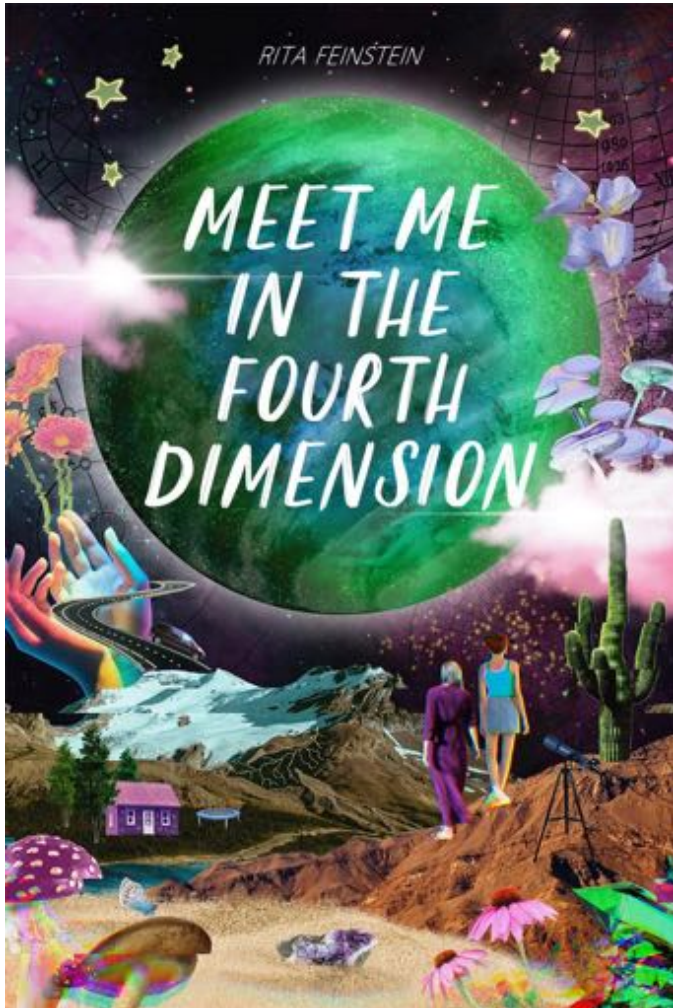
Author Bio

Elizabeth Eulberg was born and raised in Wisconsin before moving to New York City to work in the publishing industry. She is the author of novels for teens and young readers, including internationally best-selling YA novels *The Lonely Hearts Club* and *Better Off Friends*, and the acclaimed *Great Shelby Holmes* middle-grade series. The third book in her newest, *Scared Silly #3: Vampires Ruin Everything* is out now. Elizabeth lives in London, where she spends her free time going on long walks around her favorite city in the world and eating all of the scones. ALL OF THEM.



MEET ME IN THE FOURTH DIMENSION

By Rita Feinstein



"Cue The Twilight Zone music: this novel in verse is offbeat...unusual, well-written, and richly imagined" - *Booklist*

It's easy to believe in the apocalypse when you're losing your religion.

NASA has assured everyone the passage of rogue planet Malachite will be safe, but Crosby's been getting other messages—from a fortune teller and Malachite truther message boards. And now she believes that Malachite will kill everyone who doesn't ascend to the fourth dimension—a higher plane that transcends physicality.

She tries to prepare her friends and family to leave their bodies behind and raise their frequency by changing their diets, wearing the right crystals, and moving into her friend's bunker before it's too late. But no one is listening.

The more time she spends trying to talk her roommate and her quirky friends into her apocalypse plans, the more Crosby is forced to face the cracks in everything she believes to be true.

Press and Reviews

- "An ultimately hopeful swirl of prognostication, conspiracy theory, and angst." - *Kirkus*
- "Heartrending. Feinstein incisively reflects on friendship and change while illustrating misinformation's allure and aftermath via first-person-present verse poems by turns snarky and soulful." - *Publishers Weekly*

Page Street YA, March 19, 2024

Young Adult Novel-In-Verse

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napoliano/KT Literary

Dramatic Rights: Savannah Brooks/KT Literary,
savannah@ktliterary.com

Audio Rights: Sara Megibow/KT Literary, sara@ktliterary.com

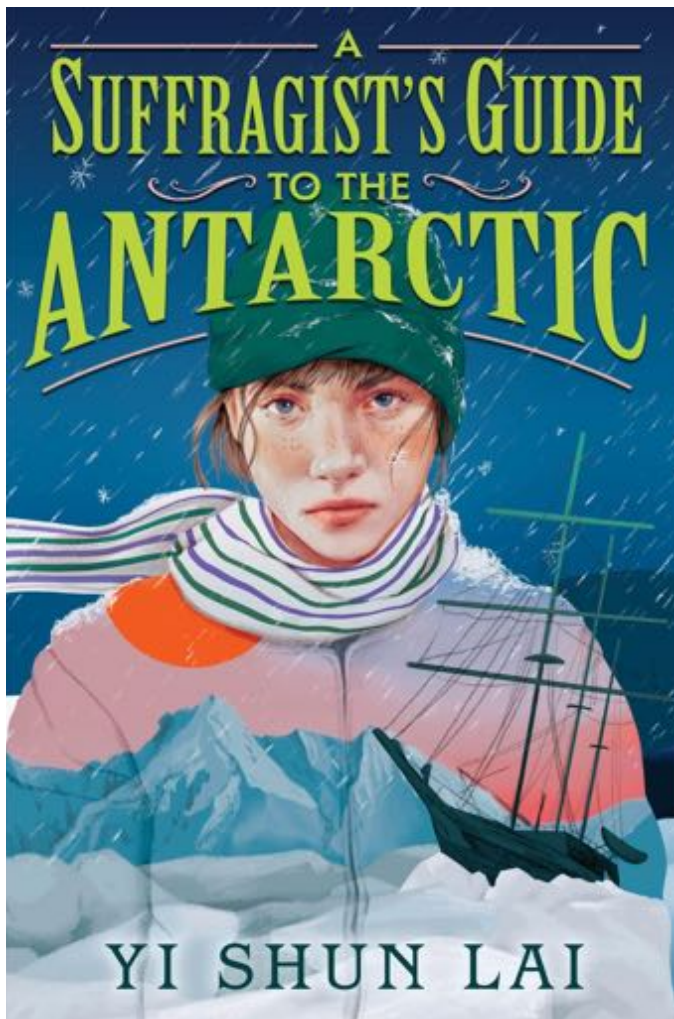
Author Bio

Rita Feinstein is the author of the poetry collection "Everything is Real". Her work has appeared in Willow Springs, Grist, and Permafrost, among other publications, and has been nominated for Best of the Net and Best New Poets. She received her MFA from Oregon State University. Currently, she lives in Washington, DC and teaches creative writing workshops for kids and teens.



A SUFFRAGIST'S GUIDE TO THE ANTARCTIC

By Yi Shun Lai



Atheneum Books for Young Readers, February 2024

YA Historical

World English rights sold

Material Status: Published

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kim Yau at Echo Lake,
Kim@echolakeentertainment.com

A Lady's Guide to Petticoats & Piracy meets Ernest Shackleton!

"A young woman joins an Antarctic voyage at the dawning of World War I in this gripping – and sometimes gut-wrenching – adventure tale. In her first work for young adults, Yi Shun Lai showcases her incredible skills as a storyteller. Witty and poignant commentary on unimaginable peril and infuriating injustice (plus some vengeance) ensures that this historical fiction will be long remembered." –Starred review from *Shelf Awareness*

"Lai successfully blends the events of Ernest Shackleton's Imperial Trans-Antarctic Expedition with the social climate of the suffragist movement in 1914 and pairs it with a sharp-witted, charismatic narrator who readers can easily root for." – *Bulletin of the Center for Children's Books*

"Clara is a defiant and resilient heroine who immediately endears herself to both the reader and her motley crew. As tension mounts and survival becomes uncertain, Lai neatly underscores the courage it took—and still takes—to be a woman in a male-dominated world." – *Publishers Weekly*

"A great historical adventure for young adults, told in journal entries. This book would appeal to readers looking for a strong female role model and would be a welcome [addition for] libraries serving teens." – *School Library Journal*

Blurbs and News

- A Junior Library Guild Selection
- Fantastic blurbs from June Hur, Justina Chen, Heather Demetrios, Kelly Devos, Lillie Lainoff, Gillian French, and Jennifer De Leon

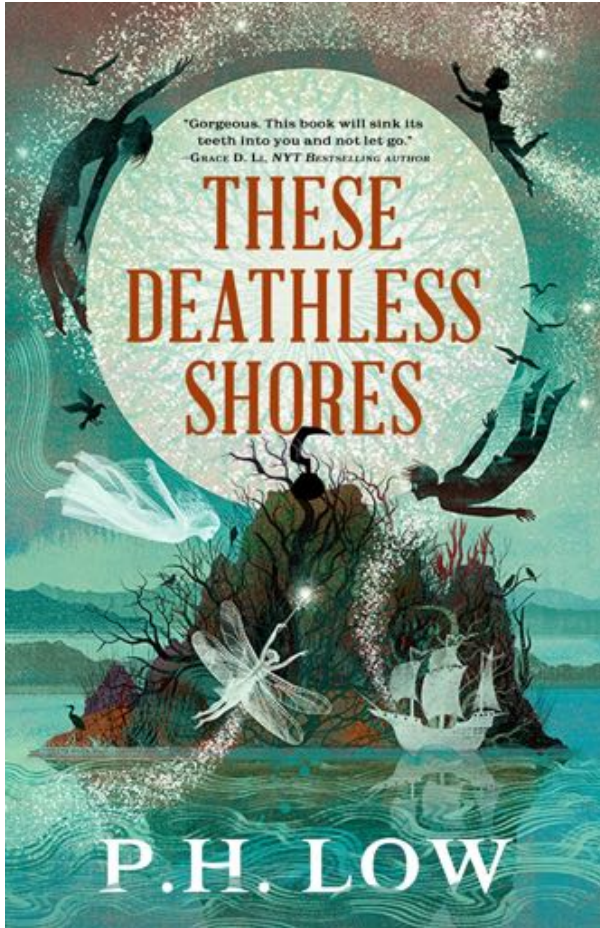
Author Bio

Yi Shun Lai lives in Southern California, and she can talk to you forever about plants and animals and deserts both hot and cold. She volunteers for ShelterBox, an international disaster-relief organization, and was once invited to be a crew member aboard an Antarctic cruise line. She's also the author of the novel *Not a Self-Help Book: The Misadventures of Marty Wu* and the memoir *Pin Ups*. You can read her essays in *Shondaland* and *Brevity*. Find her on the web at TheGoodDirt.org.



THESE DEATHLESS SHORES

By P.H. Low



Orbit/ Hachette, July 2024

Adult/Crossover Fantasy

North American Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Savannah Brooks/KT Literary,
savannah@ktliterary.com

Audio Rights: Hachette Audio

Foreign Sales:

UK rights to Angry Robot Books

P. H. Low's debut fantasy is a richly reimagined tale of Captain Hook's origin, a story of cruelty, magic, lost innocence, and the indelible power of stories.

Jordan was once a Lost Boy, convinced she would never grow up. Now, she's twenty-two and exiled to the real world, still suffering withdrawal from the addictive magic Dust of her childhood. With nothing left to lose, Jordan returns to the Island and its stories—of pirates and war and the heartlessness of youth—intent on facing Peter one last time, on her own terms.

If that makes her the villain...so be it.

Press and Reviews

- "Most Anticipated Fantasy of 2024" - *Waterstones* and *Fantasy Hive*
- "Gorgeous and unforgiving." - Grace D. Li, *New York Times* bestselling author of *Portrait of a Thief*
- "Never see Peter Pan the same way again." - Em X. Liu, author of *The Death I Gave Him*

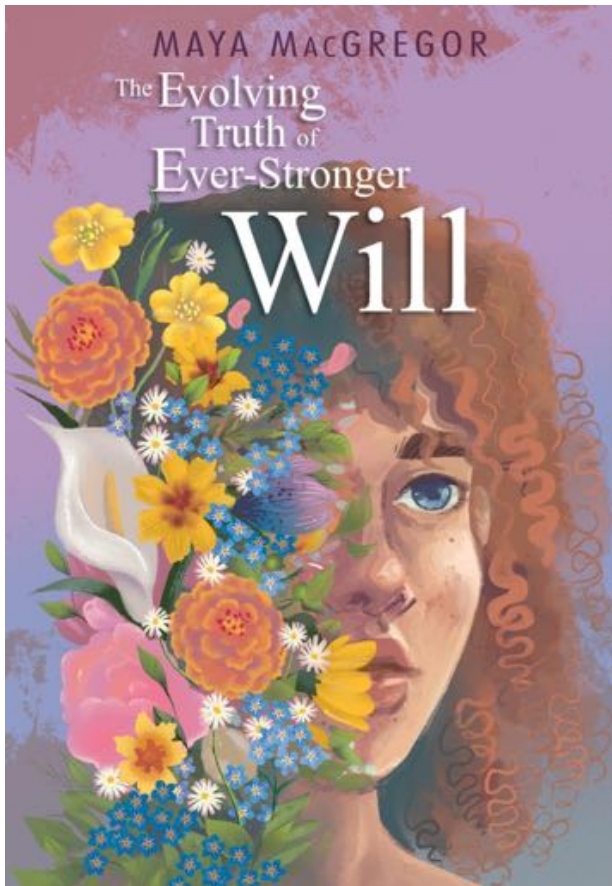
Author Bio

P. H. Low is a Locus- and Rhysling-nominated Malaysian American writer and poet. Their shorter work is published in *Strange Horizons*, *Fantasy Magazine*, *Tor.com*, and *Diabolical Plots*.

P. H. is an alum of *Viable Paradise* and *Pitch Wars*; a first reader for *khōréō*, a magazine of speculative fiction and migration; and a finalist for the Emeka Walter Dinjos Memorial Award for Disability in Speculative Fiction

THE EVOLVING TRUTH OF EVER-STRONGER WILL

By Maya MacGregor



Astra Publishing, October 31, 2023

Young Adult Contemporary

World English Rights Sold

Material Status: Published

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Sara Megibow/KT Literary,
sara@ktliterary.com

Audio Rights: Recorded Books

Previous Publishers:

Polish/Spoleczny Instytut Wydawniczy Knak

Spanish/Kakao Books

“An intense and introspective exploration of trauma and survival.” - Kirkus

Will, an agender teen, struggles with the haunting aftermath of parental abuse as they forge a new life and love in this novel that is perfect for fans of *If These Wings Could Fly* and *Last Night at the Telegraph Club*.

Will is a 17-year-old on the cusp of freedom—freedom from providing and caring for their abusive, addicted mother, freedom from their small town with an even smaller mindset, and freedom from having to hide who they truly are. When their mother dies months before their 18th birthday, Will is granted this freedom earlier than expected. They begin to dream of escaping to the big city of Baltimore, of dating the magnetic and gorgeous Julian, and of living, unencumbered and free.

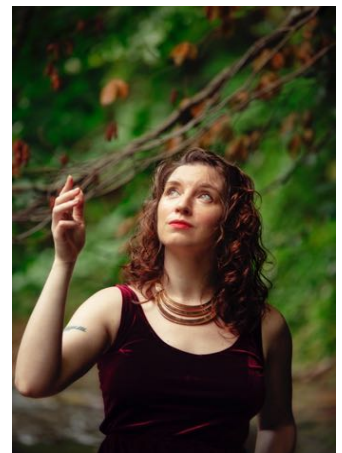
But their mother’s last words haunt Will. With her dying breath she cursed them, claiming her death was their fault. Soon their mother’s drug-dealing past threatens Will’s shiny new future, leaving Will scrambling to find their beloved former foster parent Raz before Child Protective Services or their mother’s drug associates find them first. But how do you reconnect with family and embark on a new love when you’re convinced you destroy everything you touch?

Press and Reviews

- “Edgy...and emotionally satisfying.” - *Publishers Weekly*
- Exclusive cover reveal at *LGBTQ Reads*

Author Bio

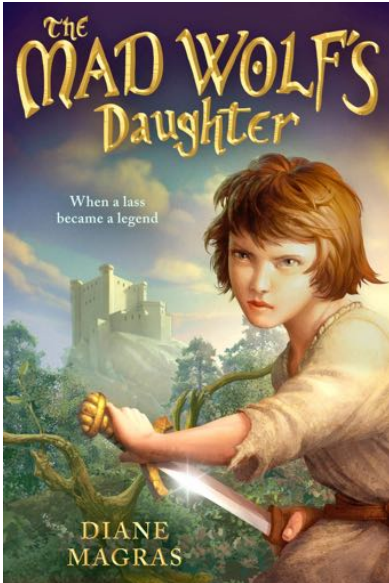
Maya MacGregor writes the books they always needed to read about characters they wish they could be. They speak Gaelic, English, German and Polish and are autistic, agender and a bad pescetarian.



The MAD WOLF'S DAUGHTER duology

By Diane Magras

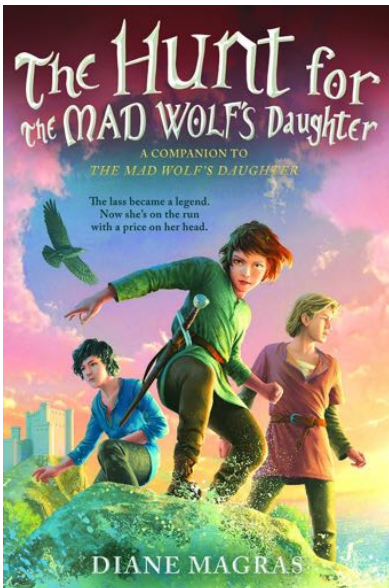
A New York Times Editors' Choice!



One dark night, Drest's sheltered life on a remote Scottish headland is shattered when invading knights capture her family, but leave Drest behind. Her father, the Mad Wolf of the North, and her beloved brothers are a fearsome war-band, but now Drest is the only one who can save them. So she starts off on a wild rescue attempt, taking a wounded invader along as a hostage.

Hunted by a bandit with a dark link to her family's past, aided by a witch whom she rescues from the stake, Drest travels through unwelcoming villages, desolate forests, and haunted towns. Every time she faces a challenge, her five brothers speak to her in her mind about courage and her role in the war-band. But on her journey, Drest learns that the war-band is legendary for terrorizing the land. If she frees them, they'll not hesitate to hurt the gentle knight who's become her friend.

Drest thought that all she wanted was her family back; now she has to wonder what their freedom would really mean. Is she her father's daughter or is it time to become her own legend?



Press and Reviews

- Junior Library Guild Selection
- Kids' IndieNext List pick
- 2019 ALSC Children's Notable List selection
- CCBC Choices List Pick
- Maine Student Book Award Nominee
- "It's clear we're in the hands of a master storyteller. 'The Mad Wolf's Daughter' feels like an instant classic."
- The New York Times

Author Bio

Diane Magras (pronounced MAY-gris) is an award-winning author whose work has been a selection or nominee for numerous distinctions, including the Kids' IndieNext List, ALSC Children's Notable List, Junior Library Guild, Maine Student Book Award, and many more.



Kathy Dawson Books / PRH, February 12, 2019

Middle Grade Fantasy

World English Rights Sold

Material Status: Manuscripts Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Sara Megibow/KT Literary,
sara@ktliterary.com

BITTERSWEET

By Christy Mandin



A charming story of the secret “kindness missions” that became an official operation, bringing hope for the future in the form of little treats for children in post-war Berlin.

In the aftermath of World War II, Gail Halvorsen was a pilot in the United States Air Force, assigned to deliver supplies via air drop to the city of Berlin. During a ground visit, he saw a group of impoverished children packed behind the barbed-wire fence that bordered an airlift landing site. He reached into his pocket and took out two sticks of gum to give the children. He watched as they broke the sticks of gum into tiny pieces to share with as many kids as possible, and the wrappers were passed around to be sniffed by those who didn't get a piece. This moment propelled Halvorsen to begin a secret candy mission—every time he flew rations into the city, he would bring parcels of candy tied to handkerchief parachutes, wiggling his airplane wings so the kids knew it was him.

When news got around about this secret kindness mission, Halvorsen's lieutenant ordered it to become an official operation—Operation “Little Vittles.” (Little treats.) As the story spread, groups of kids and organizations around the world collected donations to contribute to this effort. Operation Little Vittles helped the world take a step in the direction of healing, and demonstrated how contagious kindness can be.

Margaret K. McElderry Books/S&S BYR , 2025

Historical Nonfiction Picture Book

World English Rights Sold

Material Status: Proposal available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Adria Goetz/KT Literary,
adria@ktliterary.com

Audio Rights: Simon & Schuster

Author Bio

Christy Mandin is the author/illustrator of LUCKY (HarperKids, 2022), STORYTELLER RULES (HarperKids, 2023), MILLIE FLEUR'S POISON GARDEN (Scholastic, 2024), MILLIE FLEUR SAVES THE NIGHT (Scholastic, 2025), and BITTERSWEET (Margaret K. McElderry Books, 2025).



Additional Sample Art

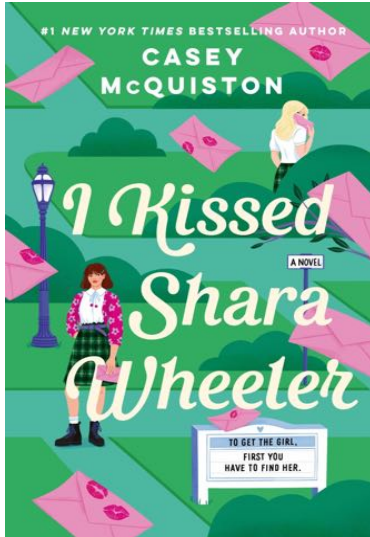
By Christy Mandin



I KISSED SHARA WHEELER

Special Paperback Edition with Bonus Content

by Casey McQuiston



Wednesday Books/ Macmillan, June 4, 2024

Young Adult Romantic Comedy

World English Rights Sold

Material Status: Manuscript Available in mid March

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender-Coplan/UTA

Foreign Sales:

British Commonwealth rights to Macmillan UK

World Spanish rights to Penguin Spain/ Molino

Polish rights to Proszynski Media

German rights to Droemer Knauer

Portuguese language rights in Brazil sold to Companhia

Italian rights to Mondadori

French rights to Lumen

Portuguese language in Portugal to Presença

Danish rights to Memoris

Dutch rights to Z&K

Czech rights to Euromedia Group

Slovak rights to Ikar

Korean rights to Sigongsa

Greek rights to Metaixmio Publications

Russian rights to AST Publishers

Finnish rights to TAMMI

Hebrew rights to Knafayim

Hungarian rights to Művelt Nép Könyvkiadó Kft

Ukrainian rights to ARTBOOK

Over seventeen weeks on both *The New York Times* bestseller list and the ABA Indies bestseller list!

Chloe Green is so close to winning. After her moms moved her from SoCal to Alabama for high school, she's spent the past four years dodging gossipy classmates and a puritanical administration at Willowgrove Christian Academy. The thing that's kept her going: winning valedictorian. Her only rival: prom queen Shara Wheeler, the principal's perfect progeny.

But a month before graduation, Shara kisses Chloe and vanishes.

On a furious hunt for answers, Chloe discovers she's not the only one Shara kissed. There's also Smith, Shara's longtime quarterback sweetheart, and Rory, Shara's bad boy neighbor with a crush. The three have nothing in common except Shara and the annoyingly cryptic notes she left behind, but together they must untangle Shara's trail of clues and find her. It'll be worth it, if Chloe can drag Shara back before graduation to beat her fair-and-square.

Press and Reviews

- Month-long billboard at Grand Central Station
- In-store video billboards at Walmart and Target
- "Best Book of 2022" at NPR, *Newsweek* and *PW*
- Starred reviews from *PW*, *Book Page*, *Booklist*, *The New York Times* and *The Guardian*

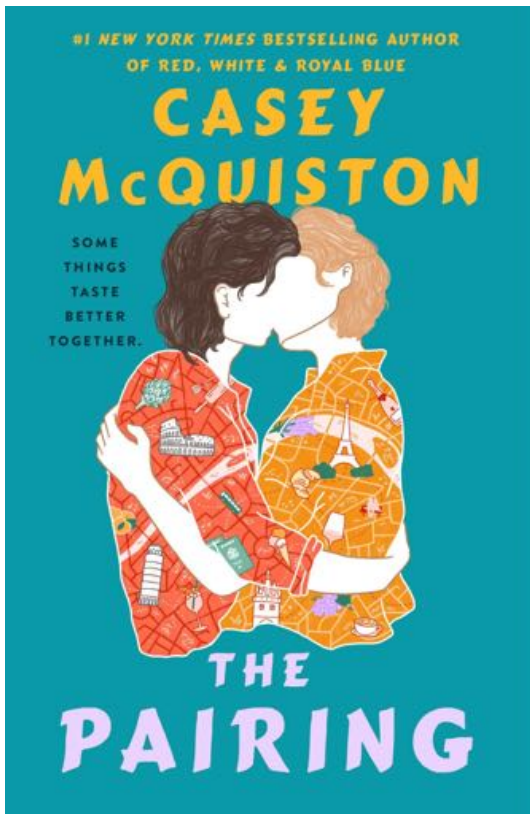
Author Bio

Casey lives at the intersection of fun, escapist romantic adventure and smart-mouthed characters with bad manners and big hearts. They were born and raised in the Deep South, which taught them how to love a good story and a great biscuit, and now lives and works in New York City with their dog, Pepper.



Also Available for Crossover Readers

By Casey McQuiston



Another queer romantic comedy from the #1 New York Times bestselling author of RED, WHITE & ROYAL BLUE!

Theo and Kit have been a lot of things: childhood best friends, crushes, lovers, and now estranged exes. After a brutal breakup on a flight to their dream European food and wine tour, they exited each other's lives.

Time apart has done them good. Theo is a bartender and an aspiring sommelier with a long roster of lovers. Kit graduated as the reigning sex god of his pastry school and now bakes at one of the finest restaurants in Paris. All that remains is the unused voucher for the European tour that never happened. Four years later, it seems like a great idea to finally take the trip. Solo. Separately.

It's not until Theo and Kit board the tour bus that they discover they've both accidentally had the exact same idea, and now they're trapped together for three weeks of the most romantic sights and sensuous flavors of France, Spain, and Italy. But it'll be fine, as long as they agree they're absolutely over each other.

So, when Theo suggests a friendly wager to see who can sleep with their hot Italian tour guide first, Kit is game. In fact, why stop there? Why not a full-on European hookup competition?

But sometimes a taste of everything only makes you crave what you can't have.

St. Martin's Griffin/Macmillan, August 6, 2024

Adult/Crossover Romantic Comedy

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender-Coplan/UTA

Audio Rights: Macmillan Audio

Foreign Sales:

Portuguese language print and audio in Brazil to Seguinte

Portuguese language print and audio in Portugal to Presenca

Italian language print and audio to Mondadori

Polish language print and audio to Proszynski Media

French print to Lumen and French audiobook to Recorded Books

Spanish print to Molino and Spanish audiobook to Recorded Books

Danish print and audio to Memoris

British Commonwealth rights to Macmillan UK

Dutch print and audio to Zomer & Keunig

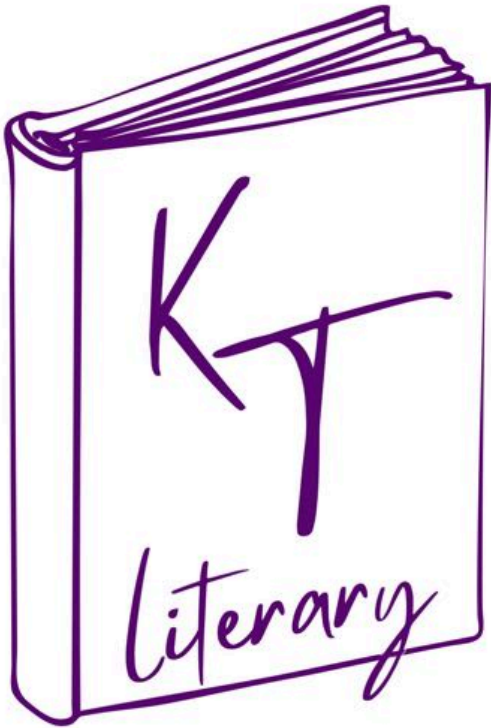
German print and audio to Knaur

Press and Reviews

- Most Anticipated Romance of 2024 at *Goodreads*, *Fangirlish*, *Amazon*, *Queerty* and *BookPage*
- Exclusive cover reveal on *Today.com*
- Highlighted at 2024 Winter Institute
- Interviewed and highlighted on *NPR* and *Kirkus*
- Exclusive brand pairings to be announced soon!

A TWO-PLACED HEART

By Doan Phuong Nguyen



Lee & Low Books, September 24, 2024

Contemporary Middle Grade Novel-In-Verse

World English Rights Sold

Material Status: Manuscript Available in late March

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Sara Megibow/ KT Literary,
sara@ktliterary.com

Audio Rights: Tantor Media

Afraid her sister (and maybe even herself) could lose sight of their Vietnamese identity, twelve-year-old Bom writes a poetic memoir to help them both remember--a love letter in verse to sisterhood and the places we leave behind.

Bom can't believe that her sister doesn't see herself as Vietnamese, only American. She says she doesn't remember Vietnam or their lives there, their family there, their house and friends. How could her sister forget the terrible journey through Saigon and the airplanes and... everything?

And what about Bom? She remembers now, but how long will she keep her memories? She always found comfort in the sound of her father's typewriter. *Clickity-clack, clickity-clack*. So she has an idea. She'll write down all that she can remember: the time when her father was a spy, when her mother was nicknamed a "radio," when they were so hungry Bom couldn't walk well, when the family all said goodbye.

Bom will even tell her sister, and herself, about what it was like moving to Tennessee. The ESL classes, bullies, strange new foods, icy weather, friendships, and crushes--and how her family worked to keep their heritage alive.

She'll type one poem at a time, until they'll never forget again.

Press and Reviews

- "Most Anticipated Vietnamese Middle Grade by Vietnamese Author" - *Goodreads*

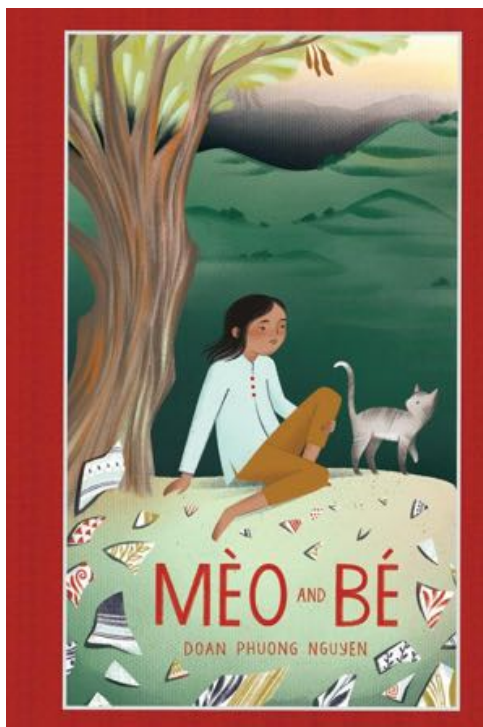
Author Bio

Doan Phuong was born in Vietnam and immigrated to the US before high school. She is now a wedding photographer in Tennessee.



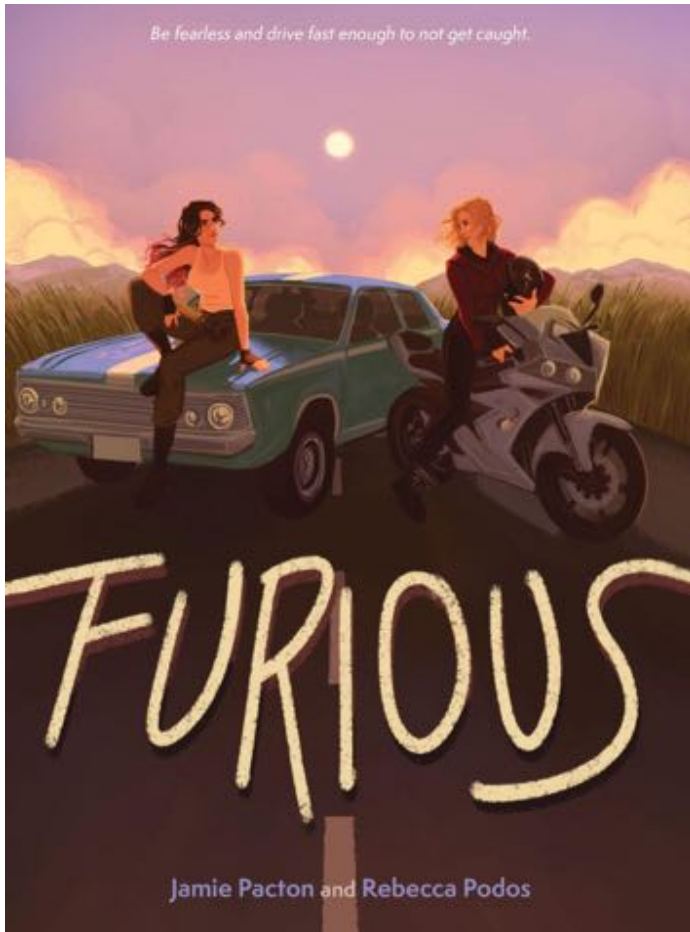
Also Available

By Doan Phuong Nguyen



FURIOUS

By Jamie Pacton and Rebecca Podos



Page Street Publishing, June 11, 2024

Young Adult Contemporary

World English Rights Sold

Material Status: ARCs Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Debbie Deubel at Independent Artist Group,
Ddeuble@independentartistgroup.com

Audio Rights: Kate Testerman/KT Literary

Previous Publishers: Jamie's books have sold previously sold in Korea to Totobooks (LUCKY GIRL), Italy to Fanucci (VERMILLION), Spain to Atico (VERMILLION & ABSINTHE), and Russia to Individuum-Popcorn Books (VERMILLION)

"Furious is a beautiful sapphic love letter to wild girls who yearn for what they've lost, only to discover the missing pieces in each other." –Roselle Lim, author of *Natalie Tan's Book of Luck and Fortune* and *Night for Day*

After years racing go-karts and looking up to her mother, a celebrity Formula 1 racer, Jojo Emerson-Boyd should be starting her own racing career. But when she loses her mom in a tragic crash, Jojo's future comes to a screeching halt. Now her dad won't let her get a license, much less race. Instead, she's stuck working at her grandmother's mechanic Shop in the sleepy small town of Dell's Hollow.

But Jojo's heart quickens when Motorcycle Girl Eliana "El" Blum shows up at the shop. El grew up on the motocross circuit sidelines, watching her sister and idol Maxine compete. When El mysteriously loses all contact with Max, she's determined to find her, with her first clue leading straight to the mechanic shop, and to Jojo.

United by fate, the two quickly bond over Mario Kart showdowns and the Fast & Furious films. As their friendship shifts into something more, they'll have to confront both their growing romance and the grief woven into their complicated families if they hope to chase down their dreams and make it across the finish line.

Blurbs and Reviews

- "Furious is the stuff that romcom dreams are made of! When it's not snort-out-loud funny, it's I'm-not-crying-you're-crying poignant, and El and JoJo are both fully realized characters from the beginning – complex, and completely loveable. Their distinctive voices will grab you and not let you go." - Maxine Kaplan, author of *The Accidental Bad Girl* and *Wench*

Author Bios

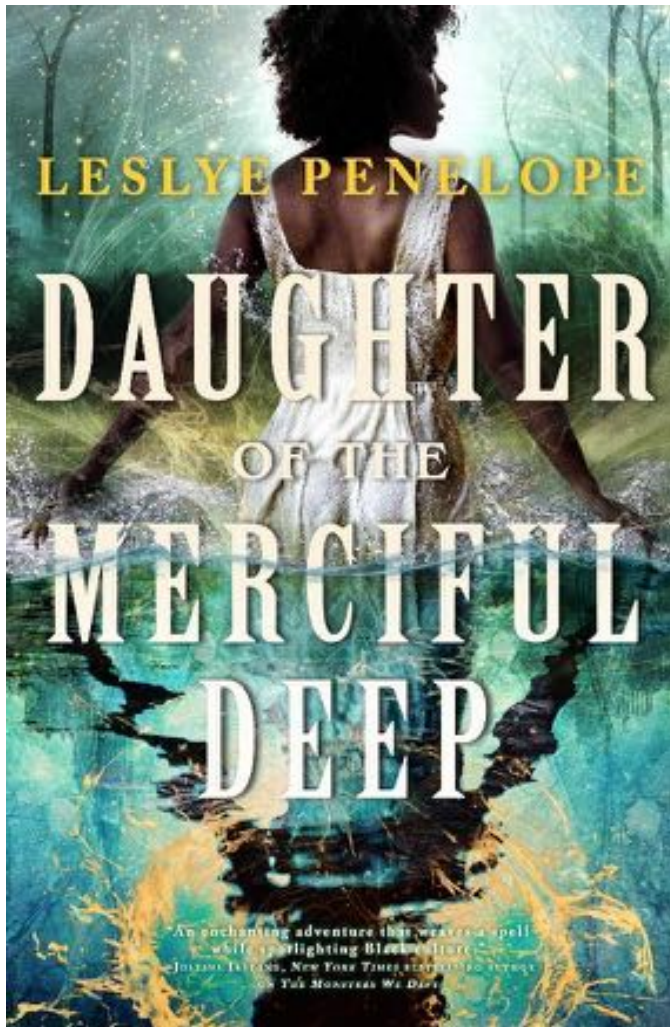
Jamie Pacton is an award-nominated YA and MG author who lives in Wisconsin with her family. Her most recent novel is the YA romantasy *The Absinthe Underground*.

Rebecca Podos is the Lambda Literary Award-winning author of YA novels. Her latest releases are the co-edited anthology *Fools in Love* and the YA fantasy novel *From Dust, A Flame*.



Daughter of the Merciful Deep

By Leslye Penelope



Orbit, June 4, 2024

Adult/Crossover Fantasy

World English Rights Sold

Translation Rights: Maria Napolitano / KT Literary

Dramatic Rights: Mary Pender at UTA,
penderm@unitedtalent.com

Audio Rights: Hachette

"*DAUGHTER OF THE MERCIFUL DEEP* skillfully weaves the mythology of the age-old gods, with all their feuds and foibles, through this poignant and mystical story." —Rita Woods, Award-winning author of *REMEMBRANCE*

Jane Edwards hasn't spoken since she was eleven years old, when armed riders expelled her family from their hometown along with every other Black resident. Twelve years later, she's found a haven in the all-Black town of Awenasa. But the construction of a dam promises to wash her home under the waters of the new lake.

Jane will do anything to save the community that sheltered her. When a man with uncanny abilities arrives in town, she wonders if he might be the key. She knows this man. Only the last time she saw him, he was dead.

Who is the stranger and what is he really doing in Awenasa? Jane will journey into a sunken world. To gain the miracle she desires, she will have to find her voice again and finally face the trauma of the past.

"*DAUGHTER OF THE MERCIFUL DEEP* is a mesmerizing tale that deftly blends history and magic. It's a thoughtful, timely, and immensely compelling read." —Nicole Glover, author of *THE CONDUCTORS*

"Penelope's blend of fantasy and history is pitch perfect, with wit, romance, and a lovable found family thrown in for good measure. Readers will be wowed." — Publishers Weekly starred review for *THE MONSTERS WE DEFY*

One Fantasy Hive's "Most Anticipated SFF Books of 2024"

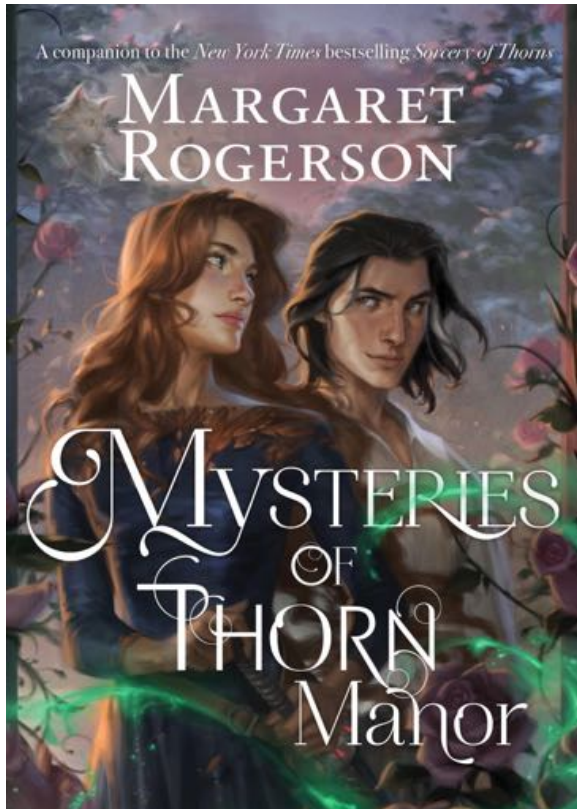
Author Bio

Leslye Penelope is an award-winning author of fantasy and paranormal romance. She studied filmmaking and computer science at Howard University. Her debut *SONG OF BLOOD & STONE* was one of *TIME Magazine's* 100 Best Fantasy Books of All Time and won the inaugural award for Best Self-Published Fiction from the Black Caucus of the American Library Association. Her recent novel *THE MONSTERS WE DEFY* won the 2023 Audie Award for Best Fantasy Audiobook and was one of *NPR's* Best Books of 2022.



THE MYSTERIES OF THORN MANOR

By Margaret Rogerson



Margaret K. McElderry Books / S&S, January 17, 2023

Young Adult/Crossover Romantasy Novella

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Debbie Deuble-Hill/APA-IAG

Foreign Sales:

French rights to Bragelonne

German rights to Cbj

Spanish rights to Nocturna

Czech rights to Albatros Media

Romanian rights to Storia Books

Polish rights to Grupa Wydawnicza Dariusz Marszalek

Italian rights to Mondadori

Ukrainian rights to Vivat

Hungarian rights to Kiado

Debuted at #3 on the *New York Times* bestseller list!

A delightful tie-in novella to the *New York Times* bestselling *Sorcery of Thorns*

Elisabeth Scrivener is finally settling into her new life with sorcerer Nathaniel Thorn. Now that their demon companion Silas has returned, so has scrutiny from nosy reporters looking for the gossip about the city's most mysterious sorcerer, as well as the woman he's now chosen to spend all this time with. But something strange is afoot at Thorn Manor: the estate's wards, which are meant to keep their home safe, are acting up and forcibly trapping all the Manor's occupants inside. Surely it must be a coincidence that all of this happened just as Nathaniel and Elisabeth started getting closer to one another...

With no access to the outside world, Elisabeth, Nathaniel, and Silas—along with their new maid Mercy—will have to work together to discover the source of the magic behind the malfunctioning wards. Not an easy task when the house is filled with a number of unexpected secrets, and all Elisabeth can think about is kissing Nathaniel. But when it becomes clear that the house, influenced by the magic of Nathaniel's ancestors, requires a price for its obedience, Elisabeth and Nathaniel will have to lean on their connection to set things right.

Press and Reviews:

- Special edition hard cover releasing simultaneously in US and UK
- ABA Indie Next Best Top Pick for January 2023
- "Replete with whimsical settings, sexy stolen moments, and Nathaniel's signature witty banter...a frothy, fantastical romp." - *Kirkus*

Author Bio

Margaret Rogerson has a bachelor's degree in anthropology, and when not busy reading or writing, she enjoys watching more documentaries than most people consider socially acceptable.



Also Available

By Margaret Rogerson



New York Times Bestseller!

“A bewitching gem...I absolutely loved every moment of this story.” –Stephanie Garber, #1 New York Times bestselling author of the Caraval series

Margaret K. McElderry Books / S&S, September 25, 2018

Young Adult/Crossover Romantasy

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Debbie Deuble-Hill/APA-IAG

Foreign Sales:

German Rights to CBT; Spanish Rights to Nocturna; Complex Chinese Characters to FACES Publications; Russian Rights to ST Licence Agency; Turkish Rights to Ephesus; Romanian Rights to Storia Books; Portuguese Language Rights in Brazil to Literalize; French Rights to Bragelonne; Czech Rights to Albatross Media; Italian Rights to Mondadori

Margaret K. McElderry Books / S&S, June 30, 2020

Young Adult/Crossover Romantasy

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

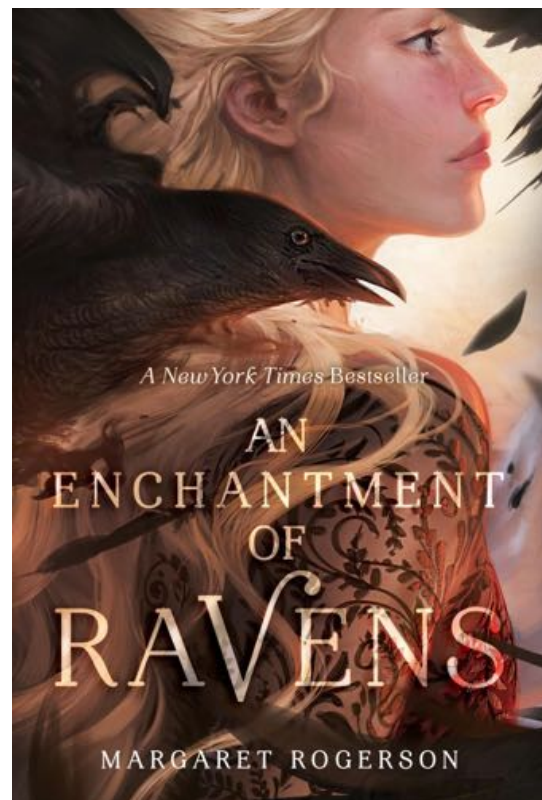
Dramatic Rights: Debbie Deuble-Hill/APA-IAG

Foreign Sales:

German rights to CBT; Polish rights to Wydawnictwo NapoleonV; Russian rights to ST Licence; Bulgarian rights to Artemis Books; Romanian rights to Storia Books; French rights to Bragelonne; Finnish rights to Karisto; Portuguese language rights in Brazil to Literalize; Turkish language to Ephesus; Italian rights to Mondadori; Taiwanese rights to Sun Color Culture Group; Czech rights to Albatross Media; Spanish rights to Nocturna; Hebrew rights to Matar; Slovak rights to IKAR; Arabic rights to Jarar; Ukrainian rights to Vivat; Hungarian rights to Kiado

New York Times Bestseller!

Indie Next Top 10 Pick!



FATHOMLESS

By Samantha San Miguel



Union Square Kids, October 15, 2024

Middle Grade Historical Adventure

World English Rights Sold

Material Status: ARC available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Hilary Harwell/KT Literary

Audio Rights: Hilary Harwell/KT Literary

Ghostly pirates, lost treasure, and high adventure abound in **FATHOMLESS**, the sequel to *Spineless*, set in glittering Gilded Age Florida.

After months away at boarding school, Lulu Davenport was looking forward to summer vacation at her home on the southwest Florida coast, especially since her best friend, Algie Emsworth, will be spending his vacation with the Davenport family. But since his widowed mother has fallen on hard times, he's gotten a job nearby that keeps him away from the house most of the day. And Frankie, Lulu's sister and usual companion, is out of commission after injuring herself while sailing.

But when Lulu hears about a possible haunting in a nearby abandoned fort and rumors of hidden treasure, she decides it's time to strike out on her own and solve the mystery herself. In the process, she meets Vic, a blind boy who's just moved to town, and the two of them embark on a hunt for clues about the ghostly appearances. Soon enough, Frankie and Algie join them, and the four friends uncover all sorts of very real dastardly deeds going on, and the villain is much closer to home than they expected!

Press and Reviews

- "Pure storytelling at its best."—*Kirkus*, Starred Review

Author Bio

Samantha San Miguel grew up on the Treasure Coast of Florida. Living sandwiched between ocean and estuary gave her a wholehearted respect for wildlife, especially the kind that can eat you. She's spent countless hours scanning for sea monsters, but the only ones she's spotted so far have been in her imagination.



Also Available

By Samantha San Miguel



Union Square Kids, June 7, 2022

Middle Grade Historical Adventure

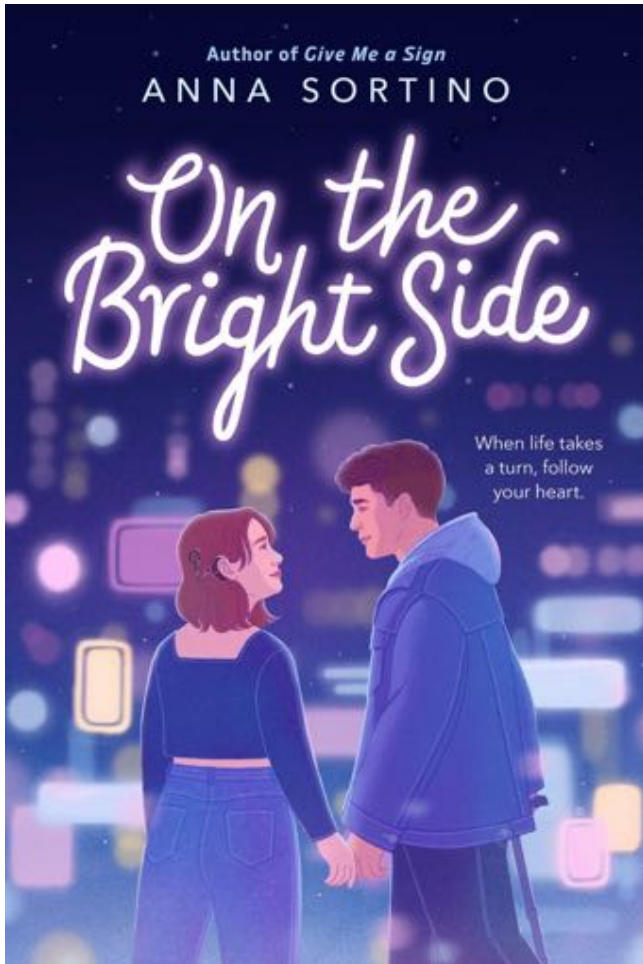
“This exceptionally well-written story gives a nod to the era's fascination with creepy hauntings and dastardly secrets as it expertly transports readers into the atmosphere of 19th-century Florida, uniting well-drawn, nuanced characters with imaginative and tension-building plot twists.” – *Kirkus*, Starred Review

“San Miguel concocts a comical and exciting tale that leads to a wild, suspenseful, storm-tossed climax while weaving in thoughtful ruminations on the necessity of giving science, people, and nature their just dues, too.” – *Booklist*, Starred Review

“Samantha San Miguel's debut, *Spineless*, is a spirited and imaginative middle-grade adventure that tracks the triumphs and mishaps of an aspiring young naturalist in Gilded Age Florida... Algie's heroism in times of uncertainty reminds us that empathy, not knowledge, is the greatest good of all.” – *Shelf Awareness*

ON THE BRIGHT SIDE

By Anna Sortino



Penguin Random House G.P. Putnam's Sons, July 2, 2024

Young Adult Contemporary

World English Rights Sold

Material Status: ARCs available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Debbie Deuble-Hill at APA,
ddeuble@apa-agency.com

Audio Rights: Penguin Random House

Previous Publishers: Wydawnictwo Lukasz Kierus

A hopeful novel about love, disability, and the inevitability of change by the author of *GIVE ME A SIGN*.

Ellie's Deaf boarding school just shut down, forcing her to leave the place she considered home and return to her hearing family. But being mainstreamed into public school isn't exactly easy. So she is paired up with Jackson, a student who's supposed to help her adjust, but who says all the wrong things even when he's trying his best.

Jackson has been avoiding his teammates ever since some numbness in his legs cost them an important soccer match. With his senior year off to a lonely start, he's intrigued when he's asked to help the new girl. Little does he know Ellie will soon be the person he wants most by his side when the strange symptoms he's experiencing amount to a life-changing diagnosis.

Exploring what it means to build community, this story is about the fear of the unknown and the beauty of the unexpected, all wrapped up in a romance that will break your heart and put it back together again.

Press and Reviews

- "Tender, honest, and utterly human, *ON THE BRIGHT SIDE* is a sparkling story that reminds us to live life on our own terms, even when it throws us a curveball." - Adib Khorram, award-winning author of *Darius the Great is Not Okay*
- "A poignant, romantic, and deeply heartfelt story of resilience in the face of life's most challenging and unpredictable circumstances—and how love can be the thing that sees us through." -Amber Smith, NYT-bestselling author of *The Way I Used to Be* and *The Way I Am Now*

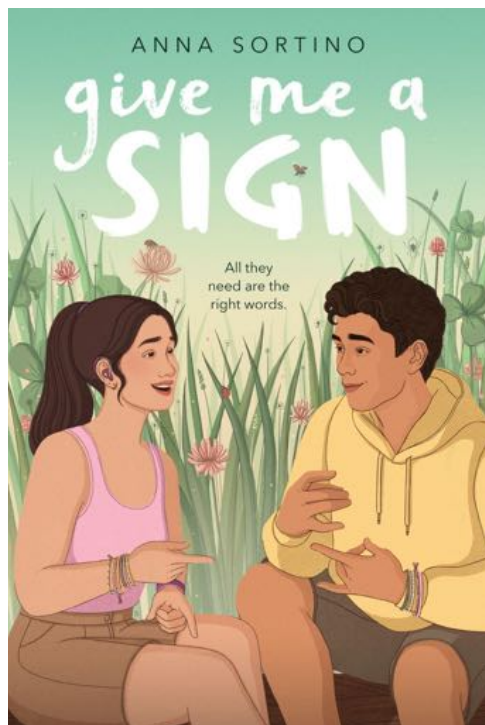
Author Bio

Anna Sortino is the author of *Give Me a Sign* and other stories about disabled characters living their lives and falling in love. She's Deaf and passionate about diverse representation in media. Born and raised in the Chicagoland area, Anna has since lived in different cities from coast to coast, spending her free time exploring nature with her dog or reading on the couch with her cat.



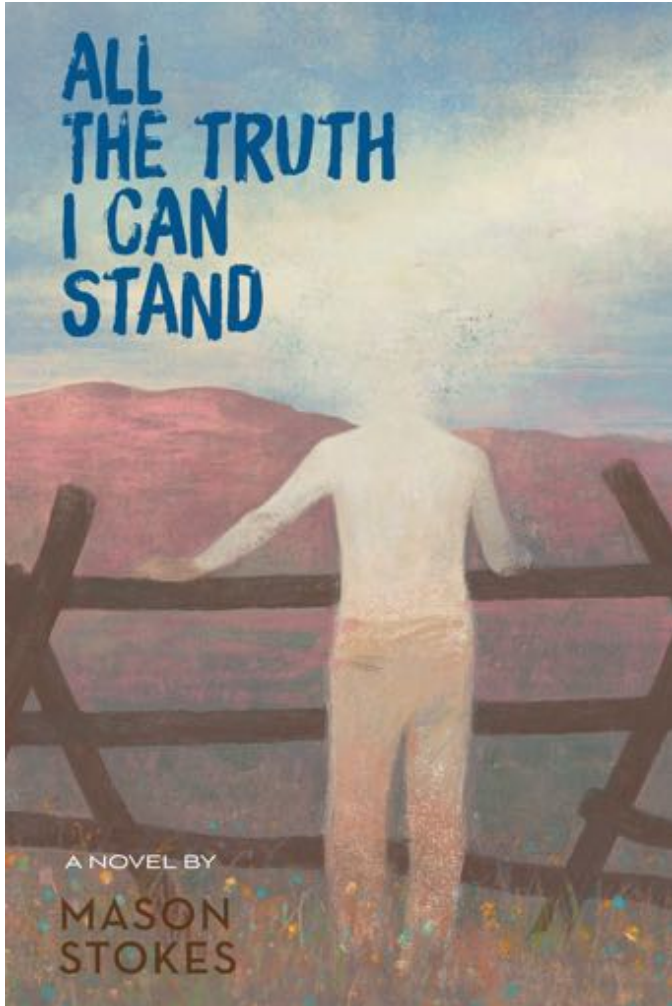
Also Available

By Anna Sortino



ALL THE TRUTH I CAN STAND

By Mason Stokes



For fans of Adam Silvera and Angeline Boulley, *ALL THE TRUTH I CAN STAND* is a coming-of-age novel in which a gay teen and a college journalist search for the truth of what happened to their friend, a young gay teen named Matthew Shepherd who was brutally murdered one night in 1998, in rural Laramie Wyoming.

For Ash, there is only before and after. Before, he had Matt—someone so vibrant, so charming, so magnetic that his presence enveloped Ash's humdrum life. Someone Ash loved so much, he was willing to look past all of the signs of turmoil. And then there was after. After Matt relapsed. After Ash discovered just how layered Matt's past really was. After they found Matt tied up to a fence, beaten to death.

While the world embraced Matt as the perfect victim—a sweet, beautiful boy killed in a hate crime—and used his death to push a badly needed political agenda, Ash partnered with Matt's best friend, Jenna, to discover what really happened on that October night—and what happened in the months and years prior that led to it.

ALL THE TRUTH I CAN STAND takes a candid and necessary look at the ways in which we symbolize, even idolize, those who have been killed because of an aspect of their identity and how we build up—or strip away—aspects of their humanity in the process.

Calkins Creek, November 4, 2024

Young Adult

World English

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Savannah Brooks/KT Literary,
savannah@ktliterary.com

Audio Rights: Calkins Creek

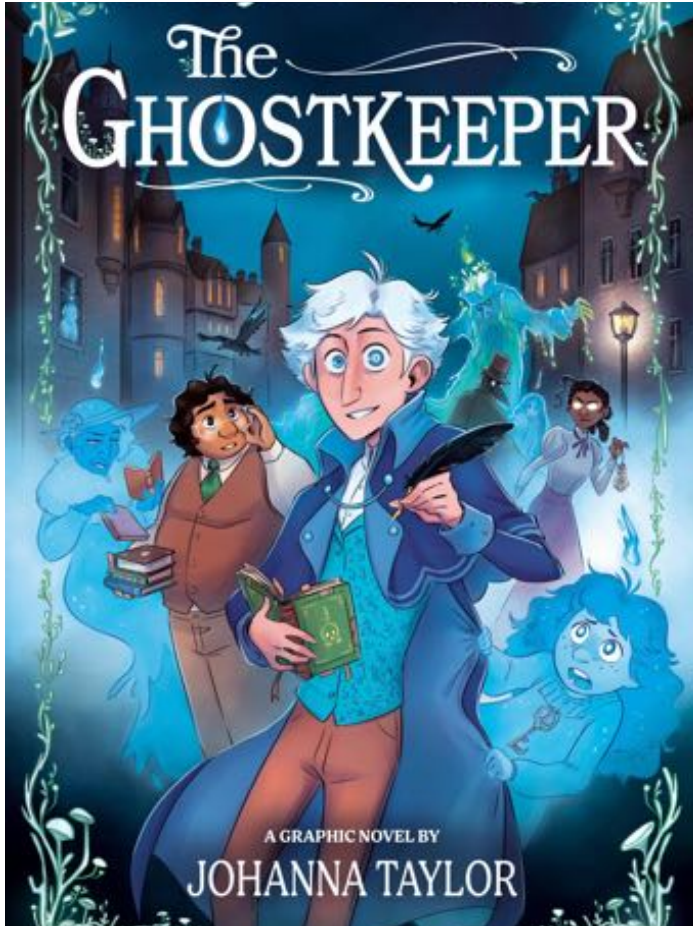
Author Bio

Mason Stokes is a professor of English at Skidmore College in Saratoga Springs, New York. His first novel, *SAVING JULIAN*, was published by Wilde City Press in 2015 and republished in the UK by Pride Publishing in 2017, and his YA debut, *ALL THE TRUTH I CAN STAND*, is slated for publication by Calkins Creek in fall 2024.



THE GHOSTKEEPER

By Johanna Taylor



Putnam BYR, July 23, 2024

Young Adult Fantasy Graphic Novel

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Ellen Goldsmith-Vein at The Gotham Group,
egv@gotham-group.com

For fans of *Lockwood & Co* and *The Haunting of Hill House*:

Dorian Leith can see ghosts. Not only that, he listens to their problems and tries to help them move on to the afterlife. It's a gift that's made him an outcast to everyone in town. That is except for his dearly departed grandmother, who he's partnered with to turn this paranormal ability into an honest living, and the local bookshop owner, who seems to be the only non-deceased person willing to give him a chance. But it's all worth it to Dorian, who feels like he's been given a bigger purpose. A chance to save those who cannot save themselves.

Then one day, the key to Death's Door is stolen, trapping all the ghosts in the land of the living. Since he's only one who can see them, the spirits rely on Dorian to retrieve the key before it is too late. If they can't move on, they'll soon be consumed by a ghostly rot that has begun to plague them.

Press and Reviews

- "In the grand tradition of many classic ghost stories, this heartfelt tale is about being haunted by grief, the heavy pull of the past, and most importantly, finding the way to move forward."- Ethan M. Aldridge, bestselling creator of *Estranged*

Author Bio

Johanna Taylor is an American freelance illustrator, concept artist with a BFA in Animation. THE GHOSTKEEPER is her debut.



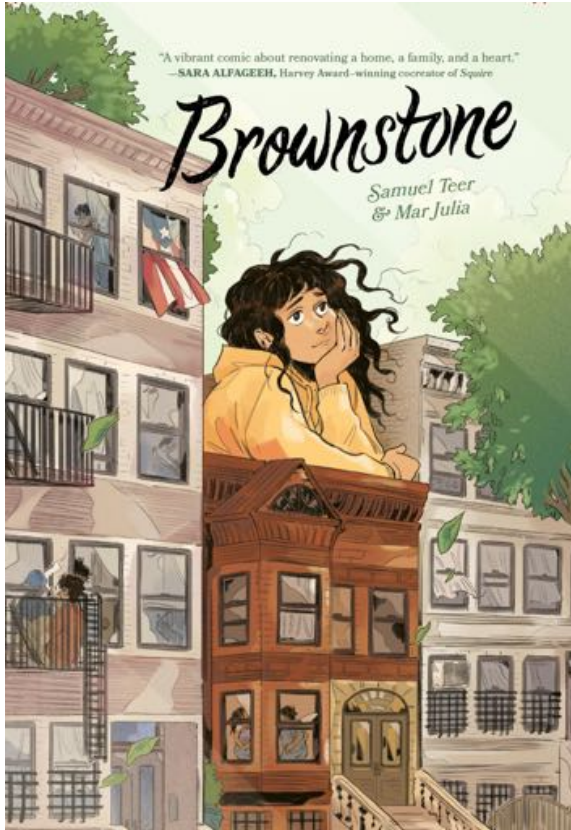
Additional Sample Art

By Johanna Taylor



BROWNSTONE

By Samuel Teer & Mar Julia



HarperCollins/Versify, June 11, 2024

Young Adult Contemporary Graphic Novel

World English Rights Sold

Material Status: ARCs Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Jas Perry/KT Literary

“A heartfelt coming-of-age tale that lovingly captures both the difficulties and joys of growing up mixed-race.”
– Rose Bousamra, Eisner-winning illustrator of *Frizzy*

Almudena has always wondered about the dad she never met. Now, with her white mother headed on a once-in-a-lifetime trip without her, she’s left alone with her Guatemalan father for an entire summer. Xavier seems happy to see her, but he expects her to live in (and help fix up) his old, broken-down brownstone. And all along, she must navigate the language barrier of his rapid-fire Spanish—which she doesn’t speak.

As Almudena tries to adjust to this new reality, she gets to know the residents of Xavier’s Latin American neighborhood. Each member of the community has their own joys and heartbreaks as well as their own strong opinions on how this young Latina should talk, dress, and behave. Some can’t understand why she doesn’t know where she comes from. Others think she’s “not brown enough” to fit in.

But time is running out for Almudena and Xavier to get to know each other, and the key to their connection may ultimately lie in bringing all these different elements together. Fixing a broken building is one thing, but turning these stubborn individuals into a found family might take more than this one summer.

Blurbs and Reviews:

- “A vibrant comic about renovating a home, a family, and a heart.” – Sara Alfageeh, Harvey Award-winning co-creator of *Squire*
- “*Brownstone* engages in important topics such as gentrification, cultural heritage, and the importance of community... A must-have in every home, library, and classroom.” – Cathy G. Johnson, Ignatz Award-winning creator of *The Breakaways*
- “Angsty. Awkward. With a scrappy heart of gold, *Brownstone* is a must read for anyone who’s ever felt totally out of place.” – Gabby Rivera, bestselling author of *Juliet Takes a Breath*

Author Bio

Samuel Teer is the author of *Brownstone* and *Veda: Assembly Required*. Raised outside of St. Louis, Missouri, he lives in Colorado.



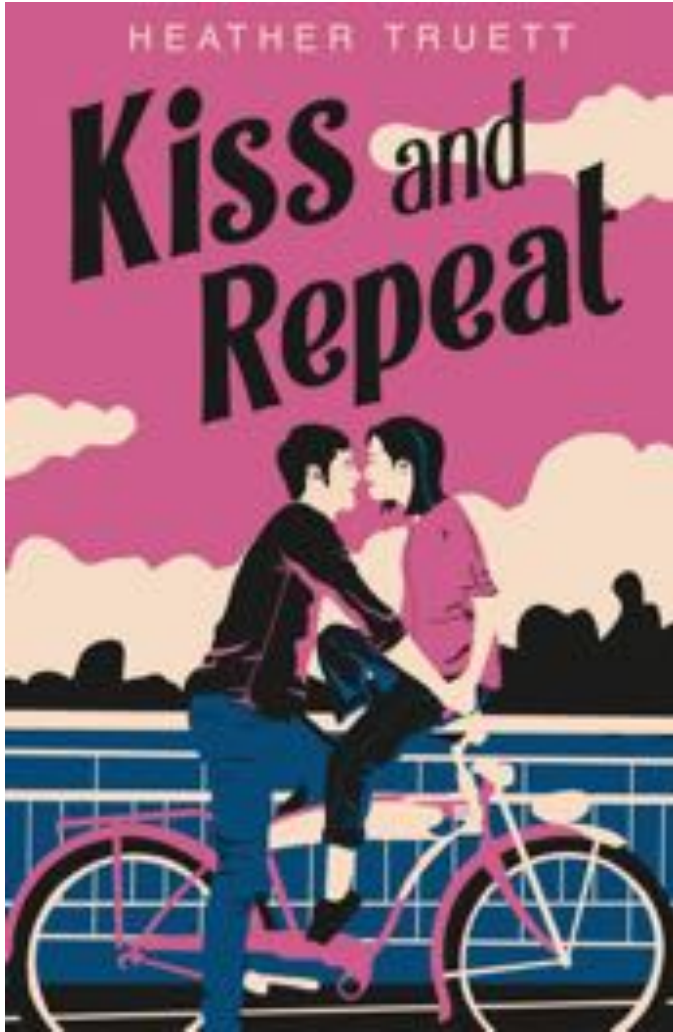
Additional Sample Art

By Samuel Teer & Mar Julia



KISS AND REPEAT

By Heather Truett



Swoon Reads/Macmillan, May 5, 2021

Contemporary YA Romance

Foreign Rights Reverted from Publisher

Material Status: Published

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Hilary Harwell/KT Literary

Audio Rights: Dreamscape

A heartfelt and funny debut: a teen uses the scientific method drilled into him by his scientist father to begin a kissing experiment. But things get messy, and he will have to come clean if he wants to win one girl's heart.

Stephen Luckie isn't so lucky in love. He's completely inexperienced when it comes to girls, and wonders if his tics - caused by Tourette's Syndrome - are the reason.

Then a game at a party reveals that his body goes still while kissing. Using the scientific method drilled into him by his scientist father, Steven begins the best experiment ever--one that involves kissing as many girls as possible. Who knew science could be so fun?

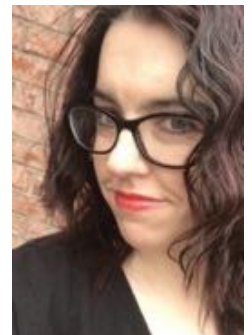
But when the experiment gets underway, Stephen begins to question how he treats girls - and if his tics have been standing in his way at all. With two girls interested in him, he has to figure out what really matters to him and what he'll risk - and gain - by being his true self.

Press and Reviews

- "Stephen is a richly developed character who dispels many misconceptions about Tourette's." -SLJ
- "Kiss and Repeat is a thoughtful take on falling in love for the first time through the complex lens of neurodivergence. Funny and at times irreverent, Truett gives us a cast of well-rounded characters to complement her endearing narrator. Stephen Luckie has the witty self-awareness of a John Green protagonist, so it's easy to root for him, even when he's kissing all the wrong girls!" -Jen Marie Hawkins, author of *All The Lonely People* and *The Language Of Cherries*

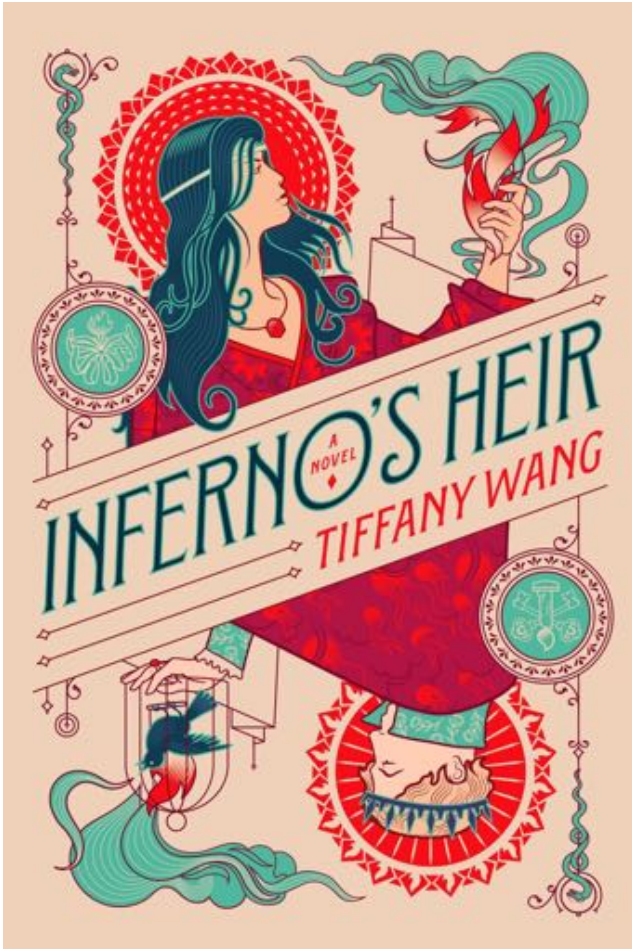
Author Bio

Heather Truett holds an MFA in poetry from the University of Memphis and is doing her PhD work in fiction at FSU. She is #actuallyautistic and passionate about bringing more neurodivergent voices to the publishing table. KISS AND REPEAT is her debut novel.



INFERNO'S HEIR

By Tiffany Wang



Bindery, October 15, 2024

Young Adult Fantasy

World English Rights Sold

Material Status: Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kelly Van Sant/KT Literary,
Kelly@ktliterary.com

Audio Rights: Podium Audio

For fans of Chloe Gong and Marie Lu: a debut YA fantasy that subverts expectations, featuring a diverse cast and a morally grey AAPI protagonist.

A despised princess has survived her murderous half-brother's many assassination attempts thanks to wits, magic, and a whole lot of blackmail.

With her brother's coronation looming and her own life on the line, she hatches one last desperate plan: infiltrate the rebellion seeking to overthrow the monarchy, gain their trust, and then betray them to that same brother in exchange for her own safety and freedom.

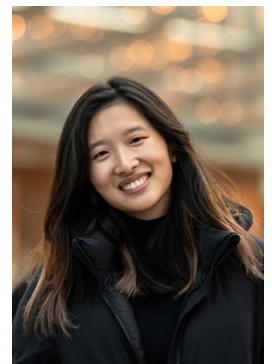
Tiffany writes, "As a Taiwanese-American who grew up in middle-of-nowhere Texas, I wanted to create an AAPI protagonist navigating a world where nobody looks like her. To me, it was important that this wasn't a coming-of-age story. Instead, my book opens with my main character already fiercely proud of her roots, secure in her identity and prepared to take on the world!"

Tropes

- An unapologetic, unflinching heroine who will do anything (anything) to survive
- A wisecracking thief with a reputation to uphold
- A queer, female himbo rebel with a heart of gold
- Morally grey characters whose choices have real and lasting repercussions
- Found family, friendship...and unforgivable betrayal

Author Bio

Tiffany Wang hails from a town in North Texas, although she's currently wandering her way through New York City. She studied communication and international relations at the University of Pennsylvania. In her spare time, she enjoys reading a variety of books (especially in YA!) and snacking on a questionable amount of Cheetos.



TANGLED UP SERIES

By Merrill Wyatt



"The satisfying mystery and authentic friendship offer momentum for the series' next installment." - *Publishers Weekly*

Middle school enemies-turned-partners Sloane Osburn and Amelia Miller-Poe tackle a variety of mysteries in this fun-filled series.

Sloane and Amelia uncover a missing set of jewels for a class project (*Luck*), search for a 1920s gangster's missing loot (*Nonsense*), and hunt for a time capsule buried beneath an amusement park (*Mayhem*).

Series Press and Reviews

- "A sweet, heart-squeezing story with beautifully relatable characters and plenty of action and mystery. Sloane and Amelia are a delight!" - Jaleigh Johnson, New York Times bestselling author of *The Mark of the Dragonfly*
- "The unraveling of the town's mysterious past is evocative of Louis Sachar's *Holes*. Funny, cheering, and narratively fulfilling." - *Kirkus*, starred review on TANGLED UP IN LUCK
- "A warmhearted, very funny, madcap caper." - *Kirkus*, starred review on TANGLED UP IN NONSENSE
- TANGLED UP IN NONSENSE named *Kirkus Best of 2022 Middle Grade*
- "Sleuths skillfully, satisfyingly solve silly roller-coaster shenanigans." - *Kirkus* on TANGLED UP IN MAYHEM



Margaret K. McElderry, November 2021, 2022, 2023

Middle Grade Mystery

Foreign rights reverted from Publisher

Material Status: Published

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Hilary Harwell/KT Literary

Audio Rights: Hilary Harwell/KT Literary

Author Bio

Merrill Wyatt is an author and teacher from Northwest Ohio. She writes funny middle grade mysteries about overly-enthusiastic middle schoolers with a talent for sniffing out trouble. Wyatt lives with her husband, daughter, three cats, and a very surly guinea pig.





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