



HARVEY KLINGER, INC. * LBF 2024 * ADULT AND CHILDREN'S TITLES

HARVEY KLINGER, INC.
LONDON BOOK FAIR 2024
ADULT AND CHILDREN'S TITLES
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ADULT

MIKE AYERS

SHARING IN THE GROOVE (Spring 2025)

Publishers: World English: St. Martin's

Music and culture writer and author of ONE LAST SONG's oral history of '90s jambands, with exclusive interviews and behind-the-scene stories from band members and people who worked with Phish, Blues Traveler, Widespread Panic, Joan Osborne, Spin Doctors, Dave Matthews Band, Aquarium Rescue Unit, God Street Wine, Medeski Martin & Wood, .moe, Govt. Mule, String Cheese Incident, Derek Trucks, Bela Fleck, and many more.

TOM BEAUJOUR & RICHARD BIENSTOCK

LOLLAPALOOZA: How A Traveling Rock & Roll Circus Launched the '90s Alternative Revolution (Spring 2025)

Publishers: World English: St. Martin's

Authors of NOTHIN' BUT A GOOD TIME's oral history of the Lollapalooza festival's pioneering 1991-1997 run and the rise of alternative rock, as well as the reverberations in the music industry and the culture at large. Featuring all-new interviews with Jane's Addiction, Pearl Jam, Soundgarden, Nine Inch Nails, Sonic Youth, Ice-T, Siouxsie and the Banshees, Rage Against the Machine, Tool, Butthole Surfers, Smashing Pumpkins, Henry Rollins, Ministry, Patti Smith, Alice in Chains, Primus, Pavement, Hole, Metallica, Jim Rose Circus Sideshow, Flaming Lips, Nick Cave and the Bad Seeds, Green Day, Fishbone, Dinosaur Jr., Ramones, The Breeders, L7, The Jesus Lizard, Guided By Voices, Devo, The Prodigy, Yo La Tengo, Korn, Babes in Toyland, Cypress Hill, Moby, Luscious Jackson, Incubus, Steve-O...and many more.

MATTHEW DAUB

LEAVING EASTERN PARKWAY (Fall 2022)

Publishers: Delphinium (distributed by HarperCollins); Audio: Tantor

Zev Altshul's life as a 15-year-old living in the heart of the Hasidic community of Lubavitchers is turned upside down when family tragedy strikes. As everyday living changes forever, his saving grace is handball. Lyrical, vivid, and thoroughly engaging, this is certainly among the finest first novels I've had the pleasure of working on in a long time. It's also a bird's eye view into the strange and seemingly mystical world of the Lubavitchers that is as revealing as it is frightening.

Matthew Daub is something of a 'Renaissance' man. He was a professor of Fine Art for 32 years and has now turned to writing. Visit his website: matthewdaub.com where you'll see that his work hangs in The Met, Museum of The City of New York, private collections ranging from Joyce Carol Oates to Julia Louis-Dreyfus, among others.

HEATHER FRESE

THE SADDEST GIRL ON THE BEACH

Publishers: World English: Blair Publishing (Spring 2024)

Grieving after her father's death, a young woman seeks solace in an Outer Banks beach town of North Carolina where her best friend's family runs a small inn.

The family welcomes Charlotte with chowder dinners and a cozy room, but her friend Evie has a looming life change of her own, and soon Charlotte seeks other attractions to navigate her grief. Will she, like in some television movie, find her way back through a romance, or are there larger forces at play on Hatteras Island? Heather Frese, winner of the Lee Smith Novel Prize and author of *The Baddest Girl on the Planet*, sets Charlotte on a beautifully rendered course through human frailty, unrelenting science, and the awesome forces of the Carolina coast.

Heather Frese is the author of *The Baddest Girl on the Planet*, which was the winner of the Lee Smith Novel Prize, longlisted for the Center for Fiction First Novel Prize, and was named a selection for the Women's National Book Association's Great Group Read.

"Like the best stories of grief, Frese's marvelous second novel is really a story of hard-earned hope. These pages quickly feel like home, or a Carolina beach you're never ready to leave." —**James Tate Hill**, author of *Blind Man's Bluff*

"Heather Frese's latest novel, *The Saddest Girl on the Beach*, is a moving meditation on grief and the forces that both pull people together and tear them apart. The coastal setting is so rich and beautifully rendered, you can practically hear the waves, a rhythm that mirrors the highs and lows of loss and love." -- **Jill McCorkle**, *New York Times* bestselling author of *Hieroglyphics* and *Life After Life*

"Surviving one's twenties is difficult enough without the unexpected death of a parent. Frese has written an invaluable guide to that experience, her protagonist a beacon like the lighthouses she loves, for herself, for her friends, for the life at the end of her labyrinth, and for the legacy her late father left in her. A must-read for anyone navigating the loss of a parent at a young age. A must-read for anyone with a heart." —**Laura Carney**, author of *My Father's List: How Living My Dad's Dreams Set Me Free*

"I really enjoyed the relationship dynamics between Charlotte and Nate and Michael and the reality of love as opposed to the romantic expectation. So well done, insightful and true." -- **Michele Young-Stone**, author of *O Magazine Book Pick*, *Lost in the Beehive*, and *Above Us Only Sky*

AMY FRYKHOLM

HIGH HAWK

Publishers: North American: University of Iowa Press (Fall 2024)

It's 1970, and on the fictional Windy Creek reservation in South Dakota, amidst the rise of AIM on neighboring Pine Ridge, a baby appears on the doorstep of St. Rose Catholic Church nestled in a box of Styrofoam peanuts. His appearance disrupts the life of longtime reservation priest, Father Joe

Kreitzer. The child, a boy they decide to call Bear, grows up in the care of Father Joe's closest friend and ally, Alice Nighthawk.

But when the boy is thirteen, the winds of change start blowing again. Father Joe receives a letter from the woman he might have married. Veronica lives in Sioux Falls, a city on the other side of the state, and is facing growing dissatisfaction with her own life and choices. She turns to Father Joe as someone who might help her. At the same time, Alice's older son is mysteriously murdered outside a bar in Rapid City, and Bear is accused of attempting to kill the only person who knows what happened to him. Meanwhile, Father Joe receives word that the diocese plans to close St. Rose and move him to a church in Nebraska.

Father Joe is shaken by these events and the resurgence of his past. He and Alice begin a search for Bear's long-lost mother, and he finds far more than he bargained for. In order to uncover the truth, Father Joe has to question everything he ever believed and crack the pillars that have upheld his lonely life. He is forced not only to confront the choices he's made and the secrets he keeps, but also to see the truth of the lives of the people around him.

Set in the landscape of western South Dakota, evoking the beauty and pain of the people who call this place home, *High Hawk* is a layered story of love and history, exploring the fragility of the past, and the power of second chances. In this debut novel, with lyricism and compassion, Amy Frykholm brings the lives of those living on the margins of American culture vividly to life, as they survive and love against all odds.

Amy Frykholm grew up in South Dakota, where she worked at a community center in Sioux Falls for over ten years and first studied Lakota. She is an award-winning writer, scholar, and journalist. As senior editor for *The Christian Century* magazine, she hosts the podcast, *In Search Of*. Amy has her PhD from Duke University and is the author of five books of nonfiction including the most recent, *Wild Woman: A Footnote, The Desert, and My Quest for An Elusive Saint* (Broadleaf Books, 2021).

FRED GOODMAN

THE LAST AMERICAN BOHEMIAN: The Fast Life and Slow Death of Jerry Garcia (2026)
Publishers: North America: Hachette; UK: Little, Brown

The first biography to consider the Garcia not as the key musician in a hugely popular band (which he was), but instead as one of the central figures of the American counterculture, and the only historically and artistically significant American bohemian of the post-war era besides Jack Kerouac and Allen Ginsberg. Goodman will interview Garcia's children, wives, bandmates, and other close associates to create a wider perspective on this important figure than what's been done before. The book will be for the Dead Heads, but it'll also ground Garcia's story 'not just in the Grateful Dead but in American culture and history.' Goodman sees this legendary figure as kin certainly to Kerouac and Ginsberg, but also as a spiritual heir to Whitman and Blake. 'He was a uniquely American iconoclast – an eager explorer and unrepentant outsider who planted his flag far from the mainstream yet ended up a popular icon -- and his story should be about both the country that produced him and his impact on that country.'

Fred Goodman is a veteran music and entertainment industry journalist and former *Rolling Stone* and *Billboard* editor. His previous books include THE MANSION ON THE HILL (Knopf, 1997), a *New York Times* notable book and winner of the Ralph J. Gleason Award for the Best Music Book, as well as several biographies, including the infamous music manager Allen Klein and the global music diva Lhasa de Sela. Goodman's book on Edgar Bronfman Jr.'s purchase of the Warner

Music Group during the age of Napster, FORTUNE'S FOOL (S&S, 2014), was listed by the *Financial Times* for its Business Book of the Year. His most recent book is ROCK ON FILM: The Movies that Rocked the Big Screen (Running Press/Hachette, 2022). His work has appeared in *The New York Times*, *Vanity Fair*, *The Washington Post*, *New York*, *GQ*, *American History*, *Time*, *the Los Angeles Times*, and many other publications.

NEELU KAUR

BE YOUR OWN CHEERLEADER (Spring 2023)

Publishers: Post Hill Press (distributed by Simon & Schuster)

Be Your Own Cheerleader: An Asian & South Asian Woman's Cultural, Psychological and Spiritual Guide to Self-Promote is a straight-forward, insightful, and wholly needed book for the millions of Asian and South Asian women of color who for too long have found themselves being left out or left behind in the workplace. Neelu is the perfect person to come to their rescue and break this cycle once and for all!

For more than 15 years, Neelu has coached, counseled, held seminars, 1:1 sessions with tens of thousands of participants ranging from executives at Google, Facebook, Weight Watchers to Morgan Stanley, Deloitte, UBS, Ernst & Young, just to name a few. Her wonderfully attractive, no-holds-barred attitude has gained her enormous recognition and accolades. Please visit her website: www.neelukaur.com to find out more about this incredibly talented and winning personality.

TOD LENDING

THE UMBRELLA MAKER'S SON (Winter 2025)

Publishers: North American: HarperCollins; Hungary: Scolar Kiado

The Umbrella Maker's Son follows the remarkable odyssey of 17 year old Reuven Berkowitz at the outset of World War II, whose family is sent into turmoil with the fall of Nazi bombs on their Jewish neighborhood of Kazmierze. It is only a matter of time before the family's umbrella making business, their apartment, their wealth and their dignity are destroyed by the Nazis. After a nighttime confrontation with an SS officer goes dangerously wrong, Reuven makes a harrowing escape from besieged Krakow to the countryside where he is taken in by a sympathetic Christian farmer and his demanding and antisemitic wife. From there, Reuven eventually journeys back to the horrors of the Nazi ghetto that Krakow has become in search of the young woman he has loved since childhood.

It's a gripping story of survival against all odds, guided by the transformative power of love.

Tod Lending is an Emmy award winner and Oscar nominated documentary producer. This is his literary debut.

DANIEL Z. LIEBERMAN and MICHAEL E. LONG

THE MOLECULE OF MORE (August 2018)

Publishers: World English: BenBella; Thailand: Amarin; Vietnam: Unicorn Books; Taiwan: FACES (division of Cite); China: CITIC; Korea: Sam & Parkers; Japan: Intershift; Spain: Planeta; Brazil: Sextante; Portugal: Presenca; Germany: MVG; Turkey: Epsilon; Romania: SC Publica Com SRL; Poland: Wydawnicto JK; Czech Republic: Dokoran; Lithuania: Kita Pespektyva; Bulgaria: Skyprint; Russia: AST; Slovak: Albatros; Croatia: Planetopija; Iraq/Arabic: Nabu Publishers; Italy: DeAgostini.

Why are we obsessed with the things we want only to be bored when we get them?
Why is addiction perfectly logical to an addict?
Why does love change so quickly from passion to indifference?
Why are some people die-hard liberals and others hardcore conservatives?
Why are we always hopeful for solutions even in the darkest times--and so good at figuring them out?

The answer is found in a single chemical in your brain: dopamine. Dopamine ensured the survival of early man. Thousands of years later, it is the source of our most basic behaviors and cultural ideas--and progress itself.

Dopamine is the chemical of desire that always asks for more--more stuff, more stimulation, and more surprises. In pursuit of these things, it is undeterred by emotion, fear, or morality. Dopamine is the source of our every urge, that little bit of biology that makes an ambitious business professional sacrifice everything in pursuit of success, or that drives a satisfied spouse to risk it all for the thrill of someone new. Simply put, it is why we seek and succeed; it is why we discover and prosper. Yet, at the same time, it's why we gamble and squander.

From dopamine's point of view, it's not the having that matters. It's getting something--anything--that's new. From this understanding--the difference between possessing something versus anticipating it--we can understand in a revolutionary new way why we behave as we do in love, business, addiction, politics, religion--and we can even predict those behaviors in ourselves and others.

In *The Molecule of More: How a Single Chemical in Your Brain Drives Love, Sex, and Creativity--and will Determine the Fate of the Human Race*, George Washington University professor and psychiatrist Daniel Z. Lieberman, MD, and Georgetown University lecturer Michael E. Long present a potentially life-changing proposal: Much of human life has an unconsidered component that explains an array of behaviors previously thought to be unrelated, including why winners cheat, why geniuses often suffer with mental illness, why nearly all diets fail, and why the brains of liberals and conservatives really are different.

Winner of the Next Generation Indie Award

“Daniel Lieberman and Michael Long have pulled off an amazing feat. They have made a biography of a neurotransmitter a riveting read.”—**Daniel H. Pink, author of *Drive* and *When***

“Lieberman and Long tell the epic saga of dopamine as a page-turner that you simply can't put down.”—**David Eagleman, PhD, neuroscientist at Stanford and New York Times bestselling author**

“Haunting questions of human biology are answered by *The Molecule of More*, a must-read about the human condition.”—**Gregg Easterbrook, author of *It's Better Than It Looks***

“A road map for all those wrestling between insatiable longing and the here and now.”—**Thomas F. Wilson actor and comedian**

MICHAEL E. LONG

Foreword by **Daniel Z. Lieberman**, co-author of *The Molecule of More*, and author of *Spellbound*

TAMING THE MOLECULE OF MORE (Spring 2025)

Publishers: World English: Benbella

The follow up to the international bestseller, *The Molecule of More*, here's a step-by-step guide that converts the brain science of *The Molecule of More* into practical steps to making your life better, right now.

Here's how to: stop being held captive to the lure of social media; avoid the pitfalls that plague dating life; keep yourself from getting "bored" with the love you already have; better limit compulsive shopping; lengthen a brief attention span; engage your creativity when you need it most; step back from an unhealthy obsession with work

The result: better relationships, more satisfaction in your career, and greater peace of mind every day. The secret? *Taming the Molecule of More*.

Trained as a physicist, Michael E. Long is an award-winning speechwriter, screenwriter, and playwright. As a playwright, more than 20 of his shows have been produced, most on New York stages. As a screenwriter, his honors include finalist for the grand prize in screenwriting at the Slamdance Film Festival. As a speechwriter, Mr. Long has written for members of Congress, U.S. cabinet secretaries, governors, diplomats, business executives, and presidential candidates. A popular speaker and educator, Mr. Long has addressed audiences around the world, including in a keynote at Oxford University. He teaches writing at Georgetown University, where he is a former director of writing. Mr. Long pursued undergraduate studies at Murray State University and graduate studies at Vanderbilt University.

MEGAN NIX

REMEDIES FOR SORROW: An Extraordinary Child, A Secret Kept from Pregnant Women, and a Mother's Pursuit of the Truth (April 2023)

Publishers: North American: Doubleday

This "compulsively readable memoir...brings to light an issue that has been too long ignored...An immensely important book"-- **Emily Oster, *New York Times* bestselling author of *Cribsheet***

A new classic memoir about a mother's fierce love for her exceptional child and her courageous journey to break the silence about a hidden risk to pregnant women.

After a seemingly uneventful pregnancy, Megan Nix's second daughter, Anna, was born very small and profoundly deaf. Megan and her husband, Luke, learned that Anna could have lifelong delays due to an infection from a virus they had never heard of: cytomegalovirus, or CMV, which Megan had unwittingly contracted from her toddler during pregnancy.

Megan was electrified by this knowledge. She had been warned, while pregnant, about the risks of saunas, sushi, and unpasteurized cheese, a lack of folic acid, and an excess of kitty litter. She knew to fear a slew of genetic syndromes she could do little to prevent. But she had not been told that CMV is contagious in the saliva of one out of three toddlers, spread through a kiss, a shared cup, a bite of unfinished toast. She had not been told that the stakes were high, that congenital CMV causes more birth defects and childhood disabilities—including blindness, deafness, cerebral palsy, epilepsy, and autism—than any infectious disease. Or that some of these disabilities are evident at birth, but others appear suddenly at age two or three and are never traced back to congenital CMV.

Remedies for Sorrow unfolds across the dramatic landscape of Sitka, Alaska, where Luke makes his living as a salmon fisherman. There, Megan struggles to meet Anna's needs and dives deeper into the mystery of why no one—not her OBGYN, not her toddler's pediatrician—had mentioned CMV, despite the staggering cost of this silence to families and children like Anna. From this rugged and beautiful place comes a memoir about the boundless capacity of mothers, the extraordinary child that is Anna, and the lifesaving power of truth.

In March, 2020, Megan was the keynote speaker at [Moderna, Inc.](#) for their work on a CMV vaccine. Her writing has been published in [The New York Times](#), [The Washington Post](#), *Brain*, *Child Magazine*, *The Iowa Review*, and *Fourth Genre: Explorations in Nonfiction* where it won the Editor's Prize and was selected as a *Best American Essays* Notable Essay. She has an MFA in Nonfiction from the University of Alaska. Megan regularly influences health professionals and hospital systems through presentations on congenital CMV. She divides her time between Colorado and Alaska with her husband and young children.

"How did a virus that mothers pass to their children — one that leads to significant, sometimes tragic, lifelong effects — become, as Megan Nix puts it, 'nonexistent in the narrative of pregnancy?' Written with passion, wisdom and grace, *Remedies for Sorrow* is both a beautiful family story and an urgent call to action. An essential, moving, potentially life-altering book."

—**Robert Kolker, author of #1 *New York Times* bestseller *Hidden Valley Road***

"Nix is honest and forthcoming, an engaging writer with a gift for description. CMV is just beginning to get the attention it deserves from the medical world, and this timely and insightful account will help raise awareness."

—***Booklist* (starred review)**

"[A] moving debut...In sharing the fears, frustrations, and challenges she has faced, the author lays bare both insidious medical paternalism and the dismal failure of public health policy. An inspiring memoir with an urgent message."

—***Kirkus Reviews***

"*Remedies for Sorrow* might be the most powerful book you read this year. Megan Nix is a writer of grace, intellect and bravery. Buy it for every mother you know."

—**Emily Rapp Black, *New York Times* bestselling author of *The Still Point of the Turning World***

"This is so much more than a book about medicine; it is a fierce, tender, intimate, beautifully written meditation on motherhood. The harsh beauty of Alaska and the intricate grace of her faith weave through Megan's story like silver and gold threads, invitations to sink deeply into the story of a life that is alternately heart-breaking and heart-healing—and that very much needs to be told."

—**Cara Wall, author of *The Dearly Beloved*, a Read with Jenna pick**

CRISTINA OLIVETTI

ABOUT BLISS: Fighting for My Trans Son's Life, Joy and Fertility

Publishers: World English: Jessica Kingsley Publishers/Hachette (Fall 2024)

The year before her transgender son begins taking testosterone, Olivetti composes a series of letters documenting her quest to understand his fertility options before his medical transition renders him infertile. Along the way she reflects on his childhood, and the controversial issues the family grappled

with to affirm his identity. In between richly emotional letters Olivetti weaves short interviews with trans thought leaders who personally supported the family along their journey. The result is a narrative that pairs stirring memoir with timely nuanced information from trans voices about trans lives.

Olivetti's work is an essential addition to the growing collection of memoirs written by the parents stewarding the current gender revolution. Its form models the learning journey cis parents must travel and shares first-hand wisdom from trans adults to guide the way. Olivetti's own investigative journey takes her family to the forefront of current research concerning fertility preservation for trans children. As a result, in June of 2020, her son becomes the fourth trans boy in the country to preserve egg follicles [his reproductive material] without ever experiencing a female puberty.

Part memoir, part manifesto for the reproductive rights of trans children, *About Bliss* is a necessary and much needed book for our times: as more and more children acknowledge their gender at an early age, there is a world of parents who must learn a new model of gender while knowing very little about trans lives. By weaving the wisdom of trans voices into the narrative, Olivetti offers cis parents information they will not find in the current small collection of books from the parent perspective.

Diane Ehrensaft, Ph.D., cofounder and director of mental health at the Child and Adolescent Gender Center at UCSF, and author of *The Gender Creative Child*, and *Gender Born, Gender Made* will be contributing the Foreword.

Cristina Olivetti is a writer, adult educator, and an advocate for gender inclusion. Fueled by a mission to improve the support that trans youth and their families receive during transition, Olivetti frequently presents her workshop, "Navigating Gender in the New World," to schools, community organizations and businesses. She is the official gender educator for Free Mom Hugs, a national organization that supports LGBTQ families. The founder of a parenting blog as well as the women's leadership organization, Shine on Collaborative, Cristina's essays have appeared in *Scholastic*, *Parent & Child*, *Spirituality & Health*, and the anthology, *A Cup of Comfort for Mothers* (Adams Media/Simon & Schuster).

LAURA BROOKE ROBSON

THE KEEP (February 2025)

Publishers: North American: Mira/HarperCollins; UK/Commonwealth: Hodder

An epic love story with a speculative edge, about the choices we make, the responsibilities we carry, and the ambiguities of regret.

Tess Eriksson grew up in Stenland, knowing that one day she, or her best friends, or any other woman on the island could wake up with a mark on their forehead and inadvertently kill the first person they see. The season comes around about once a year and, while the mark is temporary, the people turned to stone are very much dead. This is how Tess's mother killed Soren's parents. It was an accident, but that didn't make it any easier to forgive.

Tess and Soren should not fall in love. She wants to leave Stenland forever, turn her back on the windswept island, on her family and friends, unwilling to bear the responsibility of one day potentially killing the people she loves the most. She will not be like her mother. Soren is determined to stay, to live out his life in the place he knows as home, even if that life ends up being cut

preternaturally short. The two of them cannot see eye to eye – and yet, in spite of their best efforts, they cannot stay apart. She tries to come back for him. He tries to leave for her. But how can you love one person more than everything else combined? And how do you decide just how much you're willing to risk, if it means destroying everything you hold dear?

Laura Brooke Robson studied English and Creative Writing at Stanford and is currently pursuing an MSc in Scottish History at the University of Edinburgh (studies which have heavily influenced the writing of *The Keep*). Laura is the author of YA fantasy novels, *GIRLS AT THE EDGE OF THE WORLD* (Dial/PRH, 2021) and *THE SEA KNOWS MY NAME* (Dial/PRH, 2022). This is her adult debut.

MEREDITH F. SMALL

HERE BEGINS THE DARK SEA: How a 15th Century Venetian Monk Drew the Most Accurate Map of the World and Foresaw the Future

Publishers: World English: Pegasus Books (June 2023)

The remarkable story of the cartographic masterpiece—the Venetian *mappa mundi*—that revolutionized how we see the world.

In 1459 a Venetian monk named Fra Mauro completed an astonishing map of the world. Seven feet in diameter, Fra Mauro's *mappamundi* is the oldest and most complete Medieval map to survive into modernity. And in its time, this groundbreaking *mappamundi* provided the most detailed description of the known world, incorporating accurate observation, and geographic reality, urging viewers to see water and land as they really existed. Fra Mauro's map was the first in history to show that a ship could circumnavigate Africa, and that the Indian "Sea" was in fact an ocean, enabling international trade to expand across the globe. Acclaimed anthropologist Meredith F. Small reveals how Fra Mauro's *mappamundi* made cartography into a science rather than a practice based on religion and ancient myths.

Here Begins the Dark Sea brings Fra Mauro's masterpiece to life as a work of art and a window into Venetian society and culture. In telling the story of this cornerstone of modern cartography, Small takes the reader on a fascinating journey as she explores the human urge to find our way. *Here Begins the Dark Sea* is a riveting testament to the undeniable impact Fra Mauro and his *mappamundi* have had over the past five centuries and still holds relevance today.

Meredith Small is the author of *Inventing the World: Venice and the Transformation of Western Civilization* (Pegasus). She is a classically trained anthropologist, and Professor Emerita at Cornell University, where Small was an award-winning teacher for over thirty years. She is currently a visiting scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed "the Margaret Mead of our generation" by the President of the American Anthropological Association, and has published numerous books for the popular audience.

"A study of one of history's most influential maps. Small provides a fascinating exploration of the impressively detailed *mappa mundi* created by Venetian monk Fra Mauro. Interesting and approachable, this book will appeal to any student of geography or world history." -- ***Kirkus Reviews***

“A great book on a great map: Meredith Small’s book charts how Venice and one of its monks created medieval Europe’s most profound and beautiful world maps. A tour de force.”

Jerry Brotton, author of *A History of the World in 12 Maps*

ELIOT STEIN

CUSTODIANS OF WONDER: Ancient Customs, Profound Traditions, and the Last People Keeping Them Alive (December 2024)

Publishers: North American: St. Martin’s Press; UK/Commonwealth represented by David Grossman

A vivid look at the ten key people who are maintaining some of the world's oldest and rarest cultural traditions.

Eliot Stein has traveled the globe in search of remarkable people who are preserving some of our rarest cultural rites. In *Custodians of Wonder: Ancient Customs, Profound Traditions, and the Last People Keeping Them Alive*, Stein introduces readers to a man saving the secret ingredient in Japan's 700-year-old original soy sauce recipe. In Italy, he learns how to make the world's rarest pasta from one of the only women alive who knows how to make it. And in India, he discovers a family rumored to make a mysterious metal mirror believed to reveal your truest self. From shadowing Scandinavia's last night watchman to meeting a 27th-generation West African griot to seeking out Cuba's last official cigar factory “readers” more than a century after they spearheaded the fight for Cuban independence, Stein uncovers an almost lost world.

Climbing through Peru’s southern highlands, he encounters the last Inca bridge master who rebuilds a grass-woven bridge from the fabled Inca Road System. He befriends a British beekeeper who maintains a touching custom of “telling the bees” important news of the day and crunches through a German forest to find the official mailman of the only tree in the world with its own address – to which countless people all over the world have written in hopes of finding love. These are just some of the last people on Earth still in touch with quickly vanishing rites. Let Eliot Stein introduce you to all of them.

Eliot Stein is an award-winning journalist, deputy editor at BBC Travel, and the creator of the Custom Made column, consistently one of BBC Travel’s top-performing series, with views in the millions. In addition, Eliot’s writing has been published in *Best Travel Writing* books anthology (Travelers Tales, 2008), and has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, *The Guardian*, *WIRED*, *Conde Nast Traveler*, CNN, *The Independent*, *USA Today*, *Vice*, and elsewhere. His stories have been translated into 27 languages.

“Intrepidly reported and delightfully delivered, *Custodians of Wonder* is a tonic for our troubled times. From a Swedish night watchman to a Peruvian bridge weaver, Eliot Stein shines a bright and generous light on unexpected pockets of joy—and reminds us of the quiet beauty found in ancient, unbroken traditions. There is much magic, and wisdom, in these pages.” --**Eric Weiner, New York Times bestselling author of *The Geography of Bliss* and *The Geography of Genius***

“I so enjoyed Eliot Stein's celebration of the unsung arts still faintly glowing in the shadows of all our pasts. In this charming book he has uncovered and preserved treasures across five continents that might otherwise have slipped away. As he writes, *Custodians of Wonder* 'invites us to fall back in love with the world'” -- **Sara Wheeler, author of *Mud and Stars: Travels in Russia***

JULIE SULLIVAN

THE WORLD IS FULL OF CHAMPIONS (Spring 2023)

Publisher: World English: Post Hill Press (Distributed by Simon & Schuster)

The World is Full of Champions spans more than thirty years from the '60s to the late '90s in race-torn Philadelphia as two proud Black families—one wealthy, the other not—confront major change when tragedy strikes and the daughter of the working-class Smythe family falls in love with the son of the affluent Whitman family.

Georgia Smythe and her mother live on the rough side of town. As a young girl, she loses her father in a tragic mining accident, but overcomes her loss to become a thoughtful and attractive young woman. She falls in love with Lawrence, the handsome son of the Whitman family for whom her mother works as a maid. The Whitmans, recovering from the death of Lawrence's brother in a hit-and-run car accident, have other ideas about whom their remaining son should marry and are concerned about how such a liaison will affect their social position.

How will the two families deal with Georgia and Lawrence's relationship and the unintended divulging of a closely guarded secret?

Julie is the daughter of the late Reverend Leon Sullivan, a noted black civil rights leader. Growing up, she befriended this partial list of individuals who have already agreed to endorse the novel: Reverend Al Sharpton, current US Ambassador to the UN, Linda Thomas-Greenfield, Pulitzer Prize winning author David Levering Lewis, NBC's Al Roker, CNN's Don Lemon and Dr. Johnetta Cole, currently Director of the Smithsonian's National Museum of African Art.

Julie teaches courses in culture, health and ethics at Arizona State University where she is also a Barrett Honors faculty member. For her prior leadership of the International Foundation for Education and Self-Help, she received the World Association of NGOs Education Award.

“Debut novelist, Julie Sullivan, has written an important book that touches upon a less talked about topic related to social justice in America: the deep chasm between the haves and the have nots in African American society. A must read.” – **Actress and NYT bestselling author, Busy Philipps**

“You need to read this book if you want to understand the clash between want and privilege – and ultimately hope – in Black society.” – **Civil rights leader and former US Ambassador to the UN, Andrew J. Young**

“This is a timely and important book that exposes U.S. society at its fringes and how material privilege not only affects the struggles of Black folks from the outside, from endemic racism, but from inside that world as well.” – **Civil rights leader, Reverend Jesse Jackson Sr**

The World Is Full Of Champions is a uniquely fascinating novel of manners that examines overarching questions of family secrets, social pressure, and generational trauma in the little-known world of Philadelphia's black bourgeoisie. – **Author, Andrea Lee, National Book Award Finalist**

"While the book is set in 1980's Philadelphia, this book is highly relevant for our times. Julie Sullivan delves into the behind the scenes matter of U.S. society's little known Black caste system, one that is fuelled and fed by historical racism." – **Reverend Al Sharpton, MSNBC Commentator and Founder of The National Action Network.**

BRAD TOLINSKI & CHRIS GILL

BLOW BY BLOW: The Jeff Beck Story (Spring 2026)

Publishers: World English: Hachette

Jeff Beck, who died in 2023, was never quite a household name like Clapton, Eddie Van Halen, or Jimi Hendrix, and only two of his albums achieved platinum status in the United States, but there was no denying the impact his unique guitar playing had on at least three generations of listeners. In 2015, Beck was ranked number five in *Rolling Stone* magazine's list of 100 Greatest Guitarists, with artist as diverse as Alice Cooper and jazz great John McLaughlin feeling that he should've been placed higher. That is why his story is so intriguing. With his shag haircut and white Stratocaster guitar Jeff Beck was an icon known and loved by millions, yet somehow, he maintained the ineffable low-profile cool of a cult hero as he glided through six decades of musical trends with nary a lapse in taste. Not to say he ever played it safe. What other guitarist can lay claim to performing with opera star Luciano Pavarotti, television personality Kelly Clarkson and Guns N' Roses with equal grace and wit? Or as Beck himself once quipped, "I'm an awkward son of a bitch when it comes to doing the expected."

In *Blow by Blow: The Jeff Beck Story*, Brad Tolinski and Chris Gill, the authors of *Eruption: Conversations with Eddie Van Halen*, chart the unexplored life of rock's greatest and perhaps most enigmatic instrumentalist. Culled from approximately 30 hours of interviews with the late guitarist himself, numerous conversations with those closest to him, and extensive research, the writers will shed new light on the genius that Jimmy Page once said, "shifted the whole sound and face of electric guitar music." The book will feature interviews with a virtual who's who of musicians, music industry executives and personal associates, including Jimmy Page, John Paul Jones, Keith Richards, Ron Wood, Rod Stewart, Eric Clapton, Joe Perry, Billy Gibbons, Buddy Guy, and Yardbirds' Jim McCarty and Chris Dreja, among others.

GREG WRENN

MOTHERSHIP: A Memoir of Wonder and Crisis (March 2024)

Publisher: World English; Regalo/ Post Hill Press, distributed by Simon & Schuster; Audio: Recorded Books

A dazzling, evidence-based account of one man's quest to heal from complex PTSD by turning to endangered coral reefs and psychedelic plants after traditional therapies failed—and his awakening to the need for us to heal the planet as well.

"The ecological is personal, and the personal is ecological," Greg Wrenn tells his nature-writing students at James Madison University. What he's never told them is how he's secretly lived out those correspondences in nature to heal from childhood abuse.

MOTHERSHIP is one of the only literary accounts of coral reefs and is also the first extended mainstream literary look at ayahuasca. Greg takes readers underwater to some of the most pristine coral reefs left on earth as pollution and warming oceans threaten their survival. He also shares his life-changing experiences working with ayahuasca in the Amazon and in the US. As the trauma of the pandemic has caused many to seek mental health treatments that actually work, the laws around psychedelic use are quickly changing, and so are many minds.

A story of personal and global healing that blends memoir and cutting-edge science, *MOTHERSHIP* is written with prophetic urgency and ultimately asks if doses of nature will be enough to save us before it's too late.

Greg Wrenn is a former Stegner Fellow at Stanford University and author of *Centaur*, which was awarded the Brittingham Prize. Greg's work has appeared in *The New Republic*, *Al Jazeera*, *The Rumpus*, and elsewhere. As an associate English Professor at James Madison University, he teaches environmental literature and creative writing, where he weaves climate change science into literary studies. An Advanced PADI Nitrox diver, he has been exploring coral reefs around the world for over 25 years.

"As humanity stands at the crossroads of catastrophe and consciousness, Wrenn's wonder-filled, carefully researched memoir makes a strong case for not only the sacramental value and healing power of psychedelics but also for safe, legal access to psychedelic-assisted therapy for PTSD. *Mothership* is a deeply moving roadmap through the intertwined destinies of individual well-being and the urgent need to heal our planet."

—**RICK DOBLIN, PHD**, founder and president of the Multidisciplinary Association for Psychedelic Studies (MAPS)

"A powerful testimonial and call to action to save the equal opportunity healer that is Mother Nature."

—**CARINE MCCANDLESS**, author of *The Wild Truth*, the *New York Times*-bestselling follow-up to *Into the Wild*

"A brave, beautiful testament to love both past and present, a meticulously researched account of our relationship to ourselves and the world.... *Mothership* does for coral what Richard Powers's *The Overstory* does for trees. I can't wait to assign this to my students."

—**GARRARD CONLEY**, *New York Times*-bestselling author of *Boy Erased*

"A deeply felt, clear-eyed memoir examining what it means to grieve nature's losses and yet still manage to find healing and love in what remains."

—**FLORENCE WILLIAMS**, author of *The Nature Fix* and *Heartbreak: A Personal and Scientific Journey*

"*Mothership* is a story of personal and, hopefully, global healing. With rare insight, Wrenn captures a mystical reciprocity with the natural world that leads to a love affair with all life he encounters under the sea. At the same time, he is learning, painfully and little by little, to love himself and to be loved. The turning point in his memoir is his encounter with the spirit of ayahuasca, Madre Ayahuasca. Wrenn elegantly describes his own emotional journey as well as the psychological process of working with this powerful psychedelic medicine. *Mothership*, a story of how healing happens after a traumatic childhood, is an important contribution to the growing field of psychedelic study."

—**RACHEL HARRIS, PHD**, author of *Listening to Ayahuasca* and *Swimming in the Sacred*

"Greg's life story and spiritual journey are one of the greatest examples of the power that ayahuasca and plant medicines have to bring about personal transformation. The first time I met Greg, he had a crippling fear of life. Through a deep commitment to self-healing, he has transmuted this fear into a full embrace with life itself. A raw, real, and riveting personal story, *Mothership* brings the reader on a

journey through the darkness of deep traumas, woundings, and addictions into the light of divine consciousness. Page by page, we witness a transformation from being broken to becoming whole once again.”

—**ALANNA COLLINS, RN, co-founder of Truth is One Interfaith Church, kambo & plant medicine facilitator**

"Taking readers along on his fascinating journey, the author emphasizes the interconnectivity of the self and Mother Earth, drawing connections between his own C-PTSD and the complex being that humans are actively destroying ...A memorable book that capably interweaves the personal and the universal."--**Kirkus**

CHILDREN'S

BARBARA BINNS

UNLAWFUL ORDERS (October 2022)

Publishers: World English: Scholastic

Barbara Binns presents the inspiring story of one man in his struggle for racial equality in the field of battle and the field of medicine.

The Tuskegee Airmen heroically fought for the right to be officers of the US military so that they might participate in World War II by flying overseas to help defeat fascism. However, after winning that battle, they faced their next great challenge at Freeman Field, Iowa, where racist white officers barred them from entering the prestigious Officers' Club that their rank promised them. The Freeman Field Mutiny, as it became known, would eventually lead to the desegregation of the US armed forces, forever changing the course of American history and race relations.

One Black officer who refused to give in to the bigotry at Freeman Field was James Buchanan "JB" Williams. JB grew up the son of sharecroppers, but his loving family and insuppressible intellect drove him to push boundaries placed on Black Americans in the early twentieth century. JB's devotion to the betterment of others took him from the classroom where he learned to be a doctor, to serving as a medic in the US military and eventually joining the elite Tuskegee Airmen, where he fought to change the minds of all who believed Black men couldn't make good soldiers. But JB's greatest contribution came in his role as doctor and Civil Rights activist after the war, where he continued to push past injustices placed on Black Americans.

Critically acclaimed author Barbara Binns tells the story of one man's remarkable life, and in doing so, explores the trials of the brave Black freedom fighters who defended the world against racism and bigotry, both on the front lines and at home.

Barbara Binns is the author of the middle grade novel, *Courage* (HarperCollins, 2018), and the YA novel *Pull* (Westside, 2012) which was a YALSA Quick Pick for Reluctant Readers and was named by School Library Journal a Best Books for Youth in Detention. This is Barbara's nonfiction debut.

LEAH CYPESS

FUTURE ME (Summer 2025) *humorous early middle grade, start of a potential series*

Publishers: North American: Aladdin/S&S; UK/Commonwealth: represented by Camille Burns at Diamond Kahn & Woods Literary Agency

Ethan just wants to be a normal 10-year-old, playing video games and hanging out with his best friend. But his future self keeps showing up, demanding he save the world. And now he wants him to do the impossible: prevent his class from torturing their new substitute teacher. Because if she quits, she'll one day become an evil dictator who will destroy the planet. Ethan isn't prepared for how challenging the situation will be, or that this mission will require befriending the weirdest girl in class. As Ethan races against time, he learns that friendships can be more complicated than he thought and sometimes allies can be found in the most unlikely of places.

Leah is the author of the chapter book series *The Truth About the Tooth Fairy* (Abrams Childrens, 2025) and the author of the Sisters Ever After middle grade series (Delacorte/PRH), including *Thornwood* (which was nominated for a Nebula and received two starred reviews), *Glass Slippers* (2022), *The Pied Piper's Promise* (2023), *The Last Rose* (2024), *Braided* (2025) and *Sea Swept* (2026). Leah is also the author of four YA fantasies published by Greenwillow/Harper.

CHRISTINA FARLEY

THE DREAM HEIST

Publisher: Kindle Vella; Audio: Blackstone

In the vein of Inception meets The Bourne Identity, *The Dream Heist* propels readers into a world where dreams are no longer safe.

Eighteen-year-old Aria Hale loves her job at her father's dream therapy company where she enters dementia patients' dreams to save their memories. But when their lab is ransacked, two technicians are murdered, and her father is kidnapped, everything changes for her.

Determined to find her father, Aria and her friends embark on a harrowing hunt across continents using the dreams of their enemies to guide them. But this dangerous journey plunges her into a world she never bargained for: deception, intrigue, and even love. As she races to save her father and hunt down her enemies, she soon realizes she's in fact the one being hunted. And her dreams are the greatest danger of all.

Christina Farley travelled and taught internationally for ten years before deciding to write about her adventures – throwing in a little fiction for fun. This process inspired her to write the *Gilded* trilogy, a YA series based on Korean mythology, followed by *The Princess and the Page* (Scholastic). Besides writing, Christina loves traveling, running, driving too fast, and eating dark chocolate.

“A high action adventure with swoon-worthy romance and a mystery that will keep you turning the pages all night long!”—**Beth Revis, New York Times bestselling author of *The Princess and the Scoundrel* and *Across the Universe*.**

Hit #3 out of all stories on Kindle Vella

RON WALTERS

RUST BUCKET (Fall 2024)

Publishers: World English: Owl Hollow Press

Thirteen-year-old Jackson knows there are two things you need to survive in space: a solid ship and a good crew. Okay, so his temperamental ship, Rust Bucket, was borrowed without permission. And yes, his crew is a bunch of misfit orphanage escapees who salvage wrecks around the asteroid belt to make ends meet. Other than that, they're surviving on their own just fine, thank you very much.

Desperate for cash after an explosion nearly destroys their ship, Jackson and his crew are forced to make a delivery for the most wanted pirate in the entire solar system: Jackson's older brother. Naturally, the job goes south the moment they realize the package they're transporting contains an abducted alien kid. Unwilling to abandon their strange new friend, they blast off in search of the alien's missing family, all the while dodging Jackson's brother, a relentless bounty hunter, and half the solar navy. Their precarious rescue mission propels them to the darkest depths of the asteroid belt, setting them on a collision course with a galactic destiny far beyond any of their wildest imaginings.

RUST BUCKET is a 54,000-word MG science-fiction *Firefly-meets-Guardians of the Galaxy* type (a lot of humor, a lot of heart, a lot of action) adventure for fans of Seventh Grade vs. the Galaxy, David Liss's *Randoms* series, and Monica Tesler's *Bounders* series.

Ron Walters is the author of the adult sci-fi thriller Deep Dive (Angry Robot, 2022) and middle-grade fantasy Calix and the Fire Demon (Owl Hollow, 2022). He substitute teaches and lives in Germany with his family. More on Ron at: <https://www.ronwaltersbooks.com/>

LAUREN YERO

UNDER THIS FORGETFUL SKY (2023)

Publisher: World English: Atheneum/S&S

Poets & Writers Get the Word Out pick

Kirkus Reviews Best of the Month

A star-crossed love story set in a near-future Chile where walled-in cities protect the world's wealthy few from the outside world's environmental devastation, in which a boy desperate to save his high-profile father must rely on a girl working in secret with rebels who want to destroy his whole world.

Sixteen-year-old Rumi Sabzwari struggles with the memory of his mother's death and a mistake he made a year ago that landed him in a mental institution. When a group of terrorists infects his high-profile father with a deadly virus, Rumi sees a chance to redeem himself. The cure for his father, if it exists, lies somewhere in the unknown world beyond Upper City's walls. Venturing out would mean near certain death. But what does he have to lose?

In the ruined city of Paraíso, he crosses paths with Paz, who is assigned by the Library elders to guide him on his perilous journey to the curandera rumored to have the medicine his father needs. As they travel together, Rumi finds himself drawn inexorably closer to her. He knows that Paz is an orphan, that she is a trusted and talented scout, and that she has a sinner's arm, shriveled from Upper City's toxic waste. What he doesn't know is that Paz has a secret: she's a spy for the very same rebels who

infected his father in the first place.

Gain the boy's trust, the rebels said when they recruited her. And together we'll bring down Upper City. Now Paz must find a way to keep hating Rumi—even as they flee together from a pack of wild dogs and feral children. Even as they dodge the deadly members of Las Oscuras. Even as they begin to dream of a future without oppression, without walls...

Under This Forgetful Sky weaves together the voices of two star-crossed lovers as they struggle to find their place in a brutally unequal world.

Lauren's writing has been published in Viva Travel Guides: Chile and her translations appear online in Revelader magazine and in print in The Biosphere and the Bioregion. Though her father is Cuban, a feeling of disconnection to her heritage led her to learn Spanish while studying and working abroad in Spain, Argentina, and eventually Chile, where she drew her inspiration for this novel. Lauren earned her B.A. from Davidson College and her M.A. in Literature from the University of Nevada Reno.

"Heartbreaking and heartfelt... Blending a star-crossed romance and a dystopian world of haves and have-nots, this intricate novel explores the topics of power dynamics, inequality, and revolution with nuance. The gorgeous writing and emotionally impactful character arcs fully deliver on the darkness of the premise." — **Kirkus, Starred Review**

"*Under This Forgetful Sky* is an exquisitely crafted debut set in a smartly realized world. Rumi and Paz are characters to cheer for, and their page-turning story is both a heart-rending romance and a nuanced exploration of inequity. Highly recommended." -- **Rae Carson, New York Times bestselling author of The Girl of Fire and Thorns series**

"The fully fleshed-out characters and their distinctly human connections juxtapose the delicately crafted sci-fi world. . . . Yero molds a convincing dystopian society that explores how technological advancements and political corruption can affect future generations." — **Publishers Weekly**