



**CHILDREN'S
& YA FICTION**

**RIGHTS
CATALOGUE**

**FRANKFURT
2019**

GROUPE
HMHC





Groupe HMH has achieved both national and international acclaim as one of Canada's oldest independent publishers. The Groupe brings together four independent publishers, Hurtubise, XYZ, MultiMondes and MD, each managed individually.

Over the years, Hurtubise began establishing itself in the world of young adult fiction by publishing well-known authors such as Sophie Rondeau (*Selfies et sushis* and *Cupcakes et claquettes* series), Rose-Line Brasset (*Juliette* series) and Sarah-Maude Beauchesne (*Maxime, Lèche-vitrines* and *Cœur de slush*).

This fall, we are proud to share new thrilling children's titles in many genres : from character driven contemporary stories to novels about sports as well as fantasy and horror books. We also present a wide range of series for first readers and still, many strong YA titles.

Today, Groupe HMH is proud of its authors, who continue to receive growing international acclaim. Notable among them are Jocelyne Saucier, whose novel *And the Birds Rained Down* has sold more than 250,000 copies worldwide; Rose-Line Brasset, who is followed by thousands of young readers in the French-speaking world and whose first twelve volumes of the *Juliette* series sold more than 500,000 copies; and Marie-Renée Lavoie, whose novels for both adults and children have been translated into seven languages to date. Thanks to their immense talent and beautiful writing, the Groupe's authors carry Quebec literature far beyond borders.

We invite you to browse through the following pages to discover the wide variety of titles in children's and YA literature that we offer for this new fall season.

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Denmark, Finland, Iceland, Netherlands, Norway and Sweden

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Sandra Bruna Agencia literaria

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Turkey

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WORLD REPRESENTATION FOR MULTIMONDES

Linwood Messina Literary Agency

Gregory Messina | gregory@linwoodmessina.com

INTERNATIONAL TRANSLATION GRANTS

CANADA COUNCIL FOR THE ARTS

The “translation” component of Arts Abroad funds the translation of Canadian dramatic works or literary works for international presentation or publication.

Types of writing covered by the funding

Translation funding is available for fiction and short stories, poetry, drama, graphic novels, children’s and YA literature, and literary non-fiction.

Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

For more information :

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>, or contact Nicole Lavigne, Associate Program Officer, at nicole.lavigne@canadacouncil.ca

The Frankfurt 2020 Incentive

for Purchasing Translation Rights and for Publishing in German

A one-time initiative for the translation, and in some cases, the production and promotion of Canadian works into German. For the duration of the initiative, the Council will fund the translation of works by Canadian authors even in genres normally outside its mandate.

For more information :

<https://canadacouncil.ca/initiatives/frankfurt2020>

SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation and international rights markets.

Amount of funding

The request for funds must be submitted to SODEC by a Québec publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria: sodec.gouv.qc.ca/fr/programme/route/livre, tab “Programme d’aide aux entreprises du livre et de l’édition spécialisée” (PDF), or contact HMH’s rights manager Sandra Felteau.

THE ATOMIC NEURONS series

série Les Neurones Atomiques

Martin & Stéphane Brouillard (ill. PisHier)

12,000
copies
sold



An essential tool for educational development that opens students up to the world and provides an initial contact with science.

A child's first attempts at understanding the world are defining moments in their development. For parents, teachers, and other instructors, they can also pose educational challenges.

In a series of books featuring the endearing characters Charlotte, Alice, Jules, and Léon, the Atomic Neurons help explain the remarkable answers behind everyday phenomena.

Why does my bike rust?
Why is there static electricity in my hair?

“The books explain many natural events and offer basic science experiments that can be carried out at home or at school. The explanations are brilliant, the characters entertaining.”

- *Mitsou Magazine*

CATEGORY : **NONFICTION / SCIENCE**

AGE : 6 & +

FORMAT : 5,5 x 8,5 po

VOLUMES: 8

PAGES : 24

PUB. DATE : May 2019

RIGHTS SOLD : Turkish (Domingo)

Brothers MARTIN (a teacher) and STÉPHANE BROUILLARD (a science communicator) founded the Atomic Neurons in 2004. They organize classroom workshops to support teachers, science camps, and even children's birthday parties geared towards science. PIERRE GIRARD, a.k.a. PISHIER, works as atomic accomplice to provide the illustrations.

ALSO AVAILABLE

Polymers & Plastic
Chemical Reactions
Electric Battery
Simple Machines
Air and Atmosphere
Water Cycle
Static Electricity



PRIX HUBERT-REEVES 2018 (childrens' books category)

Un peu d'histoire

L'utilisation des premières machines simples, comme cette balance à bascule, remonte à fort longtemps, probablement à la préhistoire. Le plan incliné et le levier, en raison de leur facilité d'utilisation, ont vraisemblablement été les premières machines simples à voir le jour. La poulie, la roue et la vis, qui demandent davantage d'habiletés techniques, n'ont fait leur apparition que beaucoup plus tard.

Dans l'Égypte ancienne, les leviers permettaient de soulever des pierres gigantesques pour la construction des pyramides et l'érection des obélisques.

Archimède, physicien grec ayant vécu il y a 2300 ans, a été le premier à établir les principes mathématiques des leviers, en plus de concevoir un système à plusieurs poulies appelé « palan ». Il aurait également inventé la vis qui porte son nom: la vis d'Archimède, une vis creusée qui permet de déplacer de l'eau. On s'en sert pour irriguer les champs par exemple.

« Donnez-moi un point d'appui et je soulèverai le monde » a dit Archimède.

Cette phrase peut paraître prétentieuse. Mais tu verras, si tu disposes d'un point d'appui (ou pivot) et que tu positionnes le levier correctement, tu peux, toi aussi, soulever des charges incroyablement lourdes.

On reconnaît aujourd'hui six machines simples, divisées en deux familles.

Levier

Plan incliné

Roue et essieu

Poulie

Con

Vis

Donnez-moi un point d'appui et je soulèverai...

BEN LEARNS series

série Ben entreprend

Julia Gagnon (ill. Danielle Tremblay)

100,000
copies
sold



The Ben Learns series introduces early readers to entrepreneurial values such as being creative, self-reliant, a team player, etc. The collection helps develop self-confidence along with social and interdisciplinary skills.

The series implements several strategies to help children decode words and understand meaning: silent letters and complex sounds are indicated, there is a glossary for vocabulary words, and illustrations help guide the narrative. The collection encourages active learning: readers must contribute to Ben's project by giving him the key (the word) that will solve his problems or help his friends solve theirs.

With endearing characters, evocative storylines, and careful attention to pedagogical tools, *Ben Learns* is a collection that has it all!

- An initiation to entrepreneurial values;
- Tools to help early reader;
- Fun stories that feature real-life problems;
- Characters that we can follow in other series!

CATEGORY : **FIRST READERS**

AGE : 6 & up

FORMAT : 5,5 x 8,5 po

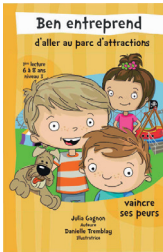
VOLUMES: 33

PAGES : 24 to 40

PUB. DATE : November 2019

RIGHTS HELD : WORLD

JULIA GAGNON co-owns a family business and the mother of two young boys. With her series, she wants children to develop the reflex to look in their toolbox when they encounter a problem. She is convinced that with good reflexes and good values, children are capable of achieving great things.



33 TITLES AVAILABLE :

- Ben Adopts a Pet (discipline)
- Ben Celebrates Christmas (generosity)
- Ben Celebrates his Birthday (to reuse)
- Ben Cooks his Bread (to take your time)
- Ben Goes Hiking (assistance)
- Ben Goes to Summer Camp (capacity to adapt)
- Ben Goes to the Attraction Park (overcoming fears)
- Ben Goes to the Market (resourcefulness)
- Ben Has a Snowball Fight (motivation)
- Ben Installs an aquarium (grief)
- Ben Learns How to Garden (creativity)
- Ben Learns Karate (concentration)
- Ben Learns Kayak (problem solving)
- Ben Learns to Build a Robot (sens of responsibilities)
- Ben Learns to Build a Sandcastle (determination)
- Ben Learns to Create a Show (preparation)
- Ben Learns to do a Craft (innovation)
- Ben Learns to Feed the Chickens (team work)
- Ben Learns to Fish (patience)
- Ben Learns to Make a Campfire (solidarity)
- Ben Learns to Make a Tree House (positive attitude)
- Ben Learns to Pack his Lunchbox (initiative)
- Ben Learns to Play Football (forgiveness)
- Ben Learns to Play Hockey (sharing)
- Ben Learns to Play Soccer (effort)
- Ben Learns to Play the Piano (excelling oneself)
- Ben Learns to Race (leadership)
- Ben Learns to Reduce Waste (social engagement)
- Ben Learns to Ride a Bike (self confidence)
- Ben Learns to Sell Lemonade (autonomy)
- Ben Learns to Slide (determination)
- Ben Learns to Snowboard (perseverance)
- Ben Learns to Swim (courage)



JULIE'S NOTEBOOK series

série Le Carnet de Julie

Julia Gagnon (ill. Danielle Tremblay)

20,000
copies
sold



Julie knows that with hard work and determination, she can learn anything she puts her mind to. Her greatest quality is her tenacity. Through her notebooks, Julie shows her readers that making mistakes is an essential part of learning.

Written with compassion and a great sense of humour, the books feature experiences that highlight the importance of a healthy lifestyle.

- Entertaining stories containing learning tools
- Storylines that promote healthy lifestyles at school and at home
- Contemporary issues: food quality, particularly in schools; regular exercise; surviving big assignments, like oral presentations...

CATEGORY : **FIRST READERS**

AGE : 7 & up

FORMAT : 5,5 x 8,5 po

VOLUMES: 18

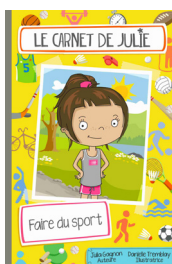
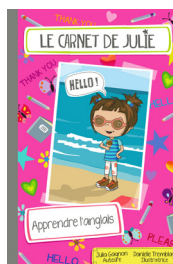
PAGES : 34

PUB. DATE : February 2019

RIGHTS SOLD : French exc. North America (Hatier).

18 TITLES AVAILABLE :

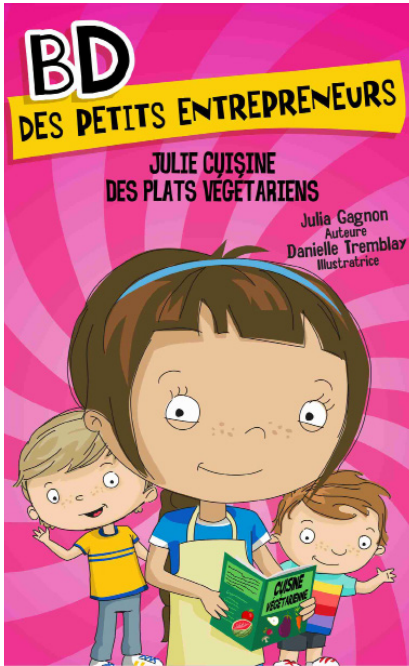
- Julie's Notebook | Be Optimistic
- Julie's Notebook | Be Organized
- Julie's Notebook | Composting
- Julie's Notebook | Consume Responsibly
- Julie's Notebook | Eat Healthy
- Julie's Notebook | Eat Less Sugar
- Julie's Notebook | Facing a challenge
- Julie's Notebook | Fight bullying
- Julie's Notebook | Have More Self Confidence
- Julie's Notebook | Keep Calm
- Julie's Notebook | Learning determination
- Julie's Notebook | Learning to Speak English
- Julie's Notebook | Play Sports
- Julie's Notebook | Recycling
- Julie's Notebook | Resolving a conflict
- Julie's Notebook | Sleep Better
- Julie's Notebook | Taking Care of Others
- Julie's Notebook | Volunteer



LITTLE ENTREPRENEURS comics

série BD des petits entrepreneurs

Julia Gagnon (ill. Danielle Tremblay)



These comic books illustrate the implementation of entrepreneurial projects. They give readers the tools they need to succeed.

The texts present the 4 steps of every entrepreneurial project: gathering ideas, developing a plan, starting the project and making adjustments, and overall assessment and recognition of everyone's efforts. Entrepreneurial values are highlighted in the form of a toolbox.

The comic book demonstrates how the three characters each set up their project, divide up the tasks, and overcome difficulties to achieve their goal.

Each volume begins with character profiles that present each person's strengths and defining characteristics. Workshops at the end help put into practice notions presented throughout the comic book.



CATEGORY : **FIRST READERS**

AGE : 7 & up

FORMAT : 5,5 x 8,5 po

VOLUMES: 8

PAGES : 32

PUB. DATE : March 2019

RIGHTS HELD : WORLD

8 TITLES AVAILABLE :

Ben Builds a Canopy Tour

Ben Organizes a Toy Drive

Julie Cooks Vegetarian Meals

Julie Organizes an Open-air Cinema

Julie Organizes a Fruits Stand

Julie Renovates Her Bedroom

Theo Makes Cupcakes

Theo Organizes a Dance Show

BEN'S BIG CHALLENGE series

série Le Défi de Ben

Julia Gagnon (ill. Danielle Tremblay)

The adventure that began with *Ben Learns* continues with *Ben's Big Challenge*, a series for readers who are ready to start their first real big novel!

This time, Ben invites beginning readers to join him in his challenge: to write one page a day, every day for a year in order to practise writing and improve language skills.

Along with following Ben on his daily adventures, kids will enjoy reading their first big novel all by themselves!

ALSO AVAILABLE :



- Easy-to-read stories;
- Large-print text (approximately 75 words per page);
- Definitions of difficult words and expressions to build vocabulary;

CATEGORY : **FIRST READERS**

AGE : 7 & up

FORMAT : 5,5 x 8,5 po

VOLUMES: 4

PAGES : 192-256

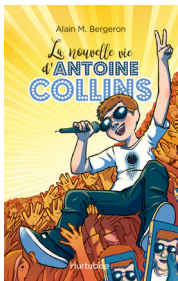
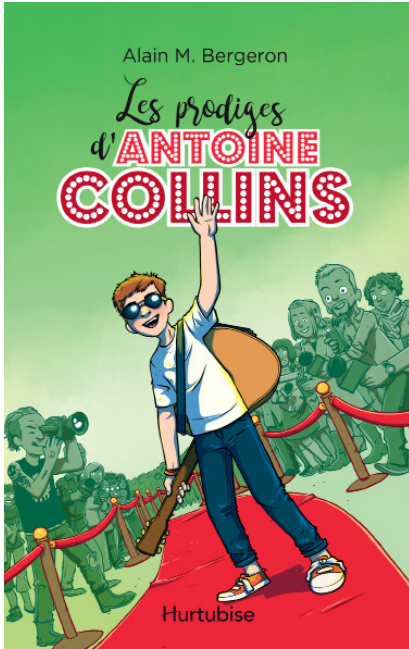
PUB. DATE : October 2019

RIGHTS HELD : WORLD

ANTOINE COLLINS series

série Antoine Collins vol.3

Alain M. Bergeron



“Alain M. Bergeron creates a realistic and fast-paced novel, very much in keeping with the modern phenomenon of videos rapidly going viral.”

- Ressource Links

11-year-old Antoine Collins becomes famous when he posts an online video of him singing and playing guitar. After a video clip battle, a telethon and a duet with his idol Mylord, the young star is in for another adventure: the renowned “Web Prodiges” contest!

After a dizzy spell onstage, Antoine is sent to the hospital where he meets Mr. Theo, a shady talent agent with a reputation—according to his new friend, former singer and Internet celebrity Celia Starling. Will Antoine get another chance to compete, and will he manage to avoid the crooked agent’s traps?

A series for teens that touches on a passion for music and the web celebrity phenomenon.

CATEGORY : FICTION/
CONTEMPORARY

AGE : 10 & up

FORMAT : 5.25 x 8.25 po

VOLUMES: 3

PAGES : 240

PUB. DATE : November 2019

RIGHTS : WORLD

An extremely prolific author, ALAIN M. BERGERON has published nearly 250 titles. His books, including the series *Savais-tu ?* and *Billy Stuart* (Michel Quintin), have been translated into several languages. He has sold more than 1.5 million books all over the world.

ALL THAT MATTERS series

série Tout ce qui compte vol.2

Annie Archambault

In the first volume, 13-year-old soccer fan Edelweiss learns that she won't be playing with her best friend over the summer: Sarah has had an accident and is in a coma! But Edelweiss continues to write her friend emails to update her on life on and off the field.

In this second and final volume, Sarah finally regains consciousness. An overjoyed Edelweiss is looking forward to the last few weeks of summer—except she kissed Sarah's boyfriend Mateo and is trying to forget it by throwing herself into soccer practice and her new relationship with Olivier. Sarah has to deal with unsettling after-effects in addition to the weight of the secret she'd planned to reveal just before her accident...

With her wild imagination and big heart, Edelweiss's nose for misadventure and candid voice is reminiscent of Aurélie Laflamme, another well-loved fictional teen.

ANNIE ARCHAMBAULT is an avid reader with undergraduate and graduate degrees in French studies. The mother of three soccer fans, she drew inspiration from the hours spent on and around soccer fields. *All That Matters* is her first fiction series.



CATEGORY : FICTION/
CONTEMPORARY

AGE : 10 & up

FORMAT : 5.25 x 8.25 po

PAGES : 302

PUB. DATE : November 2019

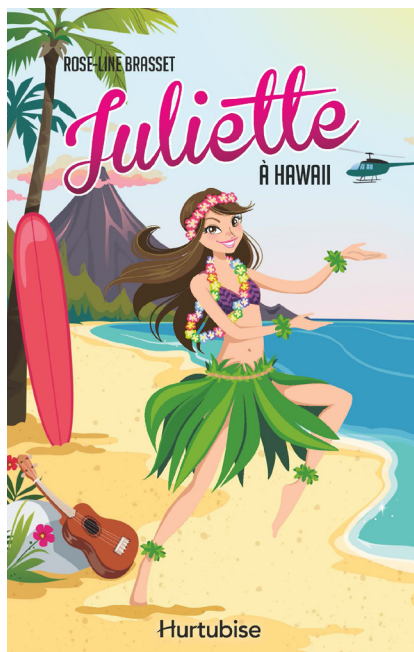
RIGHTS SOLD : French exc.
North America (Michel Lafon)

JULIETTE in Hawaii

série Juliette vol.12

Rose-Line Brassset

550,000
copies
sold



“What’s cool is that the author hasn’t just created an exciting new literary world with this book—it also acts as a diary and travel guide, written such that the reader can experience a trip to New York along with Juliette. It’s a simple story that is both refreshing and informative.”

– Anne-Marie Lobbe,
Le Journal de Montréal

Juliette is thirteen years old and lives with her mother, a rather eccentric freelance journalist. Each volume follows Juliette as she accompanies her mother to a new destination where her job is to write articles and travel guides.

With more than 550,000 copies sold, *Juliette* is one of Canada’s bestselling series for young readers! Its success reflects not only a growing number of young girls who are interested in travelling, but also the important role family and friendships play in their lives.

Athens, Hollywood, London, San Francisco, Rome, Québec, Paris, Amsterdam, Havana, Barcelona, New York ... Juliette’s adventures are only beginning!

CATEGORY : FICTION/
CONTEMPORARY

AGE : 10 & up

FORMAT : 5.25 x 8.25 po

VOLUMES: 12

PAGES : 272

PUB. DATE : October 2019

RIGHTS SOLD : Chinese
(Haitian Publishing House),
French exc. North America
(Kennes), Dutch (Kennes)

ROSE-LINE BRASSET was born in Alma, Quebec. A journalist and researcher, she holds an MA in Literary Studies. Her work has been widely published in newspapers and magazines.



COMIC BOOKS



**NEW
TITLE**

JULIETTE IN LONDON
November 2019



**JULIETTE
IN NYC**

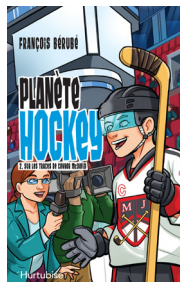
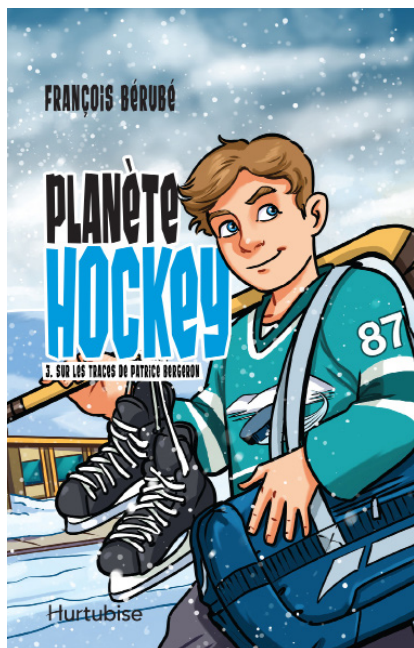


**JULIETTE
IN PARIS**

HOCKEY PLANET series

série Planète Hockey vol.3

François Bérubé



CATEGORY : FICTION/ SPORTS

AGE : 10 & up

FORMAT : 5.25 x 8.25 po

VOLUMES: 4

PAGES : 274

PUB. DATE : October 2019

RIGHTS : WORLD

More than 30,000 copies sold of the author's previous series, Soccer Planet !

Alexis Chevarie, a.k.a. "the next Sidney Crosby", has left his native Magdalen Islands to pursue his dream of becoming a great hockey player.

After playing in a high school league and participating in the Montreal International Hockey Tournament, the young prodigy must change teams once again.

Once he is accepted to play for a high level Mont-Tremblant team, Alexis moves in with his father, with whom he's always had a tense relationship. His new team, the Sélects du Nord, has a reputation for top-notch offense but, as he quickly realizes, a weak defensive game.

After a series of defeats, Alexis will have to look to star all-around player Patrice Bergeron if he wants to lead his team to the championship and onto victory.

Author, teacher, father, and avid reader, FRANÇOIS BÉRUBÉ knows just how important it is to get young boys reading. His popular series *Planet Soccer* was born from a desire to give readers a story that would spark imaginations. François loves meeting fans when he attends book fairs. A true sports enthusiast, he invites readers to accompany him on a new adventure!

THE VILLAGE series

série Le village vol.2

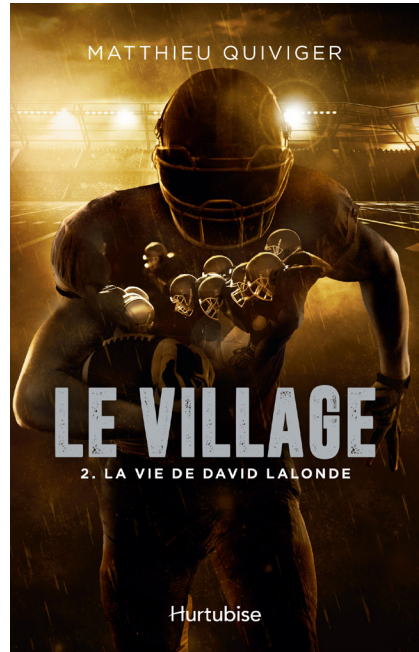
Matthieu Quiviger

A football team is like a village: every player has a role, and each one is necessary to form a well-oiled whole. The first volume of the series focused on defender Jonathan Biron's experience on the team. This time, it follows running back David Lalonde and his time playing for the Poodles of Sainte-Agathes-des-Monts.

David Lalonde, a talented skier pushed towards an Olympic career by his multimillionaire sociopath father, discovers an unexpected passion for football. Spurred by success and buoyed by his teammates, he'll find himself facing a difficult choice: skiing or football? And will he be able to stand up to his father and take control of his life?

A gripping trilogy written for and by football fans! A coming-of-age series that describes the extraordinary lives of the members of a football team.

MATTHIEU QUIVIGER has had an unusual life. Former player for the Montreal Alouettes, he studied architecture at McGill and worked in the field for more than twenty years. He is now a university football analyst for TVA Sports. *The Village* is his first YA series.



CATEGORY : **FICTION/ SPORTS**

AGE : 14 & up

FORMAT : 5.25 x 8.25 po

VOLUMES: 3

PAGES : 336

PUB. DATE : September 2019

RIGHTS : WORLD

FORTUNE COOKIES

Biscuits chinois

Annie Dubreuil



Among the many, many wise-cracks, readers will find deeper reflections on the differences between social classes, friendship and the importance of being accepted for who you really are.

CATEGORY : FICTION/
CONTEMPORARY

AGE : 10 & up

FORMAT : 5.25 x 8.25 po

PAGES : 236

PUB. DATE : September 2019

RIGHTS : WORLD

After *Le supplice du cornichon*, Annie Dubreuil is back in full force with a funny, touching novel.

Thirteen-year-old Romie has two passions that she shares with her friend Flavie: DIY clothing projects and wacky fortune cookie messages. But changing schools will lead her to discover another exciting—and unexpected—passion.

Since being admitted to a very exclusive high school, Romie has been struggling to find her place among new classmates who come from a very different background. She discovers an interest in student radio and throws herself into creating a show. It will take all her imagination and determination to convince the principal to support her dreams.

Ambitious yet hilarious, Romie is also endearing and very down to earth; she may not look it, but nothing fazes her. She overcomes adversity, one fortune at a time!

ANNIE DUBREUIL has a master's degree in economics. She learned the basics of how to write a good joke while taking night classes at the École nationale de l'humour. Winner of the 2014 Prix de la relève Cécile-Gagnon for her Y.A. series *Les tranches de vie de Félix*, her titles *La dérive du cornichon* and *Le supplice du cornichon* have been published by Hurtubise.

A THEORY OF LOVE FOR BILINGUALS

La théorie de l'amour et du bilinguisme

Isabelle Grenier

Alicia's interests are curiously well beyond her years—she's both a fan of Francis Cabrel and a psychology junkie. Hoping to master the language of Shakespeare, she catapults herself well outside her comfort zone and learns much more about life and about herself than she'd bargained for.

Alicia is almost 17 when she decides to spend her senior year of high school in Vancouver learning English. But the shock is brutal, and between a host family that is very different from the one she'd imagined and the constant rainy weather, she struggles to find her way.

Her adventure begins as the school year starts: after a brief romance with Jonathan, Alicia will meet lots of new people including a French boy named Philippe who is also in English immersion—and drama class will pile on the emotions! Between panic attacks, fits of jealousy, diagnoses of a future shrink, overly juicy kisses in an overly rainy city, Alicia will fall in love with the ocean... and above all, with Philippe.

ISABELLE GRENIER is a writer, actor and translator. *A Theory of Love for Bilinguals* is her fourth Y.A. novel. She always write about things she loves; it's no coincidence the book takes place in Vancouver or that Alicia acts in a play and is a psychology buff!



CATEGORY : FICTION/
CONTEMPORARY

AGE : 12 & up

FORMAT : 5.25 x 8.25 po

PAGES : 330

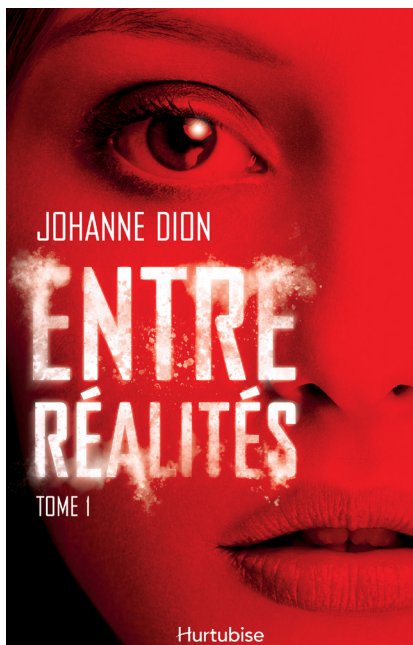
PUB. DATE : October 2019

RIGHTS : WORLD

BETWEEN REALITIES series

série Entre réalités vol.1

Johanne Dion



The second volume will be released in spring 2020.

For 16-year-old Jordane, now is the time to relax. With grade 10 finally over, she can focus on her passions: movies and soccer! She plans to have an incredible summer full of lounging and partying alongside her best friend Naomie.

But everything changes the moment she meets Alex, a sexy, mysterious stranger who works at a video store (one of the last!) near her house. Jordane falls head over heels right away, and the feeling seems mutual.

One reality can often hide another.. And Alex has an incredible secret, which will soon plunge Jordane into a fantasy world where what she thought was impossible—even downright crazy—will suddenly become real.

Her choices will take her on a mind-boggling adventure that will test the limits of her reality.

CATEGORY : **FICTION/
FANTASY**

AGE : 14 & up

FORMAT : 5.25 x 8.25 po

VOLUMES: 2

PAGES : 310

PUB. DATE : November 2019

RIGHTS : WORLD

Born in Montreal, JOHANNE DION has a master's in computer science and has worked in the industry for 15 years. She has always loved a good story and is the author of several novels. With Hurtubise she has published *THIRTEEN*, her first Y.A. series, as well as *Cruel Games*.

THE INFECTED series

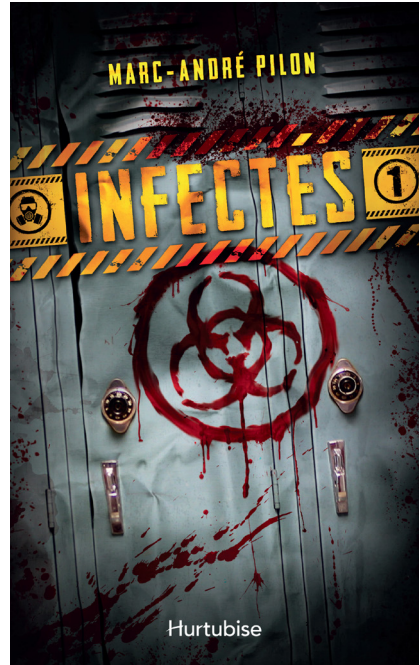
série Infectés vol.1

Marc-André Pilon

A unique variation on the zombie theme by a master of both horror and comedy. For young readers who love goosebumps!

September 1 marks the start of senior year of high school for Zac, Camille and Dilkaram. What they don't know is that the date will also mark the start of a mysterious epidemic that will turn out to be the worst outbreak in recorded history.

Viral videos of people attacking others in fits of extreme violence slowly begin flooding the Internet. What seems like a hoax suddenly becomes real when one of their professors turns into a cannibal before their eyes, fatally wounding one of their classmates. As the world crumbles and everyone around them is becoming infected, how will the trio survive?



With *The Infected*, Marc-André Pilon offers a masterfully written story that is deliciously terrifying.

MARC-ANDRÉ PILON is a French teacher and author of the popular trilogy *Myopic*, whose first volume, *The Myopic's Revenge*, won numerous prizes including the Prix Cécile-Gagnon. He is also a musician and singer.

CATEGORY : FICTION/ SCI-FI

AGE : 14 & up

FORMAT : 5.25 x 8.25 po

VOLUMES: 2

PAGES : 272

PUB. DATE : October 2019

RIGHTS : WORLD

SLUSH HEART series

série Coeur de slush

Sarah-Maude Beauchesne

50 000
copies
sold



In *Coeur de slush (Slush Heart)*, Billie is charmed by Pierre: a suburban story of summer love in the middle of a heat wave; a story of discovery, intimacy, new desires and blind passion.

It's all ripped jeans and parties, root beer flavor lip gloss, french fries and hearts in ketchup on the bottom of the plate. *Slush Heart* is also and above all a tale of the pursuit of love and the attempt to understand a larger-than-life guy. Because at seventeen, loving a boy is the greatest of dramas.

A year later, in *Lèches vitrines (Window Shopper)*, Billie moves to Montreal with her older sister Annette and their mom. How can she forget about Pierre and his deep-swimming-pool-dark-blue eyes? She wishes for little rebellions, boys with hair of all kinds of colours—except maybe bright blond—in the middle of urban adventures. Then there's *Maxime*. And a pack of boys, a party Jeep, a midnight swim, a red carpet, a laundromat romance, Chinese food, and... love. Real, true love.



CATEGORY : FICTION/
CONTEMPORARY

AGE : 14 & up

FORMAT : 6 x 9 po

VOLUMES: 3

PAGES : 250

PUB. DATE : 2014/2016/2017

RIGHTS : French Audio

(Audible)

SARAH-MAUDE BEAUCHESNE lives in Montreal with her cat Audrey. She has a fondness for complicated love stories, which she writes almost every day. She now gives us *Maxime*, a very personal story that concludes the trilogy begun with *Coeur de slush* and *Lèche vitrines*, two novels that became quick bestsellers.

LESLIE & COCO

Leslie et Coco

Marie Demers

From the Gaspé Peninsula to Montreal, two friends are on the threshold of adulthood: Leslie is fragile and talented, while Coco is confident and hungry for thrills. This one summer will change the course of their lives forever.

Two worlds collide in a novel that unites the opposing forces of Coco's wisdom and experience and Leslie's rage and clumsiness. Beyond these differences, the two have one thing in common: writing.

True women of letters, they put pen to paper several times a week to exchange literary discoveries and document their emotions and daily lives, as Leslie's choice of college has put quite a distance between them. But summer break comes and they are finally reunited at Leslie's apartment in Montreal for ten blissful days of celebration. Their reunion is coming to an end when bewitching encounters shake their carefree attitude. Despite the distance again between them, the two young women will need each other more than ever to face the upcoming upheaval.

A young author known for her wild hair, MARIE DEMERS writes because she doesn't know how to do anything else—and even if she did, she'd still write. Demers is back with a novel that is just as compelling as *Love Disorders*, published in 2017.



After tackling grief with *In Between* and abortion and breakups with *Love Disorders*, no theme is too difficult: *Leslie & Coco* takes a look at consent and the search for self.

CATEGORY : FICTION/
CONTEMPORARY

AGE : 15 & up

FORMAT : 6 x 9 po

PAGES : 244

PUB. DATE : October 2019

RIGHTS : WORLD

HOW JACK LOST TIME

Jack et le temps perdu

Stéphanie Lapointe & Delphie Côté-Lacroix



Prix Illustration Jeunesse 2019
— category Young artists

“With her luminous poetry, Stéphanie Lapointe highlights themes like hope, passage and loss of time, solitude and love.”

- Marie Fradette, *Le Devoir*

CATEGORY : FICTION /
GRAPHIC NOVEL

FORMAT : 7.6 x 10 po

PAGES : 112

PUB. DATE : November 2018

RIGHTS SOLD :

Korean (Sanha)

***How Jack lost time* is a poetic story about loss and the choices that change one's life forever.**

Jack wasn't a captain like the others. He never left his boat, he even grew a kitchen garden on it to make sure to be always at sea. He wasn't even interested in fish, so whenever one got caught in his net, Jack threw it back.

All he cared about was to find the grey whale with the scarred dorsal fin that had swallowed up his son Julos years before. He had promised himself to never come home until he found his son. One night, a night not much different from other nights, he saw something lurking around his boat. Jack didn't waste a moment to throw himself in the whale's mouth and deep into the whale's belly, but was it too late?

STEPHANIE LAPOINTE first entered the Quebec cultural scene as a singer and actress. She currently works as a TV documentary filmmaker and is the author of the children's book series *Fanny Cloutier* (Les Malins).

DELPHIE CÔTÉ-LACROIX is a multidisciplinary visual artist with a background in graphic design. She uses simple composition and a limited color palette to create images that are delicate yet impactful.

THAT FAT GIRL

La grosse laide

Marie-Noëlle Hébert

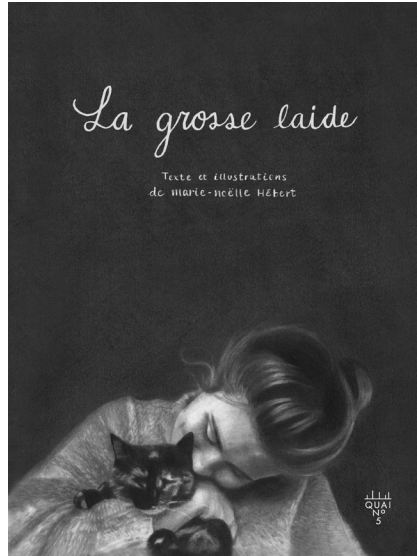
“ A powerful, thrilling read!”

**— Jimmy Beaulieu,
author and illustrator.**

Marie-Noëlle isn't comfortable in her body. Disheartened by the curves that take her further from her ideal body and scorned by everyone who doesn't have her "problem", she starts to spiral. *That Fat Girl* addresses issues of self-loathing, awkward interactions with friends who don't know how to help and the contradictions of a society that fails to accept the atypical.

The visually stunning comic is drawn entirely in graphite pencil, rendering Marie-Noëlle Hébert's debut at once deeply personal and universal, able to touch anyone who has ever felt marginalized.

MARIE-NOËLLE HÉBERT lives in Montreal. Largely self-taught, she studied advertising illustration at Collège Salette. She did a series of illustrations for the documentary *Carricks, dans le sillage des Irlandais* by Viveka Melki (Tortuga films, 2017) and illustrated the children's book *Le voyage de Kalak* (Cuento de luz, 2018). *That Fat Girl* is her first graphic novel.



***This is my body, and it's beautiful.
Maybe some day I'll believe that.
Stop melting into the background.
Free myself from the "ideal body"
we take for granted and get stronger,
more confident. Be myself.
And never make the mistake of
apologizing again.***

CATEGORY : **FICTION /
GRAPHIC NOVEL**

FORMAT : 7.6 x 10 po

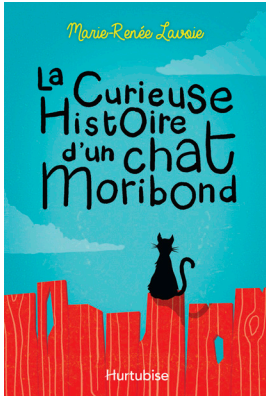
PAGES : 104

PUB. DATE : October 2019

RIGHTS HELD : WORLD

BACKLIST

SERIES OF 2



Curiosity Killed the Cat
by Marie-Renée Lavoie

The hilarious story of a cat who dies often and never grows up.

Rights sold :
French (Alice Jeunesse)



Like the Heat of a Campfire
by Amélie Panneton

"It hooked me right away with its strong voice. In such a short span of time I already had a deep sense of the characters. I couldn't wait to see the romance evolve."

- A US children's book scout

Rights sold :
French (Alice Jeunesse)

SERIES OF 3



Zazie by Marie-Renée Lavoie
"There's a great authenticity in Lavoie's writing that keeps the reader fascinated from start to finish." – *Le Devoir*

Rights sold :
French excl. N. America
(Éditions Rageot)

SERIES OF 3



Ciel by Sophie Labelle

This fresh, new series aims to portray funny young trans protagonists in a positive light.

Rights sold :
World English
(Second Story Press)

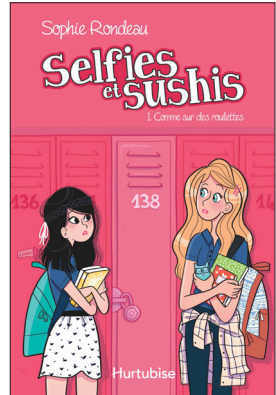


Elliott's Guide to Dinosaurs
by Elliott Seah

This illustrated book is the extraordinarily well-researched product of an 8-year-old boy!

Rights sold :
English (Greystone Books)
Mongolian (Nepko)

SERIES OF 5



Selfies & Sushi by
Sophie Rondeau

This series delicately embarks upon different adolescent themes such as attention disorders, the transition from middle to high school, Facebook bullying, and many other topics.

All rights available

BACKLIST

SERIES OF 2



The Possessed
by Camille Bouchard

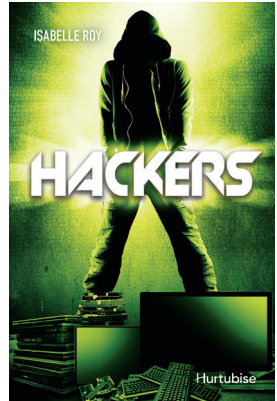
A brilliantly executed novel that will give young readers the chills!

All rights available



Grandfather and the Moon
by Stéphanie Lapointe & Rogé
GG Literary Award 2016
Concours Lux 2016

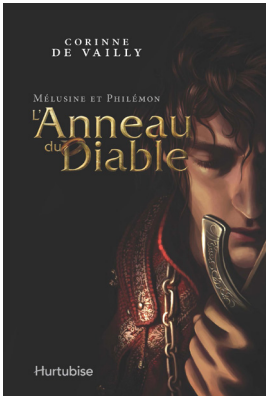
Rights sold :
English (Groundwood Books)
Korean (Charlie Book)
Arabic (AIFulk)



Hackers by Isabelle Roy
A gripping story about the mysterious world of hacking.

Rights sold :
French excl. N. America
(Éditions Mijade)
World Arabic
(Arab Scientific Publishers)

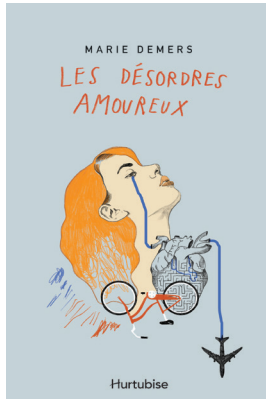
SERIES OF 4



Mélusine & Philémon
by Corinne De Vailly

A breathtaking saga taking place during the Crusades.

Rights sold :
France (Hachette)
Movie rights
(Starlight Pictures)



Love Disorders
by Marie Demers

"A second novel that will speak particularly loud to members of X and Y generations."
— *Huffington Post Québec*

All rights available



Want some gum?
by Anne-Marie Lobbe

While happily walking down the sidewalk, Fannie steps on gum. Again. And just at that moment she meets a boy she nicknames Mr. Chewing-gum.

All rights available

Hurtubise

XYZ

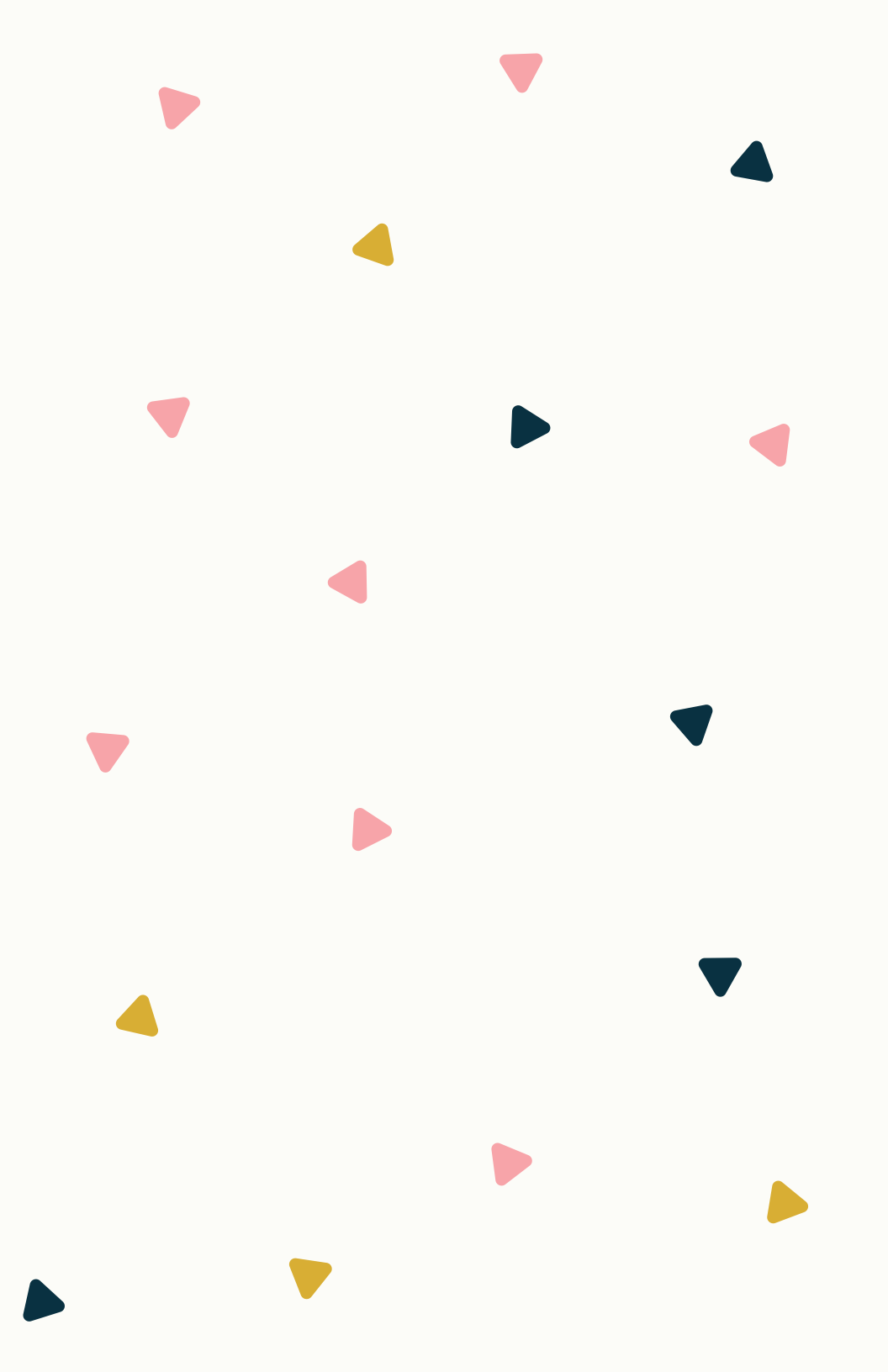
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