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Contents

Nonfiction

Invisible Years	1
Warm Rooms: Photographs of Historic Greenhouses	1
Type Revivals	2
Instant Lives & More	2
The Book	3
How to Do Things Right	4
Giambattista Bodoni	4
The Boat Who Wouldn't Float	5
The Dog Who Wouldn't Be	5
Speaking of Dogs	6
The Natural History of Edward Lear	6
Hamlet's Mill	7
Geography of the Imagination	7
The Practicing Stoic	8
Farnsworth's Classical English Metaphor	8
Farnsworth's Classical English Rhetoric	8
Why We Make Things and Why It Matters	9
An Artist in Venice	9
Heroes of Horticulture	10
Rosemary Verey	10
Karsh Beyond the Camera	11
The Philosopher's Diet & The Philosopher's Demise	11
With Love and Prayers	12
Study is Hard Work	12
The Decline and Fall of Practically Everybody	13
How To Tell Your Friends from the Apes	13
How To Attract the Wombat/How To Become Extinct	13

Fiction

Palimpsests	14
Correspondence	15
Bibliophilia	15
Andre Dubus Collections 1-3	16
Fortuny	17
Fair Sun	17
Wedding Worries	18
Sleet: Selected Stories	18
Always a Body to Trade	19
The Man Who Liked Slow Tomatoes	19
The African	20
I Remember	20
Poil de Carotte	21
The Tale of John Barleycorn	21
The Knack of Doing	22
And Then	22
The Fifth Wall	23
Testimony	23
The Poems of Charles Reznikoff	24
Holocaust	24
By The Waters of Manhattan	24

Children's

Rabbit Ninja	25
Wally the Wordworm	25
Trio	26
Little Old Farm Folk	26
The Screaming Chef	27
The Lonely Typewriter/The Lonely Phone Booth	27
Extreme Opposites	27
Trouble in Bugland/Double Trouble in Bugland	28
Cat, What is That?	29
Animal Fables from Aesop	29
Crimes and Puzzlement 1, 2, and 3	30
The Baffle Book & The Baffle Book Strikes Again	30
All Sail Set	30

Invisible Years

by Daphne Geismar

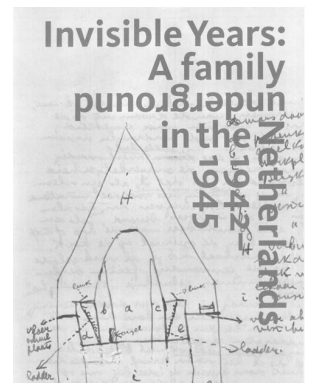
NEW

Imagine being eleven years old and forced to live below floorboards, or underneath the vaulted ceiling of a church. Imagine being separated from your family and living in isolation, trying to make yourself invisible. As the Nazi rule tightened around the Netherlands' Jewish population, the de Zoetes, Cohens, and Geismars went underground to avoid deportation and much worse.

Acclaimed designer Daphne Geismar weaves together narratives belonging to her parents, grandparents, aunts, and uncles with selections from letters, diaries, interviews, documents, and photographs—collected fragments from personal experiences that, when presented together, deliver a sweeping portrait of suffering and survival.

Grounded with historical references, this multi-generational account gives readers an intimate and kaleidoscopic view of the family's invisible years, while showcasing humanity's capacity for compassion and resilience in the face of one of history's most horrific chapters.

Daphne Geismar designs and produces books and websites for museums and foundations. She has taught at UConn, Connecticut College and the School of Art+Design at SUNY Purchase, and been a guest critic at Yale University, RISD and UMass Dartmouth. Her involvement in publications that use art and literature to educate the public on social issues began with her graphic design thesis at Yale: she designed and self-published her findings about *Direction* magazine, where artists and writers could speak out against fascism.



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Warm Rooms: Photographs of Historic Greenhouses

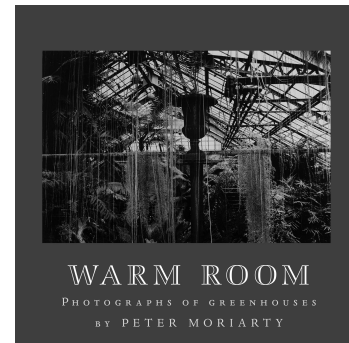
by Peter Moriarty

NEW

In *Warm Rooms*, Peter Moriarty presents a unique collection of 18th-and-19th-century greenhouses from New York, Chicago, Philadelphia, Berkeley, London, Chatsworth, Belgium, and France. These rooms, known by different names around the world, are built to preserve plant specimens gathered by world explorers; to extend the life of citrus fruit; to advance the medicinal uses of plants; and to propagate grape vines for export.

Influenced by early 20th-century artists, mainly Alfred Stieglitz and his circle, Peter Moriarty's work reflects a similar focus for appreciating the subject in its natural environment. In this portfolio of gelatin-silver prints, he explores the interaction of forms in the light-saturated architecture to reveal an exotic and atmospheric mutability rather than an exact replication of these iconic structures. The graphic strength of these photographs lies in how they highlight the uniform quality of purpose and significance entwined in the greenhouse endeavor.

Peter Moriarty's photographs have been exhibited and collected throughout the United States since 1975. His work is currently in numerous collections, including: Addison Gallery of American Art, Museo d'Arte Sao Paulo, Brasil, New York Botanical Garden, Bronx, NY, Princeton University Art Museum, and Yale University Art Gallery.



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Type Revivals

by Jerry Kelly

NEW

Type revivals form an integral part of everyone's font repertoire (whether they realize it or not). Yet all revivals are interpretations of lost originals, or, in the rare instances where some original material survives, have been translated into digital fonts that can be used on today's computers. Therefore, in almost every case, there is, and must be, considerable selection, revising, and re-formatting involved. But there is little appreciation or understanding about the nature of such work.

Type Revivals aims to shed new light on the subject, reviewing hundreds of important modern versions of earlier typefaces, and presenting clear and concise discussions of their origins, permutations, and contemporary digital availability. No one in a position to select a typeface, or use type in book work, should proceed without it.

Jerry Kelly is a calligrapher, book designer, and type designer. His work has been honored numerous times, and his book designs have been selected more than thirty times for the AIGA "Fifty Books of the Year." Kelly has served as Chairman of the American Printing History Association, President of The Typophiles, and an active member of several committees at The Grolier Club. He has written many articles as well as several books on calligraphy and typography, including *The Noblest Roman: The Centaur Types*.

Instant Lives & More

by Howard Moss

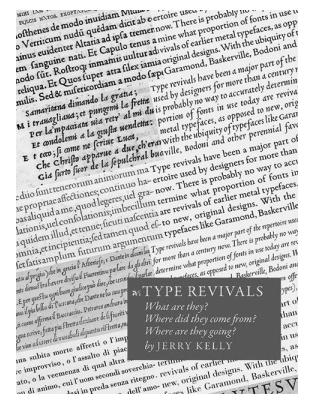
drawings by Edward Gorey

NEW

From Oscar Wilde teetering between cucumber and watercress sandwiches, to Paul Gauguin and "Vince" running off to Tahiti, to a five-year-old Mozart contemplating the nature of music on a belly full of sacher tortes, *Instant Lives & More* is a charming and witty collection of bite-sized biographies that combine the best of art and parody. Moss uncovers remarkable historical anecdotes about various artists, writers and composers, which are accompanied by Gorey's absurdly deadpan drawings.

Howard Moss (1922-1987) was the poetry editor of *The New Yorker* for nearly four decades. He was also a poet, playwright, and critic. In 1972, he won the National Book Award for his selected poems.

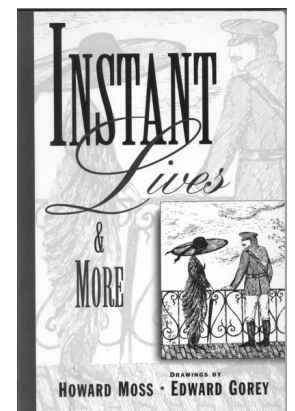
Edward Gorey's (1925-2000) satiric illustrations are known worldwide. His drawings have graced the PBS television series *Mystery!*, numerous *New Yorker* covers, and his *Amphigorey* anthologies. Edward Gorey was born in Chicago and lived in Yarmouth Port, Massachusetts.



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The Book

by *Burkhard Spinnen*

translated by *Aaron Kerner*

German author Burkhard Spinnen revisits moments of bibliophilia mixed with anguish through a personal and historical journey of the books we encounter and the places we meet them. With anecdotes of serendipitously finding vintage copies of literary classics and bemoaning the loaned book you'll never get back, Spinnen reminds us that even if the eBook has made reading during a commute easier, it will never bring us as much pride as a well-stocked shelf.

For those wanting to keep their hard copies close and chat with friends about the joy books have brought into their lives, *The Book* offers up a kindred spirit. There's a hole in the heart of humanity that only books like *The Book* can fill.

"40 charmingly personal mini-essays on such topics as *"the favorite book," "the stolen book" and "the annotated book."* — Michael Dirda, *The Washington Post*

Burkhard Spinnen was born in Mönchengladbach, Germany in 1956. After completing military service and earning a PhD in philosophy, he began his career as a writer in 1996. He was awarded the Rheinischer Literaturpreis Siegburg in 2008.

Burkhard Spinnen

THE BOOK

AN HOMAGE



NONFICTION · HARDCOVER
144 pages · \$19.95
RIGHTS · WORLD ENGLISH

How To Do Things Right

by L. Rust Hills

The three titles edited, revised and combined in this volume, *How To Do Things Right*, *How to Retire at 41*, and *How to Be Good*, will have you laughing out loud, thinking hard, and at least temporarily rearranging your frazzled life. Hills is wise, witty, and very, very funny. His mission is to create order out of chaos; to make the arcane methodology of fussiness respectable; to elevate, and even ennoble, those fleeting instincts we all harbor to get our lives in order. But behind the frivolous facade, Hills remains a deeply sage and serious writer, a modern combination of Robert Benchley, Henry David Thoreau, and Michel de Montaigne.

A perfectly wonderful book, tight-assed in the very best sense...It is much harder to be funny than to be tragic, but you will find damn few people who will acknowledge this. — Kurt Vonnegut (from a letter to Rust Hills)

Hills is preoccupied primarily [with] the little things . . . and he writes about them as felicitously, delicately, and gently as Benchley did. — Nora Ephron, The New York Times

Lawrence Rust Hills was an American author and fiction editor at *Esquire* from 1957 to 1964, though he remained associated with the magazine until 1999. Authors he championed include Norman Mailer, John Cheever, William Styron, Bruce Jay Friedman, William Gaddis, James Salter, Don DeLillo, Joy Williams, Ann Beattie, Richard Ford, Raymond Carver and E. Annie Proulx.

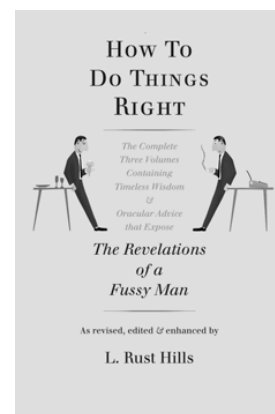
Giambattista Bodoni: His Life and His World

by Valerie Lester

This is the first English-language biography of the relentlessly ambitious and incomparably talented printer Giambattista Bodoni (1740-1813). Born to a printing family in the small foothill town of Saluzzo, he left his comfortable life to travel to Rome in 1758 where he served as an apprentice of Cardinal Spinelli at the Propaganda Fide press. There, under the sponsorship of Ruggieri, his close friend, mentor, and protector, he learned all aspects of the printing craft. Even then, his real talent, indeed his genius, lay in type design and punchcutting, especially of the exotic foreign alphabets needed by the papal office to spread the faith.

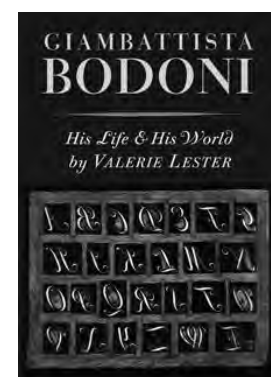
Valerie Lester has produced a first-rate, lushly illustrated biography of the creative genius who came up with the [Bodoni] font. — The Boston Globe

Valerie Lester is an independent scholar, writer, and translator living in Boston. She is the author of *Phiz: The Man Who Drew Dickens* (2004), a biography of Hablot Knight Browne, Dickens' principal illustrator who was also her great-great-grandfather.



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272 pages · \$17.95

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BIOGRAPHY · HARDCOVER
280 pages · \$40.00
Illustrations through-out

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The Boat Who Wouldn't Float

by Farley Mowat

It seemed like a good idea. Tired of everyday life ashore, Farley Mowat would find a sturdy boat in Newfoundland and roam the salt sea over, free as a bird. What he found was the worst boat in the world, and she nearly drove him mad. The Happy Adventure, despite all that Farley and his Newfoundland helpers could do, leaked like a sieve. Her engine only worked when she felt like it. Typically, on her maiden voyage, with the engine stuck in reverse, she backed out of the harbour under full sail. And she sank, regularly.

How Farley and a varied crew, including the intrepid lady who married him, coaxed the boat from Newfoundland to Lake Ontario is a marvellous story. The encounters with sharks, rum-runners, rum and a host of unforgettable characters on land and sea make this a very funny book for armchair sailors and landlubbers alike.

Very funny and often touching tribute to a love affair that saner, duller souls would no doubt christen "Farley's Folly." — The New York Times

The Dog Who Wouldn't Be

First published in 1957, this is one of those classic dog books that everyone who ever read it remembers. Much as they remember the great Canadian novelist Farley Mowat — for his wry humor, his marvelous use of language, his passion for animals in all forms and the outdoors in all its glory, and his seemingly endless series of misadventures. Mowat and his family moved to Saskatoon in 1929. The journey was trying for his mother, but for Farley it was “a land foreign to all my imagination, and one that offered limitless possibilities for new kinds of adventure.” One adventure arrived at their doorstep that summer in the form of a black and white mongrel, snapped up for four cents by his enterprising and frugal mother, and was quickly named by Farley, to his father’s chagrin, “Mutt.” Mutt turned out to be a game changer, a dog of formidable character. He not only possessed extraordinary skills as a retriever (once going so far as to retrieve a plucked and trussed ruffed grouse from the grocer), but was a determined cat-hater, skunk-baiter, and ladder-scaler. He was, in short, the perfect companion for a boy with a fertile imagination and a preternatural way with words.

This classic remains one of the best biographies of an animal ever written — a masterful tribute to the bond between an extraordinary boy and an extraordinary dog.

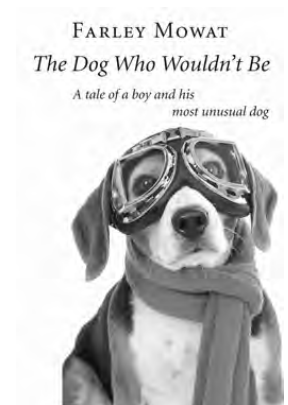
— Sy Montgomery, author of *Close Encounters of the Animal Kind*

Farley Mowat (1921–2014) was a Canadian writer, environmentalist, and activist. After serving in the military and exploring as a field technician in remote areas of Canada, Mowat published his first book, *People of the Deer*, in 1952. Over the next half-century he published dozens of titles, and is best known for *Never Cry Wolf*, an account of his adventures studying Arctic wolves in northern Manitoba. Over his long career, Mowat received the Mark Twain Award, the Governor General’s Award for Juvenile Fiction, and the first and only Lifetime Achievement Award from the National Outdoor Book Award.



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224 pages · \$17.95

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Speaking of Dogs

by James Charlton

illustrated by Arnold Roth

Who doesn't love dogs? Answer that question in the negative and find yourself contradicted by the countless dog-lauding quotations compiled here by James Charlton and wackily illustrated by Arnold Roth. Containing quotes from pundits and poets, artists and authors, there's something new and memorable in here for everyone. Charlton categorizes quotes into sections to easily locate a message to fit your mood or life circumstance. Hungry? Dog Food. Lonely? Love and Loyalty. Aging? Old Dogs. Bad day at work? Barking and Biting. Cat scratched your furniture? Dogs Are Better. Despairing? Love a Dog. Witty and tender, with hundreds of quotes to choose from, this book doggedly compiles all the best words ever written or spoken about man's best friend, all complemented by Roth's artwork.

James Charlton is the author and editor of more than thirty books, including *The Writer's Quotation Book*, *Fighting Words*, and *How to Speak Baseball* with Sally Cook.

Arnold Roth is a cartoonist and illustrator whose work has been featured in *Playboy*, *Esquire*, and *The New Yorker*. A contributor to *Punch* for twenty years, he has published multiple books, and his illustrations are in permanent collections of a number of museums, including the Philadelphia Museum of Art.



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The Natural History of Edward Lear

by Robert McCracken Peck

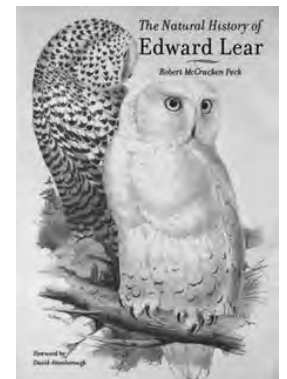
foreword by Sir David Attenborough

Before he became celebrated as the writer and illustrator of nonsense poetry, Edward Lear was a prolific painter of natural history subjects who earned near-universal praise for the accuracy, originality and elegant style of his animated depictions of birds and other wildlife. In that golden age of color-plate books, an era still celebrated for the great volumes created by Audubon and Gould, Lear created some of the most spectacular natural history illustrations ever published. He did so without the benefit of any formal training in art, and with neither independent funding nor institutional support. The original watercolors for his scientific paintings — many reproduced here for the first time — confirm Lear's place among the greatest natural history painters of all time.

This beautiful, richly illustrated and carefully researched volume by Robert McCracken Peck is to be warmly welcomed. It is a very useful contribution to the furtherance of our understanding of this extraordinary man. — The Times Literary Supplement

The focus of the book is on Lear as a painter of natural history, with plenty of his illustrations beautifully reproduced within. This is a keepsake for fans of Lear and anyone interested in art and natural history. — Publishers Weekly

Robert McCracken Peck, curator of art and artifacts and senior fellow of the Academy of Natural Sciences of Drexel University, is a writer, naturalist, and historian who has traveled extensively in North and South America, Africa, Asia, and Europe. He has written numerous books on the subject of natural history, and has also written for newspapers and a wide range of popular and scholarly publications.



ART HISTORY/NATURAL
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Hamlet's Mill

AN ESSAY INVESTIGATING THE ORIGINS OF HUMAN KNOWLEDGE
AND ITS TRANSMISSION THROUGH MYTH

by *Giorgio di Santillana & Hertha von Dechend*

In this classic work of scientific and philosophical inquiry, the authors track world myths to a common origin in early man's descriptions of cosmological activity, arguing that these remnants of ancient astronomy, suppressed by the Greeks and Romans and then forgotten, were really a form of preliterate science. Myth became the synapse by which science was transmitted. Their truly original thesis challenges basic assumptions of Western science as well as current theories about the transmission of knowledge in preliterate societies.

A book wonderful to read and startling to contemplate. If this theory is correct, both the history of science and the reinterpretation of myths have been enriched immensely.

— Washington Post Book World

Giorgio di Santillana was an Italian-American philosopher and historian of science, and Professor of the History of Science at the Massachusetts Institute of Technology.

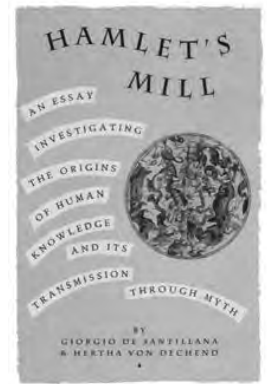
Hertha von Dechend was a scientist at Johann Wolfgang Goethe-Universität.

Geography of the Imagination

by *Guy Davenport*

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history, encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Guy Davenport was a writer, illustrator, teacher, and scholar. He is best known for his modernist-style short stories, but his range of works is wide, spanning poetry, translation, and criticism. He was a professor of English for three decades, having taught at Haverford College and the University of Kentucky.

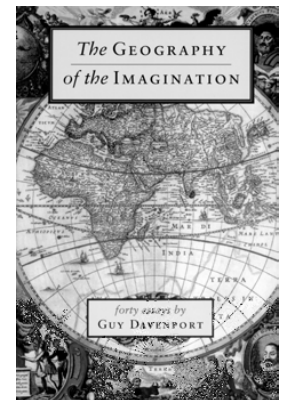


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HISTORY · SOFTCOVER

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The Practicing Stoic

by Ward Farnsworth

Stoicism is the most helpful and practical philosophy ever devised. Its intention is to help people find happiness by thinking differently about their lives and their problems. Today the word “stoicism” is often used to mean suffering without complaint, but the true ideas, and ideals, of the Stoics are far more powerful and interesting. Stoicism means knowing the difference between what we can control and we can’t, and not worrying about the latter. The great insights of the Stoics are spread over a wide range of ancient sources. This book brings them all together for the first time. It systematically presents what the various Stoic philosophers said on every important topic, accompanied by an eloquent commentary that is clear and concise. The result is a set of philosophy lessons for everyone — the most valuable wisdom of ages past made available for our times, and for all time.

“...it’s a book to return to, a book that will provide perspective and consolation at times of heartbreak or calamity.” — Michael Dirda, *The Washington Post*

Farnsworth’s Classical English Metaphor

A metaphor compares two things that seem unlike. Farnsworth’s book collects the most eloquent examples, arranges them by theme, and provides the historical and cultural backdrops that inspired their use. He offers specific accounts of where metaphors originate, how they have been and can be used, and why they work.

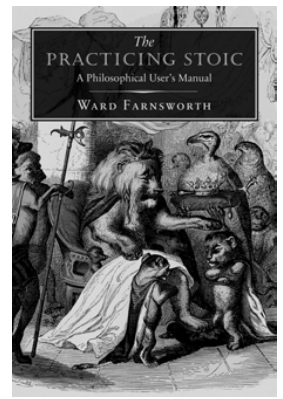
A superb job. Figuratively speaking, this is the best book that can be found. — Bryan A. Garner, author of *Garner’s Modern English Usage*

Farnsworth’s Classical English Rhetoric

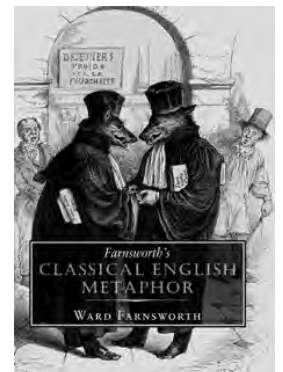
Masters of language can turn unassuming words into phrases that are convincing, effective, and memorably beautiful. What are the secrets of this alchemy? The answer lies in rhetoric, among the most ancient of academic disciplines. This book contains a lively set of lessons on the subject, a tutorial on eloquence conducted by virtuoso faculty: not just Lincoln and Churchill, but Dickens and Melville, Edmund Burke and Thomas Paine. The result is an indispensable book for the writer and the speaker, a highly useful reference tool, and a rewarding source of instruction for all lovers and users of the English language.

So, dear reader, I say it even I say it myself—get this book! No, really, get this book! Read clever Farnsworth, and read him again, and you may become more clever yourself. — Carlin Romano, *The Chronicle of Higher Education*

Ward Farnsworth, lawyer, dean, teacher, and polymath, is also the author of a two-volume treatise on chess as well as various legal works.

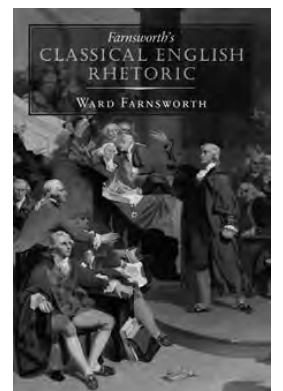


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Why We Make Things and Why It Matters

THE EDUCATION OF A CRAFTSMAN

by Peter Korn

Our idea of the craftsman as an independent, creative individual dates back to William Morris and the Arts and Crafts movement of the late nineteenth century. Romantic as that image may be, the status and income of a practicing “craftsman,” of any stripe, has always been tenuous. As much as we might covet or applaud handmade products, they cannot compete in the general marketplace. Craftspeople work at the margins of contemporary society, and the fault lines can, at times, offer a revealing perspective on the cultural landscape.

What a superb book this is. The measure of its excellence is such that, the central premise being so clearly intelligent, so engagingly correct, it would still prove a worthwhile read even if its execution had been a letdown. As it is, the perfectly planned prose and stylish design could elevate Peter Korn's account of his life and career, as a craftsman (a furniture maker) to the status of a modern classic. This is one cool piece of work. — The Times (UK)

Soon after earning a degree in history from the University of Pennsylvania, **Peter Korn** turned his energy to furniture making. His work has since been exhibited in galleries and museums around the country. In 1993, noting a lack of training programs for would-be woodworkers, he founded the Center for Furniture Craftmanship in Maine. Peter Korn's award-winning how-to books translate the teaching style he developed at the Center into a portable, accessible format.

An Artist in Venice

In this charming, beautifully produced memoir, Adam Van Doren brings readers right to the heart of the brilliant works and memorable light of the city, illuminated by 23 full-color paintings by the author/artist.

Architect and artist Van Doren offers a love letter to Venice in this elegant and slender volume, and he sings his praise to the city through majestic prose and 23 beautiful watercolor paintings of Venice. — Publishers Weekly, starred review

Adam Van Doren received a Master's in architecture from Columbia University and has been a Visiting Artist at the American Academy in Rome. He teaches at Yale University and has exhibited at the National Portrait Gallery in Washington, D.C., among other institutions. His work is included in the collections of the Art Institute of Chicago, The Museum of Fine Arts, Houston, The Wadsworth Atheneum, and The Museum of Fine Arts, Boston.

WHY WE MAKE THINGS
AND WHY IT MATTERS
The Education of a Craftsman
PETER KORN

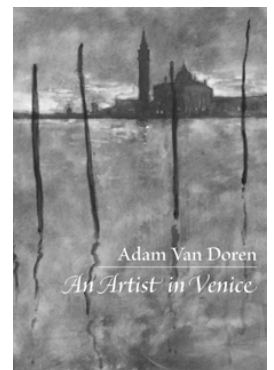


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ART · HARDCOVER ·
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Heroes of Horticulture

by *Barbara Paul Robinson*

Here are the vibrant stories of eighteen heroes of horticulture — institution builders, plant explorers and garden creators — who have all had a major impact on the American landscape. Three of them worked together to establish The Garden Conservancy to preserve exceptional gardens for the public. While some have taken on the revitalization of botanic gardens, important to science and public education as well as public enjoyment, others have worked to create new outstanding public gardens. Many have also worked to hybridize and improve the plants already in use and most have opened nurseries to help insure these great plants are available to the public. Finally, two have created their own exceptional gardens that, thanks to existence of The Garden Conservancy, are becoming new public institutions.

"...a lavishly illustrated set of biographical essays on gardeners, plant explorers and conservationists." — Michael Dirda, *The Washington Post*

Rosemary Verey

THE LIFE & LESSONS OF A LEGENDARY GARDENER

Rosemary Verey was the last of the great English garden legends. She was the acknowledged apostle of the “English style,” the “must have” adviser to the rich and famous, including Prince Charles and Elton John, and a wildly popular lecturer in America. She was a natural teacher, encouraging her American fans to believe that they were fully capable of creating beautiful gardens while encouraging their quest for a native vernacular. Here is her remarkable story, recounted by a successful Manhattan attorney turned garden assistant, who worked with her at Barnsley House and remained her close friend for the last twenty years of her long and fruitful life.

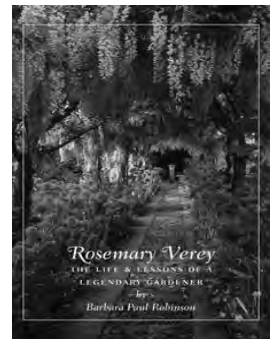
The definitive book on the great gardener and designer. Meticulously researched and invigorated by the author's own personal recollections, Barbara Paul Robinson has captured the essence of Rosemary Verey's genius for creating gardens and also her great capacity for friendship. Rosemary's influence on twentieth-century garden style remains her legacy to designers all over the world. — Penelope Hobhouse

A hands-on gardener herself, **Barbara Paul Robinson** and her husband, Charles, have created their own highly acclaimed gardens at Brush Hill in Connecticut. During a sabbatical from the law firm Debevoise & Plimpton, where she was the first woman partner, she worked in England as a gardener for Rosemary Verey at Barnsley House and then for Penelope Hobhouse at Tintinhull.



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Karsh Beyond the Camera

Edited by David Travis

Karsh was indisputably among the great portrait photographers of the last century— great because he recognized greatness in others and managed, time and again, to capture the essence of their characters. Here is a selection of his most iconic images: the statesmen (Truman, Kennedy, Queen Elizabeth), musicians (Casals, Copland), actors (Bergman, Hepburn), and writers (Auden, Kawabata). Each of the 74 photographs is paired with the backstory of its creation in Karsh's own words. The resulting book is a tour de force of bookmaking as well as a gallery of our culture's iconic movers and shakers from the past sixty years.

Famously reticent about his work, this is a rare invitation to learn the stories behind Karsh's most famous meetings with great men and women, and of his aesthetic choices when met with the challenge of capturing them as they were.

— Publishers Weekly

A renowned curator, **David Travis** has written extensively about modernist photography. In 1975, he founded the Department of Photography at the Art Institute of Chicago. During a thirty-five year career, he organized more than 150 exhibitions, which toured museums in the United States, Europe, and Asia, and he has published many foundational texts in the field.

The Philosopher's Diet & The Philosopher's Demise

by Richard Watson

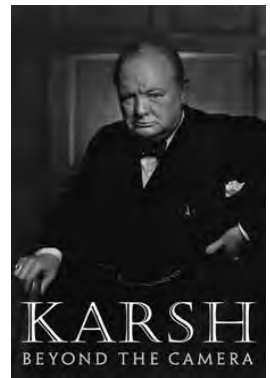
In *The Philosopher's Diet*, a middle-aged philosopher takes on the weighty double challenge of comprehending an expanding universe while fighting an expanding waistline. Written in prose of rare wit and bite, this is probably the most curious and certainly the funniest dieting book ever devised. And it works!

Having told how to win the fight against fat in *The Philosopher's Diet*, Watson confronts his most difficult challenge in *The Philosopher's Demise*: how he tried to learn to speak French. This book is for anyone who has yearned desperately to learn something, stumbled, picked themselves up, and finally prevailed.

Full of fascinating commentary: on the charms (and din) of Paris, on Watson's French friends and the teachers and multicultural students he encountered, on Americans abroad, and on the nature of language itself.

"A small delight." — Booklist

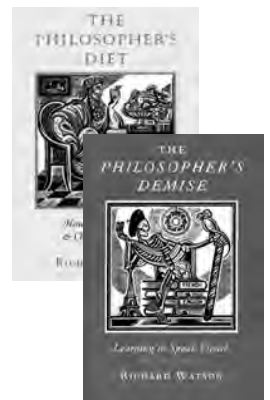
Richard Watson is a recognized and pre-eminent Cartesian scholar and until his retirement was a professor of philosophy at Washington University in St. Louis.



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With Love and Prayers

A HEADMASTER SPEAKS TO A NEW GENERATION

by *F. Washington Jarvis*

Here, at last, is a book of “uncommon common sense” for young people by someone who has worked with them for thirty-five years. F. Washington Jarvis is one of the nation’s most eminent educators, who served for thirty years as headmaster of Boston’s Roxbury Latin School, the oldest school in continuous operation in North America.

Jarvis’ addresses, reprinted from his school’s publications, have enjoyed something of a cult “underground” circulation among young people — and their parents and grandparents. Now his “top hits” have been brought together in a single volume for wider circulation.

F. Washington “Tony” Jarvis is an Episcopal priest who served from 1974 to 2004 as headmaster of The Roxbury Latin School in Boston. Earlier, from 1964 to 1971, he was curate at St. Paul’s Church in Cleveland, where he conducted a city-wide youth ministry.

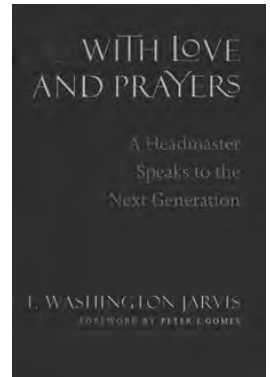
Study Is Hard Work

by *William H. Armstrong*

The last thing anyone wants to do is stay up all night to study for a test. Award-winning author of *Souder*, William H. Armstrong has the answer to how to make this necessary task more manageable. More efficient time studying equals more time doing the things you want. This is the most accessible and lucid text available on acquiring and retaining essential study skills for each discipline from history to language. *Study is Hard Work* is a “must read” for any serious student and parent. We receive countless letters from parents thanking us for keeping it in print and saving their children’s lives.

He speaks truthfully about the discipline required for learning, and about the pleasures of order and system in acquiring knowledge. Any reader, of any age, will enjoy this book.
— Jill Ker Conway, Author and Former President, Smith College

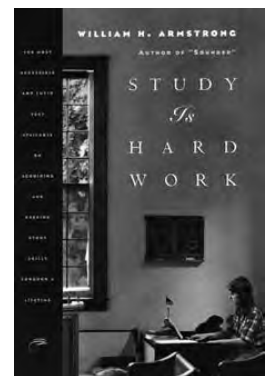
William H. Armstrong (September 14, 1911 – April 11, 1999) was an American children’s author and educator, best known for his 1969 novel *Souder*, which won the Newbery Medal.



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The Decline and Fall of Practically Everybody

by Will Cuppy

illustrations by William Steig

So you think you know most of what there is to know about people like Nero and Cleopatra, Alexander the Great and Attila the Hun, Lady Godiva and Miles Standish? You say there's nothing more to be written about Lucrezia Borgia? How wrong you are, for in these pages you'll find Will Cuppy footloose in the footnotes of history. He transforms these luminaries into human beings, not as we knew them from history books, but as we would have known them Cuppy-wise: foolish, fallible, and very much our common ancestors. And, *mirabile dictu*, as preposterous as some of his history may sound, it was all true.

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How to Tell Your Friends from the Apes

introduction by P. G. Wodehouse

"I grant you there are plenty of old-fashioned and pretty ineffective ways to tell your friends from the Apes," confesses the author. "What could be simpler, for instance, when you are at the zoo? The Apes are in cages. Yes, but when you are not at the zoo, what then?" Then is when we need to be taken by Mr. Cuppy's incomparable hand, which, unlike the chimpanzee's, is clean and has an opposable thumb. With just a little practice, you'll learn to distinguish the difference.

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How to Attract the Wombat

illustrated by Ed Nofziger

Another of Cuppy's classic "How-To's," considering birds and animals whose habits disturbed him ("Birds Who Can't Even Fly," "Octopuses and Those Things"). Spanning the breadth of the animal kingdom, Cuppy neatly classifies his observations for easy reference: Problem Mammals, Pleasures of Pond Life, Birds Who Can't Sing and Know It. But the seat of honor is occupied by the Wombat, which never fails to fascinate Cuppy, clearly supplying his alter ego within the animal kingdom.

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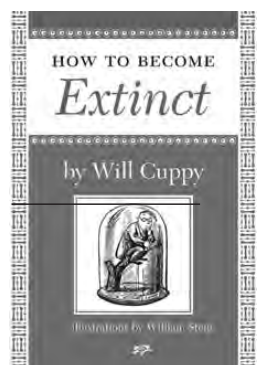
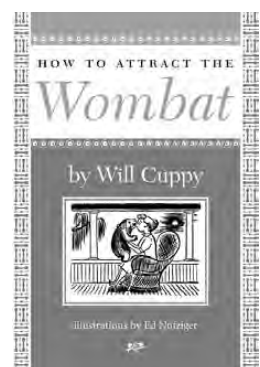
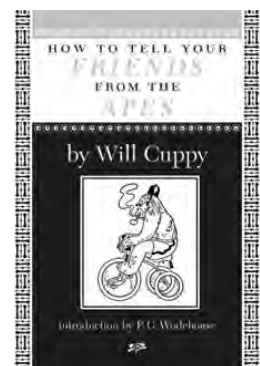
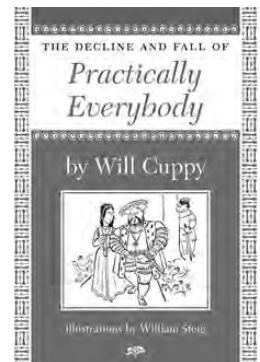
How to Become Extinct

illustrations by William Steig

In these essays, the perennially perturbed Cuppy turns his unflinching attention onto those members of the animal kingdom whose habits are disagreeable, whose appearances are repellent, and whose continued existence is not necessarily a foregone conclusion. These are animals that in Cuppy's considered opinion possess vices that so outweigh their virtues that their extinction is devoutly to be wished for. This bestiary of fanciful and ferocious creatures is sure to enlighten the naturalist in all of us.

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Will Cuppy wrote a weekly column of reviews of mystery books for the *New York Herald Tribune* and various freelance journalism for other newspapers and magazines. He died in 1949.



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The Palimpsests

by Aleksandra Lun

translated from the Spanish by Elizabeth Bryer

NEW

The Palimpsests

by Aleksandra Lun

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Przesnicki, an Eastern-European immigrant writer, has survived long Soviet toilet paper lines, the loss of his lover Ernest Hemingway, and the beatings of the Antarctic literary community for his forays into novel-writing in their native tongue. In *The Palimpsests*, Aleksandra Lun's stunning debut novel, we find him languishing in a Belgium asylum (a country, we are reminded, that has had no government for the past year), undergoing Bartlebian therapy to strip away his knowledge of any language that is not Polish, his native tongue.

Despite or perhaps because of its absurdity (by turns comic and tragic), *The Palimpsests* is characterized by an unquestionable timeliness, relevant to today's discussions about immigration, senses of cultural belonging and ownership, and our relationship to language, complicated and simple, adopted and native. Peppered with darkly comic cameos from famous writers like Vladimir Nabokov, Samuel Beckett, Joseph Conrad, and of course, Przesnicki's former lover Ernest Hemingway, it is the perfect book for lovers of language and the act of writing.

Aleksandra Lun (Gliwice, Poland, 1979) lived in Spain between 1999 and 2010. She studied Spanish Language and Literature, interpreting and translation. She currently lives in Belgium, where she works as a translator. She translates into her mother-tongue, Polish, from English, French, Spanish, Catalan, Italian and Romanian. *Los Palimpsestos* (*The Palimpsests*), written in Spanish, is her first book, published by.

Elizabeth Bryer is an Australian writer and translator. Her debut novel, *From Here On, Monsters* is forthcoming from Picador (August 2019). In 2017 she was a recipient of a PEN America/Heim Translation Fund Grant to translate Aleksandra Lun's *The Palimpsests*.

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Correspondence

AN ADVENTURE IN LETTERS

by N. John Hall

Part suspense novel, part literary tour de force, this is a book for lovers of Victorian literature, but also a bracing antidote for those less enthusiastic readers who may have found Dickens too melodramatic, Thackeray too allusive, and Hardy too pessimistic. The story begins when Larry Dickerson inherits a parcel of letters addressed to his great-great-grandfather who corresponded with leading contemporary writers. In his quest to auction them off for as much money as possible, Larry develops his own correspondence and his own obsession, and gradually he is seduced by the Victorian mind.

In this 'Adventure in Letters,' N. John Hall thus manages to convey a good deal about the Victorian novelists and their aesthetics, and to do so in a playfully entertaining manner. — The Washington Post

N. John Hall is considered the world's leading authority on Anthony Trollope and Max Beerbohm. He has twice been a Guggenheim Fellow and was a distinguished professor at the City University of New York.

Bibliophilia

AN EPISTOLARY NOVEL OF ONE MAN'S OBSESSION WITH BOOK COLLECTING

by N. John Hall

"Let the buyer beware." Larry Dickerson, our unassuming retired bank clerk, amateur editor, and literary neophyte, needs a creative outlet for his newly acquired wealth and fast escalating obsession with all things bookish. His journey begins with collecting rare editions of Victorian novelists but soon spirals rapidly into the abyss of *New Yorker* authors, his determination to acquire growing with each new purchase. Will the thrill of the chase overwhelm Larry's ability to see reason? Will his appetite outpace his resources? Join him on this journey as he discovers just how far he's willing to take his obsession.

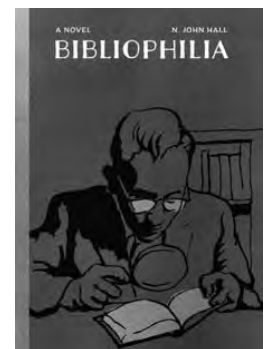
Bibliophiles will enjoy Hall's cleverly fictionalized exploration of literary history and the thrill of seeking bookish treasures. — Booklist



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with an introduction by Tobias Wolff

In 1975, David R. Godine published Andre Dubus's debut short story collection, *Separate Flights*. Over the next decade and a half, as Godine released several more critically acclaimed volumes by Dubus, he generally came to be recognized as among the finest practitioners of that genre. It is with considerable pride that we now collect, in three volumes, the very best of this extraordinary talent.

From his earliest publication, Dubus was heralded as "the sort of writer who instructs the heart" (*The Atlantic Monthly*). Since his untimely death in 1999, the reverence for Dubus's fiction has only grown: his skill with narrative compression and seemingly boundless capacity for compassion have earned him regular comparison to his literary idol, the Russian master Anton Chekhov.

Throughout his career, Dubus balanced the complex themes and preoccupations of his oeuvre—spirituality, sex, violence, guilt, and morality — with a generosity of spirit and a tenderness of heart that were consistently capable of overwhelming readers. This three-volume gathering together of Dubus's short stories and novellas marks a major moment in the history of the American short story.

Each volume gathers together two complete Dubus short story collections and includes an original introduction by a contemporary: PEN/Malamud Award-winner Ann Beattie introduces *We Don't Live Here Anymore*, containing original volumes *Separate Flights* (1975) and *Adultery and Other Choices*, while Pulitzer Prize-winner Richard Russo introduces *The Winter Father*, containing *Finding a Girl in America* (1980) and *The Times Are Never So Bad* (1983).

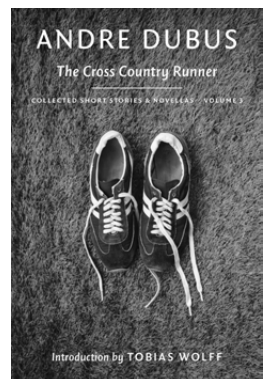
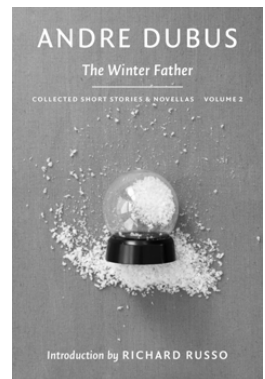
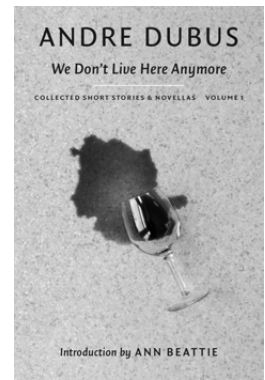
As with other revered "writer's writers" whose work has recently found a wider readership thanks to literary champions and new editions — James Salter and Richard Yates, Lucia Berlin and Joy Williams — it is our fond hope that this relaunch of Dubus's fiction will attract a new generation of appreciative and enthusiastic readers he so richly deserves.

Andre Dubus (1936-1999) is considered one of the greatest American short story writers of the twentieth century. His collections of short fiction, which include *Adultery & Other Choices* (1977), *The Times Are Never So Bad* (1983), and *The Last Worthless Evening* (1986), are notable for their spare prose and illuminative, subtle insights into the human heart.



Andre Dubus

Fiction *16



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Fortuny

by Pere Gimferrer

introduction by Octavio Paz

translated by Adrian West

Scion of an artistic dynasty, inventor, photographer, and costumier of genius, Mariano Fortuny was a touchstone of the Belle Époque: he built stages for Wagner, designed dresses for Sarah Bernhardt, and was a crucial inspiration for Proust's philosophy of memory. The list of his illustrious acquaintances ranges from D'Annunzio to Chaplin, from Caruso to Isadora Dunan, and in this, the first novel by Spain's Pere Gimferrer to be translated into English, they gather like actors on a stage, in Venetian palaces, in Parisian apartments, and in the village squares of the small towns of Catalonia, forming an historical tableau of the vigor and dissipation of Europe's artistic demi-monde from the end of the Third Republic to the outbreak of the second World War.

Gimferrer arrays his succinct, elegant word-pictures like pleats in a Fortuny gown, resulting in a slim tour de force. Octavio Paz's introduction, another marvel of poetic prose, offers readers a welcome guide through Gimferrer's gallery of bygone beauty. — Publishers Weekly

Spain's most acclaimed living poet, **Pere Gimferrer** is the author of more than thirty volumes of verse, essays, and fiction in Spanish and Catalan as well as a recent book in Italian, *Per Riguardo*.

Adrian Nathan West is a literary translator and author of the novel-essay *The Aesthetics of Degradation*. He lives between the United States and Spain with the cinema critic Beatriz Riesco.

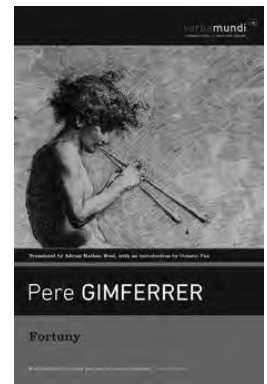
Fair Sun

by Susan Barba

The three interrelated sections of poetry in *Fair Sun* explore the primary importance of connection, both with other human beings and with the natural world. In the first section, the poems explore the acquisition of language, specifically the ways in which the experience and distance embedded in language darken and threaten the edenic qualities of a childhood spent close to the natural world. The second section consists of a series of prose poems titled "Andranik." In these poems, a child is speaking with her grandfather who relates the details of his survival during the Armenian Genocide. The final section contains shorter lyric poems that explore the proximity of life and death, the complicity and interdependency of the individual in the collective, and the redemptive possibilities of sympathy and empathy.

Susan Barba has perfected her poet's gift for thinking in images, moving with efficient grace... Barba thinks not only in images, but in voices as well. In Fair Sun the great themes of suffering and immigration, identity and loss, take new forms. — Robert Pinsky

Susan Barba's poems have appeared in *Poetry*, *The Yale Review*, *Harvard Review*, and *Poetry Daily*. She has published book reviews in *Boston Review* and translations from Armenian in *Words Without Borders* and *Ararat*. She recently received a MacDowell Colony Fellowship in poetry.



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Wedding Worries

by Stig Dagerman

translated by Paul Norlen with Lo Dagerman

introduction by J.M.G. Le Clézio

Wedding Worries, set in his childhood village of Älvkarleby, is Dagerman's compelling account of the Palm family's celebration of their young daughter Hildur's marriage to the village butcher. The novel begins on the morning of the wedding day with a mysterious knocking on the bride's window, and ends twenty-four hours later following a bacchanalian feast of unexpected drama.

Narrated in turn by a multitude of characters, Dagerman uses Hildur's wedding as a vehicle to explore human loneliness, longing, love and deliverance. There is Hildur's father, The Snail, who refuses to leave his second floor hide-away; the bombastic groom Westlund who laboriously tells anyone who will listen about his time in America. There's Mary, a guest from a nearby small town who fancies herself an urban sophisticate. Like a kaleidoscope, the shifting perspectives offer a richly textured tale that ranges in mood from tenderness to burlesque to transcendent wisdom.

As I slowly read Wedding Worries, I rediscover what fascinated me in Dagerman . . . The same fascination I sensed when I first read [James Joyce's] Ulysses, [William Faulkner's] Light in August . . . when I felt a towering wave wash over me, carrying all the force that had unleashed it on the other side of the horizon . . . The wedding party is a celebration of life, making us forget for a time our fear, despair and loneliness. — J.M.G. Le Clézio, Nobel Laureate in Literature

Sleet: Selected Stories

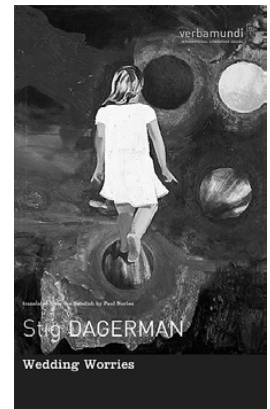
translated from the Swedish by Steven Hartman

with a preface by Alice McDermott

Our generous selection of stories in *Sleet* was written by an author universally recognized as the most talented young writer of the Swedish post-war generation. These new translations have never before been published in English, but present work that is dark, mysterious, and weighted. Each story, unified by a central theme: the loss of innocence, will remind you fondly of childhood's tender combination of joy tinged with longing.

An imagination that appeals to an unreasonable degree of sympathy is precisely what makes Dagerman's fiction so evocative. Evocative not, as one might expect, of despair, or bleakness, or existential angst, but of compassion, fellow-feeling, even love. — from the preface by Alice McDermott

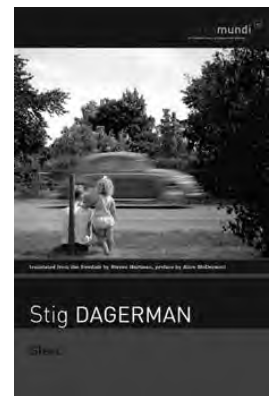
Stig Dagerman (1923-1954) was a Swedish journalist and writer. He was one of the most prominent Swedish authors writing in the aftermath of WWII, but his existential texts transcend time and place and continue to be widely published in Sweden and abroad.



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Always a Body to Trade

by K.C. Constantine

There's a double robbery in two identical apartments, rented but hardly ever used by a Pittsburg drug dealer who's clean with the law. A young woman is found shot dead on the street. She can't be identified, but her murder has all the appearances of a professional hit. The mayor is near hysteria, and he smears the case all over Balzic, who not only has to solve the murder but teach his nosy new boss the not-so-plain facts of police work.

It's an impossible assignment that turns raw and ugly (then uglier) because it's a drug case, Balzic's first; because corrupt state narcs are involved; and because the Rev. Rutherford Ruffe, the exotic and superbly drawn boss of the local black underworld, is Balzic's best hope of solving the crime. And Ruffe, a guileful genius, plays Balzic for his own vengeful purposes, purposes that overlap Balzic's own and climax in the never-never land of a bravura plea-bargaining deal — all of which moves the mayor's education well up into graduate study. Balzic and the law don't lose, but the victory is hardly sweet.

K.C. Constantine is a marvelous writer. May Mario Balzic thrive. . . The most poignant studies of post-Industrial Age depression in modern crime literature. His fictional setting has the idiosyncratic distinctiveness of your own thumb. — The New York Times

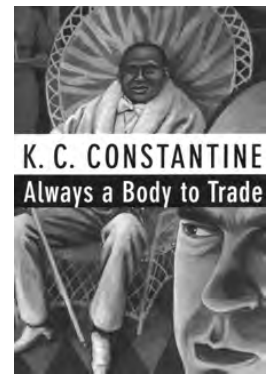
For a quarter century in fifteen mostly brilliant novels, Constantine has been illuminating a Rust Belt city's economic collapse and the parabolic curve of the career and life of its chief of police, Mario Balzic. . . One of the best mystery series ever published. — Booklist

The Man Who Liked Slow Tomatoes

K.C. Constantine's Mario Balzic is one of those police chiefs so close to his people that nothing moves or even sits still in his town without his knowing how and why. His town is Rocksborg, a small coal mining town in western Pennsylvania where most of the coal has run out. In this, his fifth case, tomatoes curiously ripening out of season are the key. It begins at Muscott's Bar, Balzic's refuge, when Jimmy Romanelli sells several baskets of tomatoes to Vinnie, Muscott's barkeep. It ends some weeks later after three deaths and a drained, disgusted Balzic, unable to take any satisfaction in his solution of Romanelli's murder, the proximate cause for Jimmy's twisted passion for growing tomatoes.

As in all Balzic novels, the Chief is the center of consciousness. He's fiercely unpretentious, in absolute command, without an officious bone in his head or phrase in his mouth. And so fundamentally gentle and good at what he does that not even his Mozartian profanity succeeds in hiding his detective genius. If you've not met this Serbo-Italian, profoundly American cop, it's time you did.

K. C. Constantine was born Carl Constantine Kosak in McKees Rocks, Pennsylvania. After graduating from Westminster College, he worked as a journalist and as an English teacher at Seton Hill University. He turned to writing full-time in 1993. His detective novels, especially those featuring his idiosyncratic protagonist Mario Balzic, proved popular enough to lift Kosak to mystery stardom.

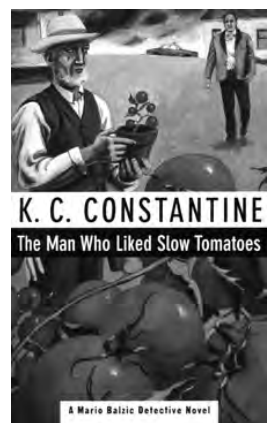


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The African

by J.M.G. Le Clézio

translated by C. Dickson

WINNER OF THE
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The African is a dynamic memoir of a pivotal moment in Jean-Marie Gustave Le Clézio's childhood. The young Le Clézio left a comfortable life in France and went to Nigeria to join his father. His father, a military doctor, mostly ignored his son, but the experience forged the major themes of Le Clézio's work: his preoccupation with primitive societies, his anti-colonialism, and his sense of wonder about places and cultures. This book is the perfect read for anyone daring to travel to and enjoy the wonders of Africa.

Le Clézio is ever the master at rendering existence at the level of sensation with a daring and admirable freshness of language. — New York Times

Jean-Marie Gustave Le Clézio, winner of the 2008 Nobel Prize in Literature, was born in 1940 in Nice, France. His first novel, *Le Procès-Verbal* (*The Interrogation*), won the Prix Renaudot in 1963 and established his reputation as one of France's preeminent writers. He has published more than forty works of fiction and nonfiction, including *The Prospector* (Godine, 1993) and *Desert* (Godine, 2009). He and his wife currently divide their time between Nice, New Mexico, and the island of Mauritius.

I Remember

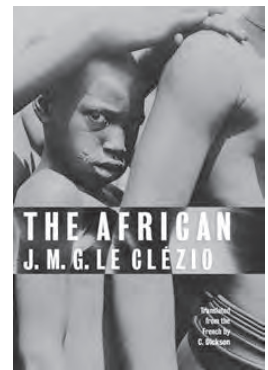
by Georges Perec

translated by Philip Terry with an introduction and notes by David Bellos

At once an affectionate portrait of mid-century Paris and a daring pointillist autobiography, *I Remember* consists of 480 numbered statements, all beginning identically with "I remember," and all limited to pieces of public knowledge — brand names and folk wisdom, actors and illnesses, places and things: "I remember: When parents drink, children tipple"; "I remember Hermès handbags, with their tiny padlocks"; "I remember myxomatosis." The book represents a secret key to the world of Perec's fiction. As playful and puzzling as the best of Perec's novels, *I Remember* began as a simple writing exercise and grew into an expansive, exhilarating work of art: the image of one unmistakable and irreplaceable life, shaped from the material of our collective past.

This work is a treasure chest of associations and an enjoyable light read. — Rain Taxi Review of Books

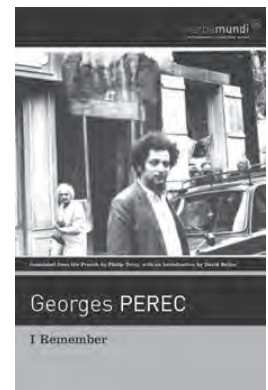
Georges Perec is the author of *Life: A User's Manual*, hailed as "one of the great novels of the century" by (among others) the *Times Literary Supplement* and the *Boston Globe*. His other books include *W, or The Memory of Childhood*; *Things: A Story of the Sixties* & *A Man Asleep*, *A Void* (written — and translated — without the letter e); and *53 Days*. Perec died of cancer in 1982.



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Poil de Carotte

by Jules Renard

translated by Ralph Manheim

illustrated by Félix Vallotton

Neglected by his parents, bullied by his peers, left to wander the streets and woods by himself (that is, when he isn't locked in his room or the cellar for punishment), the little redheaded boy known as "Poil de Carotte" ("Carrot Top") manages to survive the worst that rural France has to offer. His triumph is one of imagination, cunning, and sheer persistence. An inspiration to writers as diverse as Barthelme, Beckett, and Sartre, Renard's timeless novel-in-stories is at once the lyrical account of a hard-knock provincial childhood and a frighteningly acute psychological study of how cruelty can affect a young mind — a book that is by turns chilling, humorous, and quietly beautiful.

Born in Châlons-du-Maine, France, in 1864, **Jules Renard** was a poet, novelist, playwright, a member of the Académie Goncourt, and the mayor of the town of Chitry. His most famous works include *Nature Stories*, *L'Écornifleur*, and his posthumously published *Journal*. *Poil de Carotte* has been adapted numerous times for the screen. Renard died in 1910.

Ralph Manheim (1907-1992) was one of the 20th century's greatest literary translators from French and German. Manheim was the recipient of numerous honors, including the National Book Award and a MacArthur Fellowship.

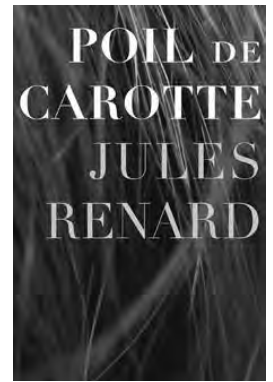
The Tale of John Barleycorn

by Mary Azarian

A reissue of this classic, newly hand colored by the artist herself, and transformed, much as John Barleycorn was transformed in the story, into an adult title. And it makes perfect sense; we have entered an age where microbreweries have finally entered the mainstream. The ballad of John Barleycorn is still sung in England today, replaying the age-old story of grain, the essential component of beer-making. From planting, harvesting, brewing, and celebrating, this ballad covers the entire process and yes, in case you are wondering, we have decided to include a new and improved bathtub recipe, for old time's sake. But we've kept the lovely and appropriate calligraphy by George Laws, and the expressive vignettes and initial letters.

Finally: a book you've been waiting for; a classic for the intelligent and sophisticated beer drinker!

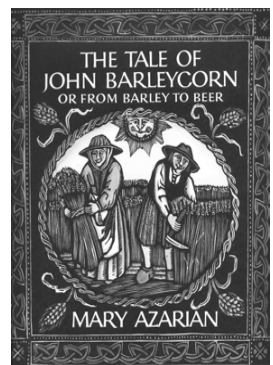
Mary Azarian grew up on a small farm in Virginia, where she had horses, rabbits and chickens. After graduating from Smith College, where she studied printmaking with Leonard Baskin, she married and moved to a farm in northern Vermont. She has been a full-time printmaker since 1969. Her other books include *The Tale of John Barleycorn*, *The Man Who Lived Alone*, and the Caldecott Medal-winning *Snowflake Bentley*.



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MUSIC/FOOD · HARDCOVER

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The Knack of Doing

by *Jeremy M. Davies*

Perverse and highly comic stories that take dead aim at fictional convention. *The Knack of Doing* is the debut collection of short fiction by Jeremy M. Davies, author of the acclaimed novels *Rose Alley* (2009) and *Fancy* (2015). Playful, fantastical, gruesome, and tender by turns, these stories run the gamut from parody to tragedy and back. Davies' fiction reimagine the art of storytelling for the twenty-first century.

Davies transitions from channeling Henry James to sending ultra-hip, postmodern dispatches from the present...Throughout, Davies's prose simply crackles. He is a craftsman's craftsman and these stories explore the reaches of his seemingly limitless imagination. — Publishers Weekly

Jeremy M. Davies's work has appeared in *Asymptote*, *The White Review*, *The Brooklyn Rail*, and *The Collagist*.

And Then

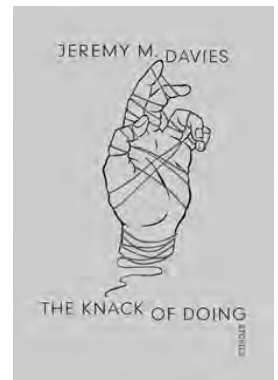
by *Donald Breckenridge*

introduction by *Douglas Glover*

Readers of Pynchon and viewers of French New Wave Cinema will revel in his haunting take on the traditional ghost story. Breckenridge takes readers on a hypnotically broken journey, chronicling his father's slow and deliberate death, interweaving the stories of others: a young woman's hopeful arrival in New York City, a young man's voyeuristic summer spent house sitting for his professor, and a soldier who never made it out of Vietnam. What they all have in common is a deep preoccupation with the way lives resonate and connect, an emotionally honest love story about how we relate to others and ourselves.

In this crisp, fragmented novel, Breckenridge captures the dwelling of lost souls in living minds...introducing the supernatural into his compact, propulsive tales.
—Publishers Weekly

Donald Breckenridge lives in Brooklyn with his spouse, Johannah Rodgers. He is the Fiction Editor of the *Brooklyn Rail*, Co-Founder and Co-Editor of *InTranslation*, and the Managing Editor of Red Dust Books. He has written four novels, edited two fiction anthologies, and introduced the NYRB Classics edition of *Henri Duchemin* and *His Shadows* by Emmanuel Bove.



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The Fifth Wall

by Rachel Nagelberg

In this daring debut novel following in the hallowed footsteps of Black Sparrow titans Charles Bukowski and Lucia Berlin, Rachel Nagelberg, a genuine literary pioneer, explores the frail line between the human impulse to control everything and the futility of excessive efforts to do so. Incorporating cinematic elements and with her background in visual art apparent throughout, Nagelberg pushes the boundaries of the novel form while tackling timely themes of feminism, terrorism, and technology with razor-sharp wit and self-awareness. What Thackeray's *Vanity Fair* did for Victorian society, Nagelberg's novel does for 21st-century America (and in a far more portable format). Combining the emotional depth of Eileen Myles with a plot worthy of a David Lynch film, this readable, literary, and thought-provoking work is for anyone who questions the status quo.

Art, grief, and technology churn in this excellent and raw novel...[that] profoundly explores the way we live with technology and how it informs our understanding of reality. — Publishers Weekly

Rachel Nagelberg is an American novelist, poet, and conceptual artist living in Los Angeles. She received her MFA in Creative Writing from the University of San Francisco and has had poems and stories published in numerous journals. She received a Lighthouse Works Fellowship, Fishers Island, NY, in 2015.

Testimony

by Charles Reznikoff

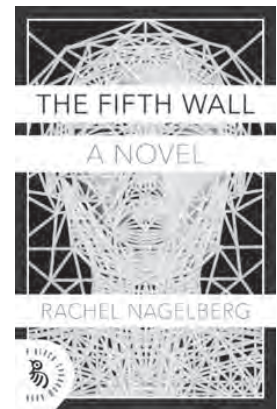
introduction by Eliot Weinberger

Available again for the first time since 1978 — and complete in one volume for the first time ever — Reznikoff's *Testimony* is a lost masterpiece, a legendary book that stands as a milestone of modern American poetry. Taking as its raw material the voices of witnesses, victims, and perpetrators discovered by the author in criminal court transcripts, Reznikoff's book sets forth a stark panorama of late 19th and early 20th-century America — the underside of the Gilded Age, beset by racism and casual violence, poverty and disease — in a radically stripped-down language of almost unbearable intensity.

[Testimony] is perhaps Reznikoff's most important achievement as a poet. A quietly astonishing work . . . at once a kaleidoscope vision of American life and the ultimate test of Reznikoff's poetic principles . . . — Paul Auster

Charles Reznikoff was born in Brooklyn in 1894. He graduated from law school and was admitted to the bar, but never practiced, instead pursuing his writing. Between 1918 and 1961, he published twenty-three books of poetry and prose. Reznikoff died in 1975, at the age of eighty-one.

Eliot Weinberger is an acclaimed essayist, translator, and editor. His essays are collected in *Karmic Traces*, *An Elemental Thing*, *Oranges & Peanuts for Sale*, *Outside Stories*, *Works On Paper*, and *What Happened Here: Bush Chronicles* (New Directions). His writing appears frequently in *The New York Review of Books* and *The London Review of Books*.



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The Poems of Charles Reznikoff: 1918-1975

by Charles Reznikoff

edited by Seamus Cooney

Black Sparrow Books is proud to publish Reznikoff's complete shorter poems in one edition — all of his poetry except the book-length works *Testimony* and *Holocaust* — scrupulously edited, with notes, by Seamus Cooney.

[Reznikoff's] Jewish street wisdom, his keen eye for the New York City detail, his appetite for the telling narrative arc, all of these gifts are to be treasured. . . He also gives poets an opportunity to write clearly and deeply about what they have seen and experienced by providing models for how to do it in poem after poem. — Bill Zavatsky, Poetry Foundation

Holocaust

Black Sparrow is proud to restore to print one of the great narrative poems of the late 20th century, Charles Reznikoff's *Holocaust*, originally published in 1975. Reznikoff's subject is people's suffering at the hand of another. His source materials are the U.S. government's record of the trials of the Nazi criminals before the Nuremberg Military Tribunal and the transcripts of the Eichmann trial in Jerusalem.

No other American work of poetry has found a form to adequately acknowledge that which is beyond adequate acknowledgment. — Charles Bernstein

By the Waters of Manhattan

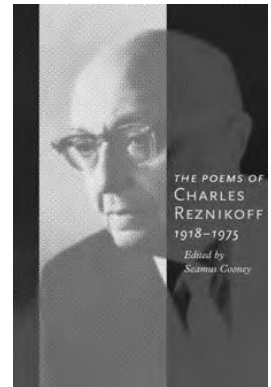
A NOVEL

introduction by Phillip Lopate

Charles Reznikoff (1894-1976), born in Brooklyn, the son of Russian immigrants, is best known as a poet, yet he was an equally talented writer of fiction. *By the Waters of Manhattan* is his first novel, published in 1930 by Charles Boni in New York. Part family saga, part bildungsroman, and part unrequited love story, the novel follows the lives of a Jewish family at the turn of the century from Elizavetgrad, Russia to Brownsville, Brooklyn, birthplace of the novel's protagonist, Ezekiel, a young poet in search of ways to feed his stomach and his soul. And yet, like Walt Whitman, Hart Crane, and Henry Roth, Reznikoff's subject is as much the great island of Manhattan as it is its inhabitants.

"Mr. Reznikoff's work is remarkable and original in American literature. He has written the first story of the Jewish immigrant that is not false" — Lionel Trilling

Black Sparrow * 24



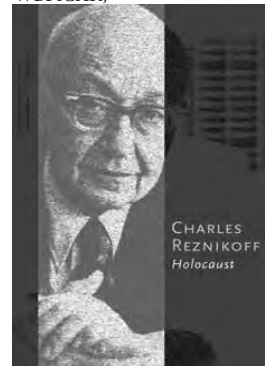
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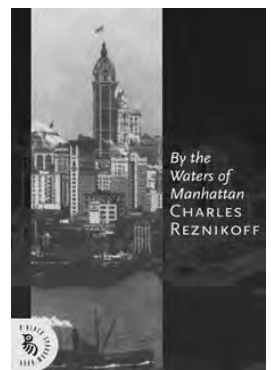
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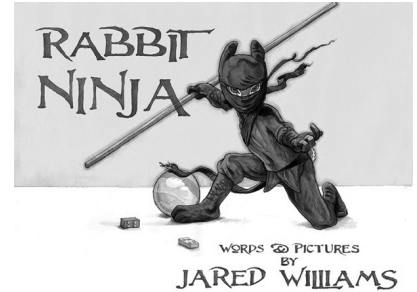
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Rabbit Ninja

by Jared Williams

drawings by Jared Williams

NEW



Have you ever wondered what life would be like if it were a little more...exciting? Perhaps, as Jared Williams suggests, it would help if you were a ninja.

Inspired by the author's conversations with his son, *Rabbit Ninja* alternates between the quotidian boredom of a young school-aged rabbit (with the usual routines of teeth-brushing and school lessons) and bursts of imagined ninja action, filled with nunchucks, noodles, and nemeses.

With charming full-color illustrations and playful narration which create lively movement from page to page, the book is also chockfull of ninja facts to delight and inspire fledgling ninjas in the making. Subtly wise, *Rabbit Ninja* is a vivid triumph of the imagination, taking a theme that encourages young readers to envision wilder and more colorful possibilities for themselves.

Jared Williams grew up in New England spending his days drawing on his belly in the grass, saving abandoned birds, and collecting comics. After receiving his BFA from Rhode Island School of Design, he went on to illustrate over a dozen books including *The Hidden Life of Dogs*, *Tribe of Tiger* and the *Catie Copley* series. *Rabbit Ninja* is the first book he has both written and illustrated.

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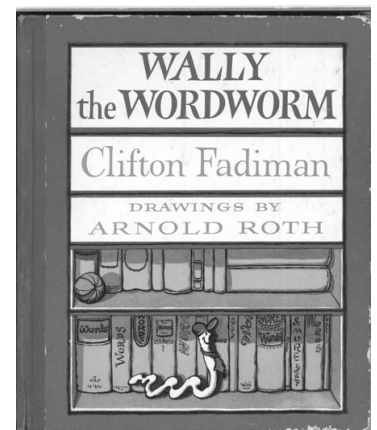
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Wally the Wordworm

by Clifton Fadiman

drawings by Arnold Roth

NEW



A worm that lives on words, Wally finds himself starved for inspiration...until one day, he inches into a magical book: the dictionary. From this moment, he embarks upon a logomaniacal odyssey of epic proportions, twisting himself into the likes of "syzygy" and "sesquipedalian", "pyx" and "zymurgy". From its first publication in 1984, children and adults alike have been delighted by his wriggling through rhymes and words of increasing ambition and complexity, his acrobatics whimsically illustrated by New Yorker cartoonist Arnold Roth.

Clifton Fadiman was one of the twentieth century's foremost critics, essayists, and anthologists. He became the editor-in-chief of Simon & Schuster at twenty-eight and the book critic of *The New Yorker* at twenty-nine. He was the author of *Party of One*, *Any Number Can Play*, and *Enter Conversing*; a guide to classic literary works, *The Lifetime Reading Plan*; and more than twenty anthologies, among them two on mathematics. He also wrote four children's books, of which the best-known is *Wally the Wordworm*.

CHILDREN'S · HARDCOVER ·
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Arnold Roth is a cartoonist and illustrator whose work has been featured in *Playboy*, *Esquire*, and *The New Yorker*. A contributor to *Punch* for twenty years, he has published multiple books. His illustrations are in permanent collections of several museums, including the Philadelphia Museum of Art and the International Museum of Cartoon Art in Boca Raton.

Trio

THE TALE OF A THREE-LEGGED CAT

written and illustrated by Andrea Wisniewski

Meet Trio, the runt of the litter, born with only three legs, but very much the little cat that could. Written and illustrated by Andrew Wisniewski, this is one fetching little kitten whose infirmity didn't stop him from pouncing, sneaking, and jumping like any other feline. Trio especially loves playing with the eleven chickens that share the garage and garden, and he is game to try all their activities: digging up bugs, rolling in the dust, and even laying eggs. The latter requires real effort, especially making it up into the nesting box, but once he figures it out, he returns to it faithfully every day. And his persistence pays off! One day, an egg starts hatching beneath him. Little does he know, the chick that pops out will become his best friend. This is a story about diversity, overcoming obstacles, and ultimately, acceptance. The story is delightful and the brightly colored linocut illustrations endearing, sure to charm adults, children, cats and chickens alike.

Lovely to look at, a pleasure to read aloud, and offering plenty of details to pore over, Trio's story seems destined to become a favorite for many families.

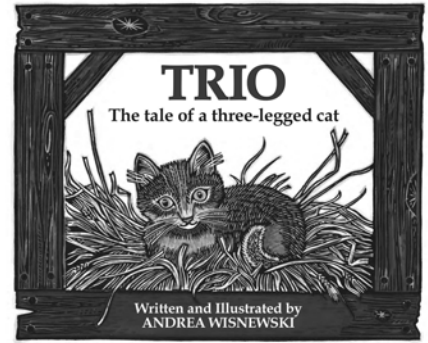
— Kirkus

Writing with tenderness and understated humor, Wisniewski portrays disabilities as a simple fact of life—the obstacles that Trio surmounts are less about physical limitation than about learning how to use his body to get where he wants to be. — Publishers Weekly

Little Old Farm Folk

Little Old Farm Folk, Godine's first-ever board book, fondly evokes memories of Old MacDonald and his farm. In sweet rhyme, we are taken through the daily tasks of running the farm: milking, egg collecting, laundry, woodcutting, and more. The little old man, the little old lady, their cat, their dog, and other familiar livestock are depicted in Andrea Wisniewski's charming paper-cut print style. Each quaint vignette contains artistic details that will enthrall children, while the text begs to be read aloud, time and time again. An original in the time-honored tradition of children's books on farm life, *Little Old Farm Folk* is an endearing introduction to a more rustic way of living.

Andrea Wisniewski is the creator of *A Cottage Garden Alphabet* and *Little Red Riding Hood*, as well as a regular contributor to *Cricket* and other children's magazines.

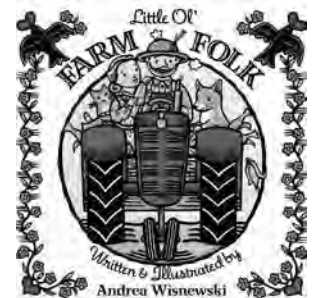


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The Screaming Chef

by Peter Ackerman & Max Dalton

Comfort food indeed! Eating outrageously fine cuisine is the sole activity that stops this young boy from screaming incessantly. But one fateful night, when his parents accidentally burn dinner, the boy's temper flares, and he begins to yell. Tired of all the noise, Mom and Dad relinquish all cooking responsibilities, leaving it all up to him. The boy so enjoys cooking that he sings instead of screams, and finds that he is so talented that his parents open a restaurant with the boy as head chef. But life in the kitchen of an acclaimed and busy restaurant is not easy.

Ackerman and Dalton have cooked up something witty and, as an example of the parental art of redirecting, perhaps inadvertently wise. — The New York Times

The Lonely Typewriter

by Peter Ackerman & Max Dalton

Pablo Pressman has homework to do, and Pablo will do almost anything to avoid doing his homework. But when his computer breaks down, he is desperate. His mother takes him up to the attic to discover her old typewriter. A “what writer”? asks Pablo, mystified. When his mother shows him how to strike the keys just so, and the words start to appear on paper, Pablo is delighted. And imagine his triumph when he presents his homework at school, amazing his teacher and all his friends with the story of the mechanical marvel that saved the day.

The narrative is witty, alert, and memorable, filled with playful alliterations... Creating stories within stories that teach good things on all levels, The Lonely Typewriter is a wonderful way for today's children to explore their family histories and social and technological progressions. — Midwest Book Review

The Lonely Phone Booth

by Peter Ackerman & Max Dalton

Now an object of disuse, the phone booth once stood on every street corner. This is the story of one of the last remaining phone booths in New York City. Everyone used it — from ballerinas and girl scouts, zookeepers and birthday clowns, to cellists and even secret agents — until the day a businessman strode by and shouted into a shiny silver object, “I’ll be there in ten minutes!” Soon everyone was talking into these shiny silver things, and the Phone Booth stood alone and empty, unused and dejected. How the Phone Booth saved the day and united the neighborhood to rally around its revival is the heart of this touching tale.

Extreme Opposites

by Max Dalton

This book should come with a warning: These are not your ordinary opposites, they are EXTREME! Extremely funny and extremely clever. Knights and dragons, castaways and off-hour Santas, dinosaurs and pirates, mimes and scuba divers populate Dalton's imaginative and challenging universe.

Subtle and wry, “Extreme Opposites” is as much a source of amusement for grown-ups and older children as a pedagogical exercise for younger ones. — The Wall Street Journal

Children's * 27



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Trouble in Bugland

A COLLECTION OF INSPECTOR MANTIS MYSTERIES

by William Kotzwinkle

illustrated by Joe Servello

This collection of five detective stories follows Inspector Mantis, of brilliant mind and supersensitive antennae, and his faithful sidekick Doctor Hopper, an accomplished violinist and long-jumper, as they solve entomological cases with clever sleuthing. Criminal detection, combined with entomology, makes this, in the words of *The Horn Book*, “the most engaging and cleverest reincarnation of Sherlock Holmes and Doctor Watson yet.” Servello’s color and pen-&-ink drawings bring exquisite period detail to these tales: steam engines, deerstalkers, and mandibles have never been more lovingly crosshatched.



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Double Trouble in Bugland

by William Kotzwinkle

illustrated by Joe Servello

Inspector Mantis, Dr. Hopper, and their creeping and crawling coterie return for another series of thrilling tales in this long awaited sequel to *Trouble in Bugland* — and now they’re facing more deadly foes than ever. These four new antennae-bending mysteries will once again have readers of all ages laughing aloud, while gasping with horror. These escapades feature such unforgettable bugs as the relentless spring-cleaner Mrs. Inchworm, the bespectacled Professor Booklouse, the fearless Captain Flatfootfly, and the endearing Miss Allegra Warblefly. Many others help the protagonists of 221b Flea Street along the way, providing clues, witty conversation, and candy to fuel our heroes’ heroic efforts to defeat the devious lepidopterans and arthropods. Servello’s vibrant color illustrations, true in every detail to Victorian England, provide the perfect Sherlockian complement to Kotzwinkle’s pitch-perfect diction.



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160 pages · \$14.95

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Fantastically entertaining... Colorful characters populate each mystery, which are funny, clever, and exciting by equal measure. A quirky homage to Sherlock that ably stands on its own two - or six - feet. — Booklist

Known for experimenting across genres, **William Kotzwinkle** is the author of over 20 novels and 15 children’s books, including the novelization of *E.T.* Kotzwinkle won the National Magazine Award for Fiction in 1972 and 1975, the World Fantasy Award in 1977, and the O. Henry Prize in 1977.

Joe Servello is best known as an illustrator of children’s books. He has also designed covers for detective novels for a number of authors, including Frederic Brown and Leigh Brackett.

Cat, What Is That?

by Tony Johnston

illustrations by Wendell Minor

In clever, teasing verse and minutely observed paintings, Johnston and Minor offer a loving and lovely tribute to our feline friends. These playful meditations invite us to explore the many moods and passions of tabbies and calicos, animals whose familiarity belies their everlasting mystery. From a tiny gray kitten eyeing a goldfish to a fat marmalade lolling on the sofa, here is a panorama of pleasures for any cat lover.

Wonderful, magical, luminous—the kind of book that both children and adults will turn to again and again. — Elizabeth Marshall Thomas

Tony Johnston grew up in San Marino, California. After graduating from Stanford University, where she earned a B.A. degree in history and an M.A. in education, she stayed in California to teach elementary school.

Wendell Minor is nationally known for the artwork he has created for over fifty award-winning children's books. His many collaborators include Jean Craighead George, Robert Burleigh, Buzz Aldrin, Tony Johnston, Mary Higgins Clark, and last but not least, his wife Florence.

Animal Fables from Aesop

adapted and illustrated by Barbara McClintock

Celebrating the twentieth anniversary of this classic depiction of Aesop on the stage, here are the best of these timeless fables, in Barbara McClintock's inimitable nineteenth-century anthropomorphic style. This collection contains the artist's interpretations of nine fables, including such familiar ones as *The Fox and the Grapes*, and a fine selection of lesser-known gems.

McClintock puts a clever new spin on nine familiar tales. Libraries boasting large collections of Aesop's fables will welcome this innovative addition. — Library Book Selection Service, Inc.

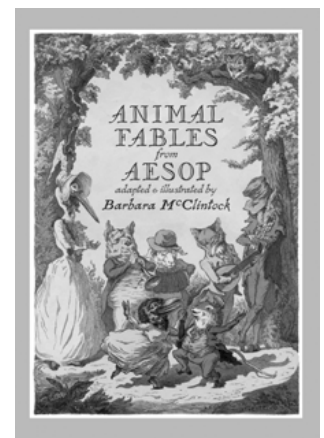
Barbara McClintock's books have won four *New York Times* Best Books awards, a *New York Times* Notable Book citation, a *Boston Globe*/Horn Book Honor award, and numerous other awards, recommended/best book lists, and starred reviews.



CHILDREN'S · SOFTCOVER
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Crime and Puzzlement 1, 2, and 3

24 SOLVE-THEM-YOURSELF PICTURE MYSTERIES

by Lawrence Treat

Eli P. Harvard was found dead inside his ski lodge, a revolver in his hand. He'd broken up with his girlfriend Sally the night before. Had despondency motivated the crime? Or had the vengeful Sally done him in? The clues are in the picture; it's up to you, the closet detective, to study the picture, read the clues, think sequentially, and solve the crime.

Detected your way through *Crime and Puzzlement 1* and *Crime and Puzzlement 2*? Well then it's time you matched your sleuthing skills against Julius Quackery, amateur detective extraordinaire, as he tries to find out: Who beamed poor Kippy Betcher, ex-jockey, and sent him on his final ride? Wealthy Robert Pickle has disappeared overboard — suicide or murder? Read the story. Ponder the picture. Seize the pencil in fist and solve it yourself!

Lawrence Treat was a prolific author of mystery novels and short stories and was the founder of the Mystery Writers of America. He began his professional career as a lawyer, and then, he turned to writing. Besides his crime novels, he created what he referred to as crime mystery picture puzzle books, such as *You're the Detective* and all three *Crime and Puzzlement* books.

The Baffle Book & The Baffle Book Strikes Again

FIFTEEN FIENDISHLY CHALLENGING DETECTIVE PUZZLES

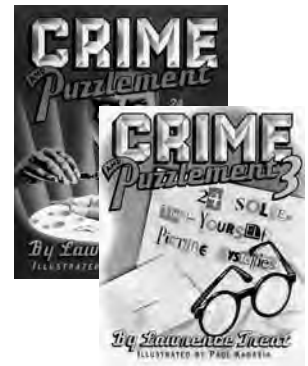
by Lassiter Wren & Randle McKay

If you revel in the sport of armchair criminal investigation, then here is just your cup of poisoned tea: fifteen old-fashioned "detective puzzles." To unravel these mysteries you must discover your latent powers of observation and deduction. In words, charts, and diagrams, the authors put you at the crime scene and present you with the facts established by the police. What do you observe? What do you deduce? Each question is scored, with a perfect score of ten points per puzzle. If you find yourself stumped, just turn to the back of the book where the solutions are provided.

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