

SCHOLASTIC CANADA

RIGHTS CATALOGUE

SPRING 2024



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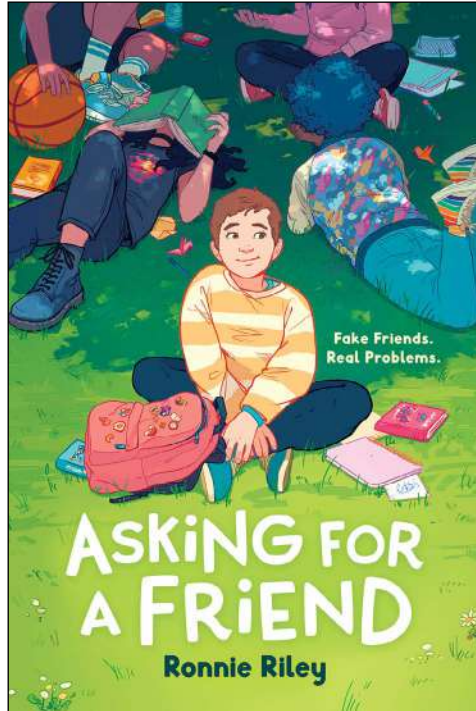


denotes that film and television rights are available.



Asking for a Friend

by Ronnie Riley



Eden Jones has exactly three friends. And they're all fake.

Why go through the stress of making friends when you can just pretend? It works for Eden and their social anxiety . . . until their mom announces she's throwing them a birthday party and all their friends are invited.

Eden's "friends," Duke, Ramona and Tabitha, are all real kids from school . . . but Eden's never actually spoken to them before. Now Eden will do whatever it takes to convince them to be their friends — at least until the party is over. When things go better than Eden expects and the group starts to bond, Eden finds themselves trapped in a lie that gets worse the longer they keep it up. What happens if their now sort-of-real friends discover that Eden hasn't been honest with them from the very start?

Author Ronnie Riley creates a world full of queer joy and all the ups and downs of true friendship. The reassuring author's note shares that Eden is queer and nonbinary and that all of the main characters are queer. The back matter includes resources for mental health and a queer glossary.

Ages 8 to 12
Middle-Grade Fiction

SELLING POINTS

- Author's first book, *Jude Saves the World*, was highly acclaimed!
- With a main character struggling with social anxiety, this story takes on a mental health issue in a relatable and compelling way.
- A high concept book that is full of heart and empathy, and is ultimately a love story to true friendship.

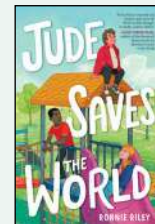
JUNE 2024

- Pages: 272
- \$24.99
- Hardcover
- 978-1-339-02764-7
- 5.5" x 8.25"

Rights available: World, excluding U.S.

RONNIE RILEY (they/them) is many things: fat, queer, trans, nonbinary, demisexual, lesbian, neurodivergent, disabled, Canadian. They're an event coordinator who lives with their partner in Toronto, Ontario. They collect books, friends and cats. They love ice cream any day of the year, birds with long legs and messy reality TV. They write books they wish they had as a kid. Find them on social media [@mxronnieriley](#) or online at [mxronnieriley.com](#).

ALSO BY THIS AUTHOR:



Jude Saves the World
978-1-3388-5587-6

- ★ Indies Introduce pick
- ★ Kids' Indies Next List pick
- ★ OLA Silver Birch nominee

NEW RELEASES

Ages 8 to 12 • Graphic Novel

SELLING POINTS

- A bestselling series gets the graphic novel treatment!
- Scary stories are popular all year long, especially for bedtime, campfires or Halloween.
- From a multi-award-winning author who has been dubbed “Canada’s answer to R.L. Stine.”

SEPTEMBER 2024

- Pages: 144
- \$16.99
- Paperback
- 978-1-4431-9629-1
- Size: 6" x 9"

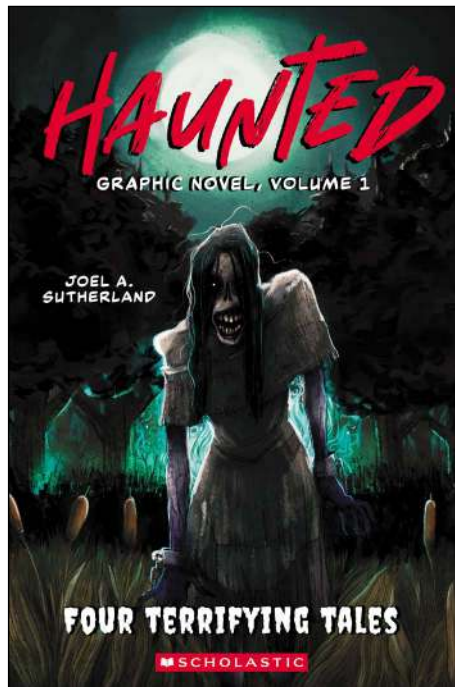
Rights available: World, excluding French (N. Amer.)

JOEL A. SUTHERLAND is the award-winning author of numerous books including the Red Maple Award Honour Book *Summer’s End*. His middle-grade fiction series, *Haunted*, has been praised by Goosebumps author R.L. Stine. Joel lives with his family in Ontario, where he works as a library manager and is always on the lookout for ghosts. Visit him at www.joelasutherland.com.

Haunted: Graphic Novel Volume 1

by Joel A. Sutherland

illustrations by Hannah Barrett, David Bishop,
Matt Salisbury and Jenn Woodall



Four unique artists breathe ghostly life into the scariest tales from the bestselling series!

A corpse that haunts a crossroads . . .

A creepy doll with a mind of its own . . .

An island that is no vacation destination . . .

A neighbour with a scary reputation . . .

Perfect for those who love graphic novels and fans of the original series, these four stories have it all: creepy settings, hair-raising history and super-scary storytelling by award-winning author Joel A. Sutherland. Illustrated in full colour, these blood-curdling tales are sure to keep any reader turning the pages — and awake at night.



READ IT IF YOU DARE!



ALSO BY THIS AUTHOR:



978-1-039-70174-8

Summer's End

by Joel A. Sutherland

★ Shortlisted, Red Maple Award,
Ontario Library Association

"When it gets to the spooky business, *Summer's End* is tense and unnerving in all the best ways."

— *Quill & Quire*



The House Next Door
978-1-4431-5709-4



Kill Screen
978-1-4431-5712-4



Night of the Living Dolls
978-1-4431-6325-5



Field of Screams
978-1-4431-6323-1



Screamers
978-1-4431-8278-2

Rights sold: U.S.

Rights sold:
Netherlands

NEW RELEASES

Ages 10 to 14
Middle-Grade Fiction

SELLING POINTS

- Readers are hungry for stories that reflect their experiences, including those by and about BIPOC, LGBTQ+ and disabled people.
- This is a collection of writing that readers can dip in and out of easily.
- Edited by Jael Richardson, Canada's champion for diverse books.

AUGUST 2024

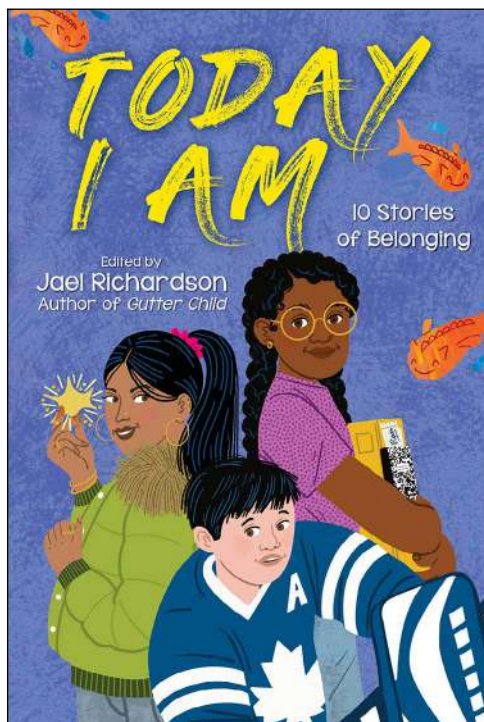
- Pages: 240
- Paperback
- \$16.99
- 978-1-4431-9235-4
- 5.5" X 8.25"

Rights available: World

JAEL RICHARDSON is the author of the memoir *The Stone Thrower*, a picture book by the same title and the picture book *Because You Are*. Her debut novel, *Gutter Child*, was shortlisted for the Amazon First Novel Award. She is a book columnist on CBC's *q* and the founder and executive director for the Festival of Literary Diversity (FOLD). She holds an MFA in creative writing from the University of Guelph and lives in Brampton, Ontario.

Today I Am: 10 Stories of Belonging

edited by Jael Richardson



A fresh and fearless collection of short fiction, poetry and graphic fiction for today's youth.

In this timely, thought-provoking, funny and heartbreaking collection, ten acclaimed BIPOC authors explore the theme and concept of home. From awkward family dinners to moving to a new town, each of these stories provides a unique perspective on the theme of belonging through characters tasked with navigating and finding their place in this world.

Brought together by curator (and story contributor) Jael Richardson, *Today I Am* will make readers laugh and cry while opening their hearts and minds to the world around them, validating how it feels to be young and alive today.

Today I Am includes stories by acclaimed authors Marty Chan, Rosena Fung, Michael Hutchinson, Chad Lucas, Angela Misri, Mahtab Narsimhan, Danny Ramadan, Liselle Sambury and Brandon Wint.

"The characters in *Today I Am* are learning to be themselves — kids who are discovering how to be wonderfully unique as they confront new people, places and truths. In each story, they learn something important about themselves, something that reminds them that they are smart, powerful, courageous, clever, compassionate, beautiful."

— Jael Richardson

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BE CAREFUL WHAT YOU WISH FOR

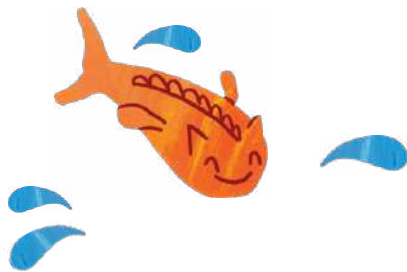
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Today I Am

(Remember Who You Are)

Yesterday I was a baby,
a toddler, a little boy
running through the house,
always in an oversized basketball jersey,
or a Toronto Raptors T-shirt.

There is a framed picture of me
in the living room above the TV.
In it, I am two years old, wearing a Kyle Lowry jersey,
clutching a small, rubber basketball —
my arms outstretched, preparing to dunk the ball
through the plastic hoop.

This is who my father raised me to be,
who he says I am:

a little hooper, a baller
he calls me. *Son*, he says,
*keep your head up
and your eyes focused
on the rim.*

While most kids my age
are inside the house
at six or seven p.m.,
playing video games
or finishing the last bits of their homework,
I am outside in the driveway
as the sun begins to go down,
or droop like a half-closed eyelid.

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Yesterday I Was, Today I Am, Tomorrow I Will Be / Brandon Wint

I know the way my neighbourhood sounds
at sundown,
when the moon begins to brighten and wink
in the darkening sky.

I spend my early evenings
in the driveway perfecting
my dribbling, my jump shot. Sometimes,
when my shot is really on
the net starts to sing to me, or whisper
swish, swish, swish
just as the night's crickets
sing their song, tucked into the long grass,
just as old men water their lawns
and hoses hiss moisture into the soil —
when I play ball,
it's like the whole night is speaking to me.
I can hear my dad's voice in the back of my head:

*Stay on balance, hold your follow-through, keep your head up. Son.
Remember who you are.*

(Water, Love, Sunlight)

My mom says
the idea of making a speech
just because you've turned thirteen
is kind of silly.

*The only way to know who you are is by living, Uri,
and you've got a lot of living left to do. Don't worry
too much about who you've been, or even where you've been.
Just focus on today. Every day is new —*

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Danny Ramadan



Jael Richardson



Lissette Sambury



Brandon Wint



Mahtab Narsimhan



Angela Misri



Chad Lucas



Michael Hutchinson



Rosena Fung



Marty Chan

Ages 10 to 14
Middle-Grade Fiction

SELLING POINTS

- An engaging read by a fresh new voice.
- A much-needed story addressing toxic masculinity for middle-grade readers.
- While many books focus on strong female protagonists, far fewer give boys role models that identify and push back against toxic masculinity.

SEPTEMBER 2024

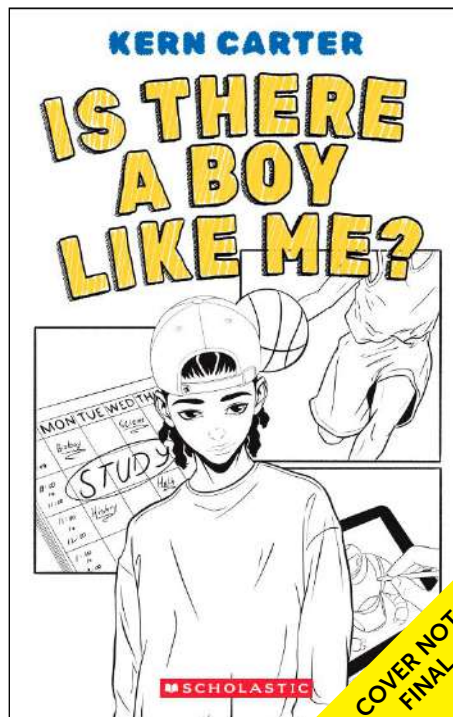
- Pages: 248
- \$14.99
- Paperback
- 978-1-4431-9842-4
- Size: 5" x 7.75"

Rights available: World

KERN CARTER is a freelance writer and author who has self-published two novels. His acclaimed YA novel *Boys and Girls Screaming* was released by Cormorant Books. Kern is also a ghostwriter with credits in *Forbes*, the *New York Times*, *Global Citizen*, *Elle* magazine and *Fatherly.com*, and he has ghostwritten several books. When he's not writing, Kern curates CRY, his online magazine that creates space for artists to navigate the emotions of their creative journey. He lives in Toronto with his daughter.

Is There a Boy Like Me?

by Kern Carter



Will London “man up,” or can he find the courage to stay true to himself and be who he really is?

London feels stuck. His school friends think he's a confident kid who likes video games and is a tough competitor. His high-achieving parents think he's a genius coder and are pushing him to pursue that as a career. But none of this is true.

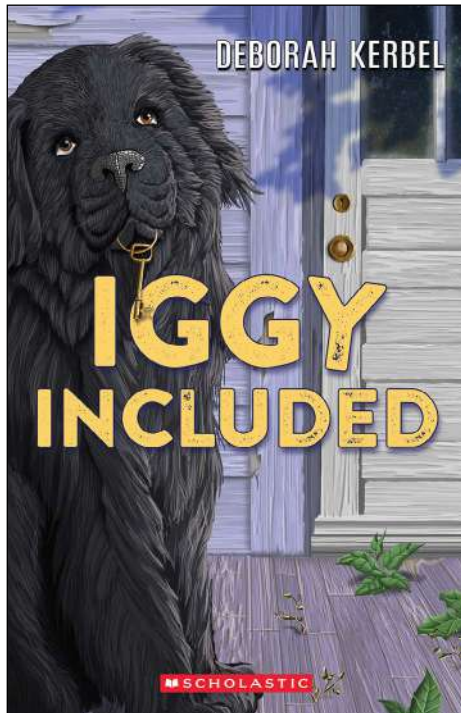
London feels anxiety in crowds, and what he really wants is to be by himself and read books. He dreams of being a bestselling author like his idols, but no one knows that except for Naya, his best friend and next-door neighbour, who all the kids at school think is London's girlfriend.

A frustrated London starts an anonymous online comic called *Is There a Boy Like Me?* to express his feelings and explore what his life would be like if he could just be who he wanted to be. When the comic goes viral, it starts a global conversation about what being a boy really means, with London directly in the middle of it all!

Is There a Boy Like Me? explores themes of societal norms, family and relationships, identity and self-worth, and the lens of toxic masculinity — the limitations and pressures placed on boys that code them to bury emotions, “man up” and never be “feminine” or weak.

Iggy Included

by Deborah Kerbel



A girl, a dog and a summer they won't forget.

Twelve-year-old Paige and her family have won a house in an essay-writing contest. Excited to leave their cramped apartment and move to a large property in the country, they're surprised to find the house is old and in need of major repairs. They're even more shocked to discover that Iggy — the old dog who lives there — comes with the house. Apparently, it was all in the fine print!

Financially stressed, and with nowhere else to go, the family stays. Paige, who is scared of the large, unkempt Newfoundland dog, does her best to stay out of her way, while her parents deal with an unusual list of instructions from the previous owner.

But girl and beast soon form a special bond when Paige, a hesitant reader, practises her reading out loud and discovers that Iggy loves to be read to. Paige soon sees that Iggy is even more special than she realizes. In fact, someone has their eye on her, and when Iggy goes missing, it's Paige who must solve the mysteries of the house and find her now beloved dog.

Praise for LIKE A DUCK

"Remarkable . . . I actually found myself missing the characters once I was done. Highly recommended. 4/4 stars."

— *CM: Canadian Review of Materials*

"Lightness and sparkle . . . Deborah Kerbel makes it clear that normal is different for everyone."

— *CanLit for Little Canadians*

Praise for MY DEAL WITH THE UNIVERSE

"A tender story about learning to love what makes you different, featuring the coolest house I've ever read about."

— *Vikki VanSickle, author of THE WINNOWING*

Ages 8 to 12
Middle-Grade Fiction

SELLING POINTS

- A heartwarming friendship between child and dog.
- Lovable characters bring the story to life.
- A relatable story set in unusual circumstances.

MAY 2024

Pages: 240

\$10.99

Paperback

978-1-4431-9706-9

Size: 5" x 7.75"

Rights available: World

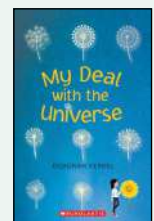


DEBORAH KERBEL was born in London, England, and now lives in Thornhill, Ontario, with her husband, son, daughter and a rescue dog named Freddie. Deborah has written a number of picture books, four young adult and two middle-grade novels, including *My Deal with the Universe* and *Like a Duck*. Her books have been shortlisted for the Governor General's Literary Award, the Canadian Library Association's Young Adult Book Award and many readers' choice awards. Visit her at www.deborahkerbel.com.

ALSO BY THIS AUTHOR:



Like a Duck
978-1-4431-7576-0



My Deal with the Universe
978-1-4431-5756-8

The Lunch Club

A graphic novel series that is out of this world!

For all: Paperback • Pages: 136 • \$13.99 (unless otherwise stated)

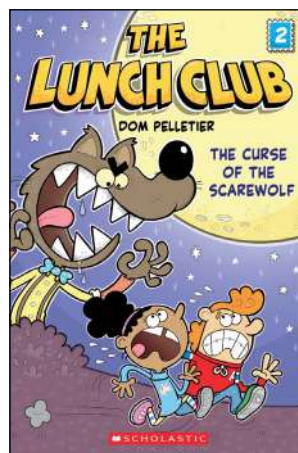


978-1-4431-8271-3 • \$14.99

The Lunch Club #1 It Came from the Basement

All is nice at Pleasant Valley School. The hallways are clean. The staff love kittens. There are many clubs to join. And there's nothing monstrous in the basement. Really? Can three unlikely heroes team up . . . and save the world?

★ Champion, TD Summer Reading Club Battle

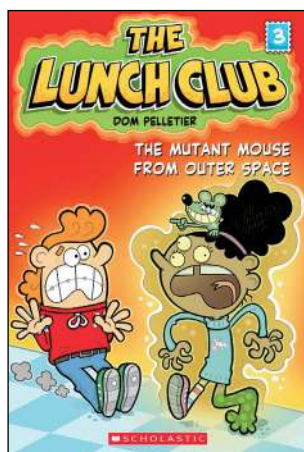


978-1-4431-8272-0 • \$14.99

The Lunch Club #2 The Curse of the Scarewolf

Fall fun is here! The science fair is bustling. Halloween costumes are underway. But wait — how did Mr. Peabody turn into some kind of wolf?! Can Tia and Leo turn him back . . . or will they, too, become slobbery beasts?

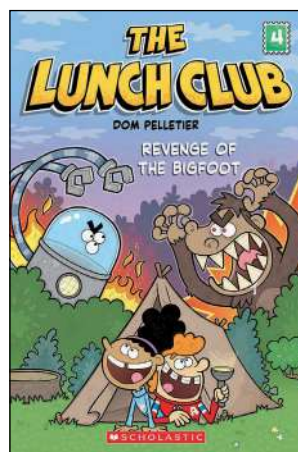
★ Commended, TD Summer Reading Club, Top Recommended Read



978-1-4431-8273-7 • Pages: 128 • \$14.99

The Lunch Club #3 The Mutant Mouse from Outer Space

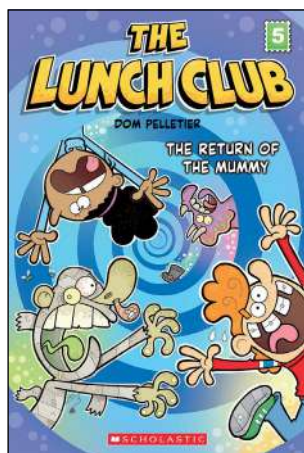
A mysterious gift spreads more than Christmas cheer as students turn into mutant zombies! Where did this gift come from? Who is behind it? Can the plague be stopped? And what about that lava lamp?!



978-1-4431-9176-0 • \$14.99

The Lunch Club #4 Revenge of the Bigfoot

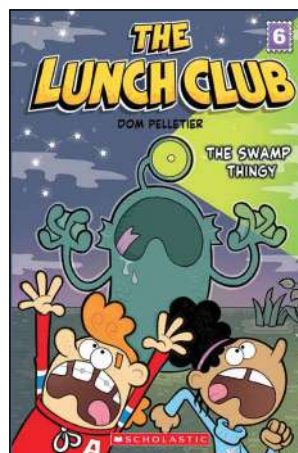
The Lunch Club go on a camping trip with the goal of capturing Bigfoot on camera! What could go wrong?



978-1-4431-9584-3 • \$14.99

The Lunch Club #5 The Return of the Mummy

It's history week at school with some very cool AND educational events. But Mr. Peabody has vanished into a weird portal, along with the villain McSticky. When Mr. Peabody suddenly reappears, he has bad news: McSticky has a dangerous space-time ray that can change the course of history! Can the Lunch Club stop him in time?



978-1-4431-9889-9 • \$16.99

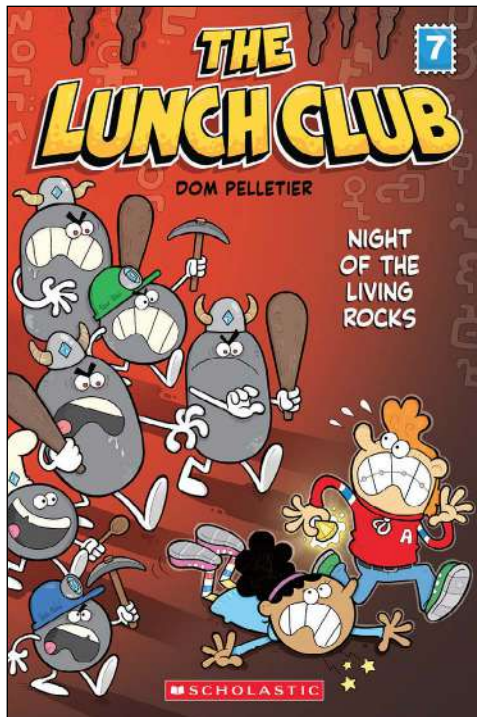
The Lunch Club #6 The Swamp Thingy

It's summer vacation. Time for tree houses, ice cream and hanging at the beach. Ah, the smell of freshly mowed grass on a sunny day. But when Tia discovers a monstrous swamp creature, our intrepid heroes uncover an all-new dastardly plot to control the world!

Rights available: World, excluding Danish, French (N. Amer.) and Hebrew 🇵🇸

Night of the Living Rocks (The Lunch Club)

by Dom Pelletier



The Lunch Club is back!

Tia, Leo and Mr. Peabody face off against Madame Celeste and her minions in her secret underground lair, where she’s been plotting — naturally — to take over the world.

The Lunch Club heroes have a perfect plan: wait until midnight, then sneak in and rescue Mr. Fish, the guardian of the Pisces constellation. What they don’t account for? Madame Celeste has a legion of living rock minions, who capture Mr. Peabody. The list of who Tia and Leo need to save keeps getting longer . . . until it includes them too!

Things take an even more desperate turn when Madame Celeste, in a misguided plan to win friends and influence people, attempts to control the guardian of the thirteenth sign of the zodiac. This thirteenth sign is so powerful (and evil) that it has been kept secret throughout history.

Can the Lunch Club stop these evil doings and restore order? Find out in the seventh installment of this funny graphic novel series!



BOOK
#8
COMING
SOON!

Ages 7 to 10
Graphic Novel

SELLING POINTS

- Zany cartoon illustrations and fast-paced storylines.
- Easy-to-read action makes this a great introduction to the graphic novel format.

JUNE 2024

- Pages: 136
- \$16.99
- Paperback
- 978-1-0397-0599-9
- Full-colour illustrations
- Size: 6" x 9"

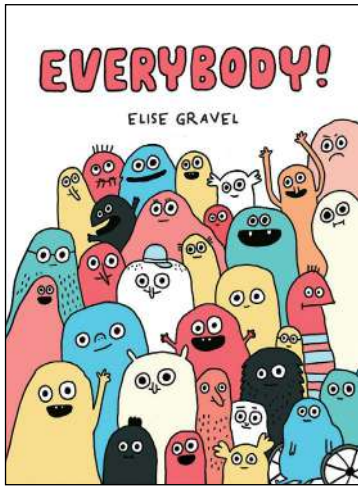
Rights available: World, excluding French (N. Amer.)



DOM PELLETIER started drawing cartoons at a young age and has never stopped, studying graphic communications at Laval University in Quebec City. A lover of the great outdoors, he planted trees and travelled the world before beginning work as a video game designer. After a fateful meeting at the Quebec Book Fair, Dom teamed up with Éditions Scholastic on their bestselling joke book series. Fifty very funny books later, he has translated his joke book success into the hilarious graphic novel series, *The Lunch Club*. He lives in Saint-Liboire, Quebec.

Elise Gravel

Picture book superstar and human rights champion!

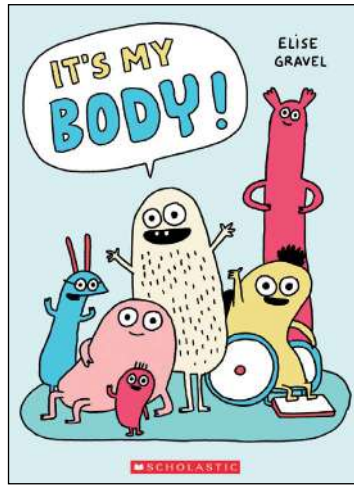


Everybody!

Just like you: Everybody has fears. Everybody has moments of joy . . . and moments of sadness.

Pages: 40
\$19.99
Paper Over Board
978-1-4431-9167-8
Full-colour illustrations
Size: 8" x 11"

Rights sold: Asia (English), Australia/NZ, Chinese Simplified, French, Germany, Korea, Portugal, Poland and United States



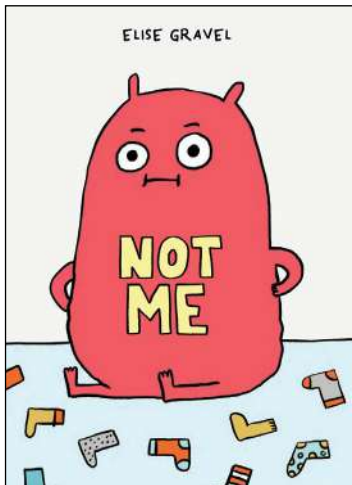
It's My Body!

A book that celebrates our amazing bodies — and the best one is the one that belongs to you!

★ Toronto Public Library's First & Best Booklist 2022

Pages: 32
\$19.99
Paper Over Board
978-1-4431-9650-5
Full-colour illustrations
Size: 8" x 11"

Rights sold: Asia (English), Australia/NZ, Chinese Simplified, French, Poland and Portugal

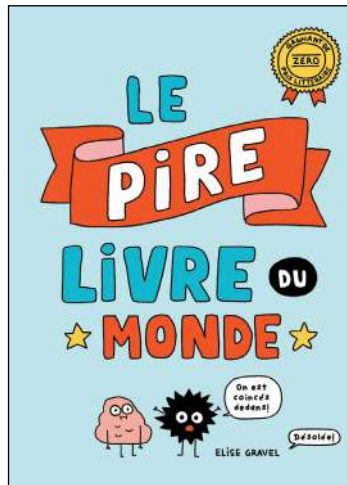


Not Me

When Dad asks who left socks all over the place, a brother and sister insist that it was "Not Me." Will he find the real sock bandit?

Pages: 32
\$19.99
Paper Over Board
978-1-4431-8174-7
Full-colour illustrations
Size: 8" x 11"

Rights sold: Asia (English), Australia/NZ and French.



Le pire livre du monde (The Worst Book Ever)

A brave prince and a beautiful princess meet and fall in love. All is well in the kingdom. But not everyone is happy. . .

★ Winner, Prix Albertine Jeunesse, 2022

Pages: 48
\$19.99
Paper Over Board
978-1-4431-7605-7
Full-colour illustrations
Size: 6.5" x 9"

Rights sold: Catalan, French, Italy and Spain

Ages 6 to 8



Nutshimit: In the Woods

by Melissa Mollen Dupuis, illustrated by Elise Gravel

Come on an immersive journey through the forest, guided by the wisdom of Innu culture!

Pages: 88
\$22.99
Paper Over Board
978-1-0397-0180-9
Full-colour illustrations
Size: 8" x 11"

Rights available: World, excluding French (N. Amer.)

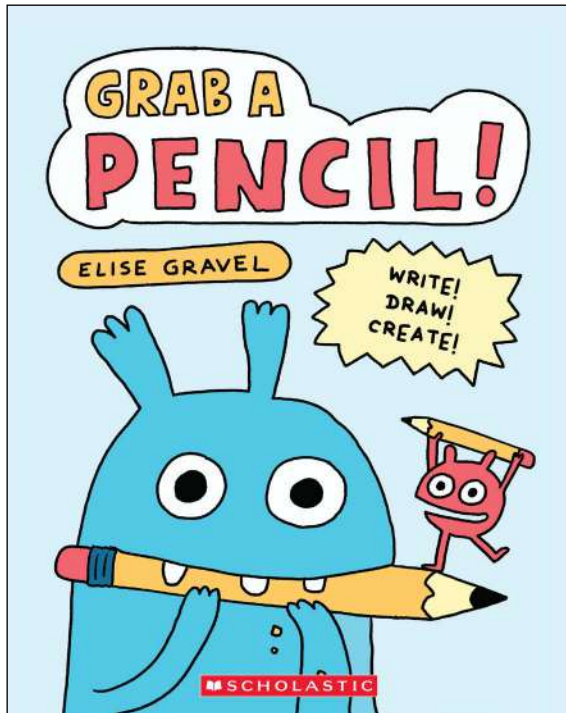
Over 250,000 copies of Elise Gravel books sold in Canada!



Visit: www.scholastic.ca/elisegravel for activities, videos and more!

Grab a Pencil!

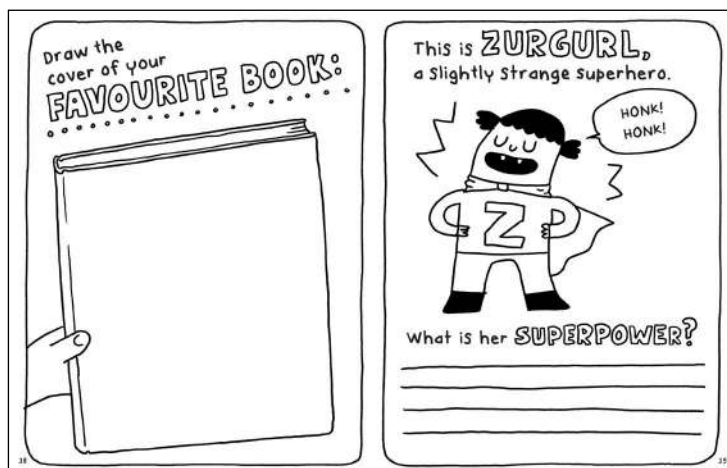
by Elise Gravel



From doodles to masterpieces, anything goes in this celebration of artistic fun!

Celebrated author and illustrator Elise Gravel invites all budding creatives to use humorous story-starters and picture prompts to create their own masterpieces. Whether it's sketching an all-original zany monster, creating a comic strip or scripting a conversation between two insects, kids of all ages will love letting their creative flag fly.

Elise's unique sense of humour shines through in prompts that reinforce it's okay not to be perfect — the important part is having fun!



Ages 4 to 8
Non-fiction Activity Book

SELLING POINTS

- A wonderful companion to Elise Gravel's picture books.
- Perfect for long car rides, rainy days, sleepovers and school break fun.
- Encourages use of fine motor skills in young children.
- Offers fun prompts to spark imagination and creativity!

OCTOBER 2024

- Pages: 96
- \$18.99
- Paperback
- 978-1-4431-9975-9
- Black-and-white line drawings
- Size: 8" x 10"

Rights available: World, excluding French

ELISE GRAVEL has won a Governor General's Award for Illustration, the Vicky Metcalf Award for Literature for Young People, the Rights and Freedoms Award from the Quebec Commission des droits de la personne et des droits de la jeunesse, two Applied Arts Awards and a Grafika Award. She also was shortlisted for the Mr. Christie's Book Award. She has written and illustrated over 30 books for children in both French and English, including *Not Me*, *Everybody!* and *It's My Body!* Elise lives in Montreal, Quebec.

Ages 10 to 14
Middle-Grade Fiction

SELLING POINTS

- A coming-of-age series with Indigenous children at the centre.
- There are few indigenous stories aimed at middle-grade readers.
- The author is an ethnologist and journalist and an excellent promoter, fluent in French and English.
- “Nish” is an Innu word meaning “two” and is also linked to the experience of life as an Indigenous person.

For both:

- \$14.99
- Paperback
- Size: 5” x 7.75”

Rights available: United States

Translated by Kateri Aubin Dubois.

Book 1:

SEPTEMBER 2023

- 978-1-4431-9723-6
- Pages: 304

Book 2:

SEPTEMBER 2024

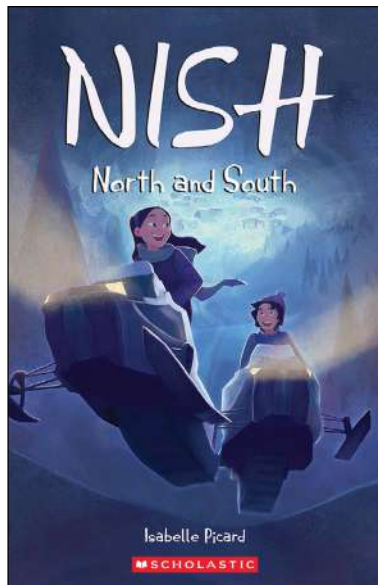
- 978-1-0397-0455-8
- Pages: 296

ISABELLE PICARD, originally from Wendake reserve in Quebec, is an ethnologist, Radio-Canada’s senior specialist in Indigenous affairs and a university lecturer. She aims to increase understanding of the realities and challenges faced by Indigenous peoples in Quebec.

KATERI AUBIN DUBOIS is a freelance translator and a prolific beadworker. Her beadwork can be found under her Indigenous name, Nisnipawset. Kateri is from the Wolastoqiyik Wamsipekuk First Nation. She lives with her husband, two children and a fluffy cat in Terrebonne, Quebec.

Nish: North and South (book 1)

by Isabelle Picard

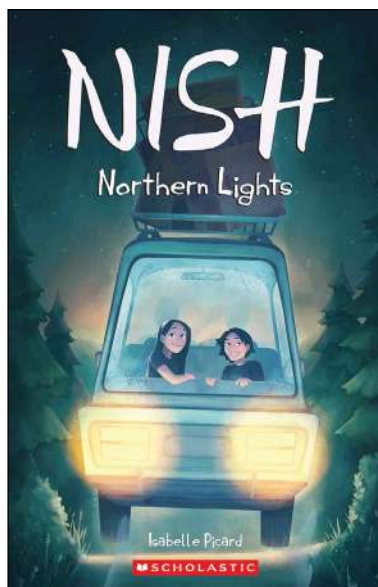


In the first acclaimed book, readers meet thirteen-year-old twins Leon and Eloise, who live in Matimekush, an Innu community in Northern Quebec. While Leon spends all his free time playing hockey and trying to prove he has the talent to make it big, Eloise works on a school project that opens her mind to the history of her people — their victories and their battles lost.

But then their father gets sick and needs treatment in a city far away, and someone from their village mysteriously disappears — leading the twins to learn lessons about the fragility of humanity and the dangers of the land they call home.

Nish: Northern Lights (book 2)

by Isabelle Picard



The McKenzie family has moved south to Wendake, near Quebec City. Leaving home, nature, their friends and school is a challenge for Eloise and Leon. While trying to adapt and make new friends, they try to keep their bond with the old ones, but everything moves too fast!

At school, Eloise struggles when she is bullied by a student. And Leon starts doubting his hockey skills: Is he talented or was he the best in Matimekush only because he didn’t have competition? Amid this storm, Leon and Eloise turn to each other for support. Concurrently, a mystery unfolds on every page as we see the twins in a different light. What if, ultimately, life in the South isn’t that different from life in the North?

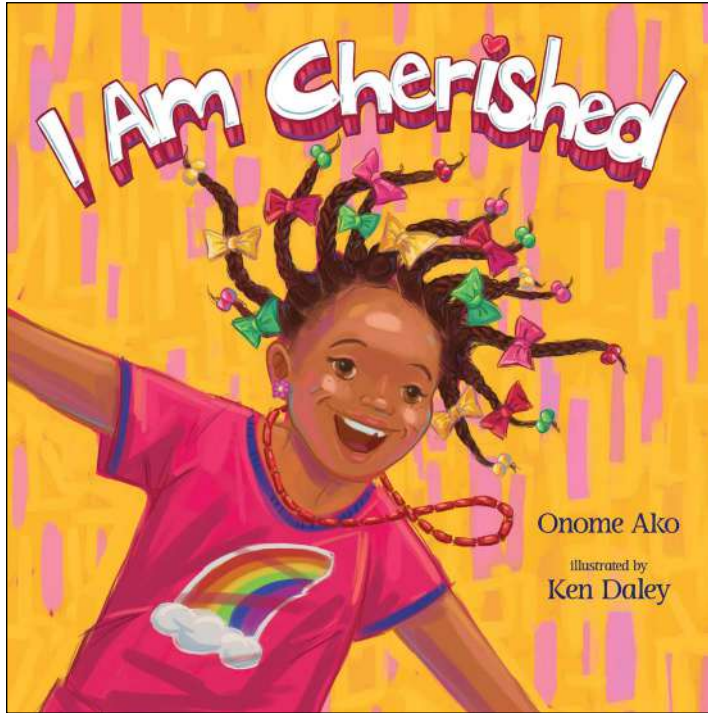
Praise for NISH

“Picard beautifully balances cultural heritage and identity with the daily lives of the twins.”
 — *The Globe and Mail*

“*Nish: North and South* is a solid translation of an already popular series — one that English readers are likely to latch on to as the Nish series makes its way to the shelves.”
 — *Quill & Quire*

I Am Cherished

by Onome Ako, illustrated by Ken Daley



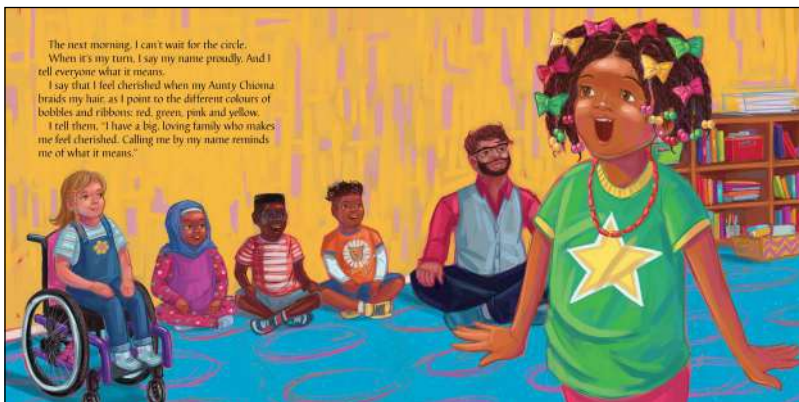
Every name tells a story!

It's Kikelomo's first day of school and she is excited . . . and a little nervous too. But when it's time to share names in circle, Kikelomo is taken aback by the other children's cruelty about hers.

That night, her mother and father remind her how carefully they chose her name and that it means "a child who is cherished" in Yoruba, the language of her mother's family. And soon she glows, knowing who she is and that she feels cherished inside her loving family.

When Kikelomo returns to school the next day, she can't wait to share that her name is important because it reminds her of who she is, and that everyone can pronounce it if they try. With this simple act, her classmates — and teacher! — are all inspired to learn and share the stories of their names too.

Joyful, powerful and infused with love, this affirming story will resonate with every child who needs to stand up for their big, beautiful name, and encourage kids and grownups from all backgrounds to think about their own unique connections to their names.



The next morning, I can't wait for the circle.
When it's my turn, I say my name proudly. And I
tell everyone what it means.
I say that I feel cherished when my Auntie Chienu
braids my hair as I point to the different colours of
bobbles and ribbons: red, green, pink and yellow.
I tell them, "I have a big, loving family who makes
me feel cherished. Calling me by my name reminds
me of what it means."

Ages 3 to 8 • Picture Book

SELLING POINTS

- Debut author who is very connected to her Nigerian community.
- A beautiful story that speaks directly to kids with big names, but will also connect with all children.
- Beautiful pairing of illustrator to story — Ken Daley's palette and style infuse even more love, joy and cultural connection.

AUGUST 2024

- Pages: 32
- \$19.99
- Paper Over Board
- 978-1-4431-9449-5
- Size: 9.5" x 9.5"

Rights available: World, excluding French (N. Amer.) 🌍

ONOME AKO is the CEO of Action Against Hunger Canada, a global humanitarian and development organization that combats hunger and its underlying causes. In 2022, she was honoured as a Hero for Children by World Vision Canada and received the prestigious Voice of the Children Award. In 2023, she received the RBC Canadian Women Entrepreneur Award for her impact in Social Change. Onome was born in Nigeria and lived in the UK before moving to Canada. She lives in Toronto with her family.

KEN DALEY was born in Canada to parents who emigrated from Dominica, West Indies. Ken is an honorary graduate from the Art Centre of Central Technical School as well as an architectural technology graduate from Humber College in Toronto. He has exhibited his art in Canada, the United States and the Caribbean, and his work can be found in many private collections. Ken's previous books include *Joseph's Big Ride*, *Auntie Luce's Talking Paintings* and *Jayden's Impossible Garden*. Visit www.kendaleyart.com.

Ages 3 to 8 • Picture Book

SELLING POINTS

- A perfect book for the first day of school or any day when a preschooler needs a little reassurance.
- Positively models that, even on hard days, kids have inner resources to draw on and the encouragement of others to support them.
- For the child (and parent) struggling with separation, this story encourages a growth mindset of positive self-talk.

JULY 2024

- Pages: 32
- \$8.99
- Paperback
- 978-1-4431-9885-1
- Size: 9" x 9"

Rights available: World, excluding French (N. Amer.)

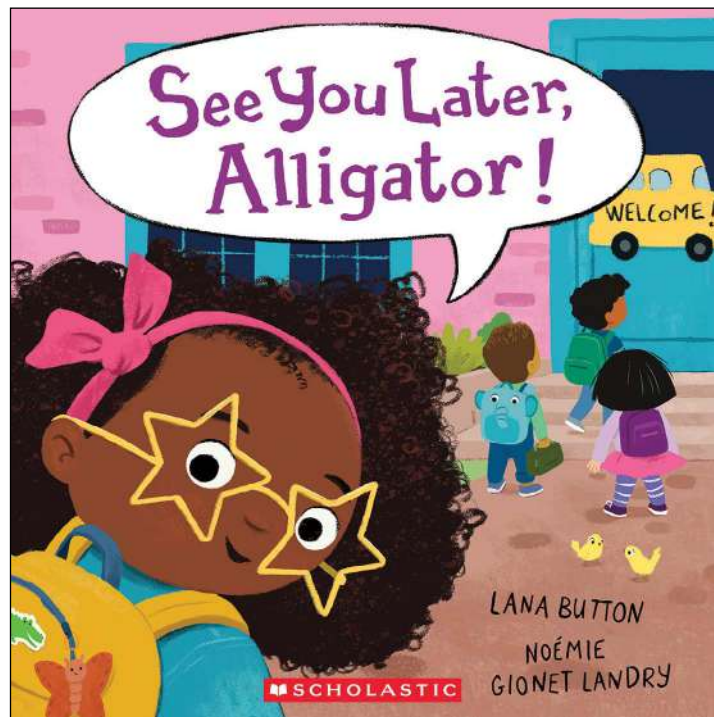


LANA BUTTON grew up in the tiny border town of St. Stephen, New Brunswick, surrounded by the ocean. As a child, she said she wanted to become either a doctor or a children's book illustrator. In medical school, she decided she would do both. She now shares her time between the hospital (where she works as a rheumatologist) and her home studio, where she sketches, draws and paints surrounded by her wife, kids, two chihuahuas and two cats. Visit her at www.lanabutton.com.

NOÉMIE GIONET LANDRY grew up in a small town in New Brunswick, surrounded by the ocean. As a child, she said she wanted to become either a doctor or a children's book illustrator. In medical school, she decided she would do both. She now shares her time between the hospital (where she works as a rheumatologist) and her home studio, where she sketches, draws and paints surrounded by her wife, kids, two chihuahuas and two cats. Visit noemiegionetlandry.squarespace.com.

See You Later, Alligator!

by Lana Button, illustrated by Noémie Gionet Landry



It's time to go to school, but Flora isn't ready to say goodbye!

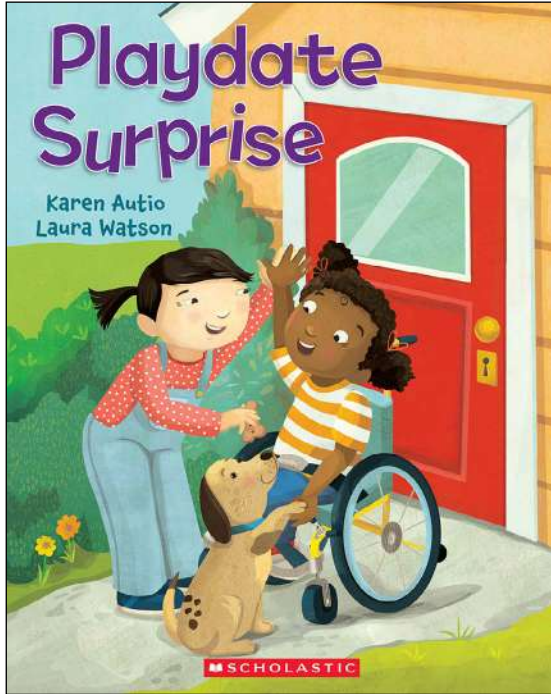
Flora wants to go to school, but saying goodbye in the morning is harder than it sounds. Luckily, she has a goodbye ritual with rhyming nicknames that gives her the strength to be independent and head into school.

See You Later, Alligator! is an upbeat and lighthearted take on a very real anxiety faced by kids everywhere, every day. Infused with positivity and a growth mindset, this book is a perfect tale for that back-to-school moment, helping little ones build resilience and overcome their worry.



Playdate Surprise

by Karen Autio, illustrated by Laura Watson



Every kid loves a playdate!

When Kayla invites Piper over to play, Kayla can't stop smiling. But when Piper invites Kayla to come to her house, her smile fades when she sees the house has steps to enter. Kayla can only come on the weekend when her dad can help her get in. No matter — thanks to new adventures in each other's homes, the girls' friendship blooms.

At school, after watching Kayla wheel up the library ramp, Piper uses her independent thinking to come up with a surprise for her friend. She and her dad build a ramp at home so Kayla can wheel herself inside and come for a playdate any time!

This story was inspired by the author's daughter's joy over being invited to a classmate's home for a playdate, and her absolute delight when friends built portable ramps to make their homes accessible for her. What a welcome!



Ages 3 to 8 • Picture Book

SELLING POINTS

- A relatable story about kids doing kid things, featuring a strong, independent character with a physical disability.
- This story raises awareness around accessibility issues.
- Books about children with disabilities are in high demand.

SEPTEMBER 2024

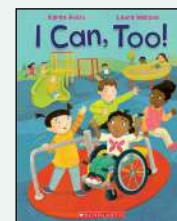
- Pages: 24
- \$8.99
- Paperback
- 978-1-4431-9981-0
- Full-colour illustrations
- Size: 8" x 10"

Rights available: World, excluding French (N. Amer.)

KAREN AUTIO grew up a creative and horse-loving kid in Nipigon, Ontario. At the age of nine, she began writing stories just so that she could illustrate them. When she's not writing, freelance editing or talking to students about the research and inspiration behind her books, Karen enjoys canoeing, photographing nature, reading and travelling. Karen lives in Kelowna, British Columbia.

LAURA WATSON spent her childhood drawing, painting and making crafts. Now she creates lighthearted, whimsical illustrations for children's books, magazines, toys, puzzles and more. She enjoys the outdoors, runs often and loves time at the beach hunting for sea glass. Laura lives in Toronto, Ontario, with her husband, daughter and a big orange dog named Red.

ALSO BY THIS TEAM:



I Can, Too!
978-1-4431-9008-4

Praise for I CAN, TOO!

"I CAN, TOO! is an empowering picture book about friendship, inclusion and abilities."
— *Canadian Children's Book News*

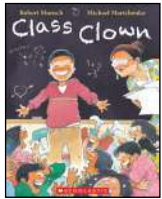


Robert Munsch

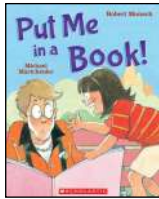
Congratulations to **ROBERT MUNSCH**, nominee for the 2022 and 2023 Astrid Lindgren Memorial Award with over **80 million books sold worldwide!**



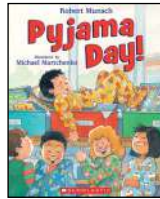
School-Time Fun



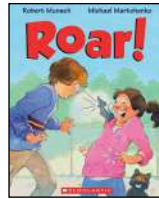
Class Clown



Put Me in a Book!



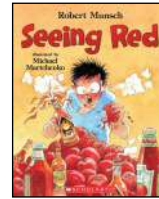
Pyjama Day!



Roar!



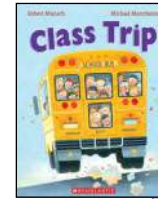
School Rules!



Seeing Red



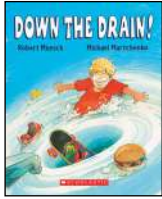
We Share Everything!



Class Trip



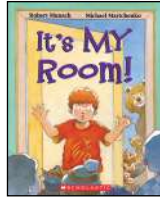
Mayhem at Home



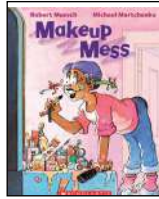
Down the Drain!



Get Out of Bed!



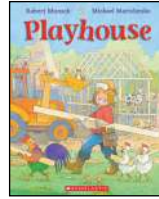
It's My Room!



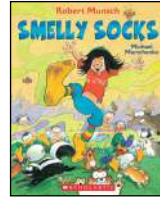
Makeup Mess



No Clean Clothes



Playhouse



Smelly Socks



Think Big!

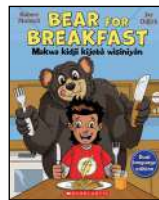


Too Much Stuff!

Nature Gone Wild



Blackflies



Bear for Breakfast



Get Me Another One!



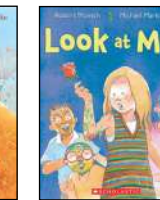
Give Me Back My Dad!



Hugs



Leaves!

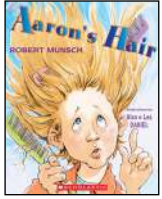


Look at Me!

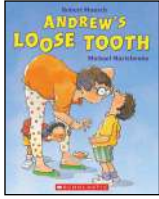


Moose!

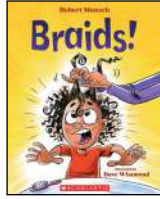
Growing Pains/Family



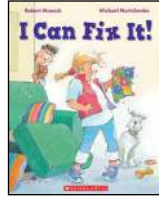
Aaron's Hair



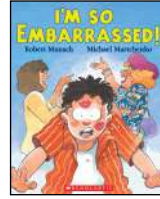
Andrew's Loose Tooth



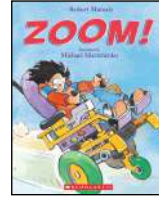
Braids!



I Can Fix It!

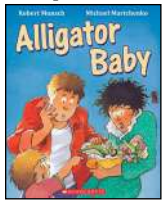


I'm So Embarrassed!

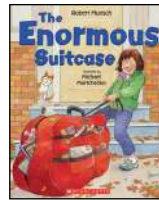


Zoom!

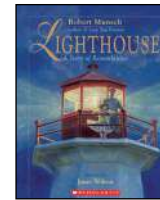
Important Life Moments



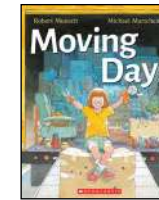
Alligator Baby



The Enormous Suitcase



Lighthouse



Moving Day!



Ribbon Rescue

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 CONTACT US FOR DETAILS!

Praise for Robert Munsch

"Books by Robert Munsch are a staple of every child's book collection and a favourite among parents and kids. They're fun, frivolous and downright silly. And they just keep getting better."

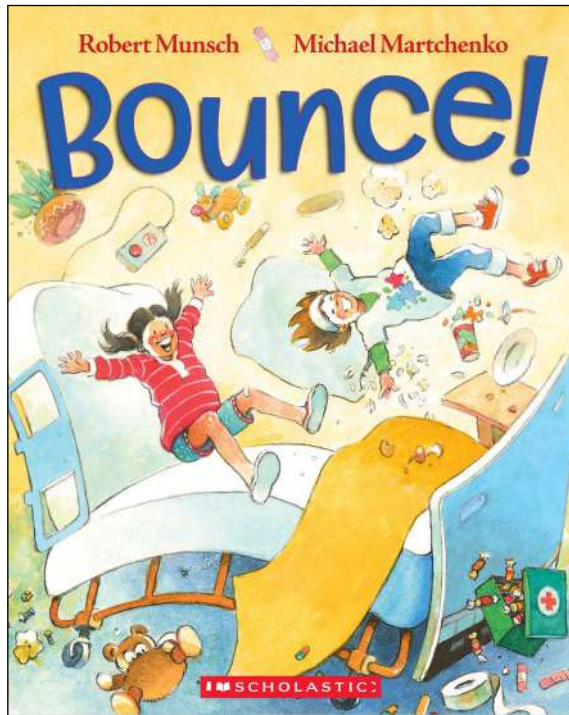
— *SavvyMom.ca Wee View*

"Munsch is now as important to a whole generation of children as any television character."

— *Quill & Quire*

Bounce!

by Robert Munsch, illustrated by Michael Martchenko



A new laugh-out-loud tale from Canada's #1 storytelling team!

Ruth and Barbara are on their way home from school when Ruth falls and scrapes her knee. Luckily an ambulance drives by, picks them up and takes them to the hospital.

Once there, the girls are left to wait, and wait . . . and WAIT. They are so bored that they start looking around and notice that the hospital bed has so many **BUTTONS**.

What are they all for?

Kids will love this new entry into the world of Munsch in which a mundane life moment quickly becomes uproarious, and fun can be found everywhere.



Ages 3 to 8 • Picture Book

SELLING POINTS

- The Munsch/Martchenko team is Canada's best-loved and bestselling picture book duo.
- Boo-boos, boredom and hospital shenanigans feature in this energetic and hilarious story!
- Hospitals can be intimidating, and sometimes super boring. This story includes silly doctors with wild medical machines to lighten the experience.

SEPTEMBER 2024

- Pages: 32
- \$8.99
- Paperback
- 978-1-0397-1004-7
- Full-colour illustrations
- Size: 8" x 10"

Rights available: World, excluding French (N. Amer.) 🇺🇸

ROBERT MUNSCH started telling stories when he was teaching in a daycare. Now he is Canada's number one author for kids, with more than 80 books in print, including such bestsellers as *The Paper Bag Princess*, *We Share Everything!* and *Love You Forever*. Every one of his stories was first told aloud to children — and each one is dedicated to the kid who inspired the story. He has a star on Canada's Walk of Fame and is a hero to generations of young readers. He has twice been nominated for the prestigious international Astrid Lindgren Award. Robert Munsch lives in Guelph, Ontario. Visit www.scholastic.ca/munsch.

MICHAEL MARTCHENKO has illustrated dozens of books, and is most famous for his work with Robert Munsch, including *Smelly Socks*, *Makeup Mess* and *We Share Everything!* He lives in Burlington, Ontario.

NEW RELEASES

Ages 0 to 3 • Picture Book

SELLING POINTS

- Tankard has a unique ability to explore early childhood emotions with insight, sensitivity and humour.
- Good bedtime stories, especially funny ones, are always in demand!
- An *LA Times* Favorite Book of 2007, the *Wall Street Journal* called *Grumpy Bird* "comic perfection."

AUGUST 2024

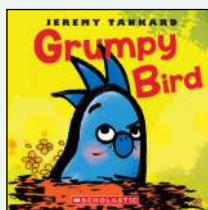
- Pages: 28
- \$9.99
- Board
- 978-1-4431-4632-6
- Full-colour illustrations
- Size: 6.75" x 6.75"

Rights available: World, excluding Asia (English), French (N. Amer.) and U.S.

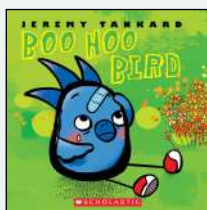
JEREMY TANKARD is the creator of the *Los Angeles Times* Favorite Book *Grumpy Bird* and its companions *Boo Hoo Bird* and *Hungry Bird* and is the illustrator of several acclaimed picture books, including Rachel Vail's *Piggy Bunny* and David LaRochelle's *It's a Tiger!* The beloved Bird books are bestsellers in Tankard's native Canada. He lives in Vancouver with his wife and two children.

Visit www.scholastic.ca/jeremytankard for activities, videos and more!

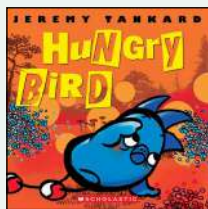
ALSO BY THIS AUTHOR:



Grumpy Bird
978-1-0397-0784-9



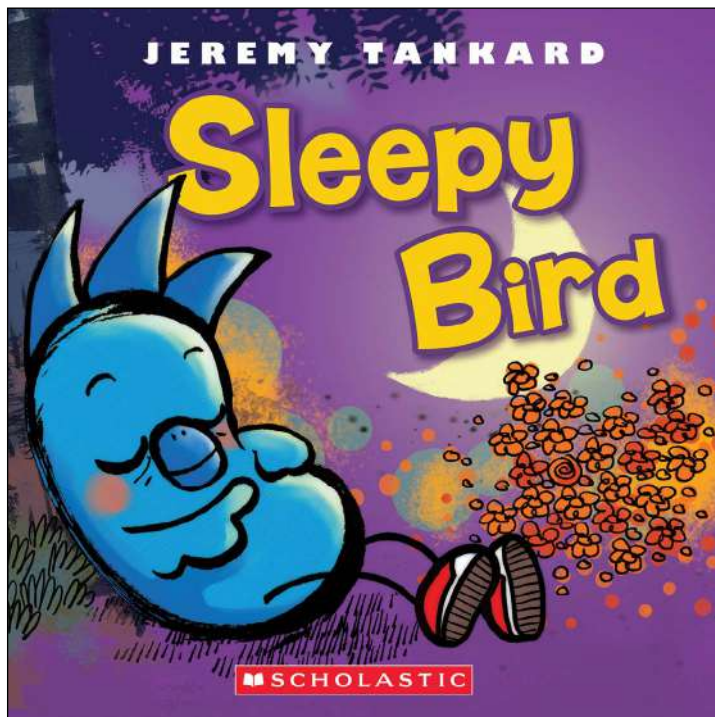
Boo Hoo Bird
978-1-4431-0237-7



Hungry Bird
978-1-4431-7002-4

Sleepy Bird

by Jeremy Tankard



It's bedtime . . . and someone is not getting sleepy!

Bird's friends are settling in for the night. But Bird is not tired. His wings want to flap. His legs want to run. All of him wants to play! When will he ever go to sleep?!

Spirited kids and exhausted parents will laugh their way to happy dreams in this hilarious and relatable take on bedtime featuring the lovable hero of *Grumpy Bird*, *Boo Hoo Bird* and *Hungry Bird*. Now available in a sturdy board book edition.

Praise for SLEEPY BIRD

"Caregivers faced with little ones who just won't settle down for the night may find that this title offers some pointers — and some hope."
— *Kirkus Reviews*

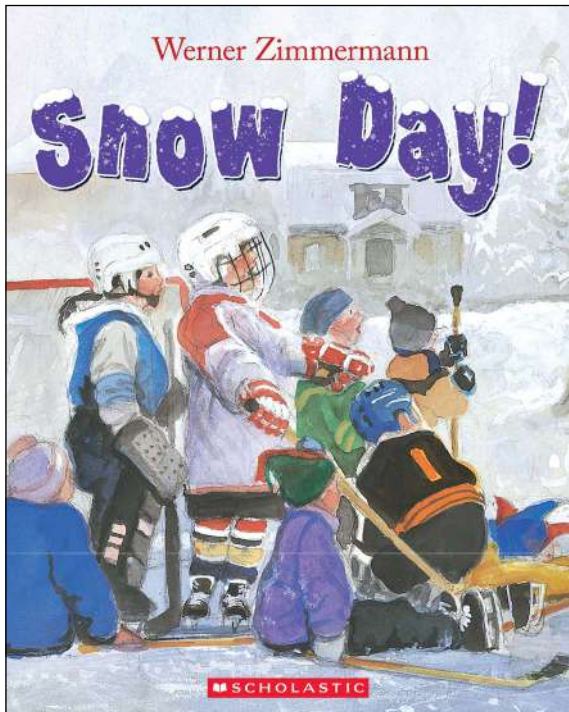
"A great bedtime story and fun read aloud."
— *School Library Journal*

"Tankard's raucous digital artwork provides visual depth through thick, black outlines and backgrounds filled with bright, smoky textures."
— *Publishers Weekly*



Snow Day!

by Werner Zimmermann



There's nothing like a snow day!

Looking out on their newly frosted windows one morning, two young brothers watch millions of pure white snowflakes float down. Everything is covered in a thick blanket of snow. Will it be deep enough? Soon come the two magical words they've been waiting for: SNOW DAY! That means school is cancelled!

They scramble into their coats and boots and head out to play hockey and tag and build a snow fort. Then, with stinging faces and frozen toes, it's time for a hot chocolate break and drying wet mittens. Toasty warm once again, they head back outside for more fun in the snow. When at last it's time for sleep, they fall into bed, exhausted.

Outside, the snow comes drifting down again . . . Will they awake to yet another snow day?



Ages 3 to 8 • Picture Book

SELLING POINTS

- All kids love a snow day!
- The joy of a full day to play in the snow with friends and pets is portrayed in simple text and evocative watercolours.
- This classic Werner Zimmermann story has been a favourite for 25 years.

SEPTEMBER 2024

- Pages: 32
- \$8.99
- Paperback
- 978-1-0397-0826-6
- Full-colour illustrations
- Size: 8" x 10"

Rights available: World, excluding French (N. Amer.) 🇫🇷

WERNER ZIMMERMANN is a bestselling children's book illustrator whose works include *A Porcupine in a Pine Tree* and its sequels, *At the Pond*, *Henny Penny* and *Pippin the Christmas Pig*. He has been nominated three times for the Governor General's Literary Award for Illustration, and he and Jean Little won the Mr. Christie's Award for *Pippin the Christmas Pig*. Werner lives in Guelph, Ontario.

Visit www.wernerzimmermann.ca.

Praise for SNOW DAY!

"[Zimmermann's] paintings . . . lovingly depict the beauty of a thick snowfall on a small town. The frisky and affectionately portrayed animals also add a visual subtext of family fun, safety, and warmth."

— *Quill & Quire*

"Zimmermann's lively illustrations capture the tingling blues and whites of a snowy day and the excitement of a playful romp through a wintry world."

— *Books in Canada*

Ages 4 to 7 • Picture Book

SELLING POINTS

- A fun and lighthearted story about finding out what brings you joy.
- As younger kids feel pressured to excel, this story is a counterpoint to a societal focus on achievement.
- Simple text is paired with fun and lively art.

JANUARY 2025

- Pages: 32
- \$19.99
- Paper Over Board
- 978-1-4431-9967-4
- Size: 9.5" x 9.5"

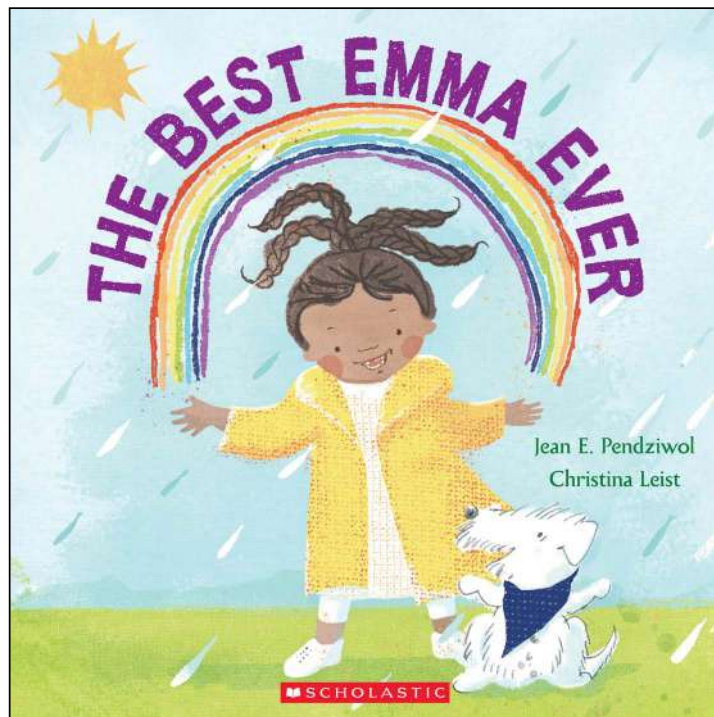
Rights available: World, excluding French (N. Amer.)

JEAN E. PENDZIWOL is an award-winning author of books for adults and children. Her book *Once Upon a Northern Night*, illustrated by Isabelle Arsenault, was shortlisted for the TD Canadian Children's Literature Award. Her other books include *I Found Hope in a Cherry Tree*, *Me and You and the Red Canoe*, and *No Dragons For Tea: Fire Safety for Kids*.

CHRISTINA LEIST lives in Vancouver, British Columbia, where she works as a graphic designer. She has illustrated many books for young people. Her books have received several award nominations and great recognition. Christina was born in Germany and the rolling hills of the Odenwald are one of her favourite places in the world!

The Best Emma Ever

by Jean E. Pendziwol, illustrated by Christina Leist



A joyful look at tackling new experiences!

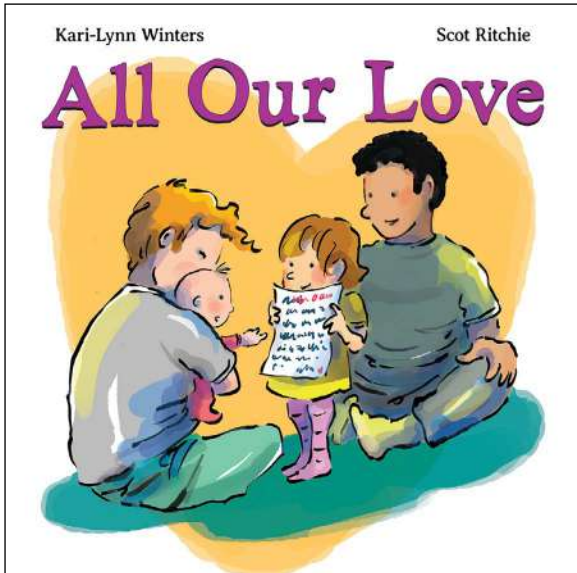
Emma is a curious five-year-old who tries out new activities along with her dog Ruff, who is the best dog ever. Emma wants to be the best ever too.

She tries the violin, but discovers she's not the best musician ever. She tries soccer, but she's not the best soccer player ever. Could she be the best student ever? Nope, not that either. With help from Ruff, Emma soon realizes that while she may not be the best in the world at any of these things yet, she sure has fun doing them AND she keeps getting better at them. This in turn makes her want to keep trying new things with openness and curiosity.



All Our Love

by Kari-Lynn Winters, illustrated by Scot Ritchie



A new baby is on the way and Sofia is a little nervous! Sofia's dads always told her their family was just right after she came along. But now everything will change!

In her letter to baby Oliver, readers will feel Sofia's worries, excitement and the big love she holds for her family. With a warm and joyful tone, this new-baby story will resonate with all families and prompt readers to think about what makes them feel loved and what makes their own family special!

Ages 3 to 8 • Picture Book

SELLING POINTS

- Celebrates that family comes in many forms and can include grandparents, cousins or two moms or dads!
- A welcome story for new baby, told in the form of a letter.
- Features two dads in a loving family dynamic.
- Prompts readers to think or write about what makes their family special.

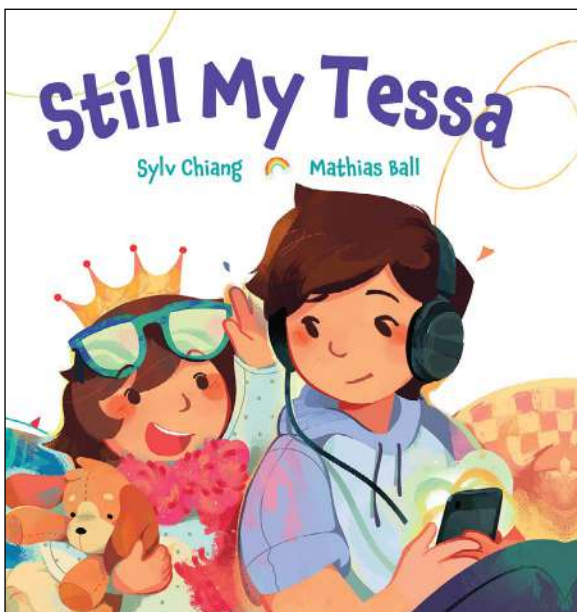
JANUARY 2024

- Pages: 32
- \$19.99
- Paper Over Board
- 978-1-4431-9880-6
- Full-colour illustrations
- Size: 9.5" x 9.5"

Rights available: World, excluding French (N. Amer.) 🌍

Still My Tessa

by Sylv Chiang, illustrated by Mathias Ball



Evelyn is worried about Tessa. Tessa doesn't want to play the same games they used to play together, but Evelyn is determined to find new ways to connect with her older sibling. And she is also learning to see Tessa as non-binary and using new pronouns for them. Evelyn learns quickly that it isn't hard, and helps others see that too.

Back matter includes information on gender and ways to be a kind and effective ally.

SELLING POINTS

- A touching sibling story.
- Provides affirmation that gender identity matters.
- Models allyship: non-fiction back matter defines terms and includes tips for allyship.
- Author Sylv Chiang speaks fluent German! She has family in Germany and visits often.

JANUARY 2024

- Pages: 32
- \$18.99
- Paper Over Board
- 978-1-4431-9623-9
- Full-colour illustrations
- Size: 9.5" x 9.5"

Rights available: World

Marsha Forchuk Skrypuch

Acclaimed historical fiction



Winterkill

- ★ Shortlisted, Kobzar Literary Award
- ★ Shortlisted, Manitoba Young Readers' Choice Award

Pages: 288
Hardcover, Jacketed
978-1-338-83142-9

Rights available: World, excluding U.S.

Praise for WINTERKILL

"Winterkill couldn't be timelier today."
— *New York Times*

"This middle-grade novel deals honestly with the cruelties of power and the power of perseverance."
— *Calgary Herald*



Making Bombs for Hitler

- ★ Winner, OLA Silver Birch Award, Fiction
- ★ Winner, Manitoba Young Readers' Choice Award
- ★ Shortlisted, Kobzar Literary Award
- ★ Shortlisted, Geoffrey Bilson Award for Historical Fiction for Young People

Pages: 240
Hardcover, Jacketed
978-0-545-93191-5

Rights sold: Australia, China, French (N. Amer.), Korea, Romania, Ukraine and U.S.



Don't Tell the Nazis

- ★ Winner, Snow Willow Award
- ★ Shortlisted, Manitoba Young Readers' Choice Award
- ★ Shortlisted, Geoffrey Bilson Award for Historical Fiction for Young People
- ★ Shortlisted, OLA Red Maple Award, Fiction

Pages: 240
Hardcover, Jacketed
978-1-338-31053-5

Rights available: World, excluding French (N. Amer.) and U.S.



Stolen Girl

- ★ Winner, SCBWI Crystal Kite Member Choice Award – Americas
- ★ Shortlisted, OLA Golden Oak Award
- ★ Shortlisted, Canadian Library Association Book of the Year For Children

Pages: 208
Hardcover, Jacketed
978-1-338-23304-9

Rights sold: Australia, French (N. Amer.), Korea, Portugal, Ukraine and U.S.



Trapped in Hitler's Web

- ★ Shortlisted, Manitoba Young Readers' Choice Award

Pages: 240
Hardcover, Jacketed
978-1-338-67258-9
Paperback
978-1-338-67259-6

Rights available: World, excluding U.S.



The War Below

- ★ Shortlisted, Kobzar Literary Award
- ★ Shortlisted, Geoffrey Bilson Award for Historical Fiction for Young People

Pages: 256
Hardcover, Jacketed
978-1-338-23302-5

Rights sold: Australia, French (N. Amer.), Korea, Ukraine and U.S.

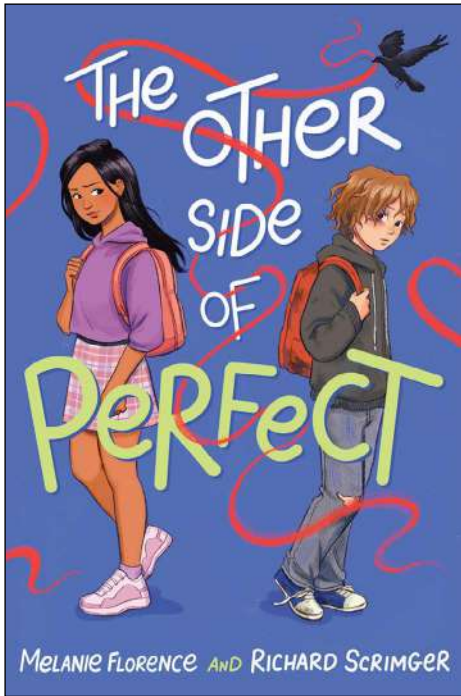


Traitors Among Us

- ★ Shortlisted, Geoffrey Bilson Award for Historical Fiction for Young People

Pages: 288
Hardcover, Jacketed
978-1-338-75430-8
Paperback
978-1-338-75429-2

Rights available: World, excluding U.S.



The Other Side of Perfect

by Melanie Florence and Richard Scrimger

A gripping story told in two voices about the need to belong. Two kids from two different worlds form an unexpected friendship. Told in alternating narratives, *The Other Side of Perfect* is infused with themes of identity, belonging and compassion, reminding us that we are all more than our circumstances, and that we are all more connected than we think.

- ★ Starred Review, *Kirkus Reviews*, 2024
- ★ Shortlisted, Manitoba Young Readers' Choice Award, 2024
- ★ Shortlisted, Red Cedar Award (BC Young Readers' Choice), 2023
- ★ Shortlisted, Snow Willow Award, 2024
- ★ Commended, *Best Books for Kids and Teens*, Canadian Children's Book Centre, 2023

"An evocative narrative about identity, community, and the power of nurturing relationships."

— *Kirkus Reviews*, starred review

Ages 8 to 12

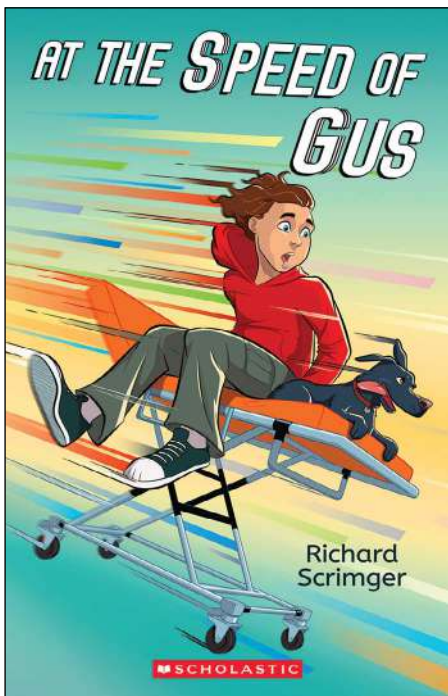
SELLING POINTS

- Two talented authors offer a compelling, thoughtful read, told in two voices.
- Though the subject matter is deep, the writing itself is light and moves the reader through each short chapter.
- A contemporary, urban story that challenges stereotypes.
- Themes of identity, belonging and compassion.
- First published as *Autumn Bird and the Runaway*.

APRIL 2024

- Pages: 256
- \$25.99
- Hardcover
- 978-1-3390-0285-9
- Size: 5.5" x 8.25"

Rights available: World, excluding U.S. and Macedonia



At the Speed of Gus

by Richard Scrimger

A smartly funny and sympathetic story about being different and finding your way.

Meet Augustus, a boy whose mind (and mouth) operates at a different speed than others. The charismatic Gus has ADHD and he's on medication to help him focus. But misuse of his medication is a recipe for disaster. Welcome to a frenetic, twist-filled day that is the result!

"A thought-provoking read with loads of humour and suspense. Gus's quirky indomitable character and the compelling nature of the story make *At the Speed of Gus* a gripping read for 10-14 yr olds."

— *CM: Canadian Review of Materials*

Ages 10 to 14

SELLING POINTS

- A cautionary and sympathetic tale, filled with insight and smart humour.
- An immersive narrative driven by a strong, unique and compelling voice.
- A strong neurodiversity pick for every kid who feels like they don't fit in or that they think differently.
- Richard Scrimger is a master writer for this level.

OCTOBER 2023

- Pages: 224
- \$10.99
- Paperback
- 978-1-4431-9311-5
- Size: 5" x 7.75"

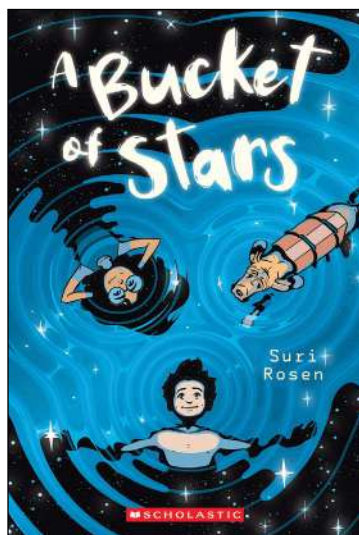
Rights available: World, excluding U.S.

Friends, Family and Acceptance

- Pages: 240
- \$9.99
- Paperback
- 978-1-4431-9279-8
- Size: 5" x 7.75"

Rights available: World

- ★ Shortlisted, OLA Red Maple Award, 2024
- ★ Shortlisted, Diamond Willow Award, 2024



A Bucket of Stars

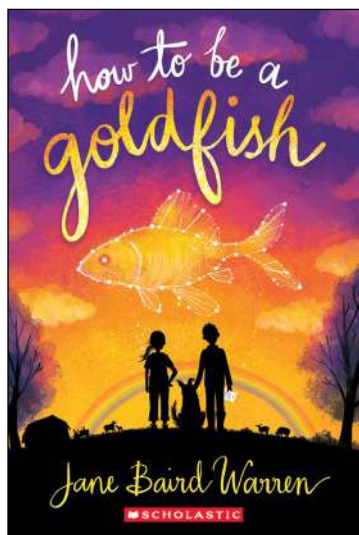
by Suri Rosen

An adventure about two new friends who are funny, fun and determined, and how they tackle the conflict between growing cities on this planet and the shrinking night sky above. Can they save the world they know and heal the families they have?

-
- Pages: 240
 - \$9.99
 - Paperback
 - 978-1-4431-9230-9
 - Size: 5" x 7.75"

Rights available: World

- ★ Shortlisted, Manitoba Young Readers' Choice Award
- ★ Shortlisted, Snow Willow Award (Saskatchewan Young Readers' Choice)
- ★ Shortlisted, Jean Little First-Novel Award, 2023
- ★ Shortlisted, Geoffrey Bilson Award for Historical Fiction for Young People, 2023



How to Be a Goldfish

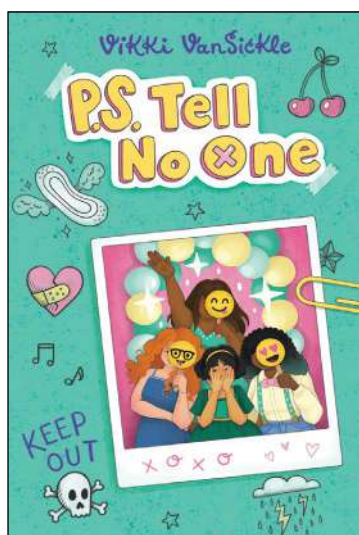
by Jane Baird Warren

When Lizzie's family-tree research uncovers a big secret about her grandmother, Lizzie knows talk about her family will explode in her small town. It's already hard as the only kid of a single mom. So she turns to Harry — who's like a grandfather to her — for help, but Harry has problems of his own. Someone is claiming to own his farm, and is forcing him out! But David, the new owner's son, soon becomes an ally. Together, they uncover the key to saving Harry's farm. Will Lizzie and David find the courage to reveal the truth that must be told?

-
- Pages: 240
 - \$12.99
 - Paperback
 - 978-1-4431-9401-3
 - Size: 5" x 7.75"

Rights available: World, excluding Germany, Macedonia and Spanish 🇪🇸

- ★ Shortlisted, OLA Best Bet, 2024



P.S. Tell No One

by Vikki VanSickle

When four friends have their phones confiscated in class, they decide to use a secret shared journal instead. Referred to as the P.A.D. (passaround diary), it's soon filled with sweet, funny and sharp insights about navigating tween life — crushes, consent, bodies, parents, siblings, periods, sports and more. It soon becomes a place to explore and share big and small feelings — a safe way for Sunny, Twix, Hoops and MP to support one another through the awkward transitions of seventh grade. Like *Are You There God? It's Me, Margaret*, this novel takes a fearless look at the lives of tween girls today.

Countdown to Danger

by Jeff Szpirglas



Countdown to Danger:
Tunnel of Terror
978-1-4431-9886-8



Countdown to Danger:
Horror House
978-1-4431-8961-3



Countdown to Danger:
Canadian Sabotage
978-1-4431-8237-9



Countdown to Danger:
Canadian Survival
978-1-4431-6330-9

FAVOURITE SERIES

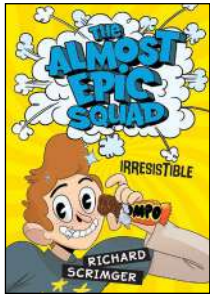
Ages 9 to 12

- Pages: 144
- \$8.99
- Paperback
- Size: 5.25" x 7.625"

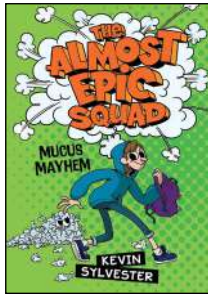
Rights available: World 🌍

The Almost Epic Squad

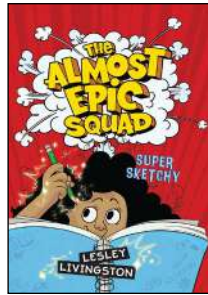
by Richard Scrimger, Kevin Sylvester,
Lesley Livingston and Ted Staunton



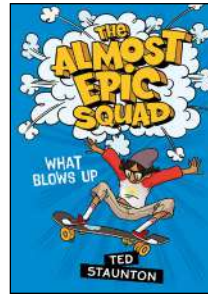
Almost Epic Squad:
Irresistible
978-1-4431-5788-9



Almost Epic Squad:
Mucus Mayhem
978-1-4431-5779-7



Almost Epic Squad:
Super Sketchy
978-1-4431-5785-8



Almost Epic Squad:
What Blows Up
978-1-4431-5782-7

Ages 9 to 12

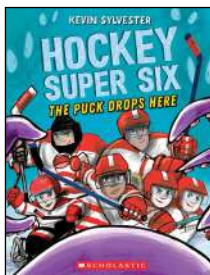
- Pages: 176-200
- \$14.99
- Paper Over Board
- Black-and-white illustrations throughout plus 11 pages of comic panels
- Size: 5.5" x 8"

Rights available: World, excluding French (N. Amer.)

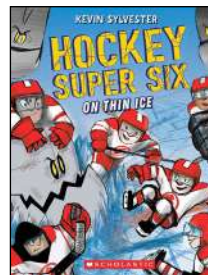
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Hockey Super Six

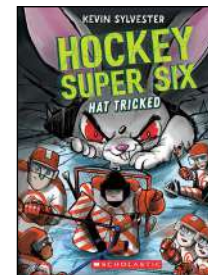
by Kevin Sylvester



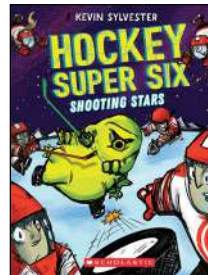
Hockey Super Six:
The Puck Drops Here
978-1-4431-6348-4



Hockey Super Six:
On Thin Ice
978-1-4431-6351-4



Hockey Super Six:
Hat Tricked
978-1-4431-8293-5

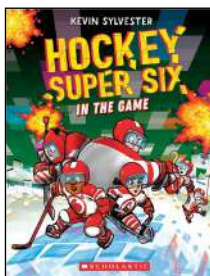


Hockey Super Six:
Shooting Stars
978-1-4431-8295-9

Ages 8 to 12

- Pages: 176
- \$9.99
- Paperback
- Black-and-white illustrations throughout
- Size: 5.875" x 7.5"

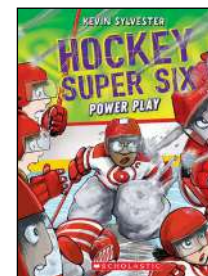
Rights available: World, excluding French (N. Amer.)



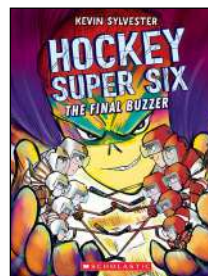
Hockey Super Six:
In The Game
978-1-4431-9323-8



Hockey Super Six:
Over Time
978-1-4431-9325-2



Hockey Super Six:
Power Play
978-1-0397-0198-4

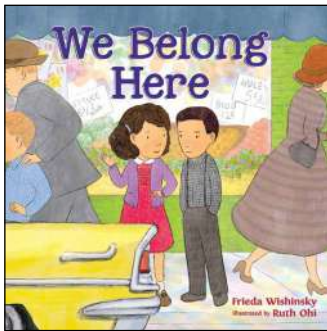


Hockey Super Six:
The Final Buzzer
978-1-0397-0200-4



Ruth Ohi

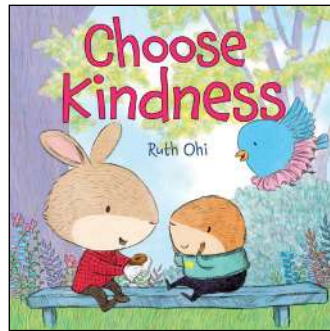
Stories of friendship and empathy for preschoolers



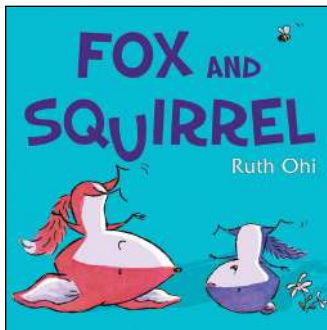
We Belong Here
by Frieda Wishinsky
illustrated by Ruth Ohi
Pages: 32
Paper Over Board
978-1-4431-9403-7

Rights available: World

★ Shortlisted, IODE Jean Throop Award, 2024



Choose Kindness
Ruth Ohi
Pages: 32
Paper Over Board
978-1-4431-8251-5
Rights sold: Israel



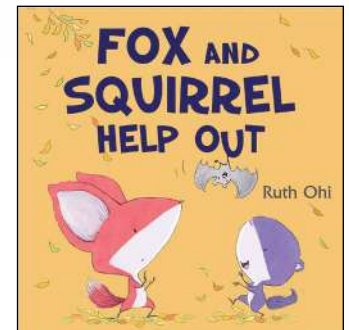
Fox and Squirrel
Pages: 32
Paper Over Board
978-1-4431-1914-6



Fox and Squirrel Make a Friend
Pages: 32
Paper Over Board
978-1-4431-3320-3

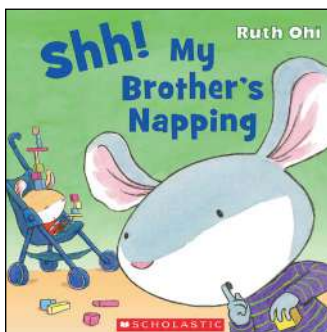


Fox and Squirrel: The Best Christmas Ever
Pages: 32
Paper Over Board
978-1-4431-5703-2



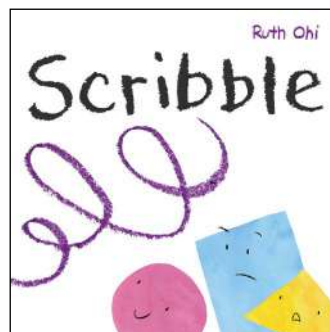
Fox and Squirrel Help Out
Pages: 32
Paper Over Board
978-1-4431-6320-0

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Shh! My Brother's Napping
Pages: 32
Paper Over Board
978-1-4431-1993-1

Rights sold: Asia (English), French, Korea, Spain, Turkey and U.S.



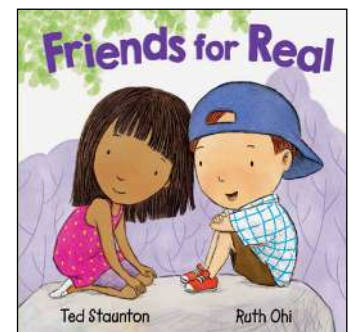
Scribble
Pages: 32
Paperback
978-1-4431-4666-1

Rights sold: Asia (English), Australia/NZ, China, French (N. Amer.), Korea and Turkey



No Help Wanted!
Pages: 32
Paper Over Board
978-1-4431-6360-6

Rights sold: French (N. Amer.), Korea and Spain



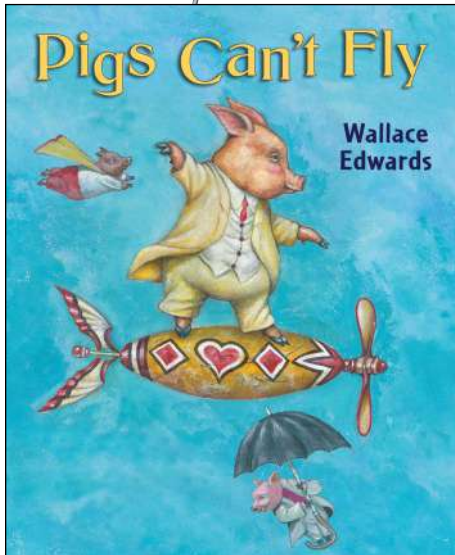
Friends for Real
by Ted Staunton,
illustrated by Ruth Ohi
Pages: 32
Paper Over Board
978-1-4431-7515-9

Rights sold: French (N. Amer.)

Visit: www.scholastic.ca/ruthohi for activities, videos and more!

Wallace Edwards

Endlessly engaging ideas and questions paired with exquisite fine art!



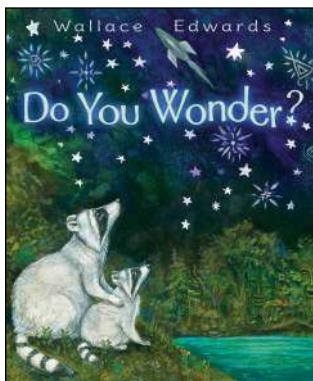
*I've heard it said that pigs can't fly,
They never leave the ground.
But I have gazed up at the sky
And watched the flying pigs go by
And they never made a sound.*

Wallace Edwards's work has delighted children and their adults for decades with his wholly original combination of stunning artwork and witty, absorbing observations. *Pigs Can't Fly* is his final captivating collection of slightly surprising rhymes paired with art that is brimming with humour and delight. Maybe impossible dreams are not quite out of reach after all . . .

October 2023
\$21.99
978-1-0397-0194-6

Rights available: World, excluding French (N. Amer.)

For all:
Pages: 32
Hardcover, Jacketed
Size: 9" x 11"

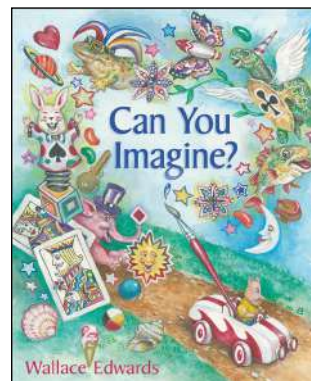


Do You Wonder?

*Sometimes I wonder
how it feels to fly.*
A wonderful, mindful picture book that delivers a delightful exploration of big and small questions drawn from the world around us.

978-1-4431-8276-8

Rights sold: Australia/NZ,
Italy and French (N. Amer.)

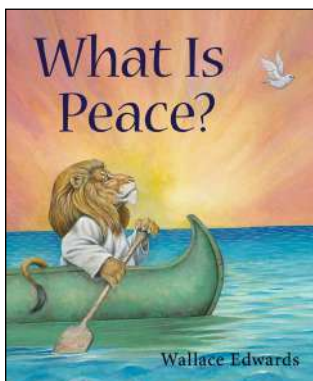


Can You Imagine?

Where do ideas come from? Everywhere! A visually delightful story about ideas, creative expression and mindfulness.

978-1-4431-7043-7

Rights available: World,
excluding French (N. Amer.)

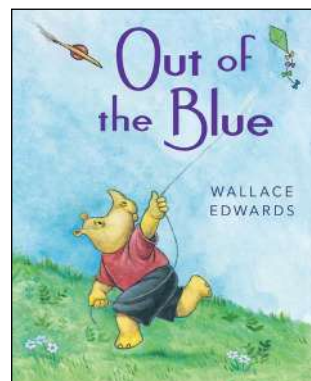


What Is Peace?

A stunning, thought-provoking look at finding peace in children's lives. Through a series of linked questions combined with Edwards's singular art, the concept of peace is carefully examined from every angle.

978-1-4431-4843-6

Rights sold: English (Asia),
Australia/NZ, French (N. Amer.)
and Japan



Out of the Blue

Sometimes you find friendship where you least expect it! With spare text and perfectly paced art in panels and full pages, this book's themes are both timely and timeless — to challenge first impressions, to find strength in differences and to understand the needs we all share.

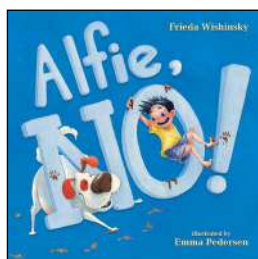
978-1-4431-4872-6

Rights available: World,
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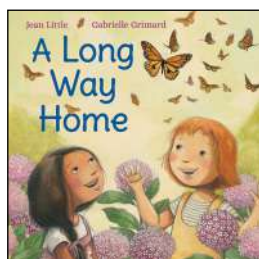
WALLACE EDWARDS made his mark with a unique combination of fine art paired with witty, moving observations on life. His work is primarily in watercolour and pencil, using many styles, from cartoon to scientific illustration. His books have been International Youth Library White Ravens selections and his picture book *Alphabeasts* won the Governor General's Literary Award for Illustration. His acclaimed Scholastic titles include *Can You Imagine?*, *Do You Wonder?* and *What Is Peace?*

Picture Books by Theme

FRIENDSHIP



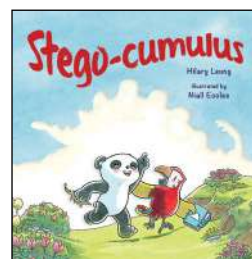
Alfie, No!
by Frieda Wishinsky
illustrated by Emma Pedersen



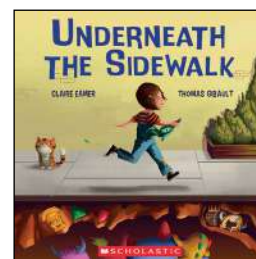
A Long Way Home
by Jean Little
illustrated by Gabrielle Grimard



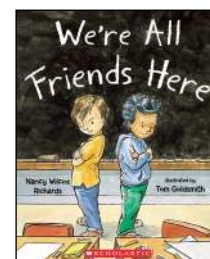
The Little Knight Who Saved the Day
by Gilles Tibo
illustrated by Geneviève Després



Stego-cumulus
by Hilary Leung
illustrated by Niall Eccles

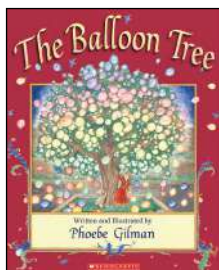


Underneath the Sidewalk
by Clair Eamer
illustrated by Thomas Gibault

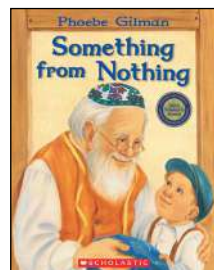


We're All Friends Here
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CLASSICS

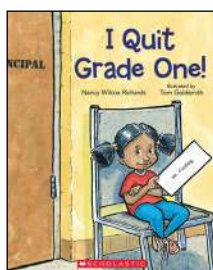


The Balloon Tree
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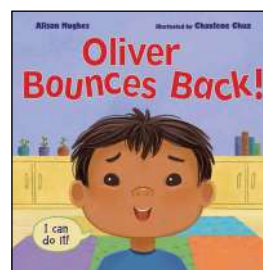


Something from Nothing
by Phoebe Gilman

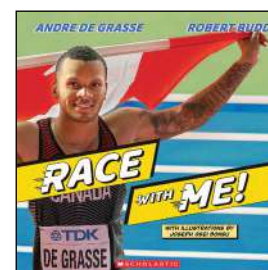
RESILIENCE



I Quit Grade One!
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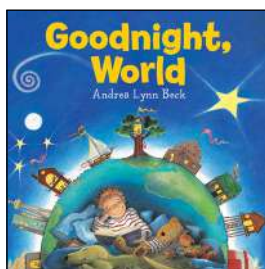


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illustrated by Charlene Chua

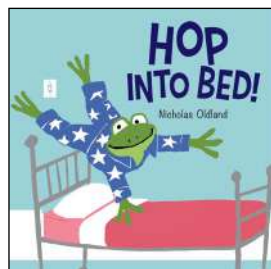


Race with Me!
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illustrated by Joseph Osei Bonsu

BEDTIME



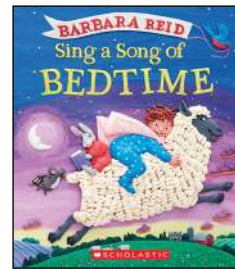
Goodnight, World
by Andrea Lynn Beck



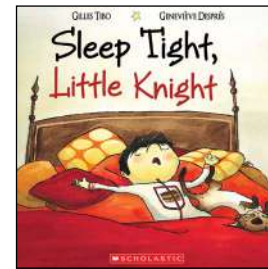
Hop into Bed!
by Nicholas Oldland



The Not-So-Scary Monster
by Valérie Fontaine
illustrated by Fanny Berthiaume



Sing a Song of Bedtime
by Barbara Reid

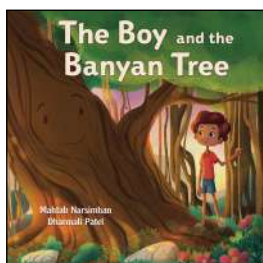


Sleep Tight, Little Knight
by Gilles Tibo
illustrated by Geneviève Després

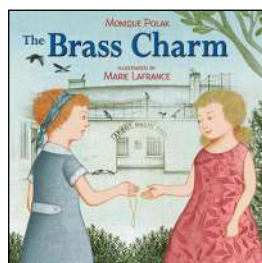


Picture Books by Theme

DIVERSE STORIES



The Boy and The Banyan Tree
by Mahtab Narsimhan
illustrated by Dharmali Patel



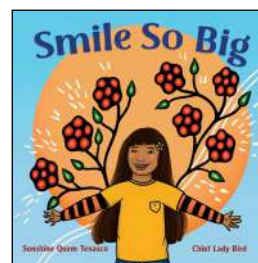
The Brass Charm
by Monique Polak
illustrated by Marie Lafrance



Fast Friends
by Heather M. O'Connor
illustrated by Claudia Dávila



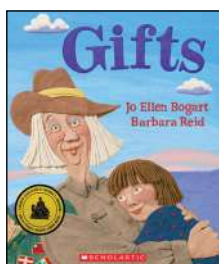
Friends Find a Way
by Heather M. O'Connor
illustrated by Claudia Dávila



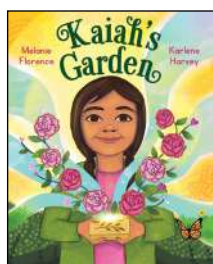
Smile So Big
by Sunshine Quem Tenasco
illustrated by Chief Lady Bird



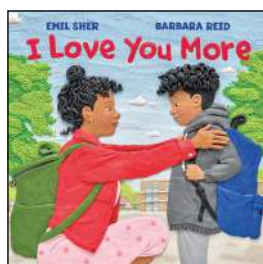
FAMILY AND LOVE



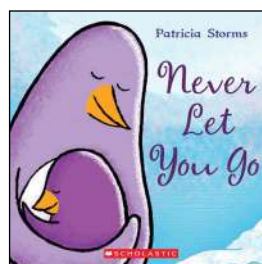
Gifts
by Jo Ellen Bogart
illustrated by Barbara Reid



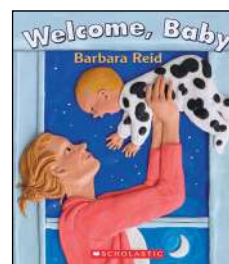
Kaiah's Garden
by Melanie Florence
illustrated by Karlene Harvey



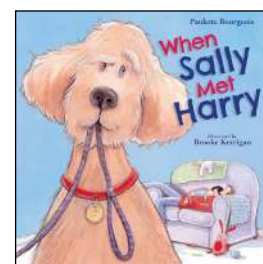
I Love You More
by Emil Sher
illustrated by Barbara Reid



Never Let You Go
by Patricia Storms

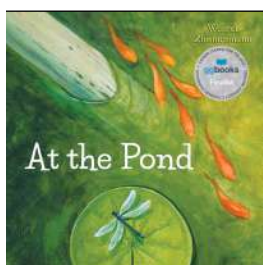


Welcome, Baby
by Barbara Reid

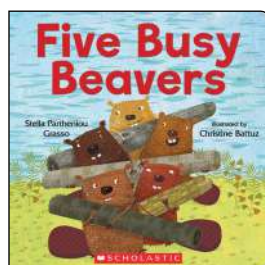


When Sally Met Harry
by Paulette Bourgeois
illustrated by Brooke Kerrigan

NATURE



At the Pond
by Werner Zimmermann



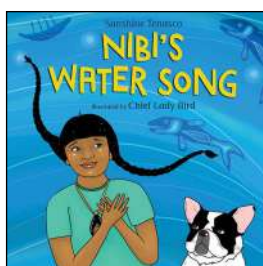
Five Busy Beavers
by Stella Partheniou Grasso
illustrated by Christine Battuz



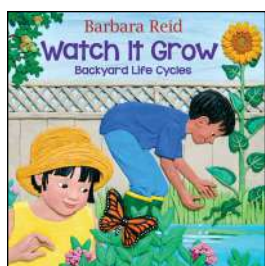
Have You Seen Birds?
by Joanne Oppenheim
illustrated by Barbara Reid



Keep Up, Katmai
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Watch It Grow: Backyard Life Cycles
by Barbara Reid

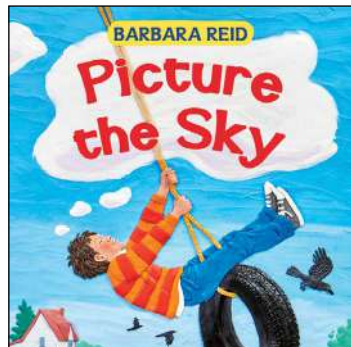


Barbara Reid



The Queen of Plasticine

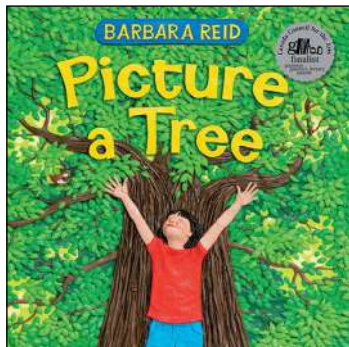
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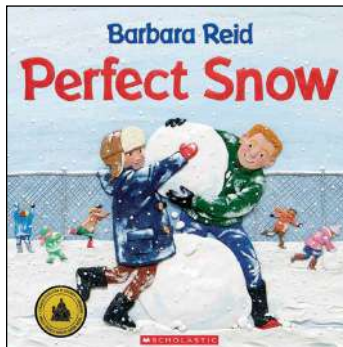
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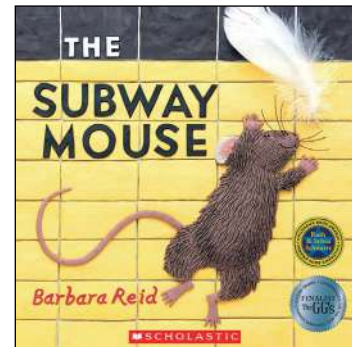
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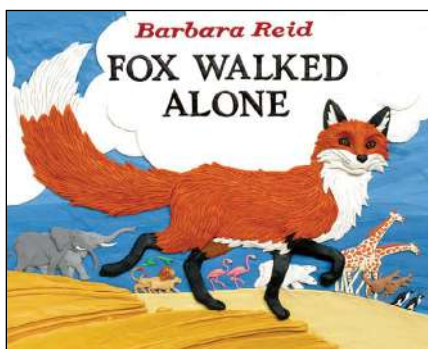
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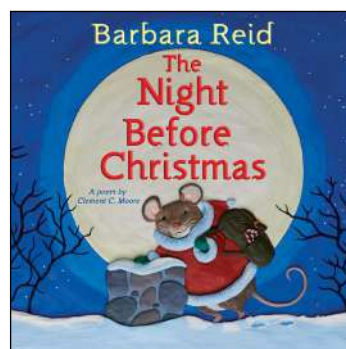
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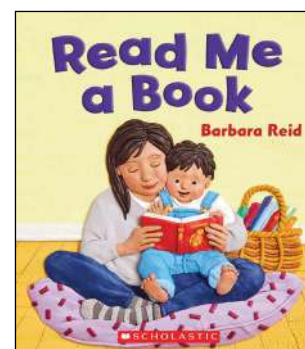
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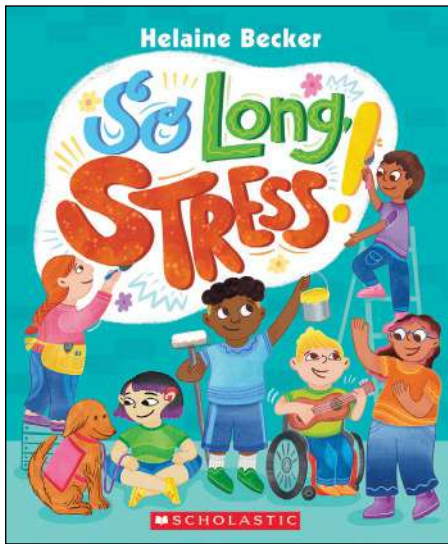
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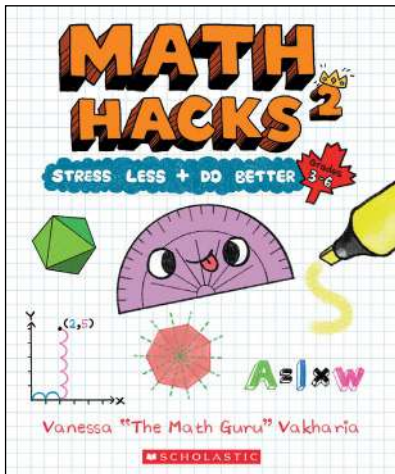
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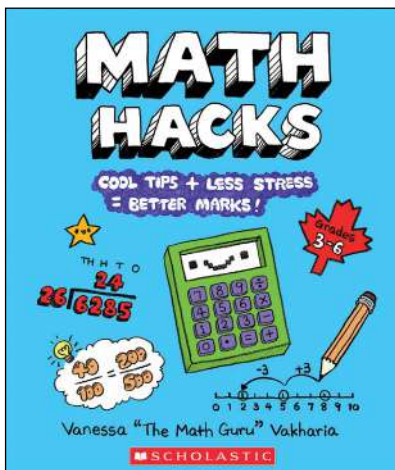
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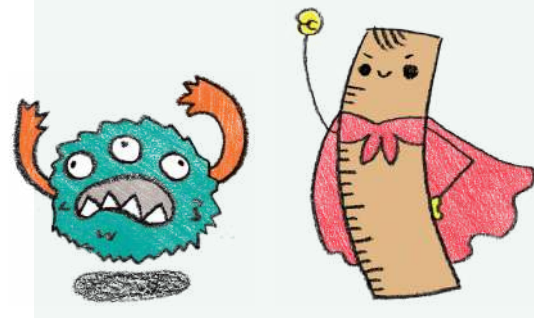
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